December meeting set for Brooklyn Center

The December daytime meeting of the Minnesota Quilters will be held on Friday, December 14, at the Brooklyn Center Community Center, 6301 Shingle Creek Parkway, Brooklyn Center. (See map).

Show and Tell will begin at 10:00 a.m.
Bring whatever you're working on or want to show off!

This meeting will also be our Christmas party. The program will be a style show. If you are a member and have clothing or an accessory done in patchwork or quilting please call Carol Adleman, 757-2449, by December 7. Those participating will be eligible for a special prize drawing.

There will also be a nametag contest as there was at our Christmas meeting last year. Last year's nametags are not eligible. Members will judge each others.

And what would a Holiday party be without presents and food? Members who wish are asked to bring a Christmas ornament done in patchwork or quilting to exchange. Please have them wrapped. If you bring one you will be able to choose one for yourself from someone else.

And we are planning a potluck lunch. If it is anything like the potluck picnic we had at Como Park in September- it will be a feast! Please bring your own utensils, beverages will be provided.

See you there!

Follow Shingle Creek Parkway to the end. The Community Center is on the left. Park on the north end of the building. Use the lower west door.

"The man who works with his hands is a laborer. The man who works with his hands and his head is a craftsman. The man who works with his hands and his head and his heart is an artist."

- St. Francis
Quilters meet on first snowy day

It was that snowy sort of day when I feel like staying home all day, tending to my quilting while a pot of homemade soup flavors the entire house. But, it was also the meeting day for the Minnesota Quilters, the next best thing to staying home on a wintry day.

About 75 Minnesota Quilters and friends gathered in Rockford on November 9, at the Country West Restaurant. Among those 75 were a hardy bunch from Duluth. Some of us thought they were really 'quilt crazy' to travel so far on roads we local people hesitated to drive on.

The meeting began as usual with show and tell. Shirley Kirsch from Duluth showed a brilliant Log Cabin wall hanging with a Christmas tree effect. Using the center pieces of each block she created candles on the tree. There was also a Cathedral Window wall hanging where an extra piece of fabric had been used in the insert to make a small pocket for toys.

The program started with Pat Cox showing pictures of quilts from Patch IV in Time, the Smithsonian Exhibit, Quilt Symposium '79 sponsored by the Santa Clara Valley Quilt Association, the 4th Annual Quilters Convention held in Long Island, New York, and a show recently held in Pittsburgh.

Helen Kelley started her presentation with some beautiful slides of clothing done by the Mung people of Northern Laos, some of who live in St. Paul. These are the people who are going through the holocaust now and Helen fears their beautiful work may become extinct. Helen went on to show slides she took while visiting Patty Orlofsky in which she was able to see how historians wash and dry their quilts. Helen also visited Ridgefield, Connecticut, where she says there is a hive of quilters. This is the area in which the new quilt publication, QUILT originated. Helen also showed some slides from her visit to the Nassau County Quilt Convention in Long Island.

Jean Humeransky said she found that quilters are the same all over when she attended the Palo Alto Quilt show and the Long Island show this summer. She also spoke to us on the differences in attending a quilt show organized by a group and one sponsored by a county using public funds.

Last, but not least, on the program was Jeannie Spears, who elaborated on a presentation given at Quilt Symposium '79 by Sheila Teman on "Color and Your Quilts." After she began talking we all started wondering if we were 'Key 1' or 'Key 2' people. For more information on this unique idea see Quilters Newsletter Magazine, October 1979, page 34.

The November meeting was also the site of the first Quilters Market sponsored by the Minnesota Quilters. I'm sorry if you missed it because there was everything from patterns for a postage stamp cat to thread holders to books to baby buntings. Something that caught my eye were the silk screened quilt cards done by Pat Emmings, a member from Watertown. They were simple, yet the colors and patterns made them very special.

A special thank you to Lola Pool of the Calico Cat shop in Rockford, for extending the invitation for us to visit her town. The facilities at the Country West Restaurant were perfect. It was spacious enough to hold 75 quilters and our Quilters Market. Thanks to the staff at the Country West for providing us with free coffee!

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If you know of a facility which will house about 75 quilters for a couple of hours on a Friday morning for no charge, please contact one of our program chairmen. Perhaps a church basement, a library, a meeting room in a bank. If you've been somewhere and think we'll fit, let us know!

Joanne Holeknecht- 561-1219
Norma Ahlquist- 789-0366

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**did you know**

THE MINNESOTA QUILTERS, INC. is a non-profit group formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota. Membership includes a newsletter, monthly meetings with workshops, lectures, and an "I'm a Minnesota Quilter" button. Dues are $10 per year (June 1-May 31). Send memberships to:

Minnesota Quilters, Inc.
P.O. Box 192
Maple Plain, Minnesota 55359
Evening Review

Thirty-seven people came together on November 8, in the Community Room of the Apache Plaza Shopping Center for the second evening meeting of the Minnesota Quilters. Lynn Fredsall, one of the co-chairpersons for the evening group, welcomed us and led the Show and Tell. Several people had come prepared, and the group was treated to a look at quilts, pillows, vests, a Christmas skirt, as well as more Christmas ideas.

Sheila Lee presented the evening's program. She gave a demonstration on making tote bags using the Log Cabin piecing method. The bags can be made in various sizes, depending on the use intended for them. She really made the whole process look easy!

During a short business meeting, Lynn Fredsall asked those present to make their wishes regarding evening meetings be known by filling out a short questionnaire. The next evening meeting will be January 10, 1980, somewhere in the south suburban area. Watch the KQ News for the exact time and place.

- Linda Lee

about people

With today's financial instability and with the ever increasing 'freedom movement' for women, many of us are pondering the possibility of beginning, or perhaps changing, careers. KQ member, Carol Adlemann of Coon Rapids, is one up on us. She is happily in to her third career.

After earning her degree in elementary education Carol taught first grade for a while. Having always been interested in needlework she happened onto weaving. Not finding accessability to certain yarns she opened a shop in her home. Although the shuttle has been quiet for some time now she is still a member of the Riverside Country Weavers.

After the birth of her son, John, Carol decided to make him a crib quilt. She had heard Jean Ray Laury speak to the Weavers Guild and became inspired after studying her books on applique. One project led to another and she was soon teaching quilting in the local Community Education system.

Carol prefers working on smaller projects such as clothing. She is probably best known for her vests and jackets which are sometimes made from old quilts or more often with new fabrics and her unique use of traditional patterns. Her pillows, tote bags, vests and jackets are sold in many local specialty shops.

Two of Carol's original Christmas ideas will be appearing in the December issue of Decorating and Craft Ideas magazine, and a peach colored vest with old lace will appear in the Jan./Feb. issue.

Carol's latest venture is a vest kit which she is marketing under the name 'Piece Time.' It contains an original vest pattern and materials for finishing the front in your choice of two traditional pieced block designs, both of which are included.

Carol says designing a kit has posed a special challenge for her and she's already excited about expanding into other areas. With her creative abilities and determination she will make 'Piece Time' into a very successful third career.

My apologies to Betty Flannigan of Excelsior for giving her a new last name in the November newsletter. Betty is one of the new Evening Meating Co-ordinators.
disappearing patchwork

I was standing in the grocery store, there in the produce department, and I was looking for a nice big green pepper. Down at the end of the aisle I suddenly saw something. There was just a moments flash. I wheeled my cart in a 180° arc and went galloping along with a limp lettuce leaf flopping around the wheel. At the end of the aisle there was nothing in sight. That brief glimpse of patchwork had disappeared. With my cart I trotted back and forth down the rows. In the cash register line, a little child sat in a grocery cart. She was wearing a patchwork print jacket.

It was a disappointment. Yet, what if I had found real patchwork? What would I have done? I'd have studied it with curiosity but said nothing, probably.

Why do I watch for patchwork? Why do I go to such lengths to track down even the smallest piece? I suppose I've seen a hundred radiant star bags. I slide up to their owners and study them from the corner of my eye. What are the fabrics? Are they well-made? What sort of people are these? Do I think they made them themselves? I could never bring myself to ask out loud such a clever question as, "Are you a quilter?" or "Did you make that bag?" Instead, I empathize with every stitch, every hour, every finger prick, and I silently admire.

My problem is a consuming quilters curiosity coupled with awe. If you see me wandering in a store and you have your patchwork along, please stop me. Say to me, "Have you seen what I've just finished?" With such a great opening, I can honestly get down to the really important business of admiring your work. Thank you.

-Helen Kelley

Strings & Scraps

For all of you String and Scrap Quilt lovers be sure to mark January 11, 1980 on your new calendars. The program for our regular daytime January meeting will be just that. The meeting will be held at the Powderhorn Park Community Center in Minneapolis. (That's about 1 block from member Nancy Haschka-Reeves Glad Creation Quilt Block.)
Membership

If you haven't received your new membership list yet, contact Membership Chairman, Marcie Ryan at 561-3252. The list contains 271 members and with the new members and renewals listed below our membership is now at 284. Make these additions and corrections on your membership list:

New Members
Derosier, Jody- P.O. Box 42, Loretto, Mn. 55357 Ph. -479-2255.
Fisker, Anne- 3104 Bell Lane, Mpls., Mn. 55418 Ph. -781-7859
Larson, Mary Beth- 145 Birchwood Ave., White Bear Lake, Mn. 55110
Lenz, Katherine-(J.C. Stitchery) Box 3, Rockville, Mn. 56369, Ph. - 1-363-4353
Norstrom, Shirley- 5113 Dupont N., Mpls., Mn. 55430, Ph. - 521-1584
Petrich, Edith- 930 Summit Ave., Apt. 202, P.O. Box 584, South Saint Paul, Mn. 55075, Ph. - 455-4415
Sullivan, Peggy- 460 5th Ave. N., #224, Hopkins, Mn., 55343, Ph. -935-2724
Titus, Helen- 2921 Armour Terrace, Mpls., Mn. 55418, Ph. -781-1713
Tornquist, Barbara- 1025 East Orange Ave., St. Paul, Mn. 55106, Ph. - 771-2527
Wressell, Helen- 2928 N.E. Roosevelt St., Mpls., Mn. 55418, Ph. - 781-9633

Renewals
Chaput, Mildred- 3565 Manning, Afton, Mn 55001
Matelaky, Stella- 2109 St. Anthony Parkway, Mpls., Mn. 55418, Ph. - 981-0665
Ryan, Agnes- 5800 Jeff Place, Edina, Mn. 55436, Ph. - 922-0156

Address Changes and Corrections
Rasmussen, Shirley- Wewa Route, Box 37 Y, Panama City, Florida 32401
Jackson, Jean- 9904 Cavell Ave. S., Bloomington, Mn. 55438
Donhowe, Ruth- Phone- 644-5759
Michaud, Dorothy- 2167 Cedar Ave., White Bear Lake, Mn. 55110

Seminole review

It is always exciting to try different techniques, and Seminole patchwork was on my list.

Eleanor Van de Water began by showing us a very concise notebook she had made illustrating how to arrange sewn-together strips of plain color cloth to get different geometric designs.

After a quick glimpse at her intriguing idea book; she closed it and said, "Now I want you to come up with your own ideas."

She directed our beginnings with two colors of contact paper which we cut into equal-width strips and pasted next to each other on paper. Then we cut the strips and arranged them in our own designs. The work was compared before lunch--unlimited possibilities!

Later, to speed things up, Eleanor handed out pre-sewn three-color strips of cloth and a colored design to pairs of participants with the challenge to duplicate the design.

Transferring Seminole from paper to cloth presents two problems. Some fabrics stretch; and, you must plan ahead for seam allowance. (We were using plain colors which is traditional, so textured fabrics or prints was not even a consideration.)

Toward the end of the class we were encouraged to try our own designs with fabric on the machines provided.

I was overwhelmed with so much in one day: she packed her two week class into 4½ hours. But it was the enlightening kind of class with meat enough to chew on for a lifetime. I encourage the MQ to have more workshops of this kind.

- Bonnie Ellis

Hats off to:

Helen Kelley for being featured in The Flying Needle, the magazine of the National Standards Council of American Embroiderers.

Pat Cox for having a colored picture of her 'Starburst' wall hanging in the October issue of Quilters Newsletter Magazine.

Bonnie Ellis for having a picture of her soft sculpture 'We are What We Eat' in the Nov./Dec. issue of Quilters Newsletter Magazine.

Elaine Strese, Pat Cox and Kathy Deming for being mentioned in an article on the Winter Fantasy in the December Quilt World.
'3 by Bailey' ~ book review

To Make A Quilt by Kay Bailey is a carefully written "how to" book that has clear, detailed and complete directions. Kay Bailey takes you through each step from the cutting and piecing to finishing the edges. Included in these step by step directions are not only directions for making a quilting frame, but also instructions on how to put the quilt on a frame. An operation that always seems overwhelming to me, is stripped of its mystery.

Included are good directions for making a Grandmother's Flower Garden by the quilt-as-you-go method and instructions for the Cathedral Window.

The instructions are clear and the touches of family humor delightful as in her discussion of tying quilts when she tells the story of her cat who loved to chew yarn:

"I am partial to yarn for tying. However, we once had a Siamese cat that liked yarn and when he wasn't busy chewing the thumbs out of the children's mittens, he would bite the ties off one of the comforters that my mother had given me.

The children soon learned to hang up their mittens and I retied the comforter with a pretty crochet thread as soon as I finished knitting thumbs back into the mittens."

I learned several new tricks and found myself making notes of things to remember. It is a book I intend to have on my shelf.

The Sampler Quilt by Kay Bailey is a book of quilt patterns that you can use to make a quilt of only one of these patterns or try your hand at a sampler quilt as the title suggests. Some of the patterns are given in several sizes or there are directions on how to reduce the patterns yourself.

Kay gives hints on the number of color combinations to use, and on how to combine the different blocks so one block will be enhanced by the other. Some of the blocks have several names that are derived often by the location they came from but also by the different color combinations.

If you were to use each of her patterns to make a sampler quilt they would be of varying sizes which are not as easily combined into a quilt as blocks of uniform size. However, Kay Bailey has obviously worked with the different patterns a great deal to give suggestions on how this can be done effectively.

At the end of this book, there is a scrap bag of information that adds to our ever growing lore of quilt loving and making.

In Kay Bailey's Quilting Stitchery #1 there are over 50 separate quilting designs. Kay not only gives clear traceable quilting patterns, but good ideas on how to mark the tops. A great deal about the quilt-maker is revealed in her/his stitchery. The stitches may be straight, orderly, flowery, sloppy or intricate. This is a very useful and usable book.

- Lee Bradford

(Kay Bailey of Maple Plain, is one of the dedicated people who helped pioneer the Minnesota Quilters into the organization it is today. Her books are read nationwide and we thought it time you discovered her books in case you haven't already. For ordering information see page 10.-Ed.)

Wanted!

Participants for the December 14 Style Show! If you have a jacket, vest, skirt, tote bag, purse or accessory that is quilted, pieced, appliqued, etc. please contact Carol Adelman at 757-2449 by December 7. There's a special prize waiting for you!

Pattern Book

The Pattern Book Chairman are still looking for more patterns. They can be 12-14 inches. Pieced designs, quilting designs or applique are wanted. If you've never tried designing before, try it now. If you have any questions Joanne or Agnes will be happy to answer them. See details in the November MQ News.
Every day I sew
and while I sew I dream ~
the dream I see I sew ~
And what is sewn
is the harvest
that sustains me.

~ Madeleine Thomson

From "The Contemporary Quilt—New American Quilts and Fabric Arts" by Patti Chase and Mimi Dobbier. Used with permission of E.P. Dutton, New York, publisher.

Cut these into gift enclosures or frame for your workroom.
Reversible Log Cabin ~ Irene Stemm

1. Decide how wide the strips should be—
   \(\frac{1}{2}\)" is a good width.
2. Cut 2-\(1\frac{1}{2}\)" squares—usually red.
3. Stack one on the other, right sides out.
   \(\text{fig. 1}\)
   \[
   \begin{array}{c}
   \text{right side} \\
   \text{wrong side}
   \end{array}
   \]
4. Cut 2 more \(1\frac{1}{2}\)" light colored squares.
   Place one on the first two squares, right sides together. Do the same with the
   other square on the other side of the squares. Now there are 4 squares.\(\text{fig. 2}\)
   \[
   \begin{array}{c}
   \text{wrong side} \\
   \text{right side}
   \end{array}
   \]
5. Sew a \(\frac{1}{4}\)" seam on one side. \(\text{fig. 3}\)
6. Turn second set of squares right sides out and press. \(\text{fig. 4}\)
   \[
   \begin{array}{c}
   \text{right side} \\
   \text{right side}
   \end{array}
   \]
7. Place 2 strips of light color across the width of both squares \(\text{fig. 5}\) wrong sides
   up—one on each side.
8. Sew across with \(\frac{1}{4}\)" seam.
9. Open sewn pieces and press. \(\text{fig. 6}\)
10. Lay 2 dark strips (wrong side out) across the original square and last light strip.
    \(\text{fig. 7}\) Sew \(\frac{1}{4}\)" seam as before.
   \[
   \begin{array}{c}
   \text{red} \\
   \text{light} \\
   \text{light}
   \end{array}
   \]
12. Lay 2 more dark strips across the 4th side (1 strip each side, wrong side out, stitch \(\frac{1}{4}\)" seam) \(\text{fig. 9}\)
   \[
   \begin{array}{c}
   \text{dark} \\
   \text{light} \\
   \text{light}
   \end{array}
   \]
13. Turn out to right side and press. \(\text{fig. 10}\)
   \[
   \begin{array}{c}
   \text{dark} \\
   \text{red} \\
   \text{lt.}
   \end{array}
   \]
15. When you have the Log Cabin in the desired block size, make as many as needed
    for your project—placemat, coverlet, etc. Then sew together in the quilt-as-you-go
    method.
16. This makes a summer coverlet (without batting) and can be used for reversible
    clothing, placemats and table covers.
17. A placemat (rectangular) may be made with this method. In the center start
    with two strips \(6\frac{1}{2}\)" long and continue in the same manner. Subtract width from
    length for size of beginning strip, i.e.—for \(12 \times 18\)" placemat start with a \(6\)" strip. \(18 - 12 = 6\) (plus seam allowance.)
   \[
   \begin{array}{c}
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   \end{array}
   \]
‘Quilt-a-holic’

As my family and I passed through Milwaukee, Wisconsin on vacation last summer I got my husband to stop long enough for me to check the yellow pages under ‘quilting’ and then persuaded him to let me see at least one shop. What I found was a fairly new shop called the Village Quilters. While I was there I came across the following and thought it would be fun to share with you:

‘HOW TO BECOME A QUILT-A-HOLIC’
by Audrey M. Peters

1. Carry your quiltmaking everywhere you go and never fail to show it off.

2. Be sure to talk to anyone and everyone about quilts, anytime, any place.

3. Save every scrap of material, no matter how small, and be sure in your own mind they are all necessary and useful, even if your family objects to being crowded out of whatever space you have for storage.

4. Train your family, especially your husband, to move around, not on, any quilt making going on on the floor. Or the bed. Or the dining room table. Or any place else in the house that might possibly inconvenience him. Do not interfere with the television viewing during football season, however.

5. Brood no snide remarks about people who cut large pieces into small ones just to sew them back into big ones again. Learn to ignore such talk.

6. Always have at least three quilts in the making, three more in the planning, and look at any new quilt pattern with an eye to starting it immediately.

When all these rules are followed you have joined the club!

Long Island

Nassau County’s 4th Annual Quilters Convention was held in what once was the stable on the Guggenheim Estate at Saul’s Point, Long Island, New York. The vendor area occupied the former show ring for the horses. Hurricane David caused power outages which kept some areas in semi-darkness and one of the lecture rooms in almost complete darkness as the auxiliary power units were only able to supply a minimum of the energy necessary.

Jeannie Spears, Helen Kelley, Jean Humensky and Patricia Cox from the Minnesota Quilters attended. Both Helen and Pat gave lectures. Helen’s keynote address was ‘Where in the World Did That Come From?’ and Pat talked on the fabulous Log Cabin. She brought patterns for the hexagon based Log Cabin from a quilt in the Minnesota Historical Society’s collection, and an original one for a Rose using the pineapple version of the Log Cabin for the flower and then appliquing the leaves and stem.

The Long Island Show had so many lectures and demonstrations all going on at staggered intervals that it was difficult to co-ordinate any kind of schedule. The Gutcheons, Virginia Avery, ‘Mike’ Wigg, Dixie Haywood, Carter Houck, Jean Dubois, Candy DiMaggio, Karie Zenler, Maria McCormick Snyder, Nancy Holsper, Holice Turbloy were some of the people giving presentations as well as a number of local people.

The fashion show had over 100 items and nearly as many models. Practically every quilting technique was employed with everything from a gorgeous hand quilted wedding gown to an evening dress made entirely of yo-yo’s. The attention of the audience attending was certainly captured by this event.

Friday evening a dinner was given by the committee for many of those attending from out of town.

During its four years the Nassau County show has grown tremendously. The number of talks has almost doubled and the exhibit has kept pace. Paula Lederkramer has staged this each year. The convention stipulated in the beginning that only professionals attend, but the definition of professional turned out to be so varied that this provision was dropped. Most of the committee has never gone to another quilt convention anywhere so the show has a flavor all its own. However, its list of speakers is varied and there is a quality of warmth and friendliness apparent which is not as easily visible in some of the other conventions I’ve attended.
Special Interests

The Minnesota Quilters survey which was taken in March last year indicated that some members would like to develop special interest groups. Meetings to explore this idea further will be held after the regular meetings starting in January. The schedule will be:

January- Teachers
February- Shop Owners
March- Vendors (Those who design things to sell to quilters)
April- Craftsmen (Quilters who design things to sell to the public)
May- Collectors
Special Techniques- this will be set up on the basis of request

If you want to get together with others who are interested in Log Cabins, Cathedral Window, applique, etc., let me know and I will set it up.

~Jeannie Spears
Chairman
Special Interests

Last minute correction: President Helen Kelley's phone number is incorrect in the new membership directory. It should be 789-8207.

Coming up

December 7...MQ board meeting at the home of Helen Kelley- 2215 Stinson Blvd., Mpls.

December 14...MQ daytime meeting- Brooklyn Center Community Center, 6301 Shingle Creek Parkway, Brooklyn Center, 10:00 a.m.

December 25...Merry Christmas!!

We have received a notice that the 2nd National Blueberry Quilt Show and Quilt Block Contest will take place on July 18 & 19, 1980. There will be a workshop by Helen Squire offered, $25 for 21/2 hours. There is limited space available so for more information write: Try Lou Ridley, 6879 109th Ave., South Haven, Michigan, 49090.

on the lap...

Quilt magazines you can subscribe to:

**QUILT WORLD**- $4.00 per year (bimonthly)
Quilt World
P.O. Box 337
Seabrook, N.H. 03874

**QUIRTERS NEWSLETTER MAGAZINE**- $7.50 (10 iss.)
Quilters Newsletter Magazine
Box 394
Wheatridge, Colorado 80033
(Special holiday rate good only to Jan. 1, 1980, then price goes to $8.00 per year.)

**LADY'S CIRCLE PATCHWORK QUILTS**- $6.00 (4 iss.)
Lopez Publications
23 West 26th St.
New York, New York 10010

**QUILT**- $7.80 per year (published quarterly)
Harris Publications, Inc.
79 Madison Ave.
New York, N.Y. 10016

**CANADA QUILTS**- $6.50 per year (5 issues)
Conroyal Publications
360 Stewart Drive
Sudbury, Ontario, Canada P3E 2R8

These magazines all give patterns, stories of quilters and quilts, but each is unique in its own way and serve different needs. I recommend buying a copy on the newsstand and studying it before subscribing.

**QUIRTERS' JOURNAL**- $6.50 per year (quarterly)
Quilters' Journal
Box 260
Mill Valley, California 94941
(This is a scholarly magazine concerned with history of quilting and quilters. No patterns given.)

~Kay Bailey

coming soon

The application and full instructions for inclusion in the new Resource Directory will be in the January Newsletter.
Calico Patch—Mail order quilting supplies and custom quilting. A complete quilt shop right at your fingertips. Our catalog is free. Send 50¢ to cover postage. Our new address is 309 Ave. E., Cloquet, Minn. 55720.

One-of-a-Kind Quilting Designs—Translucent white plastic for templates. Can be cut with scissors and marked with a pencil. 15”x26”—$1.50 ppd.; 30”x26”—$2.75 ppd.; 26”x50”—$4.50 ppd. One-of-a-Kind Quilting Designs, 6601 Normandale Road, Edina, Minn. 55435.


Quality Folk Instruments and Kits—Dulcimers; easy to make and play. (Instruments from $66, kits from $27). Come in, browse, lots to see! Free catalog. Here, Inc., 29 S. Main St., Station Q, Mpls., Minn. 55414. 612-379-4646. —10—

Quilted Patchwork Vest Kit—Full size pattern now available. Two block designs, all fabric and batting included. Choose a blue or a brown package. S-A-L. $17.50 + $0.50 postage. Carol Adelman, 9907 Zilla St. N.W., Coon Rapids, Minn. 55433.

Stained Glass Nativity workshop—December 8, 1-4 p.m. Cost—$10 which includes materials. Call Helen Kelley—789-8207.

Books full of helpful tips on quilting by Kay Bailey

TO MAKE A QUILT—$7.00

THE SAMPLER QUILT—$4.00

QUILTING STITCHERY #1—$3.50

Order from Homeart, Box 447 K, Maple Plain, Minn. 55359

Merry Christmas!

DECEMBER 1973

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For details see 'Coming Up' Page 9

Minnesota Quilters, Inc. Box 192 Maple Plain, Minn. 55359

FIRST CLASS

Christmas Inc U.S.A