APRIL—Quilt Show Tour!

An exciting bus tour to the Rochester Hiawathaland Quilt Faire will replace the April MQ meeting which falls on Good Friday.

Friday, APRIL 20, the bus will leave on time from these locations:

- Ridgedale (by Dayton's ski shop) 7:45 a.m.
- Rosedale (Dayton's ski shop) 8:15 a.m.
- Southtown (n. side of Wards) 8:45 a.m.
- Apple Valley (Penny's grocery store parking lot) 9:15 a.m.

The bus will arrive in Rochester at 11 a.m. Lunch will be available for $3.25 at the Assisi Heights auditorium. Show admission is $1.50.

The bus will leave Rochester at 1:30 p.m. and return:

- Apple Valley 3 p.m.
- Southtown 3:30 p.m.
- Rosedale 4 p.m.
- Ridgedale 4:30 p.m.

Bus fare is $6. Reservations must include payment and must be received by April 15. Indicate at which bus stop you will be waiting.

Make check payable to the Minnesota Quilters. Mail only to: Agnes Leer, 352 Cimmaron Rd., Apple Valley, 55124.

ARE YOU GRIPPING?

This newsletter was held up for a very important board meeting; but if you're still griping about when your newsletter arrives, keep in mind that: first, the news has to be gathered; articles written, checked, typed, and pages laid out; taken to printer and driven to the gal who does the mailing; when then: assembles, staples, staples, labels, sorts by zip codes, takes to post office to have it weighed, figures postage, then takes back to post office for mailing. Mailman then delivers when he has a light load.

WANTED....... Quilt Groups

If you belong to a group who quilts on a regular basis, please drop us a line.

We would like to list them in a later newsletter for those who might wish to join you.

Quilt Groups
1630 37th Ave. N.E.
Minneapolis, Mn. 55421

NEEDED--YOUR ORIGINAL DESIGN!

The Minnesota Quilters have a new contest for members only to design a quilt with a Minnesota theme to be made by MQ members in 1979-80. No special use for the quilt has been decided as yet.

Deadline for the contest is the May meeting, May 11, where entries will be voted upon by members.

If out-state, mail entries by May 8 to Minnesota Quilters Box 192 Maple Plain, Mn. 55359

This project will be handled by a new MQ member, Carol Burdette of Maple Grove, who has been quilting for eight years.

QUESTIONNAIRE

Inserted in your newsletter is a questionnaire for you to fill out and mail to the MQ board. With it we can learn how to better to serve MQ members.

Mail to: Jeannie Spears
917 Lakeview Ave.
St. Paul, Mn. 55117

If you haven't time to do it right, when will you find time to take it out and re-do it?

Agnes Leer
SPOTLIGHT......Patricia Cox

You may know her as co-chairman for the MQ Winter Fantasy, but Patricia Cox was a binding force in the successful quilt symposium.

Pat, (as I call her), helped to bring the dream of a national quilt show to Minnesota.

Designing, teaching, lecturing and commission work help to make up this mother of four's full-time occupation: quilting.

One very talented lady, Pat has conducted workshops in the United States and Canada. Her specialty is reverse applique and applique.

A University of Minnesota art graduate, she has been active in the arts field since college.

Interested in flowers, she has lectured on table and flower arrangements.

Pat has mastered a special talent with her engineer-consultant husband; they play concert duo-piano.

Among her quilting accomplishments is a quilted costume for the Guthrie theater production of "She Stoops to Conquer"; original quilt designs in book form available for sale; various ribbons from quilt shows and her "Starburst" quilt pictured in Lady's Circle #12.

Pat and her family live at 6601 Normandale Road, Edina.

Future Meetings:

MAY

Friday, May 11 10 a.m.
Minnesota Historical Society
690 Cedar St., St. Paul.
Tour and talk about exhibit "Minnesota Patchwork" and humorous program about quilter's thoughts when stitching. Vote on quilt design.

JUNE

Friday, June 8 10 a.m.
Jolly Troll Restaurant, Hwy. 12
and Turner's Crossroads in St. Louis Park.
Annual meeting and election of officers... Come for lunch

Fabric Town

Apple Valley, Minn. 55124
off County Rd 42, 1 Block
West of Cedar Ave South
432-1827
Calicos - Calicos - Calicos
100% Cotton Solid Broadcloth
Quilting Supplies Ardco Templates
Quilting Classes Available

ADVERTISING SPACE AVAILABLE

The Minnesota Quilter's NEWS will now accept camera-ready display ads.
One column wide, 3" long is $6.
Deadline is two months prior to MQ meeting.
Send money and camera-ready ad to
Advertising
Minnesota Quilter's NEWS
Box 192
Maple Plain, Minnesota 55359

UNIQUE USE FOR POLYESTER FIBER

A Californian, A.A. Tocco, has come up with a unique use for polyester fiber* He uses it as a seedbed for growing cactus seedlings.

Cactus seeds are tricky to grow because they are easily susceptible to damping off, a soil-borne fungus.

Tocco puts polyester fiber in a tray, lays the seeds on top, adds moisture and covers with a piece of glass.

Seeds begin to germinate in just two weeks. (90% germination with fiber as compared to 20% with soil mix). The glass is removed when most of the seeds are up.

Once a week he sprays the cactus bed with half the recommended rate of fish emulsion to keep the young cactus going in the nutrient-deficient fiber.

*from 1979 Sunset "Joy of Gardening"
"Hills and Valleys" or Tube Quilt
Instructions prepared by Agnes Leer

This contemporary quilt was originated by Jean Ray Laury for a commission by the COSMOPOLITAN magazine. Her quilt was made of velveteen fabrics. I have made three of these quilts of corduroy fabrics and have students who have used denim jeans and double knits. "I finally found a quilt I didn't have to rip" * Home sewers have a variety of fabrics that are not suitable for patchwork or applique but this is a method of utilizing these pieces for making a useable bed cover. My daughter and her divorced roommate brightened their room by the variety of color and prints I used in their coverlets. The bed making was also simplified as this is the only cover needed—serving as a pretty coverlet as well as for its' warmth.

You will need a bed sheet with hems removed and the sheet laundered. Cut your fabric all the same widths but any length. To get the "Hills and Valley" effect use two or three widths. I used 3" and 4" widths. For corduroy, I cut on the straight but let the cord or nap go either way thus giving a variety of texture in the finished product. After all pieces were cut I sewed them together with a small zigzag stitch ¼" in from raw edge to prevent any fraying. I rolled my strips of fabric into two rolls of each width as such. Cut bonded batting the same width as the strip and as long as the sheet is wide. Mark off the sheet with pencil measuring down 1" less than the width of the strip you are applying, thus giving a sculptured surface.

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apply 4" strip with 4" bonded batting
(¼" seam allowance)

apply 3" strip with 3" bonded batting
(¼" seam allowance)
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Now you are ready to start your sewing. The first strip is sewn in place wrong side down along the top but 1" from the edge. The batting is now placed on the sheet and the strip brought over it and sewn in place along the penciled line. This sewing can be done with a zigzag or straight stitch. The next strip is placed wrong side up covering the stitching on the previous strip and sewn in place. The double stitching here will add strength to the quilt. Each strip is now done in this method until your quilt is finished.

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When the strips have been applied, stuffing placed, a lining is sewn to the back and a strip of the same fabric used for the top can be used to bind off the edges.

You will need some support for your quilt, both in front of your machine and behind you to support the weight of the quilt and to prevent undue stress pulling the fabric out of shape. I used an ironing board lowered to the height of my sewing table behind me and placed my portable machine on a long table in front of me. I also rolled up the sheet under the machine arm giving me freedom of work space.

* Agnes jokingly commented about this and said her family felt it wasn't a silver thimble she needed, but a gold seam ripper.
Kites and Spiderwebs
(pattern by Agnes Leer)

1. Cut paper the size of the large triangle.
2. Cut solid color fabric in kite shape
5. Follow the same for the other side of triangle.
6. Trim to triangle shape.
7. Piece triangles, matching point A's to form square. Piece squares to make quilt top.
MINNESOTA QUILTER'S QUESTIONNAIRE

Please take time to fill this out and mail by May 8 to Jeannie Spears
or bring to May meeting.
917 Lakeview Ave.
St. Paul, Mn. 55117

Why did you join Minnesota Quilters?
— to meet other quilters
— to find out about quilting
— to get new ideas
— to become a better quilter
other:

Are we meeting your needs? — If not, do you have any suggestions for
how we could meet your needs?

How many meetings have you attended?

How many people do you usually come with?

How far would you be willing to go to a meeting?

Should we meet in regular place? Where?

Should we serve a lunch?

Should the meetings be longer?

Should the meetings be shorter?

What feature of the meeting is most helpful?
  most interesting?
  least helpful?
  least interesting?

What would you like to see in the newsletter?

Comments, notes, ideas:

Would you be willing to help by being a reporter to the newsletter
about quilting events and people in your area?

Would you be willing to take workshops for certification to work
on group projects?

What special interest groups would you like to see?

What kind of workshops would you like to take from other quilters in
the country?
NEW MEMBERS

Abrams, Carmelita, 1073 45th St., Des Moines, Iowa, 50311, 515-279-4737
Benson, Jane A, Rt. 2, Box 246, Hampshire, Ill., 60140, 312-464-5563
Bergland, Toni, 4865 Drake St., Maple Plain, 55359, 479-2161
Bleser, Carole A., 1221 Trailwood N., Hopkins, 55343, 933-7536
Brill, Mrs. Marvin, 317½ N. Main St., Austin, 55917, 507-433-2994
Burdeette, Carol Jane, 11981 64th Ave. N., Maple Grove, 55369
Chmiel, Mary Lou, 6970 Tecumseh La., Excelsior, 55331, 474-6446
Dale, Genevieve, Star Rt., Box. 161, Spooner, Wix., 54801
Ewald, Theresa, 1146 Colette Pl, St. Paul, 55116, 451-7240
Finley, Ina, 8108 13th Ave. S., Bloomington, 55420, 854-3891
Foster, Susan, 3608 Robinwood Terr., Minnetonka, 55341, 933-1678
Gardner, Barbara, 6100 Minnetonka Blvd., St. Louis Park, 55416, 926-3497
Kreuter, Delores, 1230 Centennial Dr., Thief River Falls, 56701, 218-681-4943
Morton, Kathy, 9860 Crestwood Terr., Eden Prairie, 55344, 445-7410
Muska, Florine, 3117 N. Asbury, St. Paul, 55112, 633-3577
Schraedler, Nell, 4801 Wallacher Ave., St. Louis Park, 55416, 929-4119
Solon, Pat, 5045 Penn Ave. S., Minneapolis, 55419, 926-8445
Swanson, Louise, 4745 Shady Oak Rd., Hopkins, 55343, 935-8609
Tesch, Beverly, Rt. 2, Box 65, Olivia, 56277, 612-523-1712
Walden, Abby, 3301 Yukon N.
New Hope, 55427, 544-7038

Address Change:
Perantoni, Susan, 5342 Old Hwy.
8, New Brighton, 55112, 636-6838

CHIT CHAT

Congratulations to Nancy Raschka, owner of the Glad Creations, Quilt Block quilt shop, who became Mrs. Raschka-Reeves on March 16.

Mary Ross, 427 Otto, Ortonville, 56278, says that the Girl Scouts of Ortonville are interested in quilting and would like to know quilters in their area. Please write.

A native of Switzerland, Marie-Christine Haugen, a new MQ member, has been in the United States several years and has just "got hooked" on quilting. She is returning to Switzerland soon and wants to teach quilting there. Good luck!

Minnesota Quilters received a small basket of fabrics from an Edina man who sent his unusual calling card:
"Retired Heuristician. No address, No bussness. Post Holes bought and sold, wars fought, uprisings quelled, tornados re-routed, tigers tamed, horses spoiled, mad dogs bitten, rattlesnakes milked, dinosaurs butchered, collections, racing forms, money confiscated, donkeys, land, manure, pigeons, false teeth, covered wagons, etc."
Would you believe it?

Ever wonder if anyone really lived in those houses on old Hwy 8 by the Army ammunitions plant? Believe it or not the largest one is inhabited by a Minnesota Quilter Susan Perantoni, who recently moved in.

YEA! I'M FINISHED. WHAT ABOUT THESE DEAR?
UN-FINISHED PROJECTS

DRUNKARD'S PATH

BY BONNIE ELIS

HAPPY EASTER

"THE QUILTING STITCHERY" Information on quilting your quilts. Includes over 50 quilting designs. $3.25 ppd. Homeart, Box 447, Maple Plain, Mn., 55359.

"KEEP YOUR SUNNYSIDE UP" appliqued wall hanging pattern, full-size with embroidered message. Pattern incl. lettering, easy, pictured instructions. $2 ppd. Catalog 25¢ Loveland pattern Company, P.O.Box 891-MQ Loveland, Colorado, 80537.

CATHEDRAL WINDOW--illustrated instructions for machine sewing. Only hand work is colored insert. Send $1 to: Homeart, Box 447, Maple Plain, Mn., 55359.

SAVE TIME, MONEY, GAS. Order by Mail. Calico Patch has a complete inventory of quilting supplies: stencils, patchwork templates, batting, thread and more. Send 50¢ (to cover postage) for new #3 catalog. Calico Patch, 2257 Magnex Dr., Cloquet, Mn. 55720.

GLAD CREATIONS--Glad Creations, Inc. The Quilt Block, 3400 Bloomington Ave. S., Minneapolis, carries a complete line of calicos and quilting supplies. 10% discount to MQ members on fabric and batting purchases over $10.

CALICO CAT--Calico, broadcloth, gingham, Mountain Mist batting, quilting supplies. Classes, craft supplies, gifts, antique doll kits. Rockford, Mn. 477-5861.

ONE-OF-A-KIND quilting designs. Translucent white plastic for templates, can be cut with scissors and marked with pencil. 15X26" $1; 30X26 $2; 26X60 $4. 6601 Normandale Rd., Edina, 55435.


UNIQUE MAILING NOTES. Sunbonnet Sue. 18 per pkg. $3 ppd. Loveland Pattern Co., Box 891, Dept. QJ-2 Loveland, Colorado, 80537.

The Minnesota Quilters
Box 192
Maple Plain, Mn. 55359

KAY BAILEY
Rt. # 1, Box 193
Maple Plain, Minn. 55359