October meeting

The October meeting of the Minnesota Quilters will be held on Friday, October 12, at the Bethlehem Lutheran Church, 4th Ave. and Ramsey Place in St. Cloud. (See map). The meeting will begin as usual at 10:00 a.m.

The Minnesota Quilters have chartered a bus for the event. It will leave Southtown (north side of Wards) at 8:15 a.m. and Brookdale (east side of Dayton's parking lot by the garden store) at 8:45 a.m. Mail the form on this page or call one of our Program Chairmen for reservations as soon as possible: Norma Ahlquist-789-0386 or Joanne Holzknecht-561-1219. Cost is $5.50.

Our hostess will be MQ member Irene Stemm, of nearby Sauk Rapids. Irene will present a program on design and color and will narrate a slide presentation of quilts from museums and antique shops. There will be about 50 quilts on display, plus a quilt set up on a frame. Irene is also anxious to show us a new Log Cabin technique which she saw for the first time last winter in Arizona.

It sounds like a busy meeting with lots to learn and see. For all of those who will be riding the bus we hope you heed the advice of MQ member Elaine Strese- "Move around and visit with others. Don't ask, 'How are you?' Ask, 'What are you working on?'

Let's hope the weather stays as lovely as it is and the trip will be worth it just for the drive. See you there!

The quilters around the St. Croix River Valley area now have a permanent meeting place in the oldest courthouse in the state in Stillwater. The Courthouse Quilters meet every Wed. and Thurs. of the month. Anyone is welcome. Bring what you are working on. 10 a.m.
Stimulating September Meetings

September's meeting will be remembered as one of exciting 'Show and Tell,' recognition by a national magazine, and the largest attended gathering to date.

One-hundred nine people met at the Southdale Hennepin Area Library laden with bags and notebooks. Show and Tell started with the showing of quilts, bags, and hangings which won prizes at the 1979 Minnesota State Fair. Pat Wiswell showed her Holly Hobbie quilt, Joanne Holzknecht a stained glass wall hanging, Elly Kretsch a trapunto picture, and Elaine Streses two pictures of her winning quilts and their critiques. (See page 6 & 7 for more details).

There was much discussion on the judging done at the State Fair. Jeannie Spears, the Judge's clerk, encouraged the Minnesota Quilters to take a more active part in setting up the quilting display. Perhaps we can organize a State Fair Committee.

Elly Kretsch introduced Mary Sherrill, Acquisitions Editor for Decorating and Craft Ideas magazine. She enlivened the meeting by collecting people's original design ideas for possible publication in the magazine. Perhaps we'll see them in the months to come.

Show and Tell was outstanding! The highlight was seeing the masterful quilt Helen Kelley recently completed. It is a crib quilt - her 4th 'Grandma Kelley' - called 'Norwegian Elves' it is covered with appliqued rosemalling. Two elves done in applique are clinging to the sides of the quilt. Shirley Carlson showed her first quilt - a friendship quilt done for her brother. Pam Mackenthun from Waconia showed an appliqued quilt and pillow done for her son. Pat Cox had brought along the picture of her 'Starburst' wall hanging which is in the October issue of Quilters Newsletter.

Shirley Kirch, MQ member from Duluth, and her friend, Karla, showed a beautiful blue and beige sampler quilt which will be raffled off in October at the Tweed Museum show in Duluth. (See details page 9.) They chose the colors to be the most psychologically appealing to the most people.

Following the regular Show and Tell, we were treated to the program which included a Christmas Show and Tell. Some of the items were: fabric candy canes, an appliqued bag, table runners, stuffed trees, wreaths that were stuffed or stretched on a hoop, an angel doll, centerpiece ideas, stuffed gingerbread boy, stockings, a crazy quilt wreath made from old ties, appliqued briefcases, potholders, vests, and ornaments. Whew!

Norma Ahlquist then delighted us with a talk on color and how we can relate it to the holiday season. She said that red and green have been used throughout history to convey the idea of healing, health and cheer. Red and green are equal on the color spectrum unlike yellow and purple or blue and orange. When using red and green for Christmas consider the mood you want to set and use added sources of light to combat the shadows present in December. The 'Christmas triad' should be considered when decorating:

Brilliance
(red bow)

Absorb(pine)

Reflection
(gold balls)

These three elements should be used to complete a room's decoration and the whole house's decoration can be unified by using:
1. a common evergreen
2. a common accent color
3. a common theme (calico, angels, etc.)

After a brief business meeting the September meeting of the Minnesota Quilters was adjourned. Everyone went home brimming with ideas for the holidays! —Sue Stein

1st evening meeting

The first evening meeting of the Minnesota Quilters could be dubbed, 'Close Encounters of the Quilted Kind,' as 83 members and interested people met in a much too small room at the Augsburg Park Library on September 17. But, being close wasn't uppermost on the minds of those in attendance, sharing was.

Evening Meeting Coordinator, Ann Degen, welcomed the group and then turned the meeting over to Program Chairman, Norma Ahlquist and Joanne Holzknecht, who led us in a Show and Tell which brought 'oohs' and 'aahs' from everyone! Many people brought items to share: quilts, pictures, picture frames, tree skirts, Christmas ornaments and gift ideas. It was truly exciting to see so many people so willing to share.

During a brief business meeting, President Helen Kelley and Ann Degen, led the group in a discussion on what those in attendance would like to see done for future meetings. There were many volunteers to help with future meetings and it looks like this will be a permanent group. We welcome you and know that for many this has been a long-awaited event. Watch the MQ News for details of the next evening meeting.
Xmas Ideas

These are just a few of the many Xmas ideas shared at the September meeting.

Pattern for wreath and garland - can be made larger.

Wreath Ornament - Joanne Holzknecht
Cut 13-14 circles from red and/or green calico. Gather outer edge and stuff with batting. Pull tight and knot, making a puff. String puffs and form into circle. Add rick rack for hanging and bow.

Garland - Carol Adleman
Cut circles from above pattern from calico. Gather outer edge and stuff with batting. Pull tight and knot. String puffs alternately with wooden macrame beads of coordinating colors.

Patchwork Ornament - Betty Flannigan

Christmas Card - Aldean Steinhagen
Cut colored paper to desired card size. Cut wreath from calico for front - glue on, add bow. Write greeting inside the wreath. Cover inside right hand page with calico gift wrap on which center is cut out. Place family picture under opening and glue in place.

Helen Kelley shared this terrific gift box idea with us. Using the pattern given here, cut petals (add 1/4" seam allowance), sew right sides together leaving straight line open. Turn right side out and stuff with small gift. Stick open end through slit in top of gift box. Do the same for all the petals. The person receiving the gift will pull each petal out and have a present for each petal. When reassembled you have a gift box with a pretty flower decoration. A great idea for Christmas or for giving to nursing home patients, or as shower presents.

Daisy - 1. Cut 6 petals (12 pattern pieces)
2. Sew seams, right sides together
3. Turn right sides out, stuff with gift, and put through X in box top (2" slits).
4. Add brown button for center.

Poinsettia - 1. Cut 5 red petals (10 pattern pieces)
2. Cut two green petals for leaves. Sew.
3. Turn right sides out, stuff with gift and put through X in box top (2" slits).
4. Insert yellow stamen pieces from hobby store.

Mum - 1. Cut 7 petals (14 pieces)
2. Sew seams with right sides together.
3. Turn right side out and stuff with gift.
4. Stick petals through X in box top (2" slits).
5. Insert yellow stamen pieces in center.

Ann Deegen - String Stocking
Use string quilt technique with batting. Cut into stocking shape and use bias tape cut from same fabric as backing.
At the Quilt Symposium in Lincoln, Nebraska, in 1977, a group of people met to explore the possibility of starting an organization to address the needs of quilters throughout America. The existing groups did not seem to be filling the void.

During the ensuing years those interested in this project have kept in touch at the various quilt conventions and now have a full-fledged organization named the North American Quilt Guild, Inc. with duly elected officers and great hopes and dreams. Only the future will tell whether or not these hopes and dreams will ever reach fruition.

The officers fully realize the problems of communication by mail and being able to accomplish anything this way, but we are dedicated to trying. We purposely elected officers and trustees to represent all regions because this was one of the complaints about the groups already in the field, i.e., too localized.

What can the NAQG do for its members? This is the big question. There are so many areas of concern. We can begin by supplying various services such as:

- Bibliographies of books, films, slide collections on quilting.
- Lists of shops and quilt collections in the country so that you may visit them when you are on a trip.
- Suggestions to symposium leaders for putting on these conventions.
- Listening to vendors concerns.
- Finding knowledgeable appraisers for quilts so they can be insured before sending them to quilt contests and exhibits.
- Copywriting and the ethics of design duplication.
- Possible grants for seed money for quilt exhibits, contests or symposiums.

We would like to hear from our members, and anyone interested, as to what you want us to tackle first. Which are the concerns uppermost in your minds? What do you want to receive for your yearly dues so that you will remain a mem-

(Patricia Cox, MQ member from Minneapolis, is the Treasurer and a Trustee for the North American Quilt Guild. If you are interested in joining the NAQG please contact Pat at: 6601 Normandale Road, Mpls., Mn. 55435.)
from the editor

There have been some advertising changes made recently that you should know about. At the last Executive Board meeting we moved to accept the following changes in our advertising policy: 'Classified ads- 10¢ a word with no charge for name and address; Display ads- 1/8 page-$4, 1/4 page-$8, 1/2 page-$13, 3/4 page-$18, full page-$24, and business cards-$3. All ads are to be accepted with the discretion of the Editor.'

By accepting this policy we are endeavoring to help with the costs of a larger newsletter and with it being sent first class.

I also welcome Jackie Irey as my new 'Advertising Assistant.' If you have any questions or problems with an ad, please direct it to Jackie at 4524 Pleasant Ave. S., Mpls., MN 55409, or 822-8872.

As most of you know there are supposed to be 10 issues of this newsletter each year. Well, I seem to be having difficulty in deciding which two months to skip over. I brought the issue to the Executive Board in August and they didn't say I couldn't, so I am planning to do 12 issues. Some issues may be smaller than others, but it's either that or find a new husband who will put up with my typing until 2 o'clock in the morning! I do want you to know that this will be more of an effort on my part and I am counting on you to contribute. I don't want this newsletter to be mine- I want it to be ours. You are as welcome to write words on these pages as I am. If you have thoughts on what you would like to see on these pages—and let me know. Or, if you would like to write something—that's great! You know the last newsletter I wrote for was my high school newsletter, so, anyone can do it!

I must say thank you to Mary Sherrill of Decorating and Craft Ideas magazine for being so generous with her time. She hit a jackpot at the September day time meeting! Lots of members' ideas went back to Alabama with her, and we have good news already—Carol Adelman of Coon Rapids will have two of her Christmas ideas in the December '79 issue. Watch for them. Congratulations, Carol! [Signature]

We get letters

The following is correspondence we have received from the residence of Governor Quie:

"The Governor's Residence in St. Paul is in need of a quilt for one of the guest rooms and we are hopeful that you can be of help on this. It would be for a lovely antique four-poster double bed, and should be a more formal type of quilt in a traditional design.

Perhaps there is an old quilt someone would like to find a home for (gifts to the Governor's residence are tax deductible) or maybe a group would like to make a new one. For a new one, the materials used can be reimbursed, but the time involved cannot be compensated.

If there is anyone seriously interested in such a project, Mrs. Quie will gladly show you the room and requirements. Please contact Betty or Marilyn at 297-2161 between 9 a.m. or 5 p.m."

Baby Blocks

Carol Jane Burdette, our co-ordinator for the Loon Medallion Quilt project for the Minnesota State Fair, reports that she is feeling fine. For those of you who haven't heard, Carol Jane found out the week before the fair that she was expecting twins! So, for all of the time and effort she has given to us, we have decided to say thank you by asking any of our members who would like to, to help in making a friendship baby quilt(s) for her. Blocks are to be 6" plus seam allowance and you may give them to Carol Jane.

did you know

THE MINNESOTA QUILTERS, INC. is a non-profit group formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota. Membership includes a newsletter, monthly meetings with workshops, lectures, and an "I'm a Minnesota Quilter" button. Dues are $10 per year (June 1- May 31). Send memberships to:

Minnesota Quilters, Inc.
P.O. Box 192
Maple Plain, Minnesota 55359
1979 State Fair Winners

Below is an unofficial list of the ribbon winners at the 1979 Minnesota State Fair. The underlined names are members of the Minnesota Quilters. If any of you have not brought your quilt or prize-winning item for show and tell we would really appreciate it if you would bring it to a future meeting. Look on page 7 for comments on the State Fair judging.

Lot 97 - Bag or Purse
1st - Ina Finley
2nd - Ruth Timm
3rd - Delores Kreuter
4th - Sharon Busch
5th - Mee Xiont

Lot 98 - Pillow
1st - Joanne Simonson
2nd - Lynn Ekstrand
3rd - Mary Bocha
4th - Shirley Krantz
5th - Sandy Anderberg

Lot 99 - Wall Hanging
1st - Arlene Swanson
2nd - Katy Fitzpatrick
3rd - Nancy Reylek
4th - Joanne Holzknecht
5th - Shirley Krantz

Lot 100 - Other Items
1st - Yvonne Staubus
2nd - Ellen Kretsch
3rd - Mary Blowers
4th - Sharon Busch
5th - Elvera Blank

Combined Techniques
1st - Cindy Winber

Lot 104 - Sweepstakes
Elaine Murray

Quilts
Lot 121 - Applique
1st - Pat Wiswell
2nd - Nancy Aksaoy
3rd - Ina Finley
4th - Mrs. Wm. Klinepier
5th - Mary Ryan

Lot 122 - Pieced
1st - Mae Lockerby
2nd - Maxine Smith
3rd - Hazel Lutz
4th - Carol Rautio
5th - Jeanne Martin

Lot 123 - Cross Stitch
1st - Mrs. Chester Cichosz
2nd - Naomi Andraiskey
3rd - Karen Adams
4th - Rosa Christian
5th - Beverly Schoenrock

Lot 124 - Embroidered
1st - Wendy Richardson
2nd - Judy Hanson

Lot 125 - Crib
1st - Kathy Deming
2nd - Maxine Smith
3rd - Pat Wiswell
4th - Kay Wagers
5th - Rita Shimota

Lot 126 - Youth
1st - Cindy Welke

Lot 127 - Machine Quilted
1st - Roxanne Moening
2nd - Cindy Mitchell
3rd - Karen Minge
4th - Kristie Gustafson
5th - Sandy McKew

Lot 128 - Original Design or Technique
1st - Astrid Jensen
2nd - Elaine Strese
3rd - Sue Rechtzigel (daughter of Joanne Rechtzigel)
4th - Sherry Phillips

Lot 129 - Commemorative (may be group)
1st - Minnetonka Needlework Guild
2nd - Mrs. Joe Klumpke
3rd - Elaine Strese
4th - Janice Albecht

Lot 134 - County Sweepstakes
1st - Ruth Perxon
2nd - Olga Thompson
3rd - Mrs. Joe Klumpke
4th - Gertrude Pritzell
5th - Mrs. Chester Cechosz

Minnesota Quilters Prize for Best First Quilt: (Prize was an MQ membership)
Roxanne Moening
State Fair Judging

The Minnesota State Fair has come and gone for another year, and I would like to pass on to you some thoughts about this year's quilt entries. I have been assisting the quilting judge for three years, which means I unfold and fold quilts until my shoulders ache, and discuss the finer points of technique and design with the judge. The decisions are hers, however, and I support her in them.

In general, the quality of the quilts entered this year was better than last, especially in the cross stitch category. The appliques were not very strong, however. As usual, the pieced entries were most numerous. Original design is slowly improving. Two of the quilts entered were done entirely of double knits and hand quilted. They were very heavy, but it is good to see someone trying to work with these fabrics.

I jotted down a few notes as we were working and pass them on to you:

- Just repeating an uninteresting block won't make an interesting quilt.
- Scrap quilts need more careful planning to achieve unity of design. Watch the values, intensities, placement of solids, etc.
- Often quilts with good design had poor quilting, or else lovely quilting had been done on a mediocre design.
- 'Mattress pad' quilting doesn't enhance many designs.
- It's hard to go wrong on a Log Cabin.

Some specific workmanship problems we ran into:

- In general, pay more attention to borders and edges.
- Straight of grain bindings are easier to handle than bias if the edge of the quilt is straight.
- Quite a few quilts ran out of batting around the edges.
- If the corners of the borders are not mitered, the corner squares call for a change in quilting design.
- On any stamped quilt, seams must be deep enough to hide the stamped line, and should be trimmed evenly and pressed open. Using a contrasting thread for quilting seems most useful in hiding stamping. Dots indicate lines, not where to bring the needle in and out.

A challenge from the judge: Can anyone out there do an original cross stitch design?

In the judging, quilts are given up to 10 points for beauty and character, 10 for color, 20 for structural and decorative design, 10 for the condition of the article, 30 for materials used, 30 for workmanship, and 10 for choice and handling finishes.

The categories next year will most likely be the same, with the possible addition of Log Cabins as a separate category. Quilts must be bedsize, hand quilted unless otherwise specified, and finished in the last three years. If you have used a quilt be sure you wash it before submitting. To get an entry book, write or call the Minnesota State Fair, Falcon Heights, Minn., 55108, phone-645-2781, after March 1st.

Finally, please remember that there is a vast difference between a quilt which is personally satisfying, and one designed and executed with competition in mind. We cannot guess the color of the room your quilt was planned for, or the personal significance of the design chosen. So, if it pleases you, but not the judge, that is the most important thing.

- Jeannie Spears

...from friends

Kay Bailey shares part of a recent letter she received from our MQ member in Switzerland, Marie-Christine Haugen:

"I miss so much the 'Quilt World' of Minneapolis. Here I feel a little alone. But I start to interest some of my friends who want to learn to quilt. I have finished my Broken Dishes quilt and I search an idea for another quilt. But there is so much choice, I can't decide yet. My best thoughts to everybody of Minnesota Quilters. I miss a lot my quilt friends."

Marie-Christine has a new address:
12 A Chemin, Edouard Tavan, 1206 Geneve, Switz.

I have heard from MQ member Jan Ritenour (formerly of Richfield) who now resides near Denver, Colorado. She misses her quilting friends, but made me envious when she said she is only a half hour away from Quilts and Other Comforts! I know Jan would like to hear from you. Her new address: 7002 E. Heritage Place N., Englewood, Colorado, 80110
question/ answer

The following is a question which was included in a letter from MQ member, Katy Fitzpatrick, of Brimson, Minnesota. Patricia Cox has volunteered to answer Katy’s question and if anyone else has a thought on this problem they would also like to share, please let me know. — Editor.

"I'm wondering if there is a more experienced quilt maker who could perhaps discuss the problems with insuring quilts. UPS (United Parcel Service), for instance, has told me they would replace only the materials cost of the quilt, even if the quilt had been purchased and the receipt could be shown. Some exhibits insure quilts on display, while others do not. Do most quilters generally have their quilts covered through a home owners or other insurance policy? Even then, how does one arrive at an acceptable value for the quilts?"

— Katy Fitzpatrick

"In answer to the query concerning insurance protection for quilts while they are in transit to contests and/or at exhibits:

At present there is no adequate answer to the problem. Accumulate all the documentation you can to prove the value of a quilt:

1. A picture of the whole quilt and a close up of details.
2. An appraisal by a recognized name in the field.
3. Listing of any contest prizes the quilt has won.
4. Tear sheets from magazines or newspapers in which the quilt has appeared.
5. If you had sold a similar quilt and a listing of the price obtained.
6. Number of hours worked on the quilt times the minimum wage per hour.
7. Carry your own private insurance for the appraised value.

The national quilt organizations are working on these problems, and the more pressure we can bring to bear by the weight of the number in these groups, will be helpful when talking to UPS or other organizations handling exhibits or handling the transportation of our quilts.

It is a question of great concern to all of us who put on or enter quilt contests or exhibits."

— Patricia Cox

Coming up

September 30— Quilting Bee at Gibbs Farm Museum, Larpenteur at Cleveland, St. Paul. 1-4 p.m. MQ members invited— bring what you are working on.

October 3, 4 & 5— Quilters Retreat at Silver Lake Camp.

October 8— Board Meeting at Wanda Walton’s in Rockford. If you are not a Board member and wish to attend, please call Wanda at 477-5995.

October 12— Minnesota Quilters chartered bus trip to St. Cloud for regular day time meeting. See page 7.

October 7— November 4— Needle Art ’79— Duluth, Minn. See page 9 for details.

The program for the November 9th meeting of the Minnesota Quilters will be presented by those of our members who have attended quilt shows or exhibits this summer, or those who have interesting things to share about quilts or quilting which they have seen when travelling. It will be almost as good as an instant replay! If you have anything to share please contact one of our Program Chairman: Norma Ahlquist— 789-0386 or Joanne Holzknecht— 561-1219.

At the Executive Board meeting in July the members voted to have one meeting a year at which selling could take place. November has been selected for our first Quilters Market. Contact Jeannie Spears, Special Interests Chairman for more details.

There will be a fashion show of quilted and patchwork clothing at our December Christmas meeting. So, if you were going to make that special skirt or vest for the holidays, make sure it’s done in time to wear to the December meeting!

membership

As of press time we have 219 members for the 1979-80 year. We have many new members— too many to list in the newsletter. Watch for the new membership list which will be off the presses soon.
Loon Quilt

The Loon Medallion Quilt project has invoked a great participation response from Minnesota quilters. During the month of July, many quilters took time from their summer schedules to help piece together parts of the quilt. Special thanks for piecework go to Kay Bailey, Shirley Krantz, Mary Koontz, Bev Miller, Pam Mackenthun, Judy Ballew, Wanda Walton, Bonnie Ellis, Norma Ahlquist, Carol Adleman, Donna Hiar, Elly Kretsch, Jackie Irey, Barb Theisen, Dolly Reynolds, Audrey Wyatt, Mary Lou Leuther, Arlene Swanson, Carol Jane Burdette, Sheila Lee, Pat Dancisak, and Kathy Morton.

Betty Koss, Kay Bailey, Carol Jane Burdette and Norma Ahlquist helped set up the quilt at the Creative Activities building. They were hampered by the fact that there were no lights on in the building, but had a lot of fun "making do" with what light there was. Barb Theisen, Trudy Finden, Kathy Morton and Joanne Holzknecht added extra beauty to our demonstration area and our television spot with their lovely handwork.

There were lots and lots of people who passed by our quilt with various questions. Minnesota Quilters spent just over 288 hours demonstrating to fairgoers.

Those who helped at the faire were: Barb Theisen, Aris Peterson, Kay Bailey, Wanda Walton, Pat Dancisak, Dorothy Schutte, Joanne Holzknecht, Dorothy Stish, Dorothy Michaud, Bonnie Ellis, Kita Shimota, Lyda DeHaven, Nancy Schell, Carol Jane Burdette, Kathy Able, Margaret Kohler, Francine Whitney, Carol Adleman, Norma Ahlquist, Helen Kelley, Pat Ginda, Carol Seyfried, Elly Kretsch, Nancy Aksoy, Elaine Strese, Trudy Finden, Kathy Morton, Marilyn Hempel, Virginia Chapin, Jackie Irey, Dolly Reynolds, Ann Carlson, Irene Stemm, Arlene Swanson, Sharon Mein, Pam Mackenthun, Bev Miller, Marilyn Kelzer, Mary Lou Leuther, Sue Simonson, Eleanor Lindahl, Pat Johnson, Connie Kelley, Fran Klette, Nell Breeden, Judy Ballew, Ruth Kline, Audrey Wyatt, Margaret Naki, Jeanette Michel, Jean Humanensky, Bette Kazdale, Mary Leier, Mary Ann Massal, Darlene Meyers, Barbara Sevlie, and Eloise Benedict.

-Carol Jane Burdette

...come memories

Whenever I am in the middle of a quilting project, my husband will casually enter the room, watch for a moment, and then turn to leave, shaking his head and muttering, "you're crazy!" I laugh and continue on with my work. But often I wonder if he is right when I consider my bleeding fingers and my sore back and my tired eyes. Then I spend a day reflecting on all of the memories that I've stored away and I know it's worth it.

Soon after I joined Minnesota quilters, I volunteered to chair a group project. I was amazed how easy the job sounded to me. I suppose that was partly due to my interest to be an active participant and part of the group. Now that the Loon Medallion Quilt is nearing completion, I have discovered some wonderful things. I would like to share some of them with you.

I have always loved quilting because of the comradery that comes from sitting around a quilt frame. It seems like the conversations always revolve around the same subjects, but the conversations never seem to wane and the company is always welcome. I have learned that this camaraderie is far more reaching than around the perimeter of a quilt. It reaches over many miles and through many telephone cords and through countless mailboxes. It is easy to see why quilters can be such good friends.

I have learned that quilters are indeed love personified. No where else have I met more willing able fingers to take up a task and to complete it with such unanimity. While others have volunteered, I have discovered new friends and acquaintances willing to do what is necessary to make the project run smoothly and efficiently. Time never seems to be much of a deterrent, even though many Minnesota quilters have very little spare time on their hands. Perhaps precious time spent is why these beautiful quilts endure.

Some times I have sat alone quilting, and all of the thoughts going around inside my mind seem to come together into proper perspective and appear straight and even like the stitches running before me on the quilt. It is good to have rich memories, and I have gained many through this project. I am so glad now that I could volunteer and participate. I can fold up these quilted memories and store them for the winter that is to come. Then I curl up with them and another quilt in front of the fire and I'll be content.

-Carol Jane Burdette

Needle Art '79

The Needle Art Guild of Duluth and the Tweed Museum of Art present 'Needle Art '79'-a judged exhibition of regional needlework. For more information write: Needle Art 79, 2906 E. Superior St., Duluth, Mn. 55812, or phone MQ member Shirley Kirsch-1-218-724-5387.
advertising

Advertising Rates: Classified ads—10¢ a word with no charge for name and address. Display ads—1/8 pg.—$4, 1/4 pg.—$8, 1/2 pg.—$13, 3/4 pg.—$18, 1 pg.—$24, business cards—$3. All ads will be accepted at the discretion of the Editor.

CALICO CAT—Calico, broadcloth, gingham, Mountain Mist batting, quilting supplies, classes, craft supplies, gifts, antique doll kits. Rockford. 477-5861.

WANTED—Women to sew at home, producing well designed quilt related items. For more information call Jeannie Spears—291-2909.


DO YOU HAVE a project in mind, but need help to start? Or are you in the middle of one and bogged down? Confidence Quilting Classes are what you need. Call Jeannie Spears for more information. 291-2909.

PLACE MAT PATTERNS—Pear, apple, strawberry, lemon/lime, orange, blueberry, bell, tree. Each pattern has dinner, luncheon, potholder, coaster sizes. Fruit potholder pattern has 5 fruits in potholder size. $2 ea., 3/$5, 5/$8, 8/$12. The Fencepost Box 011 N., Lakeville, Mn. 55044.

GLAD CREATIONS—Glad Creations, Inc., The Quilt Block, 3400 Bloomingtion Ave. S., Mpls., carries a complete line of calicos and quilting supplies. 10% discount to MQ members on fabric and batting purchases over $10.

SEMINOLE STAR PATTERN Amaze and delight your quiltmaking friends! 128 ½" diamonds in an 8 pointed star, takes less than 2 hours to make. Send $2.50 postage to Quilts by Jeannie May, 718 Rossmor Building, 500 N. Robert, St. Paul, Mn., 55101. Send SASE for catalog.

SAVE TIME, MONEY, GAS Order by mail. Calico Patch has a complete inventory of quilting supplies: Stencils, patchwork templates, batting, thread and more. Send 50¢ to cover postage for new #3 catalog. Calico Patch, 2257 Magney Drive, Cloquet, Mn. 55720.

ONE-OF-A-KIND QUILTING DESIGNS translucent white plastic for templates. Can be cut with scissors and marked with a pencil. 15"x26"—$1.50 ppd., 30"x26"—$2.75 ppd., 26"x 60"—$4.50 ppd. One-of-a-Kind Quilting Designs, 6601 Normandale Road, Edina, Mn. 55435.

QUALITY FOLK INSTRUMENTS AND KITS Dulcimers: Easy to make and play. (Instruments from $66, kits from $27). Come in, browse, lots to see! Free catalog. Here, Inc., 29 S.E. Main St. Station Q, Mpls., Mn. 55414. (612)-379-4666.

CALICOS—Lots of dots, pin-checked gingham, broadcloth solids, all in 100% cotton; plus Ardis templates, leather thimbles, cotton and poly batts, etc. at Hand-Out-Downs, Summit Hill Mall, Oxford at Grand, St. Paul, Mn.

-10- 222-6732.

Books full of helpful tips on quilting by Kay Bailey: TO MAKE A QUILT—$7.00, THE SAMPLER QUILT—$4.00 and QUILTING STITCHERY #1—$3.50. Order from Homeart, Box 447 M, Maple Plain, Minn. 55359.

Minnesota Quilters, Inc. P.O. Box 192 Maple Plain, Mn. 55359

KAY BAILEY Rt. #1, Box 193 Maple Plain, Mn. 55359

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OCTOBER 1979

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For details see 'Coming Up' Page 8