Christmas in September!

Daytime

The September daytime meeting of the Minnesota Quilters will be held September 14 at the Southdale-Hennepin Area Library of Edina, 7001 York Ave. S. in Edina.

We will be meeting in the community room at 10:00 a.m. The meeting will begin with a show and tell which will continue on as the main attraction of our meeting. Members are asked to bring any and all of their Christmas gift ideas to share with our members. This can include tree decorations and ornaments, wall hangings, pillows, quilts, etc. We also want to stress that you bring other ideas that can be used as gifts such as purses, fabric boxes, fancy towels, aprons, etc.

For those of you who would like to demonstrate their technique there will be time after the show and tell for small demonstrations. Don't feel you have to have a pattern to give or share, just the idea. If anyone would like to demonstrate you can call one of our Program Chairmen: Norma Ahlquist-789-0386 or Joanne Holzknecht-561-1219.

Evening

The September evening meeting of the Minnesota Quilters will be held Monday, September 17, from 7 p.m.-9 p.m. in the Community Room at the Augsburg Park Library of Richfield, 7100 Nicollet Ave., Richfield.

All members of the Minnesota Quilters or those who would be prospective members and prefer to meet in the evening are urged to attend. There will be much discussion on the future of evening meetings of the Minnesota Quilters and we hope, the formulation of a permanent evening group. Your opinions are very important. If you cannot attend this particular evening meeting please contact Ann Degan, Evening Meeting Co-ordinator, before the meeting at: 831-4145 or 9841 York Curve, Bloomington, Mn. 55431.

The program for the evening meeting will be the same as the daytime meeting. Please feel free to share, we're very anxious to get to know you.

Seminole Workshop—see pg.9
Come to the Fair!

By the time you read this members of the Minnesota Quilters will already be at the frame at the Minnesota State Fair. Project co-ordinator, Carol Jane Burdette, asked members at the August meeting to please sign up for at least one four-hour shift, more if you possibly can. Hours are: 9 a.m.-1 p.m., 1 p.m.-5 p.m., and 5 p.m.-9 p.m. Two people are scheduled for each four-hour shift.

As of press time the schedule has not been filled, so if you are now more sure of the times you will be at the fair, please contact Carol Jane.

It is imperative that we have someone sitting at the frame during fair hours. You need not quilt on the Loon Medallion, you may bring your own project to work on. We need someone to be watchful of the quilt, to answer questions, and to represent our group. It's a terrific way to spread the quilting fever!

Dates for the 1979 Minnesota State Fair are August 23-September 3. If you can come on any of these days please contact Carol Jane at 559-4847.

M.Q. Pattern Book

Plans for the Pattern Book sponsored by the Minnesota Quilters, Inc. are underway. Chairmen of the project, Joanne Holzknecht and Agnes Leer, asked members at the August meeting to submit their original patterns for pieced or appliqued designs in 12" or 14" blocks.

Joanne and Agnes are also interested in including original quilting designs. They are asking that anyone who submits a pattern or design to make a block in their design to be displayed at our April quilt event where we hope to be selling the books. The sales from the books are intended to offset the expense of the event.

In Review

About 60 Minnesota Quilters braved the cold at Como Park on August 10 to attend a potluck picnic. Many members regretted not having brought a quilt to wrap around their shoulders!

It was an exhilarating meeting--and not just weather-wise. There were as many exciting salads and dishes as there were samples of quilting. Mary Kalk of Anoka made a beautiful cake that was decorated as a dresden plate. (Shirley Krantz got a picture in case anyone would like to see it.)

Show and tell was packed with samples of stained glass quilting, wall hangings done in log cabin or baby block designs, plus quilt tops and crib quilts. Bonnie Ellis showed off her "Girl in the Red Velvet Dress," a soft sculpture necklace. There was an ingenious placemat using the double wedding ring and Sharon Meins from Brooklyn Park showed off the 50¢ quilt she bought at a garage sale.

There were many 'oohs and aahs' and loud applause when Carol Jane Burdette unfolded the Loon Medallion quilt top. It is gorgeous! She urged all members to come to the State Fair to help quilt on it.

Norma Ahlquist did a fine job of filling in for the absent President, Helen Kelley. Following show and tell Norma conducted a brief business meeting with committees making reports. New members and guests were asked to stand and introduce themselves.

Members then divided into groups to become better acquainted and to discuss possibilities for the future of the Minnesota Quilters, Inc. Some items discussed were: transportation, a money raising event, ideas for meetings, style show of quilted clothing, possible library, and program and meeting suggestions. These ideas and the input from the different groups is being compiled by the program chairman. We will have a more thorough report in the newsletter soon.

If anyone would like to contribute their ideas and suggestions, please contact:

Norma Ahlquist...2336 Wilson St. N.E.
Minneapolis, Mn. 55418
789-0386

Joanne Holzknecht...2618 65th Ave. N.
Brooklyn Center, Mn.
55429 561-1219

The meeting adjourned and everyone helped themselves to a splendid buffet.
In the midst of rolling southern Minnesota farmland sits a Spanish-style house. Here, Joyce Aufderheide, of New Ulm, has created the "Hands All Around" Quilt Museum in her home.

With keen foresight, Joyce began collecting quilts many years ago. She chooses her quilts with the eye of the historian and the sensitivity of the craftsman. Her collection includes stunning masterpiece quilts as well as native folk pieces. It was a 'natural' that a quilt from her collection would be chosen to hang in Vice-President Mondale's office in Washington.

Viewing the quilts in this museum is an extremely personal experience. Joyce, in her generosity, is eager to share her expertise.

This museum, however, is just the tip of Joyce's iceberg. She has an astonishing list of credits to her name. She is a lecturer, speaking annually for several years at the Cornland Festival in Olivia, Minnesota, as well as at a variety of other community events.

Joyce was asked to give a lecture at the Santa Clara Valley Quilt Association Symposium '79 in Palo Alto, California in July. She did herself and Minnesota proud. Some of the most interesting and beautiful quilts from her collection were displayed, and the fascinating history behind them was explored, including that associated with some Minnesota historical events.

Her story about the lady visiting her museum and asking her how to make a quilt as fast as possible and complaining that she definitely was not interested in those 'tiny little stitches and trashy little pieces' brought down the house. Joyce also displayed some of her own work and even loaned one of her baby quilts for the luncheon talk which discussed the value of various quilts.

Joyce's love affair with those 'tiny little stitches and trashy little pieces' has made her nationally known as an expert in the field of quilting. It is a justly deserved reputation and those of us in Minnesota who have not been in quilting as long as she are proud that she is part of our Minnesota quilting heritage.

Both Quilters Newsletter and Quilters Journal claim her as a writer. Joyce is an entrepreneur. She has twice mounted quilt shows in the New Ulm Armory. She is a designer and was responsible for the design and assembly of the Brown County Quilt, a remarkable piece done for the Bi-Centennial. She is a correspondent. Her address book contains an impressive list of the 'Who's-Who' of the Quilt World.

Joyce is a teacher, and has shared her experiences through successful quilting classes. She is a craftsman. Her needlework is meticulous, but the very special quality of her work is her color choice. The closets of Joyce's home are filled with piles of carefully folded and color-co-ordinated fabric. She is the most organized quilter I have yet to meet. From this array of material she creates pieces in bold block designs.

If you saw Joyce's display at the Winter Fantasy, you should know that this was only a small portion of her collection. I recommend a trip to New Ulm on a bright, beautiful fall day. Can you think of a nicer way to spend an afternoon? The museum is open on Tuesdays from 9 a.m. to 5 p.m. or by appointment. Admission: $1.

- Helen Kelley
- Patricia Cox
Recently the Minnesota Quilters were asked by a Minnesota quilter to consider exhibiting the Smithsonian sponsored Good Housekeeping Quilt Show. I looked into the various costs and found that they were too exorbitant for our budget and as you are not allowed to charge admission, there was no way to recoup our expense.

After seeing the exhibit at "Patch In Time IV" in San Francisco in July, I, for one, am glad we were not able to consider having it here in Minnesota. The Smithsonian has lent its name to a show of the quilts in the Good Housekeeping magazine contest and if they are to represent the best our present day quilters are doing, it is distressing, to say the least. Several of the best quilts in the contest, including the first-place winner, are not in the show. Perhaps they would have redeemed it, but the opinions expressed by many viewers in San Francisco, who were quilters, was one of disappointment, especially concerning the workmanship.

One lady, who had formerly lived in Minnesota, stopped by my booth and wanted me to know that she for one was indignant about the quilt from Minnesota. There was not a lake on it, and don't we have some 10,000+ of them? There was nothing but trees represented and to top it off, the card attached to the quilt said the design was inspired by the forests of Wisconsin!

Many people on seeing "Smithsonian" assume that these quilts are either from the Smithsonian collection or at least they had something to say about the quality of the show. This is apparently not true in this instance. The name "Smithsonian" has been a symbol for excellence and when used in connection with an event, gives the impression that quality is inherent in the event. It is not necessarily so. Please read carefully the rest of the particulars when you see the Smithsonian name in connection with something. Whatever their reasons for lending their prestige to an exhibit, I feel, they are guilty of prostituting their reputation when they have not insured the quality of the exhibit.

I am also sorry to see that the book which is being published concerning the exhibit and the contest, about which there has been so much controversy, will be written by Erica Wilson, one of the judges, and although she is well recognized in her field of needlework, she is not a quilter. It is a shame that a quilter was not be found to do the job.

--Patricia Cox

We've been hearing the name Irene Stemm a lot lately, and for those of you who haven't had a chance to meet this lovely lady yet, we'd like to introduce her to you here. We're hoping you will want to get better acquainted in October when the Minnesota Quilters will be chartering a bus to St. Cloud where Irene will be our hostess.

For five years before her marriage Irene taught Home Economics in Iowa. She and her husband, both natives of Iowa, came to St. Paul in 1945 after they were married. In 1958 they moved to St. Cloud and have been in the area ever since.

Along the way Irene has done demonstrations and workshops for high schools and Campfire and 4-H girls. She has taught an interim class in quilting and needlepoint at St. Benedicts College in St. Joseph, Mn. She has done programs on quilts for ladies clubs, and has directed the making of an appliqued quilt for the local Sons of Norway lodge which they will raffle away at the September meeting.

Irene and her husband have three children; two daughters and a son. Her daughters are married and Irene and her husband have one grandchild. Irene's husband is retired now from a warehouse and trucking business and their time is more of their own. "And it's fun!" she says.

We hope you will all consider coming to St. Cloud on October 12, to get to know this Minnesota Quilter even better.

Classes for everyone:
1. beginners quilting
2. quilting in advanced techniques
3. advanced make a whole quilt

Kay Bailey
429-2998
## Fall Community Education Classes

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<td>Orono</td>
<td>473-4879</td>
<td>Calico Christmas</td>
<td>Kathy Morton</td>
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<td>Hawaiian Quilting</td>
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<td>Anoka- Hennepin</td>
<td>755-1850</td>
<td>Beginning Quilting</td>
<td>Carol Adelman</td>
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Note: This list may be incomplete, but it is the most I was able to glean from my sources. - Carol Adelman, Education Chairman.

## Last Call!

This will be the last newsletter you receive unless you renew your 1979-80 membership by September 15. There are many exciting plans for the coming year and we hope we can share them with you. Stick with us!

Mail $10 dues to:

Minnesota Quilters, Inc.
Box 192
Maple Plain, Minnesota
55359

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## Membership

Minnesota Quilters has 119 members as of August 10. Our assets are: $478.52 in checking, $1010.52 in savings. We have one new member this month:

Peggy Verkuilen
1123 Sextand Ave. W.
St. Paul, Minnesota 55113
Phone: 463-5614
If anyone is interested in an evening quilting group in the south Minneapolis area please contact: Lee Bradford, 825-4912.

The Needlework Guild of Minnesota has asked us to inform our members that the Seminole Patchwork workshop with Eleanore Van de Water is now open to non-members. It is to be held Friday and Saturday, Sept. 28 & 29, 9:30-2:30 at Center East, Minnetonka Center of Arts and Education. For registration form or more information call: Marilyn Nichols-474-5765 or Julia Goetsch-935-3115. (Fee is $24 for two days)

Minnesota Quilter Irene Steem from Sauk Rapids was recently visiting her brother in Des Moines, Iowa. He just happens to live within walking distance of Mrs. Wigg's Cabbage Patch. Irene said Mike Wigg sends her greetings!

Mary Kalk of Anoka received a ribbon from the Anoka County Fair for a heart appliqued pillow. It was her first attempt at applique after her class with Carol Adelman.

Catherine La Rosa, a new member from Shoreview, received a blue ribbon at the Ramsey County Fair. She's had a class from Pat Cox.

The Editor would like to do a report on the various quilting groups around the state for a future issue. If you know of one please contact me at the address on page 1.-Elly

At the August meeting Elaine Strese of Burnsville showed an embroidered quilt she was working on. It was a quilt done from a kit for someone else. She was kind enough to share some hints about quilts from kits with us. She had quilted the main part of the quilt diagonally through the embroidery because the owner of the quilt did not specify a certain quilting pattern. She might also have quilted only up to the embroidered design. She found it easy to mount the quilt on a frame and quilt part of it one direction, then reverse the frame and do the same on the opposite side. With the stamping quilting design on the border, Elaine found it best to quilt the main vein of the design first, and then finish up the smaller part of the design.

Join us!

THE MINNESOTA QUILTERS, INC. is a non-profit group formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota. Membership includes a newsletter, monthly meetings with workshops, lectures, and an 'I'm a Minnesota Quilter' button. Dues are $10 per year (June 1-May 31). Send memberships to:

Minnesota Quilters, Inc.
P.O. Box 192
Maple Plain, Minnesota 55359
"There's never a perfect time. I keep quilt blocks cut ahead and have each in a plastic bag. I take a bag with me to the doctors office or when I go with my husband to one of his gas engine shows. In the evenings I quilt on a small frame while sitting with my husband and watching television. Quilting is so relaxing."
- Kay Bailey...Maple Plain

"If I've got a project up and I'm quilting a big quilt I try to quilt all day, but when you get to the second half of the quilt then you're more apt to sit up at night and do it. The first half you can let be, but the second half you can't."
- Irene Stemm...Sauk Rapids

"When there's a deadline I do it any time and every time! In the summer I like to sit up very late at night and quilt when the night time air is cool. I like to listen to classical music and quilt. Otherwise in the evening when my family is around."
- Trudy Finden...Minneapolis

"If I had my absolute druthers and if I have a quilt frame set up I enjoy quilting in the evening while watching television. Second choice would be with the group."
- Sharon Bobgan...New Hope

"Lots of times I work late at night simply because then there is no telephone and no one interrupting. Very often I quilt from 9 p.m. to 1 or 2 a.m. It depends on whether I have a job that has to be done. I really like to do it in the evenings when I'm tired. It relaxes me. If I have a job I will work from eight in the morning until midnight."
- Patricia Cox...Edina

"I wake up slowly so I do it in the morning while I watch the Today show. When I did the bride's quilt for my son I set aside at least one block a day to quilt. That was the minimum that I had to get done. I found it helps me to set an absolute minimum and if I do extra that's fine. It's an easy cushion to go on for the days that I don't quite make it."
- Norma Ahlquist...Minneapolis

"I have to get the bed made and the dishes done, the floors swept and the garbage out, and then after that. I usually quilt in the afternoon or evening or any other time that I can find time. I quilt because it's relaxing and because I want to."
- Sharon Meinz...Brooklyn Park

"I get up to my four cups of coffee and I sit down and quilt for the first hour that I'm up. I do chores in between. Quilt for an hour, chores for an hour. Quilt for an hour, chores for an hour. After dinner dishes are done, I sit down and quilt until I can't see anymore!"
- Shirley Krantz...Princeton
Quilters Retreat

There's an innovative idea in quilting being tried for the first time, and it's an event many of us will have the opportunity to take advantage of because, for once, it's to take place right here in Minnesota!

It's a retreat designed especially for quilters. Three members of the Minnesota Quilters, Helen Kelley, Pat Cox, and Jeannie Spears, are venturing off on their own to sponsor a Quilters Retreat. For important details see their ad on page 10.

Pat, Jeannie and Helen, along with Carol Adleman and Bonnie Ellis, have organized the event for October 3, 4 and 5. Participants will have nothing on their minds but quilting—no dishes to do nor beds to make. Sounds like a dream come true! The Retreat will be held at Silver Lake Camp in the Metro area. The three days will be filled with classes, lectures, discussions, individual critiques, and even a fashion show.

If you are a quilter and are looking for new challenges, a stimulating atmosphere, enrichment and communication, this opportunity is made to order for you. And now that the family vacation is probably over, why not take one all for yourself!

Committee Reports

Historian

Our Historian, Bonnie Ellis, has asked that anyone submitting news articles to her concerning the Minnesota Quilters, to be sure to include the date and the source of the publication. Anything concerning the Minnesota Quilters or any of its members is worthy of being saved. Keep your eyes open and your scissors handy.

Hospitality

The Hospitality Committee, headed by Barb Theisen, has asked for four volunteers for each meeting to bring two dozen bars or cookies each to be served at our regular meetings. If you would like to volunteer, please contact Barb at 472-3186.

Coming up

August 23- September 3—dates of the Minnesota State Fair during which the Minnesota Quilters will be quilting at a frame at the fair.

August 27—scheduled date for Carol Jane Burdette and Kathy Morton and the Loon Medallion Quilt to appear on Channel 11's 'What's New' program. Program will be taped at 5 p.m. and aired at 5 a.m.

August 31—Minnesota Quilters, Inc. board meeting at Elly Kretsch's in Elk River. Call Elly if you would like to attend.

September 14—Minnesota Quilters, Inc. day time meeting at Southdale-Hennepin Area Library of Edina, 7001 York Ave., Edina at 10:00 a.m.

September 15—Last day to renew your Minnesota Quilters membership or this is the last newsletter you will receive.

September 17—First evening meeting of the Minnesota quilters to be held from 7-9 p.m. at Augsburg Park Library of Richfield, 7100 Nicolet Ave., Richfield.

September 24—Seminole Patchwork Workshop with Eleanor Van de Water at Woodlake Lutheran Church, Richfield—9 a.m.—3:30 p.m.

September 28-29—Needlework Guild sponsored workshop in Seminole Patchwork with Eleanor Van de Water.

September 30—Quilting Bee at Gibbs Farm Museum 1-4 p.m.

Quilting Bee!

Sept. 30, 1-4

Members of the Minnesota Quilters are asked to a Quilting Bee to be held Sunday, September 30, 1-4 p.m. at the Gibbs Farm Museum, Larpenteur at Cleveland, St. Paul (near the fairgrounds). Bring what you are working on. A frame will be set up.
the Minnesota Quilters present a

Seminole Patchwork Workshop

with Eleanore Van de Water
noted textile artist and designer from Vancouver, Wa.

Monday, September 24

Fee: $12
Hours: 9-3:30
Bring bag lunch
Coffee available

Location:
Wood Lake Lutheran Church
7525 Oliver Ave. S.
Richfield

(M.Q. members given priority)

Registrations with a check will be accepted as of August 27. Confirmations will be made. Make checks to: Minnesota Quilters, Inc. Mail to:

Carol Adeleman
9907 Zilla St. N.W.
Coon Rapids, Minn. 55433

Yes, register me for the Seminole Patchwork Workshop on Monday, September 24.

Name __________________________
Address ________________________
Phone _________________________
advertising

LIQUIDATION SALE: Fabriholic wants to make a new start; over 20 years of collecting and sewing. All on display, all new and clean. You won't believe it unless you see it. Yard goods, quilt blocks and fronts, rugs, and many free-bees. Bring a car load. Prefer a call first. Now to Nov. 15. Elaine Strese, 12840 1st Ave. S., Burnsville, Mn. 890-2104.

GLAD CREATIONS—Glad Creations, Inc. The Quilt Block, 3400 Bloomington Ave. S., Mnpls., carries a complete line of calicos and quilting supplies. 10% discount to MQ members on fabric and batting purchases over $10.

TO MAKE A QUILT—$7.00; THE SAMPLER QUILT—$4.00; and QUILTING STITCHERY NO.1—$3.50. Books about quilting by Kay Bailey. Order from Homeart, Box 447, Dept. M, Maple Plain, Minn. 55359.

ATTEND THE QUILTERS RETREAT!—Learning-packed 3 day retreat for quilters to be held October 3, 4 and 5, at Silver Lake Camp, Silver Lake Road and Cty. Rd. E. $75 covers room and board and supplies. No partial registration. Registration limited. For more information and registration form write: Quilters Retreat, 917 Lakeview, St. Paul, Mn. 55117.

ALL SORTS OF RED AND GREEN 100% cotton fabric—stripes, dots, checks, calico for your Christmas projects. 20% off with this ad. Hand-You-Downs, Summit Hill Mall, Oxford at Grand, St. Paul, Mn. 222-6732.

SAVE TIME, MONEY, GAS—Order by mail. Calico Patch has a complete inventory of quilting supplies: stencils, patchwork templates, batting, thread and more. Send 50¢ to cover postage for new #3 catalog. Calico Patch, 2257 Magney Drive, Cloquet, Minn. 55720.

CALICO CAT—Calico, broadcloth, gingham, Mountain Mist batting; quiltmaking supplies. Classes, craft supplies, gifts, antique doll kits. Calico Cat, Rockford, Mn. 477-5861.

ONE-OF-A-KIND QUILTING DESIGNS—translucent white plastic for templates. Can be cut with a scissors and marked with a pencil. 15" x 26"—$1.50 ppd., 30" x 26"—$2.75 ppd., 60" x 26"—$4.50 ppd. One-of-a-Kind Quilting Designs, 6601 Normandale Road, Edina, Minn. 55435.

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dates to remember

SEPTEMBER 1979

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for details see pg 8
"Coming up"

Minnesota Quilters, Inc.
P.O. Box 192
Maple Plain, Minn. 55359

KAY BAILEY
Rt. # 1, Box 193
Maple Plain, Mn. 55359

FIRST CLASS