April Meeting

The April 11 daytime meeting of the Minnesota Quilters will be held at the Carver County Office Building, 233 S. Olive St., Waconia, Mn. (See map for details). Waconia is on Highway 5 going west of Minneapolis. There is an exit for Highway 5 off of Highway 494.

The meeting will begin at 10:00 a.m. with Show and Tell. Our program will be on Friendship Quilts and it will be led by MQ President, Helen Kelley. Helen recently had her article, "Happiness Can Be a Friendship Quilt" published in Quilter's Newsletter Magazine. Anyone who has a Friendship quilt is asked to please bring it to share with us, and of course bring all those usual goodies for Show and Tell. See you there!

Have Workshop—will travel

If you live out of the Metro area and would like a quilting workshop in your town, read on. The Minnesota Quilters will sponsor a one day workshop sometime during the last half of May. This would be a joint effort on behalf of MQ and local quilters. For more information write or call Carol Adelman at 9907 Zilla St. N.W., Coon Rapids, Mn. 55433, Ph. 757-2449.

Sale for Members

Just in time to help you with summer projects, we will have a members only sale after the May daytime meeting. If you have something you would like to sell, please call Jeannie Spears for information at 291-2909. Quilt supply shops are welcome to participate.

Craftsmen to meet

The Special Interests group scheduled to meet after the April meeting is Craftsmen—those who design things to sell to quilters. Look for Jeannie Spears at the meeting.

THE SAMPLER—3 W. Main, Waconia, Mn. 55387. 100% Quality calico prints and solids. Classes offered. Fairfield batts and all quilting supplies for any quilting project. Handmade gifts, too! 10% off to MQ members with I.D.
MINNESOTA QUILTERS NEWS is the monthly newsletter of the Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $10 per year (June 1-May 31) and include year round monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, workshop opportunities, and an "I'm a Minnesota Quilter" button.

1979-80 Board of Directors

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Mailing................Donna Hier
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There is still time to complete that pink questionnaire! The deadline is April 1. Send to Elly at address on page 1.

Daytime Meeting holds 130

The March 14 meeting of the Minnesota Quilters was held at the Minnetonka City Hall on one of those near-spring days when it feels good just to get out. To be together and sharing quilting with about 130 other quilters from far and near was the real frosting on the cake, though.

Many of the members who had taken the applique workshops on Hawaiian and Reverse applique—started Show and Tell by showing the blocks they had started in their classes. Some of the really enthusiastic students had completed theirs while others were in various forms of completion.

As Show and Tell progressed one good thing seemed to lead to another. Jean Jackson shared a beautiful bird wall hanging which was appliqued and quilted. Francesee Whitney showed her grandchild's crib quilt which she had quilted for the second time. (It had been used so much the quilting had worn out from the first time she had done it.) Pam Mackenthun of Waconia had a pillow done in Log Cabin with a monogrammed center which she had done for her mother who she said was a "monogram nut."

Nel Bredeson of Stillwater showed a lovely Grandmother's Flower Garden which was done by the block. (Each hexagon was finished with batting and backing before being joined.) Bette Kazdale showed a Turtle baby quilt and Ethelmae Carter shared an Hawaiian wall hanging. Judy Balley had done a stained glass tulip design which she called "Mindy's Window" because it's the window seen in Mindy's apartment on "Mork and Mindy."

Margaret Swanson and her friend Nancy Aksoy who both have drafty fireplaces each showed a quilted fireplace cover which they had designed themselves. Margaret also showed her gorgeous green and yellow Butterfly quilt. Agnes Leer whetted our appetites for the Log Cabin show with a beautiful Log Cabin wall hanging done in browns and rust. Dorothy Michaud showed the quilting bag she designed for herself. It has her name quilted in the bottom—that should discourage those quilt-nabbers!

Perhaps the highlight of the Show and Tell were three little baby quilts which belonged to three very well behaved little gentlemen. Carol Jane brought the quilts and the triplets who are now about 2 months old. Members couldn't wait to get their hands on those little fellas.

After the excitement of Show and Tell we all settled down for our program "Quilts and the Computer" by Debra Millard of Minneapolis.

It was fascinating to hear how a computer became involved in Debra's love of color, design and quilting. She began by explaining how she programs the computer to make repetitions and rotations in geometric forms. We learned that the computer doesn't do all the work—it does what Debra programs it to do.

(continued on page 3)
March Review continued.....

She passed around the actual computer printouts which come out in shades of black and gray.

Debra takes a portion of the design from this computer printout and adapts it into a quilt design. The time saving aspect of using a computer gives her more freedom to experiment with color, texture and quilt execution.

Debra went on to explain how she hand-Dyes the fabrics for her quilts with very subtle gradations in color. She had many samples of the fabrics she had dyed.

The highlight of her program was seeing the finished product—her computer quilts are true prize-winners. With the innovation in design and her extraordinary use and sense of color her quilts are to be considered masterpieces.

Thank you to Virginia Hudson of Minnetonka who was responsible for inviting MQ to city hall.

Vendors to meet

A few Vendors (people who sell supplies or designs for quilters) met after the March meeting and found they would like to explore some of their ideas further. Some of the suggestions were a group catalog, a bulk mailing permit and pooling of mailing lists, and a wholesale event for area stores. If you are a vendor and would like to work on these projects or any others, we will meet after the afternoon workshops at Log Cabin Fever on Thursday, May 1, at the Eliot Center. If you can’t be there but would like to be included in the group, call me at 291-2909.

— Jeannie Spears

Quilt Show

Old and New Traditions. 8-12 Contemporary quilters from Minnesota and Wisconsin will be having an exhibit of their work and their philosophies behind it at Rainy River Community College in International Falls, April 2 through May 2. The exhibit will be at the Itasca Community College in Grand Rapids from May 5 through May 30. For more information please contact Nancy P. Weiss, Art Dept., Rainy River Community College, International Falls, Mn.

1980-88 Elections

The nominees for the 1980-81 MQ elections were announced at the March meetings. The Nominating Committee will continue to accept nominations by phone or mail through April 1. Contact one of the committee members listed below if you are interested or if you know of someone you think should be included.

The candidates are now compiling short personal summaries which will be included with the ballot, this will help us to become better acquainted with the nominees. Ballots will be mailed out April 10 and are asked to be returned by April 25.

The candidates are listed below. Refer to your January 1980 newsletter for details of the various offices.

President: Bonnie Ellis
Vice-President-1st: Lee Bradford
Vice-President-2nd: Lynn Fredsall
Vicki Moskiewics
Recording Secretary: Margaret Maki
Dorothy Michaud
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Mary Lou Lewthner
Eleanor Lindahl
Mailing: Sue Stein
Arlene Swanson
Newsletter: Darlene Myers
Public Relations: Sandy Stokes
Special Events: Pat Jindra
Shirley Kirsch

— Nominating Committee
Elly Kretsch-441-5419
Jeannie Spears-291-2909
Jean Humenanski-489-5966
Members total 323

New Members


Borgen, Sally H., 4933 Colfax Ave. S., Mpls. Ph.-926-9331.

Borre, Patricia I., 3541 Owasso St. N., #13, Shoreview, Mn. 55112. Ph.-462-1699.

Eng, Bonnie, Rt. 3, Hutchinson, Mn. 55350.


Haggberg, Pat., Rt. 1, Box 115, Isle, Mn. 56342.

La Mere, Blanche, 3970 Xenwood Ave. S., St. Louis Park, Mn. 55441. Ph.-929-6396.

Lasley, Marilyn, 4341 Browndale Ave., St. Louis Park, Mn. 55424. Ph.-926-5391.

Martin, Sharon, 2124 Florance Lane, South St. Paul, Mn. 55075. Ph.-451-7038.

Martinson, Kathy, 1901 Lakeside Lane, Mound, Mn. 55364. Ph.-472-4131.

Nordquist, Becky, 1755 Bluebill Dr., Eagen, Mn. 55112.

Riggs, Mrs. C.W., 1831 Kent Road, Duluth, Mn., 55812. Ph. 612-724-6713.

Swanson, Connie, 16671 Meadowbrook Lane, Wayzata, Mn. 55391. Ph.-473-1620

Renewals

Chemiel, Mary Lou, 7100 Tecumseh Lane, Chanhassen, Mn. 55317. Ph.-474-6446.

Long, Christine, Box 208, 624 10th Ave., Howard Lake, Mn. 55549. Ph.-543-2083.

Change of Address

Ritenour, Jan, 218 Ford St., Golden, Colorado 80401.

Corrections

Slattery, Jean, Rt 4, Box 168, Waseca, Mn. 56093.

Hobbs, Joanne, 309 Ave. E., Cloquet, Mn. 55720.

Please patronize our advertisers!

Applique Review

It was a cold, crisp Saturday morning last February 25, when 16 quilters gathered at the Trinity United Methodist Church in N.E. Minneapolis. We all warmed up in a hurry when Kathy Morton started her workshop on Hawaiian Applique. We learned a new technique, but also much of the folklore behind it. Kathy shared some of her Hawaiian quilted projects with us and we all drooled over a beautiful wall hanging she was working on, done in red and white. She also graciously shared several of her patterns with us. I was so inspired, it was hard to put down my needle and thread to eat my lunch, but we had to get ready for our next workshop conducted by Pat Cox. Thanks, Kathy, for a great morning!

-Joanne Holzknecht

For those able to stay for lunch and Pat Cox's workshop on Reverse Applique it began like a small child's trip to the candy store. Pat spread out a delicious array of patterns for us to feast our eyes on. There was, however, a catch- each one of us had to make a decision and select just ONE of the intriguing designs for our afternoon's project.

After surmounting this hurdle other questions arose- which fabric should be which layer? and the ever present 'what do I do now?' Under Pat's gentle guidance everyone progressed from initial puzzlement to delight and satisfaction as the second and third colors appeared in the design.

-Betty Flannigan

N.Q.A. Program

The National Quilting Association, Inc. announces the establishment of a certification program for teachers of basic quiltmaking. This program will be operative January 1, 1980. The nonrefundable fee for the program is $45.00. Teachers wishing certification information should send a SASE to:

N.Q.A. Teacher Certification Program
P.O. Box 272
Glassboro, New Jersey 08028
**Guest Quilter**

MQ member, Kay Bailey, has been sharing some of the steps she takes to insure smooth quilting. She continues here with hints on piecing, pressing and trimming.

5. **Plan the Piecing.** When joining parts of a pattern, avoid piecing long strips. It is best to work in blocks, the smaller the unit, the better. Most geometric patterns are much easier to do when broken up into smaller sections, piecing two or four parts together, and then piecing these small units together into larger units.

My favorite example is Jacob's Ladder. You will note that this pattern can be broken into nine units, five of which contain four pieces, and four of them consist of two pieces.

Now take a look at a few other patterns. Puss in the Corner, Castle in the Air, and Steps to the Altar are a few that break up into nine distinct units. Flying Dutchman has twelve units and Rolling Pinwheel first breaks down into four parts, and then each of those have five units. The Tassel Plant and the Palm Leaf have nine units, and the Royal Star has thirteen. (Where do you find these? Try page 92 and 93 in Beth Gutcheon's "The Perfect Patchwork Primer.")

6. **Pressing and Trimming Seams.** It is generally agreed that seams should be pressed to one side (not opened) because it reduces the strain on the seam. When piecing materials of great contrast of light and dark, one is usually advised to press the seam toward the darker color because if the seam allowances are uneven, the contrasting color would not be as apt to show through the darker color but would show through the lighter color.

However, there are times when it is necessary to press all seams in the same direction. For example, when the quilt is to be quilted "in the ditch." In that case, if some seams are pressed to the right and others pressed to the left, the quilting will tend to zig-zag.

A better method is to trim each seam after it is sewn so that the contrasting colors will not show through no matter which way the seam is pressed.

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**a Quilter's daughter**

Margaret Maki, MQ member from St. Louis Park, would like to share a few observations her 17-year old daughter, Laura, has made around their home lately:

**THE QUILTER**

She sits calmly
Paging through a magazine.

Suddenly she stops.
A vision appears.
She flies to the cupboard—
Pulls out fabric scraps
Until she finds the perfect colors—
Hurries back and rips the page
Out of the magazine.

Eleven months later
A new quilt covers the bed.

---

**THE AGONY OF DEFEAT**

The quilter in my mom has a difficult time getting out.
No sooner has she settled down when the phone rings and she has to drop her sewing to go pick up my brother from hockey practice. Back home she again retreats to her sewing room. She now has patterns and fabric all over the table but can't start anything yet because supper has to come first. After the dishes are done she runs downstairs to her hideaway and tries to finish what she hasn't yet started but is delayed again because she now has to rescue the cat from a spool of thread. (Poor Mom, she tries so hard.) After the cat is finally untangled and sleeping contentedly, she tries one last time to plan her quilt project for this week but fails as she discovers the time is 10:00 p.m. and Dad charms her to make him some popcorn.

Oh well Mom, maybe tomorrow.

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Laura Maki

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At the March meeting Bonnie Ellis showed us her 3x5 index card spiral notebook in which she has felt inserts with pins for carrying swatches in her purse.
An Over the Arm Chair Sewing Caddy

I'm an over the arm chair hanger.
I hold your mending things.
I'm a place to stick your needle,
whenever the telephone rings.
I hold your scissors, thread and tape
in my pockets at each end.
And whenever you do your hand sewing
you'll find me a very good friend.

17½”

5½”

Piece 'A'
Cut 2 fabric
Cut 1 batting

6½”

Piece 'B'
Cut 1

designed by
Lee Bradford

Cut out 2 long rectangles, piece A. Assemble wrong sides together with batting in between. Quilt in long lines the length of the piece.

Cut out 1 piece B. Fold over with right sides together to make a 2 3/4” x 7” rectangle. Sew long edge leaving 2 ends open. Turn right sides out. Insert a piece of steel wool in the tube. This becomes the pin cushion handle.

Make 2- 6½” (with seam allowance) pieced or appliqued blocks of your choice. Assemble finished blocks with batting and backing and quilt. Finish top edge of each block with a ¼” binding strip. These are your caddy pockets.

To assemble caddy—lay piece 'A' flat. Position pin cushion handle (piece 'B') across center of piece 'A' with edges even. (Piece B is slightly longer than the width of piece A.) Arrange two pieced blocks (pockets) on either end with bound edges toward pin cushion. Baste outer edges together all the way around piece A. Finish edges with a ¼” binding strip.
Log Cabin Fever

MINNESOTA QUILTERS SPRING SHOW

LOCATION: Eliot Center
6800 Cedar Lake Rd.
St. Louis Park, Mn.

DATES: May 1, 2, 3 1980
Thurs., Fri., Sat.

THURSDAY EVENING: OPEN HOUSE: 6-9 p.m.
SHOW AND TELL: 6:30- 7:30 p.m.
LECTURE: 7:30-8:30 p.m. "The Fabulous Log Cabin" - Patricia Cox

QUILT EXHIBIT HOURS: Thurs: 9:30 a.m. to 9:00 p.m.
FRI: 9:30 a.m. to 5:30 p.m.
SAT: 9:30 a.m. to 4:30 p.m.

EXHIBIT FEE: $1.50 per day. This includes a chance on many door prizes; one of which is a Lone Star Wall Hanging Quilt. You do not need to be present for the drawing at 4 p.m. on Saturday.

Thursday the Exhibit Fee includes the Evening Lecture. The Exhibit and Lecture are free to MQ members who take a workshop on any day of the three days.

WORKSHOPS: Patricia Morris will be our guest workshop teacher. She is an MQA certified judge and teacher. She also writes a column for Quilt World and teaches quilting through her correspondence course to people all over the world.

Each morning from 9:30 a.m. to 12 noon Patricia will be available for private consultations on your quilting problems. No charge to MQ members.

WORKSHOP HOURS: 9:30 a.m. to 12 noon and 1:00 p.m. to 3:30 p.m.
*** The workshops on Saturday, May 3 will be the same as on Thursday, May 1.

REGISTRATIONS FOR THE WORKSHOPS MUST BE PREPAID. THE FEE FOR EACH WORKSHOP IS $7.50. LAST DAY TO REGISTER IS APRIL 15. MINNESOTA QUILTERS MEMBERS HAVE PRIORITY.

THURSDAY, MAY 1

a.m. 1. Using the Log Cabin in clothing-
Carol Adleman

a.m. 2. Log Cabin - Piece &
Quilt as you go-
Betty Flannigan

p.m. 3. "What Makes a Good Quilt"
Patricia Morris

p.m. 4. Log Cabin - as a Soft
Sculpture-Bonnie Ellis

p.m. 5. Log Cabin Variations-
Pat Cox

FRIDAY, MAY 2

a.m. 1. Star Sampler Quilts
'Mike' Wigg

a.m. 2. Using Star Patterns
in Clothing-
Jeannie Spears

p.m. 3. "What Makes a Good Quilt"
Patricia Morris

p.m. 4. Lone Star Pattern- fast
cutting and piecing
Pat Cox

p.m. 5. Seminole Star
Jeannie Spears

SATURDAY, MAY 1

These workshops and times are the same as Thursday, May 1.

Do you have a Log Cabin? Quilt, Wall Hanging, Pillow, Article of Clothing, etc. which you would share with us in the Exhibit? May be old or new. Please give size and short description. Sign below and send this form with the information to the address below BEFORE APRIL 15.

REGISTRATION FORM FOR LOG CABIN FEVER WORKSHOPS: Make checks payable to Minnesota Quilters, Inc. and mail to: Kay Bailey, 3145 County Rd. 92 N., Maple Plain, Mn. 55359.

NAME

ADDRESS

PHONE

ZIP
Evening Review

The Show and Tell of the March 13th evening meeting was the best yet. The special feature at the end results from the two applique workshops in February. We saw blocks in various stages of completion, all begun at the workshops. Among the other items shown were Helen Kelley's Friendship Quilt top, one of Carol Jane Burdette's baby quilts, and a 125-year-old quilt appliqued in a Maple Leaf pattern.

Lynn Fredsall presented the Quilters Mini-quilt: she showed examples of how to incorporate applique into a quilt or other quilted items. The first thing she showed was an elaborate baby jacket and quilt set loaded with applique. Her next item was a quilt with an applique design of grapes and grape leaves done in trapunto. She demonstrated how it is possible to change the character of a design by using certain colors. Her last piece was a framed design, done with colored yarn which showed through the top material.

Carol Adelman showed many items during her inspiring demonstration of "quick" things to quilt. First, she showed how to make several sizes and and shapes of 'soft boxes.' Then she suggested different ways to create fabric pictures, one of which was to frame a special print material with strips in the Log Cabin technique. She showed many ideas for placemats and table runners. She brought along many different vests and demonstrated their construction. One suggestion she made was to use a small-scaled patchwork design when making articles of clothing.

The next Evening Meeting will be May 8 at the Southdale Library.

-Linda Lee

Quilt Hint

Heard at the March meeting from Norma Ahlquist: In order to remove the pencil marks from the triplets quilt she used 1 T. Wooline (or Woolite) in 1 cup warm water. Norma used a toothbrush to apply the mixture and was very pleased at how well it removes pencil quilting lines.

Characteristics of a quilter

A Quilter is one who:

...Sneaks off to a local quilt shop three times in one day.
...Buys fabric she already has five yards of because it's on sale.
...Quilts until her fingers are too sore to peel potatoes for supper.
...Buys magazines because of the one page that has a quilt pictured in it.
...Has 29 quilts started (10 of which she can't find) and more planned.
...Brings fabric home in assorted small packages so it won't look like so much.
...Leaves before dawn to drive through snow, fog and rain to attend quilt meetings.
...Has so many quilted pillows on the sofa you can't sit down.
...Occasionally just 'feels' of her fabric instead of using it.
...Can't come to bed until she finishes "just one more" block.
...Sometimes spends the grocery money on fabric.
...Can't have the family over for dinner because the quilt frame is set up in the dining room.
...Will tell anyone who will listen about the quilt she is presently piecing.
...Has blocks all over the bed, the table and the floor.
...Traces quilt patterns off of floors, walls, pictures, curtains, newspapers, etc.
...Will sometimes get up in the night to jot down an idea 'for the next one.'
...Might not recognize a dish rag unless it's quilted.
...Has fabric stored under beds, in suitcases, in the garage and in boxes marked "Books."
...Could quilt all day and all night and love it!

-June Ryker
President
Colorado Quilting Council

Questions?

For anyone who has further questions about the Log Cabin Fever event please call Pat Cox, Chairman, at 612-922-8083. Pat has an answering machine to take her messages if she happens to be out. Kay Bailey also has a list of hotels and motels which she will send on request. A detailed map will be in the next newsletter.
Coming Up

April 1... Deadline for questionnaires and nominations.

April 4... Board of Directors meet at the home of Agnes Leer in Apple Valley at 9:30. Any guests or nominees who plan to attend please call Agnes to reserve a chair and get directions.

April 6... Happy Easter!

April 10... Ballots for 1980-81 Elections will be mailed out to all members. (See page 3)

April 11... Regular daytime MQ meeting at Carver County Office Building, 233 S. Olive St., Waconia. Show and Tell starts promptly at 10 a.m.

April 15... Last day to register for Log Cabin Fever. (See enclosed form)

April 25... Last day votes will be accepted for 1980-81 elections.

N.Q.A. Show

The 11th annual National Quilting Association Quilt Show will be held July 12-20, 1980 at Homestead High School in Fort Wayne, Indiana. 300 quilts will be on display along with special exhibits, demonstrations and commercial booths. For quilt show information and entry blanks sending a self addressed stamped envelope to: Luadda C. Marks, 8234 Parkridge Drive, Fort Wayne, Indiana 46825.

**(MQ member Sandy Stokes plans to take the Amtrak to Fort Wayne for this show. She'd love some company, call her at 544-0619 if you're interested!)

Wisc. Quilt Show

The Prairie Heritage Quilters will present their 5th annual Quilt Show-Contest-Sale on Monday April 14 from 1-8 p.m. in Sun Prairie, Wisc. Over 150 quilts, comforters and related items will be on display including some national quilt show winners and Wisconsin State Fair "Best of Show" quilts.

The contest has 15 divisions and will be judged by Patricia Cox, Minnesota Quilters, Gertrude Clearfield, NQA; and Lea Markle, judge of Indianapolis Star Contest.

Various quilt shops will have booths in the sale area, plus club members and MTC students will display items for sale.

Lunch will be available. Admission is $1. For information send a SASE to Klaueden Hansen, Contest Co-ordinator, Box 253, Sun Prairie, Wisc. 53590.

Sally Borgen
Rainbow Stitchery Retreats
proudly presents

Norma Coe & Pat Ferguson

Doll Artists from California who will teach 2 weekends at Long Lake Conservation Center.

April 25, 26, 27- DOLLMAKING
(See Dec. 79 Better Homes and Gardens- pg 107 for type of Victorian Doll)

May 2, 3, 4- STITCHERY
Bread Quilts, String Quilting, Seminole, Christmas in April

For details call Sally at 612-926-9331 or write: Rainbow Stitchery Retreats 4933 Colfax Ave. S. Minneapolis, Mn. 55409

Correction for constructing "Soft Boxes" as shown in March newsletter:

Leave one of the X-ed ends open for turning

-8-
Remnants

Bonnie Ellis needs striped fabric for basket pattern identical to original postage stamp block. She has all the other original fabrics. If you have it call her at 781-711.

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Congratulations to the quilters around Fargo, North Dakota, who are organizing. They have no name as yet but we are eager to keep in touch with them. Looks like some of our northern Minnesota Quilters will be able to take advantage of this group also.

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Congratulations to member Leona Wilkins of Crookston on the article written about her and her quilting in The Farmer magazine. The article featured a 4-H block which Leona and her daughter designed.

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Overheard at the teachers meeting: (in reference to string quilting) "Potato Chip Quilting"—when you can't do just one!

**************

I have had a request as to who made those delicious white bars at the March meeting. They are Treasure Chest bars made by member Sue Stein. I've asked Sue to bring the recipe to the next meeting.

**************

For those of you who missed out on the discount coupon for Rebecca Fabrics which Nel Brede son handed out at the last meeting you will have an opportunity to get them at the next meeting.

**************

Congratulations to member Evelyn Roske who proved that quilters are also good cooks by winning the "Minneapolis Star's" TASTÉ Recipe contest in January on Quick Breads. Her winning entry was Bran Carrot Bread.

**************

Member Irene Stem from St. Cloud writes that she is enjoying her winter in Arizona and California. She also attended a lecture on quilts by Erica Wilson. We'll be anxious to hear her report.

**************

Thanks to Evelyn Brown who writes Tumbling Alley, a quilt publication from Florida. She has mentioned our newsletter quite extensively in her last issue.

quilt group

About three years ago before the formation of the Minnesota Quilters, Kathy Morton a quilter from Eden Prairie, had to advertise in Quilter's Newsletter in order to find other quilters. And more recently Lee Bradford of Mpls. was interested in finding quilters, too, for an in-home quilting group. Because their responses weren't overwhelming Lee and Kathy have consolidated their two groups into one good-sized home quilting group.

Because of the distance between the two original groups many of the present members do drive quite a distance to get together at members homes once a month in the evening. The evening I visited I found about 15 gals with needles flying. Everyone was working on their own project and it seemed like a mini-MQ meeting—so fun to see what others are working on and yet so nice to be able to sit in a quilters home and talk shop in a small group.

Another nifty feature about this group is that they plan picnics and parties with the entire families. They say the husbands enjoy commiserating with each other!

After three years the group has no name but if you'd like to visit and maybe help them decide on one call Kathy at 445-7410 or Lee at 825-4912. (They meet in a variety of different areas and anyone is welcome!)

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ADVERTISING

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THE SHAPE OF THINGS TO COME! Applique workshop by Helen Kelley. April 19, 1-4 p.m. $7.00 Call 789-8207.

**************

ALL FABRICS LIQUID GENTLE WASH (also knits). Years satisfactory results. 10% less to MQ. South Minneapolis. 729-1175.

**************

Books full of helpful tips on quilting by Kay Bailey

TO MAKE A QUILT- $7.00
THE SAMPLER QUILT- $4.00
QUILTING STITCHERY #1- $3.50

Order from HOMEART, Box 447M, Maple Plain, Minnesota, 55359.
Advertising Rates: Classified ads- 10¢ a word with no charge for name and address. Display ads- 1/8 pg.-$4, 1/4 pg.-$8, 1/2 pg.-$13, 3/4 pg.-$18, 1 pg.-$24., business cards-$3. Ads placed for twelve consecutive issues will be given 15% discount. Make checks payable to Minnesota Quilters and direct all ad inquiries to Jackie Irey, 4342 Pleasant Ave. S., Minneapolis, Mn. 55409. Phone: 822-9872.

RADIANT STAR WORKSHOP—April 23, 1-3 p.m. Cost: $9.00 which includes class and materials. Hand-You-Downs. 222-6732.

NEW SHIPMENT OF PETER PAN COTTONS HAS ARRIVED! Come in and see our lovely calicos and our 100% cotton mini-checks- in addition to our complete rainbow of solid colors. Hand-You-Downs, Oxford at Grand, St. Paul, Mn. 55105. 222-6732.

INTERNATIONAL QUILT MAGAZINE, CANADA QUILTS, five times a year, patterns, articles, ads, news of quilting all over the world. $7.50 US funds to: CANADA QUILTS, 360 Stewart Drive, Sudbury, Ontario, P3E 2R6.

QUILTERS SUPPLIES: Washout pencil in red, blue or green, $1 ea; Thumel (leather thimble) sm. med, lg. $1 ea.; add 50¢ per order for postage. Send SASE for pattern list. Quilts by Jeannie May, MQN, 917 Lakeview Ave., St. Paul, Mn. 55117.

CALICO FABRICS, quilting supplies and classes Discounts to MQ members. Handmade items and smocking service. Calico Cat, Rockford, Mn. 477-5861.

QUILT YOUR CHRISTMAS—34 pages of ideas and patterns by Kay Bailey. $3.00 postpaid. Order from HOMERART, Box 447MQ, Maple Plain, Mn. 55359.

GLAD CREATIONS, INC.—The Quilt Block, 3400 Bloomington Ave. S., Mpls., carries a complete line of calicos and quilting supplies. 10% discount to to MQ members on fabric and batting purchases over $10.


Calendar

For details see 'Coming Up'- page 8

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