February Meeting

The February 8th meeting of the Minnesota Quilters will take place at the Y.W.C.A. in downtown Minneapolis, 1130 Nicollet Ave. Show and Tell will start at 10:00 a.m. with an emphasis on the theme of "Hearts and Valentines."

The program will feature M.Q. member, Vicki Moskiewicz of Woodbury. She will show slides and tell us of her quilt hunt through West Virginia, Kentucky, Indiana and Wisconsin. Carol Adleman, M.Q. member from Coon Rapids, will demonstrate the construction of the 'soft box.'

Quilt Dreams

I have this dream. In the center of my dream stands a bed, a lovely four-poster bed, with wood that is mellow and dark with age. In this dream I am rich. Don't misunderstand me, not "money" rich. I am "rich" rich, with friends sharing, and snuggle-down comfort, and glorious colors and the wonderment of all the workings and designs of man's incredible mind.

I am rich because on this miracle dream bed lie my quilts as in the old days. Quilts, on one on top of another, are piled high and soft and dimpled. In my dream I turn them back, one by one, tasting, sampling, enjoying their flavors. There is a Rose of Sharon, a Noon-Day Lily, a Delectable Mountain. All the patterns are in my dream and each is mine. There is Turkey Red and soft peach, Delft Blue and Apple Green. There are many calicos and rollicking depression prints and the gentleness of whites turning golden with age.

Never, never in my realness will I own this bed, covered high with such bounty, but that is the wealth of my dream. I can pleasure in it, add another treasure quilt any time and nobody can ever take it from me.

I have all these quilts. They are mine and I am rich.

- Helen Kelley
M.Q. President

Teachers to meet

Special Interests Chairman, Jeannie Spears reports that the teachers who met after the January daytime meeting had so much to talk about that they decided they would like to meet again. Bonnie Ellis has offered her home on March 21, for those interested in discussing the 'ins and outs' of teaching quilting. Everyone who comes is asked to bring their questions and a visual aid that they use in their classes. The get together will start at 10 a.m. and you are asked to bring a potluck dish and stay for lunch.
January review

About eighty hearty souls blew into the Powderhorn Park Community Center in Minneapolis for the January 11 Daytime meeting.

In spite of the busy holiday season, some quilts did get completed and were brought for show and tell. Lee Bradford made a 'Snow Crystals' quilt in a soft blue and off-white. Mary Ann Massall brought two quilts. One was a whole cloth quilt which was begun at the Quilter's Retreat and the other was a star quilt for her husband. Penney Schreck and Pat Wiswell both had worked on bridal wreath quilts. Penney's was in red and green calicos and was a wedding gift. Pat's quilt had red and blue appliques. Jeannie Spears showed an original wall hanging which she designed using Jinney Beyer's folding method. Others had quilts to share, too.

During the business meeting it was decided to have show and tell participants register their names to avoid any misunderstandings and for possible future reference.

A decision was also made on when to cancel meetings because of bad weather. We will cancel if the Minneapolis Public Schools (and Dayton's) are closed.

The program was a joint effort of three talented M.Q. members. Agnes Leer presented the how-to's for the kites and strings quilt and the hills and valleys quilting method. Joanne Holzmecht showed us more string quilting ideas. She had many wonderful samples to show—placemats, an album cover, and a beautiful Log Cabin baby quilt done in gingham. Nelle Bredeson talked about her way of using string quilting to make clothing, with tips on how to do it in a hurry.

Members who brought bags of scraps to exchange with others did so. Thanks to Jeannie Spears for all her extra bags of scrap fabric.

All in all, I expect to see more string quilting in future show and tell sessions.

Pat Cox hoped to get us thinking about the April quilt event by sharing a selection of Log Cabin slides.

A special thanks to member, Nancy Raschka-Reeves for making the arrangements for our meeting at Powderhorn Park. I hope lots of you were able to stop at her Glad Creations Quilt Block after the meeting.

- Carol Adleman

Coming up~

February 1—Minnesota Quilters Board of Directors meet in the Regency Club, 49th Floor, IDS Center, Minneapolis. 10 a.m.

February 8—Minnesota Quilters Daytime meeting—Downtown Y.W.C.A. 1130 Nicollet Ave., Minneapolis. Meeting begins at 10 a.m. Bring all your hearts and valentine quilts and ideas for show and tell!

February 14—Happy Valentine’s Day!

February 23—M.Q. sponsored workshop with Kathy Morton teaching Hawaiian applique and Pat Cox teaching reverse applique. (See page 9 for details.)

Quilt Hint

You'll find needle threading easier if you first push the needle through a sheet of white paper. This provides a contrasting background so the needle eye is easier to see.

THE MINNESOTA QUILTERS, INC. is a non-profit group formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota. Membership includes a newsletter, monthly meetings with workshops, lectures, and an "I'm a Minnesota Quilter" button. Dues are $10 per year (June 1-May 31). Send memberships to:

Minnesota Quilters, Inc.
P.O. Box 192
Maple Plain, Minnesota 55359
Quilters Songbook

Tune: 'Let Me Call You Sweetheart'

If you are a quilter, come and stitch with us,
Even if you're learning, we won't make a fuss
If your left third finger has a hole or callous
Then you are a quilter, come and stitch with us!

Tune: 'After The Ball is Over'

After the quilt is finished, after the stitching's done,
Then I'll do all the dishes, shop for the food that's gone.
Also I'll do the dusting, make up every bed,
After this quilt is finished, and the one that's in my head!

Tune: 'Silver Dollar'

You can put a finished top upon the quilting frame,
And then you stitch because it's fun.
A quilter never knows what a good quilt she's got,
Until the work is done!
Take all those little pieces and put them together,
With love and joy and care,
'Cause as a quilting needle goes from hand to hand,
A quilter goes from square to square. (or even diamonds)

Chorus:
A quilt that is unquilted is like a piece without a seam,
Like a thread without a needle,
Like a prick without a scream.
A quilt that is unquilted is just an uncompleted theme.
There's only one thing worse in the universe,
And that's a quilter without a dream, (start it tomorrow)
I said a quilter without a dream.

Alternate Verse:
You can put a finished top upon the quilting frame,
And then you stitch until it's done.
A quilter never knows what a good man she's got
Until he says, "Sure, hon,
I'll do up the dishes, put the kids to bed,
So you can quilt all night.
I'll never understand why it casts such a spell,
But I know you've got to do it right."

Subject to revision.

- Jeannie M. Spears

Mystery Block

Joy Eklund, MQ member from Moundsview, recently found this pattern in a book about the uses of old barn board and wonders whether it may have a quilt pattern origin. If anyone knows, please contact the Editor so we can all find out.

Good news

Mary Sherrill, Acquisitions Editor of Decorating and Craft Ideas Magazine, has called to inform us of a recent poll among the magazine's readers. The results show an increased interest in needlework, and as a result of this the magazine will soon be devoting 50% of its pages to needlework.

Mary has been named the new Needlework Editor and has asked us again to share our original ideas with her. Mary attended our September meeting and was highly impressed with the superb quality of ideas and workmanship she found among our members.

If you have any questions or would like more information please contact the Editor at the address shown on page 1.
String Quilt Patterns
for more help refer to String Quilts 'N Things by Marjorie Puckett

Mountain Star or Kites & Stars

- Cut 6½" square paper patterns
- Place pattern piece on top, pin in place
- Sew strips of fabric, using ¼" seams until square is covered
- Trim excess fabric to square shape

Stylized Tulip

Cut 1
- Cut patterns out of paper
- Cover each area with strips
- When cutting excess fabric, leave ¼" on all edges

18½" sq.

- Sew tulip pieces together
- Make 4 tulips for each 18½" square
- Applique and add bias tape for stems
Grand Opening February 8 & 9, 1980

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AND SOLID FABRICS
QUILTED THINGS

CLASSES IN QUILTING
How to make any size Diamonds - Pat Cox

Last month Kay Bailey shared with us her directions for reducing and enlarging geometric designs. This month Pat Cox is demonstrating her method of making any size diamonds. If anyone else has another idea on dealing with geometric shapes, please let us know.

1. Draw a square on graph paper - any size.
2. Draw a diagonal line through the square.
3. Cut along the diagonal approximately one-half way or a little more.
4. Fold the area where you have cut so that the cut diagonal line is straight up and just touches the top edge of the square.
5. Trace on either side of this triangle, unfold and you have a symmetrical diamond, one-half of the triangle between each diamond and the corner piece for the Eight-pointed Star pattern. One-half of the square is the complete triangle.

6. If you wish a specific size diamond, such as a 2" on the side, start with a square of graph paper twice as large as the size diamond you want. For a 2" diamond, start with a 4" square; a 1" diamond - 2" square, etc.

7. Draw the diagonal line as in #2. Measure on the diagonal line, the desired length. Place a mark there.
8. Cut as in #3 and fold up as in #4. Trace around the diamond. The top of the diamond will not reach the top of the square.
9. Draw a straight line across where the top reaches. This will give you the size of the square. Measure this same distance from the corner where you made the original cut and draw the other side of the square. This will then give you your other pattern pieces as in #5.

"One Of A Kind Quilting Designs"  Copyright 1979  Patricia Cox
M.Q. membership reaches 297

The Minnesota Quilters membership stands at 297 with the renewals and additions listed below. Welcome!

New Members

Beckman, Rita
6211 Everest Lane N.
Maple Grove, Minn. 55369
559-9086

Berry, Cheryl
712 E. 151st St.
Burnsville, Minn. 55337
435-5565

Calendine, Ruth
Apt. 219A
17 South 1st St.
Minneapolis, Minn. 55401
336-0569

Lindquist, Beatrice
Apt. 406
2485 Seppola Blvd.
North St. Paul, Minn. 55109
770-1537

Morreim, Patricia
427 9th Ave. S.
St. Cloud, Minn. 56301
251-8773

Ovrebo, Diane
R.R. 2
Arlington, Minn. 55307
964-5665

Pluhar, Constance
6613 Humboldt Ave. S.
Richfield, Minn. 55423
369-6582

Thompson, Merrian
1321 W. Cty. Rd. H
New Brighton, Minn. 55112
784-4559

Tierney, Frances
2675 E. Lake of the Isles Blvd.
Minneapolis, Minn. 55408
377-6715

Wiley, Jean
5401 Elliot Ave. S.
Minneapolis, Minn. 55417
827-7567

Name Change

Orneseth (Berg), Diane
121 W. Union St.
Detroit Lakes, Minn. 56511

Renewals

Carter, Ethelmae
5021 Wooddale Lane
Edina, Minn. 55424
922-6064

Erickson, Mary E.
132 W. Main St.
Waconia, Minn. 55387
442-2865

Melcher, Lois
132 W. Main St.
Waconia, Minn. 55387
442-2865

Address Change

LaRosa, Catherine
4460 N. Victoria
Shoreview, Minn. 55122

1980 NQA Exhibit in Fort Wayne

The National Quilting Association's 1980 exhibit will be held July 12-20 at Fort Wayne, Indiana.

Appliqued, pieced and mixed techniques will be included in the estimated 250-300 entries. Traditional patterns or original designs may be made into quilts, coverlets, pillows, wall hangings, banners, pictures and clothing. Entry classifications will include amateur, professional, senior citizen, group project, children and teens. Entry fees are $2 for the first five items and 25 cents for each additional item for NQA members and double that amount for non-members. All items will be judged, but only NQA members may submit items for sale.

Deadline for mail-in entries is June 28, 1980. Take-in days are July 5-7. For entry blanks and additional information, send a stamped, self-addressed envelope to L.C. Marks, 8234 Parkridge Dr., Fort Wayne, Indiana, 46825.

This event will be held in conjunction with the Three Rivers Festival, an annual 10-day celebration with various forms of entertainment in Fort Wayne.
While I often compare quilting to bread-baking as both are homemaking arts, a quilt does give more continuing satisfaction. The joy of eating a fragrant, delicious slice of fresh home baked bread is fleeting, and if it is not quite up to your usual standard, when the loaf is gone, so is the evidence of the lapse. However, a quilt should be a joy forever, hence we strive to make these creations as nearly perfect as possible. As you may have already discovered, accuracy is one of the keys to success in this area.

There are many steps in making a quilt, and an error in any one of the steps will have a chain reaction. I consider myself an expert on these errors since I have probably made most of the errors that it is possible to make. So perhaps you may find something of help as we discuss the different steps in making quilts or quilted articles.

1. **Accuracy of Pattern.** Check your pattern by tracing all the parts on a piece of paper just as they are to be put together. Sometimes patterns "stretch" in the printing. No, I'm not joking, it really happens. Others—well, I don't know how it happens, but they just don't fit together. I have used patterns from many different sources only to find I must get out the graph paper and ruler and re-draw the entire pattern. As I said, I learned by making mistakes—you should have seen the first flywheel I tried to make from a pattern published early in the 1900's. Now I always do my first piecing on paper.

2. **Templates.** The thickness of the template, or wearing of the edges of templates can throw a pattern off. I like the thin plastic that cuts so easily with a pair of paper scissors. The thicker plastics, or cardboard may easily distort the pattern if the pencil used in tracing is not always held at the same angle. Cardboard wears out quite fast. Care must be used in tracing the pattern onto the template material; I find carbon paper is the best method for me. Beware of patterns that are drawn with thick lines. If you draw on the outside of some lines and the inside of others, you will have lopsided patterns. Last, but not least, patterns for hand piecing should be the finished size of the design. I cannot stress this too much. Draw around the templates, leaving a half inch between patterns, and cut between the lines so that you have a quarter inch seam allowance.

If your seam allowances are generous and uneven, don't worry. I recommend that once the seam is sewn they should be trimmed neatly with the scissors. (more about that later.)

(Kay will continue next month with cutting the material and using lines for sewing guides.)

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**Evening Report**

The second Minnesota Quilters Evening Meeting was held January 10, at the Southdale-Hennepin Area Library. Show and Tell included two lovely quilts by Lynn Fredsall (both her original designs), Sue Stein's Sampler wall hanging with Mother and Grandmother blocks, a quilted jacket by Joanne Holzhmech, and several squares intended for various Friendship quilts. Very exciting.

After Show and Tell, Pat Cox spoke about the Log Cabin block and its variations and design possibilities (like beginning the block with a triangle instead of a square, for example!) She brought along sample blocks and slides to show so we saw many Log Cabin quilts in the traditional Courthouse Steps, Sunshine and Shadow, Straight Furrow, Zig-Zag and Barn Raising arrangements, as well as some original combinations. I wouldn't be surprised if several of those present were inspired to create a Log Cabin quilt!

Next, Vicki Nosieuswicz took us along to Kentucky, West Virginia, Indiana and Wisconsin on a treasure hunt for quilts. She had lots of good stories to tell about setting out in search of quilts and their creators. Her presentation made for a fascinating evening. She showed slides and brought along many of the quilts she had bought on her travels, and shared each quilt's story with us. A very enjoyable program!

- Linda Lee
the Minnesota Quilters present

2 Applique Workshops

Choose 1 or both - Sat. February 23

Hawaiian Applique

9:15 - 11:45 a.m. Hawaiian Applique - taught by Kathy Morton an M.Q. member from Eden Prairie. You will learn the basic how-to of this beautiful Hawaiian applique technique. Kathy will have several block patterns, one of which you will use for a sample square.

Reverse Applique

12:30 - 3:00 p.m. Reverse Applique - Pat Cox of Edina will lead this workshop which will investigate the possibilities of Reverse applique other than the 'Mola' approach. A pattern will be provided and each participant will make a block using three layers of fabric.

$5 each workshop

bring bag lunch

coffee available

Location:

Trinity United Methodist Church
Corner of Taylor and Lowry N.E.
Minneapolis

Registrations with a check will be accepted as of January 28. Confirmation will be made.

Make checks payable to Minnesota Quilters, Inc. Mail to:

Carol Adleman
9907 Zilla St. N.W.
Coon Rapids, Minn. 55433

Yes, register me for ___________ Applique Workshop on February 23, 1980.

Name ___________________________ Address ___________________________

Phone ___________________________
The Fabulous Log Cabin will be the theme of our April Fling. So, anyone who has or knows about a Log Cabin quilt, wall hanging or clothing using the pattern, please rally round! We want a complete exhibit of what our area has to offer.

The Log Cabin pattern is one of the most popular patterns. It is also one of the most versatile. It not only has a block design, but it can be used to create many unusual and beautiful over-all designs. Linda Shogren's *Log Cabin Compendium* and the October 1979 issue of *Quilters Newsletter Magazine* have some of the many unusual layouts you may use.

Please contact me if you want to create an original layout and would like help or advice. I have some fascinating ideas which are just waiting to appear in cloth. If you would like to come up with a quilt which will be the hit of the show- make yourself known!

We will have workshops during the exhibit on: the piece-and-quilt-as-you-go Log Cabin, variations of the Log Cabin, a soft sculpture Log Cabin; and then using our theme for next year- The Star- workshops on quick cutting methods for diamonds, how to do a Seminole Star, and what constitutes a good quilt with our guest lecturer, Patricia Morris. Pat writes for *Quilt World*, is a certified NQA teacher and quilt judge and active teacher in New Jersey. She has been on the planning committee for the annual Long Island quilting convention since it started. She came to the Winter Fantasy and we are pleased she is going to make a return visit to our area.

The April Log Cabin Fling is still in the planning stages, so any suggestions are very welcome. We do have a few volunteers and would appreciate knowing of any others. Working on a show takes time, but the rewards can be great, also.

There is still time to whip up a Log Cabin quilt before April. After all, the women's magazines are always telling us we can do it in a weekend. And every month our show and tell demonstrates how super our quilters are. So, let's get cracking and show how creative we are with the Log Cabin pattern.

- Patricia Cox

**M.Q. Resource Directory**

Registrations are still being sought for the newest edition of the Minnesota Quilters Resource Directory. The first part of the directory will include shops that are of particular interest to quilters- shops that sell fabrics and accessories for quilters or that show and sell quilts. We are especially interested in receiving listings from shops in out-state areas so that we quilters have some fun places to visit as we travel around Minnesota. If you know of such a shop (Duluth? Moorhead? Albert Lea? Worthington? International Falls? Red Wing? Ghent? wherever?) give the shop the registration form and encourage them to return it- or send the name and address of the shop to Sharon Bobgan at the address below and a registration form will be sent to the shop. We need your help to find those special places out there in greater Minnesota!

This section will also include any registrations received from individuals who sell any quilt related items- books, patterns, equipment or other accessories.

The second part of the directory is geared to those quilters who wish to be listed as quiltmakers, quilt finishers, quilting teachers, or who make and sell quilted clothing or boutique items. Minnesota Quilters frequently receives requests for names of quilters who do work for others, and in response to those requests the directory will be sent free of charge.

If you wish to be included or know of someone who might be interested, complete and return the goldenrod form from the January Newsletter. It is not necessary to be a member of Minnesota Quilters to be listed. Registrations should be in by March 15, 1980. Send registration forms to: Quilters Resource Directory, c/o Sharon Bobgan, 5708 Gettysburg Ave. N., New Hope, Minn. 55427.
As I started reading this book, I was sure it was written just for me, but I know better. It really is for so many of you, too, so I will share. First of all, Barbara Brabec reminds us that it is better to start business ventures on the right foot. She should know as she has been deeply involved in the craft world. For five years Mrs. Brabec and her husband published the magazine Artisan Crafts.

So many of us just accidentally let things happen and then try to organize our affairs, after the fact.

The book is aimed at those who teach their craft, write about it, and those who sell what they make—whether this means an occasional boutique or production sales.

Mrs. Brabec writes with a gentle sense of humor. She features personal experiences of craft people, mostly women, who have made money in their field. Her style adds up to a book that is both easily read and informative.

Useful resource tools for the craft person are lists of periodicals, organizations, government agencies, etc. that Mrs. Brabec has researched.

Clearly, this book forces you to think about people with whom you may come in contact with once you've left the studio or sewing room. There really are dealers, sales reps, wholesalers and I.R.S. people and it helps to know how you can best work with them.

Brabec's publication may be among the early books aimed at the business aspects for crafts people but it's time has come.

By the way, I sent to the publisher for my copy and received very quick service.

- Carol Adleman
Advertising

Advertising Rates: Classified ads- 10¢ a word with no charge for name and address. Display ads- 1/8 pg.-$4, 1/4 pg.-$8, 1/2 pg.-$13, 3/4 pg.-$18, 1 pg.-$24, business cards-$3. Ads placed for 12 consecutive issues will be 15% less. Make checks payable to Minnesota Quilters and direct all ad inquiries to Jackie Irey, 4342 Pleasant Ave. S., Minneapolis, Minn. 55409. Phone-822-5872.

CALICO PATCH- Mail order quilting supplies and custom quilting. A complete quilt shop right at your fingertips. Our catalog is free. Send 50¢ to cover postage. Our new address is 309 Ave. B., Cloquet, Minn. 55720


QUILTED VEST PATTERN- Full-size reusable pattern includes both small (31-33) and medium (34-36) plus instructions. Designs are a floral motif. Only $3.25 postpaid. Piece Time, 9907 Zilla St. N.W., Coon Rapids, Minn. 55433

FOR SALE- 1 quilt-Fan pattern, 96 x 100, green and navy blue-$7.50. 1 quilt-old fashioned embroidered pink and green-seen at December meeting-$250. Both quilted and constructed by Elaine Stree£- 12840 1st Ave. S., Burnsville, Mn. 55337. Phone-890-2104.

The SAMPLER- 3 W. Main, Waconia, Minn. 55387. 100% quality calico prints and solids. Classes offered. Fairfield batts and all quilting supplies for any quilting project. Handmade gifts, too! 10% off to Minn. Quilters with I.D.


GLAD CREATIONS, INC.- The Quilt Block, 3400 Bloomington Ave. S., Mpls., carries a complete line of calicos and quilting supplies. 10% discount to M.Q. members on fabric and batting purchases over $10.

Books full of helpful tips on quilting by Kay Bailey

TO MAKE A QUILT- $7.00
THE SAMPLER QUILT- $4.00
QUILTING STITCHERY #1- $3.50
Order from Homeart, Box 447M, Maple Plain, Minn. 55359

Calendar

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For details see 'Coming Up'- page 2