2nd Annual Meeting June 13

The 2nd Annual Meeting and Luncheon of the Minnesota Quilters will be held June 13, at the Southview Country Club in West St. Paul. See the map below for directions.

Reservations were to be mailed in by June 1 for your choice of lunch, however, if your reservation wasn't made, please join us for our program and meeting.

The meeting will start as usual at 10:00 a.m. with Show and Tell. We hope our members will provide us with their Annual Report by sharing with us what they have worked on throughout the past year.

The program will feature a slide presentation from the Winter Fantasy Quilt Show and Irene Storm will also tell us about her travels to the Southwest United States in which she spent a day listening to a lecture on quilts given by Erica Wilson. Irene will also show a few slides of quilts she saw on her trip.

Following the program our new officers will be formally introduced and our annual report will be distributed.

Members have requested that we tell them about quilt shops which are in the vicinity of our Daytime meetings. The Cotton Patch, owned by MQ member, Jodelle Ista, is near our June meeting place. Thanks to Mary Jones for the maps!

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The Cotton Patch
517 Marie - S. St. Paul
Cotton - prints - solids
Fairfield batting
Quilting Supplies + Classes
Handmade Gift Items
Hrs. M-F until 9, Sat until 5:30
451-9110
Crazy Quilts

"Oh, don't you remember the babes in the wood,
Who were lost and bewildered and crying for food,
And the robins that found them, thinking them dead,
Covered them over with leaves brilliant red
And russet and orange and silver and gilt?
Well, that was the very first crazy-patch quilt."
-Flo E. Flintjer

No one is quite sure when the Crazy Quilt came about, but there are some interesting theories. Bonnie Ellis said that during the 1870's to 1900's when Crazy Quilts were the rage that the real reason for Crazy Quilts was the fabric scraps of thrifty women. Leftover wools were sewn together in a "craze" manner, such as seen as a crackle glaze on pottery.

During the reign of Queen Victoria Crazy Quilts went from bed covers to a decorative piece when it was done in silks and velvets and ribbons and embroidered with fanciful stitching.

At the May 9, Daytime meeting everything had Crazy Quilting on it! During Show and Tell we saw many family keepsake pieces but also lots of new Crazy Quilting done on everything from pillows to crib quilts.

After the meeting Bonnie Ellis, Nell Bredeson, and Kay Bailey demonstrated various stitches used to embellish Crazy Quilts. Two of these stitches are shown below: Kay Baileys, "Birds on Telephone Poles" was very popular. The poles and grass are blanket stitches, the birds are lazy daisy stitches which are open on one end. Bonnie Ellis' Magic Chain can be done by using two different colors of floss in the usual chain stitch only when catching the loop on your needle to snug it, catch one color each time and snug the other.

Fever Subsides

It's been described as a "classic," an "easy" quilt, one many beginners make first. These statements about the Log Cabin Quilt don't hold entirely true for the Minnesota Quilters and their Log Cabin Fever Show.

The "classic" design of the Log Cabin was turned "every which way but loose" on May 1, 2, & 3 when about 1500 old and new Log Cabin Quilts and related articles were displayed at the Elio Center for Log Cabin Fever.

Many of the traditional "sets" were seen in the beautiful antique quilts on display and in some of the newer quilts where color, fabrics and combinations of techniques made the old set appear new.

There was one of everything ranging from Joanne Holzknecht's Log Cabin "Log Cabin" to Carol Adleman's "Where Do We Go From Here, Victoria?" a wall hanging done with Log Cabin blocks in the squares and diamonds of the baby blocks design.

Thursday workshops included a class on using Log Cabin technique in clothing taught by Carol Adleman. Carol had ideas for everything from scarves to vests, jackets, purses and skirts. She provided worksheets and a bibliography on where to find more ideas.

Betty Flannigan held her class on "Quilt as You Go" on Thursday morning also. Her students were kept busy making their own quilted Log Cabin blocks.

Thursday afternoon Bonnie Ellis helped her students build a real Log Cabin house. It was made of Log Cabin blocks and stuffed with fiber fill. It was a real soft sculpture after the moose head and chimney were added.

Members of Pat Cox's class on Log Cabin Variations received a real bonus of patterns for various ways to do Log Cabins. Members worked on their blocks in class and came away with more ideas than they could use.

Pat Morris, one of our guest workshop leaders, had her students make a basic four patch from start to finish and shared her secrets for successful quilting along the way. Her "What Makes a Good Quilt" was one of the most popular workshops.

Thursday evening following a short but exciting Show and Tell, Pat Cox explained the Log Cabin from past to present. Her slide collection of Log Cabins is very impressive. Delores Stude, well-known West coast quilter, continued on with more exciting slides and a wonderfully delightful quilt talk.

On Friday morning, Mike Wigg, of Mrs. Wigg's Cabbage Patch in Des Moines, Iowa, gave her
workshop participants the patterns for a "Star Sampler Quilt" plus lots of helpful hints to insure its success.

In "Star Patterns in Clothing" Jeannie Spears showed how important it is to be exact in making diamonds for stars. She drew skirts and vests on the blackboard and showed placements of star appliques.

Friday afternoon Pat Cox demonstrated fast cutting and piecing of the Lone Star pattern. Jeannie Spears helped her students with making her original design, "Seminole Star" in her workshop on Friday.

Many thanks to Special Events Chairman, Pat Cox, and her hard working committee: Mary Ann Massall, Betty Flannigan, Sally Grauer, and Kay Bailey. It was a very successful show! We look forward to next year's special event on "Stars."

Elly Kretsch
Eleanor Lindahl

Books full of helpful tips on quilting by Kay Bailey

TO MAKE A QUILT- $7.00
THE SAMPLER QUILT- $4.00
QUILTING STITCHERY #1- $3.50

Order from HOMEBAT, Box 447W, Maple Plain, Minnesota 55359.

DURING YOUR TRAVELS PLAN TO STOP in at our shop. All the quilting supplies, 100% cotton calicoes and solids you might need. We are open only by appointment, so be sure to call ahead. If you are unable to pay us a visit, shop conveniently from our mail order catalog-a complete quilt shop at your fingertips. Please send $5.00 to cover postage. CALICO PATCH, 399 Ave. E., Cloquet, Mn. 55720. 1-218-879-5122.


Fever Report

I would like to report the income from the Log Cabin Fever Quilt Show. The expenditures will be itemized in a future report as most of the bills are not in.

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<th>Members</th>
<th>Non-members</th>
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<td>People Participating</td>
<td>103</td>
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*This figure includes approximately $132.00 for tickets purchased by non-members participating in workshops.

When the Log Cabin Fever was 'under construction' we had some complaints that the workshop fee of $7.50 was too high. In checking with other producers of workshops, this is a pretty standard fee. However, I stated that if the show made money, I would recommend to the Board that members of Minnesota Quilters taking workshops should be given an appropriate refund. However, the committee finally responded to the pressure by agreeing that members taking workshops should be admitted to the show free on the day they took the workshop.

Due to the wording of the flyer not being specific, some members demanded free tickets each day of the show, even though they only took workshops for one day, or only one workshop. This gave them $4.50 in tickets plus three chances at the drawings for an investment of $7.50. I am therefore withdrawing my recommendation.

--Kay Bailey
Financial Secretary for Log Cabin Fever

(Ed. note: The question was raised at the last Daytime meeting as to how our organization is going to spend the money which is accumulating from shows, etc. A Long Term Planning Committee has been formed and will be meeting soon after the annual meeting in June. All of the suggestions which were made on the MQ questionnaire will be considered. If you have ideas which have not been expressed, please contact our new President, Bonnie Ellis.)
Evening Review

Fifty-three quilters gathered at the Southdale-Hennepin Area Library May 8, for the Evening Meeting of the Minnesota Quilters.

The Show and Tell feature for this month was old quilts. Many lovely family heirlooms were presented including very intricately embroidered crazy quilts and Lynn Fredsall’s Grandmother’s Flower Garden. Lynn’s crib quilt could qualify as an old or new quilt. Why? It is one of those ‘projects’ that was started a long time ago, 37 years, and finally completed this year as a gift to her new grandson. Lynn stated that one of the problems encountered when finishing her quilt was finding backing material to match the fabric used in making the top. She did an excellent job.

Bonnie Ellis presented the Minnesota Quilters banner which was made and donated to the organization by Jeannie Spears. It will hang on the podium at both daytime and evening meetings.

Geeg Aaker, a visitor to MQ, shared Mildred, a chair pad, and a fabulous "Aunt Emma." An open-armed, full-figured Aunt Emma is appliqued, front and back sides to the quilt. When you place Aunt Emma in a chair, you can sit on her lap and wrap her big arms around you just like your real Aunt Emma would do. Geeg, who took her first quilting class two years ago, teaches art in Burnsville.

The featured program of the evening was Agnes Leer and her Hills and Valleys Quilts. A contemporary quilt made of velvet, Hills and Valleys was originated by Jean Ray Laury. Agnes has adapted this technique to corduroy, denim and double knits. This is a good way to use up those "extra" pieces of polyester you have been saving. As an extra bonus, Agnes provided all of us with a set of instructions for Hills and Valleys Quilts.

-Vicki Moskiewicz

Help Wanted

The Evening Committee has the following positions open:

1. Secretary
2. Show and Tell Co-ordinator
3. Evening Special Events
4. North Area Hostess

For a detail of job descriptions, please call Lynn Fredsall– 761-7708 or Vicki Moskiewicz– 221-8356 or 739-0696.

Committee positions that have been filled are:

Second Vice-President: Lynn Fredsall
North Co-ordinator: Linda Lee
South Co-ordinator: Adele Madsen
South Area Hostess: Jean Ogden
Quilters Mini-gram: Jill Reis
Bulletin Board Co-ordinator: Linda Neal
Publicity Co-ordinator: Dorothy Andrus
Membership Co-ordinator: Irene Soefker
Reporter: Vicki Moskiewicz

-S Vicki Moskiewicz

Salute!

The Needle and Thimble Salute goes to all those out-state members of Minnesota Quilters who supplied names of shops or other contacts for the Resource Directory. MQ out-state members are responsible for much more complete directory than we would have had without their help. A special tribute goes to Florence Zentner of the Cotton Shoppe in Richfield for names of many shops in border states. All shops suggested were contacted; if they do not appear in the directory, it is because they chose not to register. My HEARTIEST THANKS to you all!

Sharon Bobgan
Corresponding Secretary

Patterns please

Once again, a reminder, that the original block designs for the MQ Pattern Book and Quilt are needed no later than July 11, 1980. The blocks are to be 12 inches square, plus a seam allowance. Please refer to your March 1980 MQ NEWS for further directions. Please direct further questions to Project Co-ordinator, Joanne Holzknecht at 561-1219.

The Minnesota Quilters Resource Directory is ready for distribution. Each member may pick up a copy at the June 13 Daytime meeting. Members who do not attend the June meeting will receive a copy by first class mail.

Each member and each registrant will receive one copy of the directory. Additional copies may be ordered from MQ after June 13, at a cost of $1 each, which includes postage.
New Officers

1980-81 Officers of the Minnesota Quilters were announced at the May meetings. 141 ballots were returned electing the following to office:

President.....Bonnie Ellis, Mpls.
1st Vice-President.....Lee Bradford, Mpls.
2nd Vice-President.....Lynn Fredsall, Mpls.
Recording Secretary.....Dorothy Michaud, White Bear Lake
Corresponding Secretary.....Sharon Bobgan, New Hope
Treasurer.....Donna Hiar, Mpls.
Education.....Nancy Raschka-Reeves, Mpls.
Historian.....Jean Jackson, Bloomington
Hospitality.....Dolly Reynolds, Champlin
Membership.....Pat Dancisak, Osseo
Mailing.....Sue Stein, St. Paul
Newsletter.....Darlene Myers, Wayzata
Public Relations.....Sandy Stokes, St. Louis Park
Special Events.....Pat Jindra, Columbia Heights

Congratulations! Old and new board members will be meeting on June 6, 1980 at 10:00 a.m. at the home of our new President, Bonnie Ellis, 1630 37th Ave. N.E., Mpls.

Hats off to:

...the Minnesota Quilters for sponsoring a successful Log Cabin Fever.
...John Camp, St. Paul Dispatch journalist, for covering quilting and Log Cabin Fever in fine style.
...Agnes Leer, for a feature story written about herself and her quilting by the Dakota County This Week Tribune.
...Jeannie M. Spears for her baby quilt featured in the June Decorating and Craft Ideas magazine.
...Helen Kelley for her quilted baby bib as seen in the June Decorating and Craft Ideas magazine.
...Shirley Krantz for her tips on marking pens for quilters in the latest Quilt World.
...President Helen Kelley and all the MQ Executive Board for leading us through another year of growth and into an even more successful organization!

Farewell

It's time! This is my last musing for the newsletter. I've tried each month to avoid writing what is so often the usual "President's Column." Sometimes they can be so 'ho hum,' frequently, they are perfunctory statements.

Instead of writing a pep talk each month or a serious update I've gone on the theory that you and I are so much alike. We are quilt lovers and quilt makers. Therefore, my monthly sharings have been simply talking about what is interesting to both of us about that time of year. Now I am faced with a challenge. How can I say something timely and special, a farewell as your President, though not, of course, as a Minnesota Quilter. I've tried all the old statements, I wrote something about how inspiring and exciting it has been to be your President, how satisfying it has been to work with each of you.

I wrote how much I appreciate your help and encouragement. I wrote about Bonnie and about her taking over the reins in just a few days. All of this has been said by so many people in so many newsletters before.

Yet, somehow there isn't any better way to say it. Please know that though I say it now, in ordinary used-before words, it is only because there are no words to measure my thoughts and emotions at this time. Thanks. Come join me when I'm quilting.

-Helen Kelley
MQ President 1978-80

Dues!

If you have been a member of the Minnesota Quilters since last June, your dues are due! The Executive Board has voted to amend the by-laws as such: "In regard to membership renewals we will be operating on a revolving monthly basis. New members may join at any time and their membership will expire 12 calendar months from the month they join, commencing June 1, 1980."

Dues of $10 yearly can be paid to the Minnesota Quilters and mailed to MQ at the address on page 1.
QUILT YOUR CHRISTMAS by Kay Bailey, Homeart, Box 447 M4, Maple Plain, Mn. 55359. $3.00, soft cover, 34 pages.

Quilters are a growing and diverse group of people, but we share many traits in common, ranging from an almost sensual enjoyment of the colors and tactile beauty of fabric, to an admiring appreciation of fine hand work, to a simple but strong pact rat instinct. And when we meet and share experiences we frequently feel a sudden pleasure at recognizing in others what we were sure was just a crazy personal quirk.

I felt this pleasure of recognition as I read through Kay Bailey's newest book, Quilt Your Christmas. Perhaps it is part of the pact rat instinct, but I save ideas in the same way I save scraps of fabric, or at least I try to. I am a die-hard list maker. I make lists of things to do today, next week, next year! And I make lists of ideas to try and patterns to use, some day, hopefully soon. Well, it was with a sense of delight as I read through Kay's book and discovered that it is a grand and glorious List of Lists! This is a very dense 34 pages, packed full of ideas. There is one section, for instance, on Cathedral Windows with full instructions on how to construct them, complete with diagrams. But best of all is the list of ideas using the Cathedral Window; a list of 11 different items to make. Kay Bailey, can, in the space of one sentence, give the reader a basic idea and then present 2 or 3 variations on it.

Don't be misled by the Christmas title. This book is full of ideas that are good all year around. For instance, there are some very good general how-to instructions on using quilting in clothing construction, particularly vests. And household items and accessories that of course make Christmas gifts, but would be great fun to make anytime for someone else or (go ahead) even for yourself!

The patterns are generally clear and give you step-by-step instructions. I found only two patterns that I had difficulty with. One is the Lone Star Christmas tree skirt, where it is not clear of what becomes of the center points of the large diamonds when they are joined to make the star and just how one ends up with the circular center opening for the tree trunk as pictured in the diagram of the finished product. The other was the Hot Dish carrier, where I would have welcomed one more diagram showing how to attach the handles. The drawing of the finished carrier does not show the handles and I simply could not visualize just where the handles are. But generally all the instructions sense, and require only a basic knowledge of sewing.

I found this book to be a list maker's dream. And it has one great added advantage over all my little hastily scribbled lists, which I make so faithfully and then usually misplace or lose all together. It would be very difficult, even for me, to lose this attractive book, as it is contained so beautifully in its bright red cover designed by Bonnie Ellis.

-Jean Bay Wiley

I'm a Quilter!

A few weeks ago someone told me, "I just don't think of you as a quilter!" I guess I am thought of more as having a typewriter under my hands than a quilt. But as I thought about that statement I realized that the twelve newsletters I've produced this year have been personal little quilting projects of my own. They each have taken planning and searching and time. Many times I started putting together a newsletter with real enthusiasm (just as I start a quilting project) then, as I near the finish, I found it more difficult to concentrate and discipline myself. But, when it actually was complete I felt a sense of accomplishment, just as anyone does who finishes a quilting project. I guess this newsletter has been my Show and Tell every month for the past year.

And I must say some special 'thank yous':
...to my husband Joe, for love and support and for taking over many of my duties when a deadline was upon us.
...to my almost 4-year-old Sara Jaen, who can probably talk quilt talk with the best of you.
...to my friend, Jan, for all her support, even though it was from miles away.
...to Donna Hiar, for being so patient with me each month as she waited for me to meet my deadline so she could take the newsletter to the printer, then home to fold, assemble, staple, type labels, lick stamps and mail.
...to Carol Adleman, for her support and good advise.
...to Helen Kelley, for writing the most terrific President's message's.
Continued from preceding page.

...to all the MQ Board members who are now my good friends.
...to all the Minnesota Quilters who said they liked what I did. I hope you like my quilting, too.

Elly

Elly Kretsch
Editor, MQ News 1979-80

New Members

MQ membership climbs to 362 this month. There are many membership renewals, but to save space they will be listed only on the new membership list.

Welcome to quilt-land!

Aaker, Janine, 3938 Blackhawk Circle, Eagan, Mn, 55122
Ph. 452-4558.

Anderson, Lillian, Rt. 2, Box 212, Delano, Mn, 55328.
Ph. 927-2092.

Ackman, Vickie, 5115 Bloomington Ave. S., Mpls., Mn, 55417
Ph. 722-5978.

Beck, Cara L., 10052 Pilgrim Way, Maple Grove, Mn, 55369.
Ph. 525-7434.

Beevor, Susan, 416 Catherine St. Thunder Bay,
Ontario, Canada, FTE1K Ph. 807-622-0454.

Berg, Judy, 943 17½ St. S.E., Rochester, Mn, 55901.
Ph. 507-289-7108.

Bowman, Kristin, 981 St. Albans N., St. Paul, Mn, 55103.
Ph. 647-4727.

Carlson, Gayle, 1247 Carlson Lake Lane, Eagan, Mn, 55123.

Crimmins, Inez, Creek Terrace Apartments, Apt.
208, Mpls., Mn, 55419.
Ph. 822-7868.

Dahlin, Linda, 1035 Weston Lane, Wayzata, Mn, 55391.
Ph. 475-9036.

Davis, Dean, 3480 Montgomery Ave., Deephaven,
Mn, 55391.
Ph. 475-1929.

Dubbe, Ellen, 356 W. 3½ St., Waconia, Mn, 55387.
Ph. 442-4290.

Ekstrand, Eleanor, 2774 North 2nd. St., North
Paul, Mn, 55109.
Ph. 777-3704.

Forsberg, Marjorie, 219 South Shore Drive,
Forest Lake, Mn, 55025.
Ph. 464-2181.

New Members, continued.

Gehant, DeAnna, Rt. 6, Box 678, Little Falls,
Mn, 56345.

Gillette, Mary, 6070 Sunnyfield Road East,
Mound, Mn, 55364.
Ph. 472-4298.

Hann, Marilyn, 7 Timberglade Road, Mpls., Mn, 55437.
Ph. 835-3871.

Hansen, Marjorie, 3500 Meadow Lane, Minnetonka,
Mn, 55343.
Ph. 473-4074.

Hess, Frances, Longville, Mn, 56655.
Ph. 333-4121, 363-2921.

Holmes, Hazel, 315 2nd St. S. E. Montgomery,
Mn, 56069.
Ph. 1-364-8870.

Johnson, Susan, 10348 Virginia Road, Bloomington,
Mn, 55438.
Ph. 944-6797.

Keller, Michelle, 4136 Pleasant Ave. S., Mpls.,
Mn, 55409.
Ph. 824-4174.

Krause, Laury, 5147 Valley View Road, Minne-
tonka, Mn, 55343.
Ph. 474-6113.

Landas, Estella, 7244 York Ave. S., Edina,
Mn, 55435.
Ph. 835-3656.

Mayer, Patzi, 5133 Queen Ave. S., Mpls.,
Mn, 55410.
Ph. 922-9021.

Mergens, Audrey, 9565 E. Inver Grove Trail,
Inver Grove Heights, Mn, 55075.
Ph. 451-3327.

Nelson, Bernice, Hendricks, Mn, 56136.

Nimchuk, Nancy, 8811 Penn-Glen Place, Bloom-
ington, Mn, 55341.
Ph. 881-8656.

Nyland, Donna, 623 Sunset Lane, River Falls,
Wisc. 54022.
Ph. 715-425-6792.

Pepin, Susan Roe, 1976 Ryan Ave. W., Roseville,
Mn, 55113.
Ph. 645-2610.

Purdy, Elizabeth, 2555 Unity Ave. N., Golden
Valley, Mn, 55422.

Sells, Phyllis, 133 Crosstown Blvd., Apt. 107,
Chaska, Mn, 55318.
Ph. 448-2291.

Shick, Margaret Ann, 81 Edgell St., Gardner,
Mass. 01440.

Tessler, Jan, 3522 So. Hiway 101, Minnetonka,
Mn, 55343.
Ph. 473-7031.

Ulrich, Calvin, E., 180 East Cty Rd. B2,
Apt. 22, St. Paul, Mn, 55117.
Ph. 482-9436.

Weiland, Christine, 417 East 1st St., Waconia,
Mn, 55387.
Ph. 442-4602.
Ads

Advertising Rates: Classified ads- 10¢ a word with no charge for name and address. Display ads- 1/8 pg.-$4, 1/4 pg.-$8, 1/2 pg.-$12, 3/4 pg.-$18, 1 pg.-$24, business cards-$3. Ads placed for twelve consecutive issues will be given a 15% discount. Make checks payable to Minnesota Quilters, Inc. and direct all ad inquiries to Jackie Irey, 4342 Pleasant Ave. S., Minneapolis, Mn. 55409. Phone: 822-8372.

INTERNATIONAL QUILT MAGAZINE, CANADA QUILTS
Five times a year, patterns, articles, ads, news of quilting all over the world. $7.50 U.S. funds to: Canada Quilts, 360 Stewart Drive, Sudbury, Ontario, P3E 2M8.

ALL FABRICS LIQUID GENTLE WASH (Also Knits.)
Years satisfactory results. 10% less to MQ. South Minneapolis. 729-1175.

GLAD CREATIONS, INC. The Quilt Block, 3400 Bloomington Ave. S., Mpls. carries a complete line of calicos and quilting supplies. 10% discount to MQ members on fabric and batting purchases over $10.

CALICO FABRICS, QUILTING SUPPLIES AND CLASSES
Discounts to MQ members. Handmade items and smocking service. Calico Cat, Rockford, Mn. 477-5861.

QUILT YOUR CHRISTMAS- 34 pages of ideas and patterns by Kay Bailey. $3.00 postpaid.
Order from Homestart, Box 447MQ, Maple Plain, Mn. 55359.

MINNESOTA QUILTERS SUPPLIES: Washout pencil in red, blue or green, $1 ea.; Thummel (leather thimble) sm., med., lg. $1 ea.; add 50¢ per order for postage. Send SASE for pattern list. Quilts by Jeannie May, MQN, 917 Lakeview Ave. St. Paul, Mn. 55117.

WORKSHOP!!! Learn "Quilt As You Go" on May 31, 1-4 p.m., "Quilt Marking" on June 21, 1-3:30 p.m., "Quilting Cutting and Piecing" on June 28, 1-3 p.m. and "Stained Glass Quilting" on July 19, 10 am-1 pm at Hand You Downs, Oxford at Grand St. Paul, Mn. 55105. Phone: 222-6732.


THE SAMPLER- 3. West Main, Waconia, Mn. 55387 100% Quality calico prints and solids. Classes offered. Fairfield batts and all quilting supplies for any quilting project. Handmade gifts, too! 10% off to MQ members with ID.

COMING UP!!!
June 6...MQ Board-old and new meets at home of Bonnie Ellis (see pg. 5)
June 13...Daytime meeting, W. St. Paul (see pag 1)