Minnesota Quilters Host 2 Meetings

The March 14 daytime meeting will be held at the Minnetonka City Hall in the Community Room. City Hall is located just west of Highway 494 at Exit 17 Minnetonka Blvd. (County Road 5). Exit 17 lies between the Highway 7 and 12 exits on Highway 494. After exiting to the west continue to Williston Road at which you will turn right.

The meeting will begin at 10:00 a.m. with Show and Tell. The program will be "Quilts and the Computer" presented by Debra Millard of Minneapolis. Debra is completing her M.A. in Design at the University of Minnesota where she has also taught two-dimensional design, color, and contemporary pieced quilts.

Debra uses a computerized design program to explore patterns which are then adapted as quilt designs. She then combines these patterns with subtle hand-dyed gradations in her fabrics. Debra will show examples of her work, both computer prints and quilts. She will also talk about the process of designing and creating her quilts.

The next evening meeting of the Minnesota Quilters will be March 13, in the Community Room at the Apache Plaza Shopping Center, 37th Ave. N.E. and Silver Lake Rd. The room is easiest to find if you park on the Silver Lake Road side of the shopping center and look for the entrance by the big outdoor bowling sign. Once inside, go down the stairs.

The meeting will begin at 7:00 p.m. with Show and Tell. Bring what you are working on and share it with everyone! The evenings program will feature Carol Adleman who will give a demonstration on quick quilted items. Another part of the program will be a 'Quilters Mini-gram' (a fairly short presentation or demonstration of a project or technique). In this case, Lynn Fredsall will be showing a quilt worked partly in trapunto. The Mini-gram will be a regular part of each evening meeting from now on—one good reason to attend! —Linda Lee

Don't forget to bring your completed questionnaire (pink sheet) to the meeting!

The Special Interests group scheduled to meet after the March 14 daytime meeting is Vendors—those who design or make things to sell to quilters. Look for Jeannie Spears at the meeting.
February Review

About 95 Minnesota Quilters met at the downtown YWCA in Minneapolis on February 8, for their regular monthly meeting. It was an intense meeting from start to finish because of the quality of quilting and creativity which was shared.

Show and Tell featured Bev Miller of Waconia who was proud to show off her Dresden Plate quilt done in greens. Bonnie Ellis showed us the pink Valentine's pillow she had been wanting to make for so long, and now that it was finally finished she didn't know where to put it!

Dorothy Michaud of White Bear Lake stunned everyone with three beautiful original liturgical antependia. Sheila Lee brought applause also when she unfolded her basket sampler quilt done in cranberry prints and beige. The Hills and Valleys program from the January meeting inspired Virginia Fisher of St. Paul to make a Hills and Valleys quilt for her grandson in one short month. Cathy LeRose's daughter, Carrie, modeled a strip vest her mom had made just for her.

Jeannie Spears showed a baby quilt which will appear soon in Decorating and Craft Ideas magazine. Arlene Swanson presented a gorgeous Burgoyne Surrounded crib quilt which was in its final stages. And Helen Kelley shared the quilt top which she had put together from all the friendship blocks she had received after her first year as MQ President. It was laid out on the floor for all to see.

The business meeting was brief as usual although there was discussion on a bumper sticker for the Minnesota Quilters, and the idea of a membership card to be used as an ID for quilt shops which offer discounts to our members. Both ideas are being looked into further.

Our featured program was a talk and slide presentation, "Quiltin'- It's jus bournin' in ya" by MQ member Vicki Moskiewicz of Woodbury. As Vicki took us down country roads I found myself wondering, "what a lucky person to have a husband who would take off to parts unknown searching for quilts and quilters. Is there really such a kind of husband?" I realized others were thinking the same, but Vicki was prepared for our questions about her husband, Larry. She said, before I'm deluged with questions I want you to know I have 500 earthworms in my refrigerator at home, so it isn't all one-sided! Her talk was delightful.

Carol Adleman of Coon Rapids then followed with ideas for soft boxes. She showed square boxes with pieced tops, a heart shaped soft box, and a round one. Look for directions elsewhere in this issue.

Our thanks to member Sharon Bobgan for inviting us to the YWCA.

A reminder: Check your membership list for members in your area to car pool with. It's fun- there's quilt talk all the way to the meeting and home again!

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Beds for quilters

If anyone can offer a quilter a bed for the night during the Log Cabin Fever event or if anyone is interested in volunteering to help before, during or after please contact Kay Bailey, 3145 County Road 92 N., Maple Plain, Minnesota 55359.

Stolen Quilt!

A Cathedral Window quilt made for a daughter's wedding present was stolen recently from a dry cleaners in the Fridley area. It was made of unbleached muslin in 4" blocks. The windows contained a variety of blue fabrics, and one window was satin with names and the date embroidered. It had a prairie points edging. If you see a quilt anywhere matching this description call Jeannie Spears at 291-2909.

and Babies make 3

I'm sure that you will all want to know that Carol Jane Burdette had those babies we were so anxious to hear about. In case you haven't heard, there were three instead of two! Word has it that they were called A, B & C so often in the hospital that Carol Jane and Steve named them accordingly- Austin, Blake and Clinton. We wish all our best to Carol Jane and Steve and congratulations to big brothers, Jacob and Robbie, too!

Missing a plate?

Hospitality Chairman, Barb Theisen reports that she has two plates left over from our Christmas potluck. If either of them might be yours call Barb at 472-3186. One is a large clear plastic round platter. The other is a brown and gold stoneware dinner plate which looks like it belongs to a set.

Quilters endure!

Quilters are a hearty breed of human. They endure! Think of that frontier woman peering out of her tiny window, if she had one, at the eternal snow, waiting, waiting, for spring. For the road to be opened, for the time to put out the quilt frame and for her neighbors to come to quilt. Have you ever been in one of those tiny log cabins and marveled at the survival of those women through the Minnesota winters?

Think of today's quilters, sitting at their frames, fingers worn through as they finish the last row of quilting on this quilt and already the next two shaped and stitched in their minds. Think of how the worst winter days always come on the second Thursdays and Fridays of the month and yet, incredibly, the Minnesota Quilters endure. They always come to the MQ meetings. They come wind-tossed, red-cheeked, jittery from cars dancing on ice. They come covered with snow or wet with rain and they come laughing and excited. What is it that special quality about quilters that takes them through the hard times with optimism and determination?

Recently when I was discussing a quilt theft with a group of quilters, one said, "It couldn't have been a quilter who took it!" She was acknowledging that quilters are special people. I used to think that quilting created these people with its requirements for planning ahead, its demand for precision. Then I changed my mind. Perhaps special people create quilts. They share a love of beautiful things, a pleasure in each other, and yes, endurance.

The real quilter doesn't rush home from the grocery store with a magazine that tells her how to make a mediocre bed covering in an evening. The true quilter plans, plots, searches fabric stores, sketches and stitches. Every new quilt is a dream.

Maybe it doesn't matter which came first, the quilt or the quilter. Maybe what really matters is that quilters share these special qualities. Maybe what matters is that every quilter endures and has a vision.

-Helen Kelley
MQ President
Guest Quilter

(Last month Kay Bailey discussed patterns and templates, here she continues with two more points.)

3. Cutting material. The choice of fabric is important, but that is part of selection of design and color. Our concern at this point is accuracy and technique so we will confine our discussion to this area.

First of all, when positioning the patterns on the material, have as many edges parallel as possible. A diamond would have two edges straight, and two on the bias, and a square would have four edges straight, a triangle would have two edges straight and one bias. Bias edges have a tendency to stretch and in a loosely woven fabric may require stay stitches. When a bias and a straight edge are joined, there is little danger of the pattern stretching out of shape as the bias would be held in to the size of the straight edge. Where two bias edges are joined, care must be taken that the seam is not stretched. Stay stitches may be used to maintain the correct length. By avoiding bias edges whenever possible, you will reduce the chance of problems in this area.

4. Use lines for sewing guides. Using the lines drawn around the template as your sewing guide makes for precision. No matter how good you are at "eye-balling" the seam allowance, you can make mistakes, especially on curves. That tiny width of a seam can make a lot of difference by the time you have pieced on ten more parts.

When you consider all those precious bits of fabric you are using and the time you took to cut them, to say nothing of the thought and time used in planning, the little extra time it takes to put in a few pins and sew on the lines is good insurance that your work will be a piece of art.

-Kay Bailey

(Watch next month when Kay Bailey will discuss planning the piecing and pressing the seams.)

M.Q. Pattern Book

At the time of our deadline in January there were not enough patterns submitted to make the pattern book project worthwhile. Since then a few more designs have been handed in and many members felt the pattern book was too good an idea to drop.

It has been suggested we use the sample blocks in a quilt. This quilt will be assembled prior to the State Fair in August and members would do the quilting during Fair time as we did with the Loon Medallion Quilt last year.

This quilt would become the property of the Minnesota Quilters and added to our collection, along with the patterns.

If you would like your original block in the quilt and the pattern book it should be a 12" square plus seam allowance. Your design can be pieced, appliqued or a quilting design (to be quilted later.)

Our new absolute deadline for this will be our regular meeting on July 11, 1980.

When you hand in your design and block don't forget to include:

1. Name of the design
2. What, if anything, inspired you
3. Number of units of each pattern piece to be cut (and possible color selection)
4. Your name so we know who to credit it to.

This information is necessary for the book of patterns we plan to sell this Fall.

For further information contact Joanne Holzknecht, 2618 65th Ave. N., Brooklyn Center, Mn. 55430. Phone: 561-1219.

Quilters wanted

M.Q. member, Fran Klette, is looking for quilters, especially groups, who would like to demonstrate quilting at the Mt. Olivet Antique Show on October 21, 22 & 23. The quilting demonstration will be the main focus in the Primitive Room at the Show. Home cooked meals and insurance are provided. For more information contact Fran at 825-0908 or Karen Muller at 822-4522.
Welcome!

Memberships now number 307 with the additions listed below. Welcome!

New Members

Anderson, Margaret
215 North 4th St.
River Falls, Wisconsin 54022

Barnett, Joan
4127 Vincent Ave. So.
Minneapolis, Mn. 55410
Ph. - 926-4242

Flattery, Jean
Rt. 4 Box 168
Waseca, Mn. 56093

Haddad, Pat
6104 Jeffrey Lane
Edina, Mn. 55436
Ph. - 935-4443

Hall, Faye
2163 Inca Lane
New Brighton, Mn. 55112
Ph. - 633-5889

Kopas, Barb
7625 W. 103rd St.
Bloomington, Mn. 55438

Lembcke, Mary Lou
10905 Lansing Ave. N.
Stillwater, Mn. 55082
Ph. - 439-9704

Meyer, Mrs. Ralph
119 N.E. 2nd St.
Glenwood, Mn. 56334

Pearson, Bonita
5452 29th Ave. S.
Minneapolis, Mn. 55417
Ph. - 722-3053

Roberts, Barb
1326 97th Ave. N.W.
Coon Rapids, Mn. 55433
Ph. - 757-5039

Renewal

Hobbs, Joanne
2257 Magniny Dr.
Cloquet, Mn. 55720
Ph. - 879-5122

U of M. offers Quilting

A Quilting course will be offered at the University of Minnesota this summer from July 7-11. The course will be taught by MQ member, Charlene Burgham, a member of the University's Department of Design. The class description is as follows:

"Students will be involved with principles of design, color and materials which will result in an original quilt design. The construction will be both hand and machine methods. The techniques to be covered are the following: patchwork, applique, quilting, log cabin, trapunto, seminole patchwork and others."

For further information contact:

Peggy McELin Gislason
Summer Arts Study Center
University of Minnesota
320 Westbrook Hall
77 Pleasant Street S.E.
Minneapolis, Minnesota 55435

or call: 612-373-4947

Quadna retreat

The Summer Arts Study Center, sponsored by the University of Minnesota and the Grand Rapids Performing Arts Council is sponsoring one and two-week courses from June 16 to August 15, at the Quadna Mountain Lodge.

Arts center workshops are planned for people with a general background in the arts as well as those seeking advanced work with an expert. Among the courses to be offered in 1980 are: painting, drawing, watercolor, jewelry making, photography, and fiber and fabric design.

Quadna facilities are available to all participants. For more information contact Peggy McELin Gislason at the address above.

Change of Address

Brown, Sue
191 Mulberry Circle
Shakopee, Mn. 55379
Soft Boxes

Square Box:
Directions for 6" sq. and 3" high soft box:
Make a 6" pieced design in your choice (have 1/4" seam allowance with which to join block to box). Using diagram below, cut a pattern out of corresponding fabric, sew pieced block (top) to one side flap with 1/4" seam. Use this as a pattern for the lining and cut one lining. Place the lining and outside sections right sides together. Stitch 1/4" around leaving 3" section open for turning. Clip corners and turn inside out. Cut pieces of batting: two 6" squares, four 3" x 6" rectangles. Place the batting pieces through the 3" opening into place. After inserting each, stitch along solid lines as shown in diagram. This will hold batting pieces in place. After all pieces are stitched in, slip stitch the 3" opening closed. Bring the corners together and whip stitch them into the box shape.

Heart or Round Shaped Boxes:
Cut heart or circle shape in desired size for a pattern. Cut two (plus seam allowance) from fabric. Do applique or embroidery on one. Join with right sides together (adding lace if desired) leaving 3" opening for turning. Turn and stuff in piece of batt cut from round or heart shaped pattern. Slip stitch closed. Make the side piece in correct length in the same manner. Slip stitch all sections together forming box.

At the March meeting Carol Adleman demonstrated soft boxes. Shown here are two different methods of construction. Carol's boxes (this page) are softer and fuller because the batting pieces are placed in separately.

The second method was prepared by Agnes Leer. It is more of a crisp looking soft box, the reason being the use of pellon fleece (Thermolam). Directions for Agnes' soft box is on the next page.
Soft Boxes

-Prepared by Agnes Leer

The pattern for the box should be cut from pellon fleece (Thermolam) and lining fabric. Outer fabric should be cut only to line A. Piece one of the three block choices. Sew pieced block to outer fabric at line A with 1/4" seam. Place lining right side up on pellon, place outer fabric with pieced block right side down on to lining fabric. (Insert ribbons and pin in place if you are using ribbons for closures.) Stitch around the box edges a 1/4" leaving an opening at point B for turning. Clip corners, turn, pull out corners so they are sharp. Press. Stitch around inside square C with machine. Slip stitch opening B shut. Join sides to form box and slip stitch each together. Add antique button and loop.
Coming up~

March 7...Minnesota Quilters Board of Directors meet at the home of Carol Adleman - 9:30 a.m.

March 13...Minnesota Quilters evening meeting in Community Room at Apache Plaza Shopping Center, 37th Ave. N.E. and Silver Lake Rd. , Mpls. - 7:00 p.m. (See page 1)

March 14...Minnesota Quilters daytime meeting at City Hall in Minnetonka. 10:00 a.m. in the Community Room. (See page 1)

March 17...Happy St. Patrick's Day!

March 21...Quilting teachers interested in meeting to discuss the 'ins and outs' of teaching quilting are asked to bring potluck and be at Bonnie Ellis' at 10:00 a.m. - 1630 37th Ave. N.E., Mpls.

April 1...If you haven't completed the March questionnaire do it now!

Iowa Quilters

The Iowa Quilters Guild met January 19, on a snowy day in DesMoines. 130 of the 190 members came to my workshop on the Log Cabin. The walls were covered with examples of Log Cabin quilts, most of them from Mary Barton's collection. Before the workshop there was an extensive Show and Tell. The Iowa Quilters are a very active stitching group.

Because of the large turnout my instructions had to be given from the stage using a public address system. Later I went from table to table to talk to as many of those present as I could.

By the end of the afternoon a number of the ladies had completed the project and were interested in trying one of the variations I presented. The Iowa Quilters are a wonderful group and I feel fortunate to have had a chance to get to know some of them better.

- Patricia Cox

Letters to the Editor

(The following are letters to the editor on subjects concerning our members. If you have something you'd like to say, please write to the Editor as shown on page 1.-Ed.)

To Other Concerned M.Q. Members,

Being an out-of-state member I don't make it to meetings. I belong to the Upper Midwestern Wisconsin Fibers Guild and we recently met and decided to take a trip to see the MQ show and sale. So, I phoned Ellen Kretsch, MQ Newsletter Editor to find out when the event would be held. What followed was very distressing to me!

I was informed that the board of directors had met and decided things were going to be different this year. The programs, show and sale opportunities of last year are now to become limited to Log Cabin design. How can anybody or everybody be included in this unless they just-so happened to have been into making Log Cabin designs for months to be ready for the May event?

To me, this specific design decision sets limitations on quilters who are into other design experiences- be it trapunto, applique, dyeing or whatever and not into translating it into Log Cabin. How are we others to gain professional exposure and sales opportunities?

Quilting is craft and art form, and MQ has been an organization that has raised quiltmaking to an accepted art form. I believe this philosophy does not disregard quilting as a craft tradition, but provides the basis for further maximum development. I personally feel MQ should offer broad opportunities and experiences to all its members.

Sincerely,
Mary Beth Lyvoneck
Elk Mound, Wisconsin

Dear Editor,

I'd like to discuss the subject of accreditation. It has been proposed by the National Quilting Association that teachers apply to them for accreditation as teachers and that the certificate of accreditation will be granted for a fee and if the person is able to meet their various tests.

I object to "teacher certification" for several reasons. They are:

- (continued on page 9)
1. A person may be able to quilt and do beautiful work in all areas and not have the ability to communicate her knowledge, or lack the desire to do so.

2. A person may not be able to produce fine work because of a physical difficulty such as poor eyesight or arthritic hands but may still be able to do a good job of teaching.

3. Teacher accreditations will not prevent unqualified persons from teaching any more than marriage prevents prostitutes. And who are we to say they are unqualified? This is still a free country (expensive, but free) and there are no laws regarding this teaching.

4. Who accredited these people who presume to tell us if we meet the standards. Are they more qualified than our own Minnesota Quilters? I think we have some of the greatest talent here in our own midst and we don't have to take a back seat to anyone.

I have no objection to anyone taking the tests and bragging about being accredited by this group or any other group, but I do object to them trying to make it a requirement of teaching.

And I really feel that we don't have to go out of the area. I have no objection to friendly competition and if anyone wants to enter county or state fair competition and quilt show competition, I think it is fine. I would like to see the judging done by more knowledgeable people and I think the Minnesota Quilters should work toward this.

It is my understanding that the purpose of Minnesota Quilters is for quilters to meet and share and enjoy their quilting and to be of help to one another. It was organized for the benefit of all quilters and quilt enthusiasts. If someone feels they wish to gain prestige in the world of quilters she can go out into the world of quilters and gain recognition. Most of us just want to enjoy quilting and quilters.

Very truly yours,

Kay Bailey
Maple Plain, Mn.

Dear Editor,

I would like to comment on the letter to the editor from Kay Bailey. Although I agree with Kay 100%, I feel the tone of the letter is a challenge and should be answered.

The program set up by the National Quilting Association is one of certification, not accreditation. To be certified as a basic quilting teacher an applicant shows the committee she can teach basic piecing, applique and quilting. The NQA has no connection with the Minnesota Quilters, but has set up the program for its members. It was not intended to be a requirement for teaching. It is set up only for those who are already teaching.

The certification committee is made up of 11 people from across the country. Two nationally prominent and competent Minnesota Quilters are on the committee, Pat Cox and myself. In fact I will be serving as chairman of that committee for the next two years.

The committee has spent two years drawing up the guidelines for this program, and I think it fairly takes into account both conditions mentioned by Kay: i.e. good craftsman but poor teacher, and vice versa.

There is no competition or grading involved in the process, and the only benefit to be derived is that a panel of three certified teachers agrees that the applicant can teach basic skills competently. However, the applicant also agrees to be responsive to her students, continue improving her skills, respect the rights of others, act professionally and share.

I suspect that Kay is concerned that unfair advantage will be taken by those who are certified against those who choose not to participate for any reason. Because I am willing to submit my skills as a teacher to a group of my peers, I will be proud of my certification and will certainly use it professionally, just like an M.D. or a Ph.D. Since I will automatically be subscribing to a code of ethics just by accepting certification, I will not compete with Kay or anyone else for their students.

If, after investigating the NQA program, Minnesota Quilters would like to set up its own, of course it should be done. But why duplicate two years of effort without finding out more first?

I agree that someone more involved in quilting should be the judge at the state fair. I have been working very hard the last three years to improve the quality of the judging, and although conditions are not ideal, the judge is very careful, thorough and fair. I will continue to assist her as long as I am asked, and when she retires, it would be appropriate to have a qualified professional quilter as judge.

Jeannie M. Spears
St. Paul, Mn.
Last Chance

If you wish to be listed in the Minnesota Quilters Resource Directory please have your registration in to Sharon Bobgan by March 15. The categories are:

1. Teachers, demonstrators, Workshop leaders
2. Lecturers
3. Quiltmakers
4. Handquilters
5. Quilted Clothing
6. Boutique Items
7. Shops for quilters
8. Miscellaneous (printed materials, equipment, etc.)

For complete information refer to the goldenrod sheet in your January newsletter or call Sharon at 612-544-2048.

Changes made

The Nominating Committee is hard at work at the moment compiling a slate of officers which will be presented to the membership at the March meetings.

Before their work began though, the Board of Directors, in reviewing the past year decided to make some changes in the by-laws. Briefly they are:

1. We will be hiring a bookkeeper for the organization. This will be someone who is not a member of the Minnesota Quilters.

2. We now have two vice-presidents whose chief duties are to plan the daytime programs and preside over show and tell. In the coming year we will have a 1st Vice-President who will be in charge of daytime programs and show and tell. A 2nd Vice-President will be the evening co-ordinator.

3. The Treasurer will still be writing checks and will now be working closely with the bookkeeper and presenting financial statements to the organization.

4. The Corresponding Secretary will handle all incoming mail and money. She will have the organization's post office box in her locality along with our banking facility in which she will deposit all monies.

5. We will be eliminating the Member-at-Large committee in order to return our board to 14 members as our by-laws dictate.

What's your favorite?

I recently polled a few of our members as to their favorite quilting book/s. Here are some of their comments:

Sheila Lee: My overall favorite is Patchwork Patterns by Jinny Beyer.

Pat Cox: The three best books I would recommend for beginners are The Standard Book of Quilt Making and Collecting by Ickis, The Perfect Patchwork Primer by Beth Gutch-eon and Primarily Patchwork by Puckett and Giberson. The most useful for me is the Kretsinger book.


Sharon Bobgan: The Perfect Patchwork Primer for instructions and The Quilters by Cooper and Buford for feeling.

Sue Stein: String Quilts and Things by Puckett because there are so many useful projects, the pictures are beautiful, and it's so practical. My overall favorite is The Quilters.

Helen Kelley: I would recommend the Perfect Patchwork Primer as a manual. I tell my students Ruby McKim's 101 Patchwork Patterns is the best investment for their money. My very personal favorite is The Quilters by Cooper and Buford.

Lola Pool: Primarily Patchwork because I love to see color plates.

Agnes Leer: Beth Gutcheon's Perfect Patchwork Primer. It has lots. If I refer to any book, that's it.

Joanne Holznacht: String Quilts and Things by Puckett- it has so many ideas for projects. When I want information on quilting I look to Quilters Newsletter Magazine for fresh ideas every month.
Instructions for making a tote bag from quilted 12" squares

Note: Blocks should be basted on the seam line around the edges and trimmed to 1/4" seam.

1. **Bind top edge of each block:**
   - Cut a strip of backing fabric 2 1/2" x 12 1/2"
   - Fold strip in half, wrong sides together.
   - Place binding on top front edge of block, raw edges even. Stitch, taking 1/2" seam.
   - Turn fold to back side and blindstitch.

2. **Strap:**
   - Prepare two pieces of fabric 2 1/2" x 60". Mark 1/2" seam allowance on wrong side on the long edges of one piece. Cut a piece of batting 1 3/4" x 59". Baste the batting down the center of the maked piece, placing it inside the marked seam lines and 1/2" from each end.
   - Mark both pieces according to the diagram, on the wrong side.
   - Right sides together; stitch both edges of the strips from C to C ONLY, using 1/2" seam.

3. **Turn right side out. Stitch ends of each piece together with 1/2" Seam. Be careful not to twist.**
   - Whip ends of batting together.
   - Clip seam allowance almost to seamline at A's and B's.

**Construction:**

4. **Right sides together and raw edges even, match B on the basted piece to the binding seam on the top of one block. Match A to the adjacent corner.** Match the strap backing fabric to the back of the block, right sides together. Pin or baste all layers together on the seam line. Stitch as basted.

   - In the same way, continue to attach strap and backing from A to A, and then from A to B.

5. **Attach strap top to second block in the same way, but do not include the backing in the seam.**

   - Blind stitch the raw edge of the backing over the seam. Whip stitch the remaining strap edges closed.

Quilt strap if desired.

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Advertising

Advertising Rates: Classified ads- 10¢ a word with no charge for name and address. Display ads- 1/8 pg.-$4, 1/4 pg.-$8, 1/2 pg.-$13, 3/4 pg.-$18, 1 pg.-$24, business cards-$5. Ads placed for 12 consecutive issues will be given 15% discount. Make checks payable to Minnesota Quilters and direct all ad inquiries to Jackie Irey, 4342 Pleasant Ave. S., Minneapolis, Mn. 55409. Phone: 822-8872.


GLAD CREATIONS, INC.- The Quilt Block, 3400 Bloomington Ave. S., Mpls. carries a complete line of calicos and quilting supplies. 10% discount to M.Q. members on fabric and batting purchases over $10.


THE SAMPLER- 3 W. Main, Waconia, Mn. 55391. 100% Quality calico prints and solids. Classes offered. Fairfield batts and all quilting supplies for any quilting project. Homemade gifts, too! 10% off to Minnesota Quilters with I.D.

QUILTERS SUPPLIES- Washout pencil in red, blue or green, $1 ea; Thummel (leather thimble, sm, med, lg, $1 ea; add 50¢ per order for postage. Send SASE for pattern list. Quilts by Jeannie May, MQN, 917 Lakeview Ave. St. Paul, Mn 55117.

Books full of helpful tips on quilting by Kay Bailey

TO MAKE A QUILT- $7.00

THE SAMPLER QUILT- $4.00

QUILT Animation #1- $3.50

Order from Homeart, Box 447M, Maple Plain, Minnesota, 55359.

Calendar

1980 MARCH 1980

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For details see 'Coming Up'- page 8

Minnesota Quilters, Inc.
P.O. Box 192
Maple Plain, Mn. 55359
Minnesota Quilters March Questionnaire

Please bring this completed questionnaire to the March 13 (evening) or March 14 (daytime) meeting. Or mail it to Ellen Kretsche, 413 Main St., Elk River, Mn. 55330 by April 1, 1980.

Your Name- Your town-

When did you join the Minnesota Quilters?

About how many meetings have you attended since you joined? Daytime Evening

How did you first hear about the Minnesota Quilters?

What was your most important reason for joining?

Which program have you found the most interesting so far?

Do you have any ideas for future programs?

Should we meet in a regular place?

In your opinion which meeting place has had the best facilities?

Which meeting place has been the most convenient for you?

Are there facilities in your area?

What do you like best about our meetings? Least?

Do you think we are meeting your needs? If not, how could we better serve you?

What kind of educational workshops would you like to see offered?

Is there someone you can suggest for a workshop? (Local or not)

Should we have a series of skills workshops to certify quilters?

What should we spend our money on? (Renting a meeting place? Library? etc.)

What do you enjoy most about the newsletter?

What would you like to see added to or improved on in the newsletter?

Do you have any suggestions for future articles?

Do you have any ideas on how we can better serve our members who live out of the Metro area?

Would you use babysitting services if they were available at meetings?

We will be setting up committees for the coming year soon. Please indicate which committee you will be willing to serve on:

Membership Special Events
Historian Hospitality
Newsletter Nominating
Mailing State Fair
Public Relations Special Interests
Education Long Term Planning

Below are themes for future Special Events. Number your choices 1-5 with #1 being your first choice, etc.

Medallions Fans/Dresdens
Hexagons Sunbonnets
Whole Cloth Baskets
Trapunto Roses
Drunkards Path Applique
Theme Samplers Cathedral Window
Scraps and Strings 9 Patch Variations
Other

Please add comments on the back if you wish.