Quilters Meet Twice in May

The May 9 daytime meeting of the Minnesota Quilters will be held in the Community Room at the Apache Plaza Shopping Center, 37th Ave. N.E. and Silver Lake Road in Minneapolis. Park on the Silver Lake Road side of the shopping center and look for the entrance by the big outdoor bowling sign. Once inside, go down the stairs.

The meeting will start at 10:00 a.m. with Show and Tell. The program will explore "Crazy Quilts" led by Bonnie Ellis and Kay Bailey. The beauty of crazy quilting is brought out by adding the beautiful ornate embroidery stitches. Mel Bredeson will join Bonnie and Kay and they will share stitches with us, so bring your sampler along. If you'd like to start a sampler bring a piece of fabric (it could be muslin, gingham or pillow ticking), needle and hoop, assorted embroidery thread and we will spend some time learning new stitches.

There will also be a second Show and Tell for those of you who have Crazy Quilts to share. If you have an old one, new one, or half-done crazy quilt, please bring it to show.

It might also be a good idea to bring along a bag lunch, to keep up our strength!

Please join us, it should be another day of inspiration, just seeing what others have done.

- Joanne Holzkoencht

The May 8 evening meeting of the Minnesota Quilters will be held at the Southdale-Hennepin Area Library, 7001 York Ave. S., Edina.

The meeting will begin at 7:00 p.m. in the Community Room. Show and Tell will be first and the show "special" this time is old quilts, so if you have a family heirloom or other old quilt you'd like to show, please bring it along. We look forward to seeing some of the projects worked on at Log Cabin Fever, too.

Our program for the evening will feature Agnes Leer who will present Hills and Valley Quilting. The Quilters' Minigram will be given by Irene Soeffker, who will demonstrate how to make soft picture frames.

-Linda Lee

Boutique Sale

The May daytime meeting will also feature a Boutique Sale for our members. This will give us an opportunity to sell our quilted items and maybe even an unfinished item or two. This sale is also open to quilt supply shops. However, everyone should contact Jeannie Spears at 291-2909, if you plan to sell.
Waconia hosts 150

The quilters around Waconia chose a perfect day to invite 150 quilters to their town. The weather was gorgeous and so were the quilts. We had a good-sized room with a stage so quilts could be held high and seen by all. The wealth of work and talent seen at Show and Tell could almost have been considered intimidating!

Barbara Hjort from Milaca shared a doll which hung on the back of a church pew. Phil Lawton of Loretto showed Spring Wreath Quilt and Irene Stem from St. Cloud showed us a beautiful album quilt which she found in an antique store in San Diego this winter. Lee Bradford presented her machine appliqued and hand quilted Sun Quilt and Shirley Kirsch received "oohs and aahs" when she showed her green and white Variable Star Quilt. She said she was going to do just one block to see how it looked, but she had bought enough material so she had to make a quilt.

The Waconia gals—Bev Miller, Pam Mackenthun, Mary Lou Leuthner and Aldean Steinhagen—had many of their quilts throughout the room. We heard about every quilt that was there, even some antique quilts from the Carver County Historical Society which had been loaned out for the day because 'quilters' were coming to town.

Lynn Fredsall from the evening group presented her short program on Trapunto and then our guest speaker, MQ President, Helen Kelley gave us the specifics in planning a Friendship Quilt.

For a detailed account of how to plan for a Friendship Quilt, see the February 1980 issue of Quilters Newsletter Magazine. Helen's article titled "Happiness Can Be a Friendship Quilt" gives many of the specifics needed to complete such a project.

Following Helen's presentation members were again treated to a Show and Tell, this time on Friendship Quilts. Donna Hamilton and Eleanor Elmstrom shared antique friendshipquilts. Many more members had brought quilts or tops put together by friends.

We would like to thank Pam Mackenthun of Waconia for making such nice arrangements for us, and to all the other Waconia area quilters—thanks for such a nice day!

All quilt shop owners who would like a supply of MQ membership forms for customers or classes may obtain them from Public Relations Chairman, Sue Simonton, 1779 Dupont Ave. S., Mpls., Mn. 55403 or call her at 377-4943.
Helen has 'Fever'!

It's deadline time again for the MQ Newsletter and it looks like I'm not going to get anything written. Last month the deadline time had come and gone and I was deep into a project before I realized I'd missed it. Now I'm right in the middle of my log cabin piece for the Log Cabin Fever show. My workroom is ankle deep in fabric. Saturday I spent two hours in a quilt shop looking for the right fabrics for one single square. Only a quilt lady would have been as patient as that shopowner. It was packed with customers and I had all her fabric laid out on the floor and the table and the customers were stepping over and around it. I kept saying, "Don't touch that bolt! I think I'm going to use it." And everyone was really nice about it.

To be even more insulting to a shopowner, I took in some of my own fabric so I'd be sure of what I already had. Much of the time was spent over "what's your's and what's mine."

I'm having such a good time playing with this traditional old log cabin block. What a challenge it is to do something new and different with it! I spent an hour and a half last night picking out my block all the way down to the center. When I had thought it was all done I could see that that chocolate-colored polka dot fabric just didn't work. I mutter a lot to myself over something like that, but I have to talk to somebody who will understand, and I didn't think there was anyone else around who would have truly empathized with me and all that snipping and ripping and grumbling. It felt so good this morning to look at it with a fresh eye and see that at last it really was right.

So you can understand that since I'm thinking about my log cabin, and I'm stitching and I'm ripping and I'm restitching, I just won't have time this month to write anything for the Newsletter. I hope you are busy, too, with your log cabins and that you are having as much joy from yours as I am from mine. I just can't wait to see them all on May 1st. See you at Log Cabin Fever!

- Helen Kelley
MQ President

Teachcrs meeting

The Special Interests Group for Quilting Teachers was held at the home of Bonnie Ellis on March 21. It was attended by 19 quilting teachers, 1 visitor, and a newcomer to quilting, 6 month-old Benjamin Reeves.

Individuals introduced themselves and briefly explained how long they had quilted or taught, where they held classes and what was included in their courses. Several brought visual aids used in their classes or shared projects they were working on.

Emphasis placed on different aspects of quilting varied with individual teachers. However, there was general agreement on what a basic quilting class should include and a list follows:

- quilting stitch
- piecing, hand or machine
- applique
- finishing techniques (binding, etc.)
- cutting and layout (grainline, etc.)
- fabric preparation (preshave, iron, etc.)
- pattern recognition (block classifications)
- history
- setting the quilt/design
- resources (magazines, books, shops)
- supplies
- templates and marking
- definitions and terms

The meeting, potluck lunch and the weather were great! The group decided to meet again on Friday, June 20. Jeannie Spears will host the group at her home (917 Lakeview, St. Paul). The main topic of discussion will be subjects or techniques for Intermediate Quilting classes. Course outlines and visual aids are welcome.

Hopefully, the next meeting will be as fruitful as this one, both in terms of hearing others' views and seeing their teaching aids, and in meeting and making new friends.

-Darlene Thompson

The Arts Resource and Information Center of the Minneapolis Institute of Arts would like to announce that the MINNESOTA ART FAIRS 1980 directory is now available. The directory includes a list of over 130 art fairs being held in the state of Minnesota during 1980, along with a list of additional sources of art fair information.

To order send $2.50, which includes tax and postage to ARIC, 2400 Third Ave. S., Mpls. 55404.

Sorry!

We would like to apologize to those few members who received their last newsletter approximately two weeks late. Seems a naughty little elf got into the labels. Sorry! If ever you don't receive your newsletter by the 1st of the month, please contact the mailing chairman.
June Luncheon

It was decided by vote of those attending our March meeting to have our second annual meeting in June at the Southview Country Club in West St. Paul. After our usual meeting and program, lunch will be served to those wishing to stay. There is a three selection choice (see below) at a cost of $6.00, which includes state tax and gratuity. Reservations must be in by June 1st.

1. **South Pacific Fruit Salad**
   Fresh fruits with either cottage cheese or sherbert (pineapple, melon, orange and grapefruit sections, garnished with grapes, strawberries and honey dressing) Crackers and beverage

2. **Chefs Salad Bowl**
   Crisp greens with julienned slices of turkey, ham and cheese. Garnished with wedges of tomato, hard boiled eggs and choice of dressing. Crackers and beverage

3. **Reuben Sandwich**
   Cole slaw, rolls and beverage

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**Reservation Form for Luncheon at 2nd Annual Meeting, June 15.** Make check for $6 payable to Minnesota Quilters Inc. and mail to same at P.O. Box 192, Maple Plain, Mn. 55359 by June 1st.

_________ 1. South Pacific Fruit Salad
_________ 2. Chefs Salad Bowl
_________ 3. Reuben Sandwich

Name__________________________________________
Address________________________________________
_________________________________________ Zip____
Phone__________________________________________

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Guest Quilter

More from member Kay Bailey on steps to insure successful quilting.

7. Marking the Pattern for Quilting.
   About the only time it is not necessary to mark a quilting design is when quilting "in the ditch." If quilting is to be done ¼" or so inside or outside the seams, they should be marked. There are several ways of doing this. You may take a ruler and measure the distance from the seam, placing a dot every so often. If the dots are not too far apart they need not be joined by a solid line. In fact I seldom mark my quilting designs with lines, I prefer to use dots or short dashes. Another method is to use pieces of masking tape the width needed. They may be placed where you wish to quilt and then peeled off and moved to the next space.

   If small quilting designs are to be used, a template may be made and the design marked as you go. If the design is being done in each block, they may be marked before the blocks are put together. This is by far the easiest method. Be sure to center your design very carefully.

   An all over design, or in using border designs, you must plan carefully or you will find that it will be out of balance when the work is completed.

   We have not discussed methods of marking, marking pens, templates, or choosing designs as we are concerned with the topic of accuracy. If these other subjects are of interest to you we may cover them in the future.

8. Quilting - No Shifting.
   When doing the actual quilting, the best method is to quilt in a frame. We all know that this is not always possible. If quilting off the frame, be sure that the three layers are stretched smoothly and well basted. Then start in the middle and work to the outside. A quilt in a frame is quilted from the outer edge in toward the center when it is stretched full size to begin with. If the quilt is in the narrow frame with most of the quilt rolled up and only a small portion of the quilt is exposed for quilting, the quilting should be started in the middle of the quilt and the work progress to one end. Then it should be re-rolled and quilted from the center to the other end.

   -Kay Bailey

Thanks to Kay for sharing so much of her expertise with us. We look forward to hearing from her again soon!
Aldean Steinhagen, member from Waconia, recently wrote me about a book called Pass it On: How to Make Your Own Family Keepsakes by Marguerite Ashworth Brunner. The book deals with ways in which we can collect and make items which will become heirlooms, things we can pass on to another generation.

One of the items which caught Aldean's eye was a Penny Puff Quilt made a block at a time with a penny inside each block. The idea being that the penny in years to come will be a collector's item. You may want to include a penny's from the year your child or grandchild was born if it is to be used as a child's quilt. The book is $5.95 softbound or $10.95 hardbound and may be found at your local bookstore.

Mary Jones, MQ member from South St. Paul, wrote to share two things which came to mind following the teachers meeting she attended in March.

1. To simplify and make tracing of fabric easier and more accurate—use a slightly rough surface under the fabric as well as on template surface. Scavenger a piece of plywood or suitable board. Glue very fine sandpaper on one side, trim edges. Bind edges with heavy duty tape (string package sealing tape, cloth tape, etc.). Make board any size convenient for you. Place material flat on board—place template on fabric—trace—add ⅜” seam allowance with see-thru ruler (if hand piecing).

2. Labeling items: At the group meeting for instructors in March, one of the girls from Rochester had her class samples labeled with plain fabric pieces on which procedure, instructions, etc. had been typed. It was questioned if this was washable and if printing would still be legible. I tested this procedure: regular typewriter ribbon on muslin. It was washed in Lux dish washing detergent in hot water; scrubbed back and forth, rinsed in warm water and dried. Results: Printing faded somewhat, but was still very legible. Thanks to the girls from Rochester for this idea.
Coming Up

May 1-2-3...Log Cabin Fever, Eliot Center, St. Louis Park—see you there!

May 2...Board meeting 3:30 p.m. Eliot Center Annual reports due.

May 8... MQ Evening Meeting, Southdale-Hennepin Area Library (see page 1) 7-9 p.m.

May 9... Daytime MQ meeting, Apache Plaza Shopping Center, Mpls. 10:00 a.m.

May 11... Happy Mother's Day!

May 26... Memorial Day.

May 3-25... Surface Design Minnesota presents "Kimono and Banners" at the U. of M. Tweed Museum of Art, Duluth, Mn.

Hat's off to:

Kay Bailey who had her article on 'Reducing and Enlarging Geometric Patterns' (MQ News-Jan. 1980) reproduced in CANADA QUILTS. CANADA QUILTS contacted Kay after seeing her article in our MQ News.

Carrie LaRosa (and Mom Cathy, too) for being so bright- our note in the March MQ News on her asking her mother if she 'was quilled' appears in the latest QUILTERS JOURNAL, a quilt publication from Mill Valley, California.

Ione McIntyre, member from Bemidji who was featured at the meeting of the Fargo, N.D. quilters and in their recent newsletter. Ione gave a talk and slide presentation on "American History in Patchwork Patterns" at the meeting and has toured with her program and is also writing a book.

Helen Kelley for being featured in QUILT magazine along with two of her quilts.

Your Editor (who is still grinning) for having a small item published in DECORATING AND CRAFT IDEAS magazine.

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Survey results

80 Minnesota Quilters took the time to fill out their quilting needs down and pick up their pen to answer the 1980 MQ Questionnaire. The results were so interesting it was almost a pleasure for Carol Adelman and myself to tabulate them.

We found that most of our members joined because they heard about us through friends or from a quilting class. They joined mainly to learn from others, but also to share ideas and just to be with other quilters.

Most found all of the meetings interesting, but especially enjoyed Vicki’s quilt hunt and the Christmas style show.

There was a wealth of ideas for future programs ranging from one-woman shows to a program on fabrics.

31 members said 'yes' to a permanent meeting place, 32 said 'no' and 2 said they would like 2 permanent meeting places.

As for best facilities and most convenient, Brooklyn Center Community Center won out with Southdale Library a close second.

What do you like best about our meetings? Show and Tell was almost unanimous. Least? Many thought meetings were too long, many think they are too short.

The majority of answers said they enjoyed 'all' of the newsletter, but especially the patterns and the review of the meeting (important to those out state).

Most members said no to a skills workshop for certification, and yes to spending our money on a library and then on renting a meeting place.

And it looks like Medallions won out as a theme for the special event after Stars.

Some comments: I think it would be interesting to see working areas of members—perhaps through a slide presentation; I’d like more ways and time to get to know other members; How about City/Country Pen Pals—city members might be able to assist out state members with special needs (shopping, literature, problem solving); a workshop for those interested in starting to teach; Use a microphone!

...I have already learned more than I thought possible...

...Life would be kind of lonesome without the Minnesota Quilters. Both 'collectively' and 'individually' it is very important to me.

All comments and suggestions will be brought to the attention of the Executive Board and I’m sure many of them will come into reality. Thanks to all of you for helping us plan for the future!

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Advertising

A QUILTERS SPRING CLEANOUT BASEMENT SALE!
Lots to choose from—fabrics, samples, quilts, and quilt tops—some old, some new. Firsts, seconds and remnants at wholesale prices. Thursday May 15, 6-9; 30 p.m. and Friday May 16 8 a.m.—2 p.m. Donna Hamilton, 4033 Linden Hills Blvd., Mpls.

QUILTERS SUPPLIES: Washout pencil in red, blue, or green, $1 ea.; Thummel (leather thimble) sm. med, lg. $1 ea.; add 50¢ per order for postage. Send SASE for pattern list. Quilts by Jeannie May, MQN, 917 Lakeview Ave., St. Paul, Mn. 55117.

DURING YOUR TRAVELS PLAN TO STOP in at our shop. All the quilting supplies, 100% cotton calicos and solids you might need. We are open only by appointment, so be sure to call ahead. If you are unable to pay us a visit, shop conveniently from our mail order catalog—a complete quilt shop at your fingertips. Please send 50¢ to cover postage. GALICo PATCH, 309 Ave. E., Cloquet, Mn. 55720. 1-218-879-5122.

THE SAMPLER—3 W. Main, Waconia, Mn. 55387. 100% Quality calico prints and solids. Classes offered. Fairfield bats and all quilting supplies for any quilting project. Handmade gifts, too! 10% off to MQ members with I.D.


Books full of helpful tips on quilting by Kay Bailey

TO MAKE A QUILT—$7.00
THE SAMPLER QUILT—$4.00
QUILLING STITCHERY #1—$3.50

Order from HOMEART, Box 447M, Maple Plain, Minnesota 55359.
Advertising

Advertising Rates: Classified ads- 10¢ a word with no charge for name and address. Display ads- 1/8 pg.-$4, 1/4 pg.-$8, 1/2 pg.-$13, 3/4 pg.-$18, 1 pg.-$24, business cards- $3. Ads placed for twelve consecutive issues will be given a 15% discount. Make checks payable to Minnesota Quilters, Inc. and direct all ad inquiries to Jackie Irey, 4342 Pleasant Ave. S., Minneapolis, Mn. 55409. Phone: 822-8672.

QUILT MARKING WORKSHOP- May 21, 1-3:30 p.m.
Cost: $9.00 which includes class and materials. Students will learn various marking techniques to be used in quilting a pillow-sized sample.
Hand-You-Downs. 222-6732.


ALL FABRICS LIQUIDATED GENTLE WASH (Also knits.)
Years satisfactory results. 10% less to MQ. South Minneapolis. 729-1175.

INTERNATIONAL QUILT MAGAZINE, CANADA QUILTS,
five times a year, patterns, articles, ads, news of quilting all over the world. $7.50 U.S. funds to: Canada Quilts, 360 Stewart Drive, Sudbury, Ontario, P3E 2R8.

WAYZATA QUILTING EMPORIUM- 239 E. Lake St., Wayzata, Mn. 55391. New shop opening April 22. Classes, cottons, quilts and supplies. 10% discount to MQ members on purchases over $10.

GLAD CREATIONS, INC. The Quilt Block, 3400 Bloomington Ave. S., Mpls. carries a complete line of calicos and quilting supplies. 10% discount to MQ members on fabric and batting purchases over $10.

CALICO FABRICS, QUILTING SUPPLIES AND CLASSES
Discounts to MQ members. Handmade items and smocking service. Calico Cat, Rockford, Mn. 477-5861.

QUILT YOUR CHRISTMAS- 34 pages of ideas and patterns by Kay Bailey. $3.00 postpaid. Order from Homeart, Box 447MQ, Maple Plain, Mn. 55359.

***More ads on Page 7***

Note:
Everyone Please, Please, Note once again that President Helen Kelley's phone number is listed incorrectly in the Membership list. Please correct it to: 789-8207!

Minnesota Quilters, Inc.
P.O. Box 192
Maple Plain, Mn. 55359

KAY BAILEY
3145 Cty Rd. 92 No.
Maple Plain, Mn. 55359

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For details see 'Coming Up'- page 6
Quilter's Retreat, 1980
September 23, 24, 25, or October 1, 2, 3,

Presented by
Pat Cox, Helen Kelley, and Jeannie Spears
at
Silver Lake Camp

Schedule of Events

Wednesday: How do you do? (Basic skills)

This year, Helen Kelly has designed a block which will challenge everyone's basic skills. If you finish the piecing, applique and quilting by Friday, you will have a block to take home. Those who wish, may have their work critiqued on Friday afternoon.

Wednesday Evening: What turns you on? (Sharing)

In the lounge after dinner we'll share slides and inspiration, show and tell, model patchwork pretties, etc. Bring whatever you'd like to contribute.

Thursday: Spread the word. (Workshops)

Again this year we will let you choose which workshops we will offer. Please indicate all those you would be interested in, including a first and second choice for each leader. You will be assigned to two workshops from those most requested.

Pat Cox offers:

A Log Cabin Variations: Looking at set and design possibilities.
B Star Samplers: Patterns and overall design
C Reverse Applique: Updating an old technique
D Trapunto: Three-dimensional quilting
E Stained Glass Designs

Helen Kelley proposes:

F Whole Cloth Quilts: Marking the top, bring your own if you like.
G Hawaiian Applique: Traditional techniques
H Advanced Piecing: Handling difficult shapes and designs

If you are a quilter looking for three days of non-stop learning and sharing in a relaxed, resort-like atmosphere, Quilter's Retreat 1980 will fill your needs. You have a choice of two different dates, each with a different national figure. In September, Carter Houck, editor of Lady Circle Patchwork Quilts, will be here. In October, Dixie Haywood, author, teacher, and craftsman from Oklahoma will be with us.

Silver Lake Camp offers recreational facilities.

Silver Lake Camp offers recreational facilities as well as dorm style rooms. On the shores of Silver Lake, it will provide a lovely setting in early fall for an intensive workshop for quilters (not to mention someone else to make meals, wash dishes, and clean the rooms!). The camp is located in the Twin Cities metro area.
Jeannie Spears suggests:

A Hexagons: Hints and helps in designing and piecing a fascinating world of designs
B String Quilting: Constructing Log Cabins and variations, paper piecing, muslin, etc.
C Trapunto: developing 3-dimensional design
D Pattern Drafting: Designing and changing blocks
E Setting and Stretching a Quilt: Design considerations of the set of a quilt, pin-basting
F Paper Cutting: Designing based on techniques of several cultures
G Quick Quilting: Time saving methods of cutting, stitching, and tying
H Using Color in Quilts: Some theories, formulas, and methods to make choices easier

Thursday Evening: Digging Deeper:

After dinner in the lounge, we'll provide an opportunity to share questions and concerns, talk about philosophy and responsibilities and get to know each other better.

Friday Morning: Our Favorite Things (Intensive small workshops)
Pat Cox: By the Shores of Silver Lake; design ideas and techniques with the clamshell
Helen Kelley: Picture Applique; How to accomplish intricate designs accurately
Jeannie Spears: Photo Images on Fabric; Demonstrating the use of cyanotype and photo silk screen techniques using natural objects or photos

In September, Carter Houck: Victorian Crazy Quilting; Tradition techniques and stitches.
In October, Dixie Haywood: Contemporary Crazy Quilting; Updating fabrics and techniques.

Friday Afternoon: And a Little Bit More (Wrapup)

After lunch, Pat and Jeannie will critique blocks and/or quilts for those who wish, and Helen will conduct a quilt clinic with help on specific problems.

At the end of the session, time will be available for those who wish to purchase extra supplies and materials.

Registration Information

The $90 registration fee will cover your room, board, and all basic supplies. All you need to do is arrive and enjoy. No partial registrations accepted. (If you have pre-registered, the fee is $80.)

Lunch is provided each day, but is free of scheduled program. Please bring basic sewing supplies (scissors, thread, needles, pins, etc) and a scrap bag if you wish. Some workshops may require additional supplies or a fee.

Overnight accomodations Tuesday night with participating quilters, or rides from the airport can be arranged. Please indicate your needs on the registration blank.

For additional information, call Jeannie Spears at 612-2909 or 612-488-0974

Registration

Make check for $90 ($80 if pre-registered) payable to Quilters Retreat and send to:
Quilters Retreat, 1980
917 Lakeview Ave
St. Paul, Mn 55117

Circle Thursday choices:
Pat Cox: A B C D E F G H
Helen Kelley: A B C D E F G H
Jeannie Spears: A B C D E F G H

I wish ___ride from airport ___Tuesday night
I can provide ___rides ___Tuesday night