November Daytime Meeting

Take Highway 36 to Margaret St. Turn south and go to next light which is 7th. Turn right on 7th and go two blocks to Helen St. Turn right onto Helen and go 3/4 block to Seppala. Cross over Seppala and turn left into parking lot. Parking in front and rear.

Suggestion: After the November meeting you might wish to continue on to Stillwater and visit all those quaint Stillwater shops...be sure to stop in at Rebecca's Fabric Shop on Main Street.

The November 14 daytime meeting of Minnesota Quilters will be at Franklin Park Senior Citizens Residence, 2485 East Seppala Blvd., North St. Paul at 10 a.m. (Please note the change of location from what was announced in the October newsletter.)

Next spring, MQ is planning a quilt show on stars, and to get us thinking about the star quilts we will want to display, our program will be on stars. Nell Breeden, noted quilting teacher who has had over 4000 students, will talk on star patterns and star quilts. After her presentation, she will be joined by Nancy Raschka-Reeves and Boni Matton to give demonstrations on the construction of stars. If you have had problems constructing stars, bring them to seek their skilled help.

December Daytime Meeting

The December 12 meeting of MQ will be our annual Christmas meeting at Brooklyn Center Comm. Center. We will feature a fashion show including children's fashions, so finish up your patchwork and quilted outfits so you can be a part of this. We will also have an exchange of handmade ornaments and Christmas blocks-12½" with seam allowance, for those who wish to participate.

Following a potluck lunch we will have a bazaar-garage sale for members to sell to members things you've made, unfinished projects, fabrics, etc. So clean your closets and sewing room! More details next month.
**MINNESOTA QUILTERS NEWS** is the monthly newsletter of the Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $10 per year and include the following: Year round monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quilters, workshop opportunities, and an "I'm a Minnesotan Quilter" button.

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**Book Review**


Many of the books written about quiltmaking focus on the craft that is involved, and they are written for the head and for the hands. The Quilters is one of those which focuses on the people whose lives are intertwined with the craft and art of quiltmaking. It is written for the heart.

This book introduces the reader to a number of quilters in New Mexico and Texas with photographs and, most effectively, through their own words. It is a book filled with anecdotes, bits of conversations, memories and feelings. In fact, the way the book itself is constructed is rather like a big scrap bag, loosely sorted into stories of childhood, youth, middle years and old age. Women telling stories about their own people; their life events of marriage, births, deaths; the patterns of their day-to-day living; and, of course, how quilt-making figures into it all. Here is a small sample: "...I've always had a quilter frame up somewhere in the house. Even when I was the milk inspector for the whole county, I found some time each day to work on my quilts. Working on them made some pretty bad times seem better to me. If my fingers hold up, I hope to make the best one yet."

This is a book to be read again and again and to be lent to your friends. If you have a quilter on your Christmas gift list, this book is a guaranteed winner. Be sure to put in on your own "want list" too.

---Jean Bay Wiley---

**BOARD MEETING:** November 7 at 9:30 a.m... Sue Stein's, 2302 Brewster, St. Paul, 644-1478. Please call if you need directions, or if you will not be able to attend.
The Evening News

47 members & 13 visitors attended the October evening meeting of Minnesota Quilters.

Inez Cummins opened show & tell with cathedral window tree decorations, Christmas soft boxes and stuffed baskets, sachets and ornaments containing a jingle bell to delight children of all ages.

Vikki Prill shared a quilt top she purchased at an estate sale. Hand pieced stars of various calicos were set in green borders.

Helen Kelley, our program speaker, for the evening, became ill, so three Minnesota Quilters tried to replace her. Jill Reiss demonstrated radiant star ornaments. Jill started with 2" squares & folded each square in half to form a rectangle. The corners are the folded in to meet at the opposite mid-point. Finger press or if your fabric requires "lightly" press with the iron.

On a square of backing fabric draw two diagonal lines. Apply 4 folded triangles to the square having the tips of the triangles meeting where the lines intersect.

On row 2 add 8 triangles and repeat to desired size. Apply a small hoop and hang.

Lynn Fredsall spoke on trapunto. Historians tell us that trapunto originated in Sicily, however, Lynn feels it may have started in China where fabric was first woven. Trapunto may be stuffed or cored. A simple stuffed project is to purchase a printed fabric and pin it to a piece of backing. Stitch around the print and then cut a slit in the backing. Stuff and sew the slit shut. Lynn has made a Christmas table cloth of white satin and has trapunets stars at each corner. She then made ornaments (4 or 5 dozen!) to match. She did the trapunto design on the fabric and then cut out the ornament. For more effective trapunto, Lynn uses cotton batting.

Vicki Moskiewicz presented some quilts purchased at Maude Kulwiec's auction. Maude Kulwiec is a dear friend who now resides in a nursing home. Vicki was well aware of Maudie's other needlework skills, however, learning of her quilting talents was a surprise. One of the quilts shown was a flying geese pattern in which the geese were appliqued rather than pieced.

NOVEMBER MEETING

The November 13 evening meeting of Minnesota Quilters will feature Camilla Joynt and Quaker quilts belonging to her family. The 7:00 P.M. meeting will be held at Apache Plaza in the Community Room. Please wear your name tags!

The bulletin board will be at the meeting, so please bring anything you think may be of interest to quilters to post.

DO NOT FORGET THE ORNAMENT EXCHANGE

Vicki Moskiewicz

TREASURER'S REPORT

Income ...................$609.00
Expenses* ..................202.52
Balance 9-30-80*.......$1145.84
Savings Acc't Bal....... 4031.71

Expenses for the month included Public Relations Materials for the State Fair, Printing and Postage, Petty Cash Fund, and Miscellaneous Office Expenses.

Please note that some of the monies in the checking account include the allocation for the library. Books are to be purchased as soon as possible.

Submitted by,
Donna Hiar.

PATCHWORK ALLEY
10% discount on fabrics to MQ members with I.D.

 quilting supplies
 Patchwork Alley, Inc.
cedar vale shopping center
highway 13 & cedar avenue
EAGAN, MN 55122
612-484-7072

fabrics
classes
patterns
books

Ann Degen Carol Laitala
It was beautiful weather
So we two got together.
I wanted to learn what I could
For this interview would
Unfortunately be my last.
I started out formal
Which of course is quite normal.
But soon it was plain to see
That when you're talking with me
Formality never will last.
So we just let our thoughts fly.
Now I will try
To put into a plan
The things that I learned
About Sharon Bobgan.

Minnesota has been home for Sharon
for most of her life, and for the last
eighteen years, Sharon and her husband
have lived in New Hope. They have 4
teenagers to help make their house a
home. As we chatted in Sharon's home,
we looked out over her back yard. It
was a beautiful day and the yard was
vibrant with color. We wandered out
through the curling leaves and poked
around in her garden of wildflowers to
see what rewards nature was leaving
for the birds to feast on this winter.

While standing in that setting, it
was certainly not difficult to under-
stand why Sharon's favorite colors are
dark tones, and that her favorite
season is fall. What is difficult to
understand, is how with this exhilar-
ating setting she can stay at her desk
to get her paper work done!

Sharon is very involved in several
election campaigns. She is also on
the Metro Board of Directors for the
YWCA. Minnesota Quilters also claims
some of her time, as she is our cor-
responding secretary. My mind conjured up
mountains of mail, but Sharon showed
me her desk. What I found was neatly
processed piles of correspondence!

Quilting is Sharon's fun in life.
She started quilting in 1974 when she
took a class at the Y. At that time
she became involved with a group called
Hand of Friendship Quilters. The group
still meets every Wednesday. They
quilt for each other or if no member
has a top ready, they will do one for
a fee and then donate the money to
charity. They see this as two pleasures
quilting and helping someone needy.

Sharon has art education in her back-
ground and her husband currently teaches
art at Henry High School in Minneapolis.
Sharon likes best the ability to play
with the colors in fabric when quilt
making. She can literally get wrapped
up in the colors she chooses.

Sharon prefers simple traditional
patterns. She likes the stability and
well defined line often found in the
old patterns. When asked what pattern
she would compare herself to she picked
Bear's Paw. That's my favorite pattern
too, and it does seem as organized as
Sharon!

...Mary Ann Massoll
personality spotlight writer

Editor's note: This is Mary Ann's
last personality spotlight for the
Minnesota Quilters. On October 16th
my family said farewell to her family
over an early breakfast. We've been
good friends for over 10 years even
though most of those years they
lived in Montreal. If Mary Ann had
not moved back here two years ago, I
would not be sitting at this type-
writer plunking out your newsletter
because she's the one who ignited my
quilting interest and got us involved
in the Minnesota Quilters. With all
our best wishes mingled with tears of
sadness we wish them well...if you
know of any quilters in the Columbus,
Ohio area, please let Mary Ann know.

This quilt design and note arrived
in my mailbox...signed only 'a friend'
I've been trying to figure out who
wrote it...please tell me...but it
expresses so beautifully the senti-
ments of everyone who knew Mary Ann...
She's a very special person!

Mary Ann,
We miss you already
A quilt friend so true
Good-byes are the hardest
So let's not say adieu.
Instead let's remember
The great times we've had-
The loving and sharing
Of quilts good and bad.
You've given so much
Of yourself all the while-
Your warmth and your caring,
Your beautiful smile!
Don't forget us, do write-
Minnesota Quilters will miss you!
In honor, "Mary Ann"
I'm creating a new quilt design for
you.
...a friend
Shame, shame; my own bed is quiltless!
Oh, I’ve got the fabrics (gold, rust, brown and a touch of turquoise). I’ve even done a Missouri puzzle, star and crescent and applique block. But with teaching and tour guiding; my quilt has been shoved to the bottom of the list.

But I know there will be time for quilting, turkeys and Christmas trees. The seasons blend together quickly. This month it’s Thanksgiving.
As I sat thinking of all the things I’m thankful for, a very good feeling came over me.
I’m thankful for: (each the very same amount)
Hands—that enable me to quilt
Eyesight—to feel the joy of colors
Good Health—to help me enjoy just being
Time—to plan, dream, sew and quilt
New ideas—never ceasing
A Place—to spread out my work
Transportation—for obvious reasons
Quilt Shops—for abundant supplies
Friends—who like to share my love of quilting
Cold Winters—so quilts are needed
Minnesota Quilters—for show and tell, education and lots of good people

Thanks, for you.

Sincerely

Bonnie

Smaller Quilting Groups

The Minnesota Quilters would like to know about quilting groups that are meeting in various parts of the state. If you are a member of a smaller quilting group or know of groups, please let us know. We would like to compile a list of all such groups—to keep in touch with what's going on—and to help our members find each other throughout the state. Please send the name of your quilt group (if you have a name), date, time, and place of your meetings, and any other information you'd like to share—like what kinds of things you usually work on. Send to:
Deanna Gehand, Route 6, Box 87B, Little Falls, Mn. 56345, 612-632-5938. Deanna would also like to know if there are any Minnesota Quilters who live near her, or drive through her area to MQ meetings with whom she could share a ride.
Our October meeting was held on a colorful fall day...and snow and tell was colorful too. Joanne Holzknecht shared a clever wall hanging - a tree with a star top...Chris Long had a lovely stained glass wall hanging which won a blue ribbon at the Wright County Fair...Elaine Strese displayed a red and white embroidered quilt...Lee Bradford contributed her holiday pumpkin, turkey, and Merry Christmas items...Betty Schutte entertained us with a poem along with a cathedral window pillow...Barbara Hjort shared a quilted Christmas cover for their family scrapbook and an angel with quilted wings and petticoat...Michele Keller had a radiant star and a delightful pumpkin quilt in a hoop...Inez Cummings showed us her cathedral window baskets and boxes for her grandchildren along with sachets and ornaments for the tree...Agnes Leer shared her Christmas candle wall hanging, designed by Carolyn Sidebottom...Agnes also told us that the baby quilt she shared with us last month now has a pink ribbon on the pony tail...Congratulations!! Gwen Lundgren entertained us with her radiant star Christmas hot pad...many of us could identify with her when she told us she finishes about one small project every three years! She also suggested we use our lovely Christmas table cloths all through the season - just cover it with a plastic cover...Penny Larson offered lots of ideas - stuffed Santa dolls, a tree skirt, and a wall hanging in green...Colleen Pieper got her green and yellow material for her baby quilt in Hawaii - that makes it really special...and Sharon Bobgan displayed her beautiful king size quilt entitled Wild Geese-Northern Skies! Pat Cox shared her clam shell design - On the Shores of Silver Creek - and a crazy quilt vest and purse made for her by Dixie Haywood!

Our program was especially helpful to new quilters who may not as yet have had the experience of putting a quilt in a frame. Kay Bailey and Pat Emmings presented us with lots of reasons why tied quilts might be a better choice than hand quilted ones. On page 7 Kay Bailey explains how she mounts her quilt in a frame.

More show and tell at this point featured tied quilts and I'm sorry I don't have the names of everyone who shared in this category. Kay Bailey shared three quilts and explained how it is possible to sometimes combine tying and quilting in the same quilt...Elaine Strese dazzled us with the knowledge that she sometimes gets 2 quilts tied in a morning and has made over 800 quilts! Karla Freeman shared two quilts - an embroidered one and a bear paw design which her 13 year old helped by cutting out the pieces. Sharon Osthus had a pretty pink and blue baby quilt. Deanna Gehant had an interesting friendship quilt which was a crossword puzzle of names - very clever!

Our business meeting touched on a number of items. We were proud to note the Helen Kelley had her name in a crossword puzzle in a quilt magazine and Inez Cummings has an angel she designed in the Decorating and Craft magazine....We now have 387 members in MQ....Our Special Events chairmen, Ellie Kretsch and Norma Ahlquist request feedback on the ideas for our Star quilt show next spring and the possibility of a MQ retreat in the fall - there was some discussion that a retreat without classes - just a chance to get away with other quilters and finish projects might be of interest - please let Norma and Ellie know what your ideas are...Minnesota Quilters would like to announce our meetings in your local newspaper - would you check with Sandy Stokes to see if she has your newspaper on her list...State Fair experiences were discussed and your opinions on this topic would be helpful...Remember your photo for our scrapbook - send to Carol Adelman...Please submit names of quilt books you would like for our library to Sandy Stokes or Margaret Maki...Two new quilt shops have just opened: Quilter's Cove in Deephaven and the Sewing Basket in Mahtomedi.
FRAMES: My preference in quilt frames is the four 1" x 2" boards with pinning strips attached. Size is optional, it depends on what size quilt you wish to make and also the space that is available for you to work in.

A popular method is to buy 4 1" x 2" x 10' boards and have 2' cut off of two of the boards. Use the two 10' boards and the two 8' boards to stretch the quilt full size, then once it is assembled, roll it tightly from the two ends and replace the 10' boards with the 2' ones. Then you will only occupy a space a little larger than 2' x 8' with your quilting frame.

Four "C" clamps and four chairs will complete the equipment, or if you are very lucky, you will find someone to make stands to hold the frame.

MARKING THE FRAME: Measure each board and find the exact center and draw a line across, then make small marks every inch in both directions. Now number the first one inch marks on each side of the center line "2", the next "4", the next "6" and so on to the ends of the boards. Thus the two 42 marks will be exactly 42" apart. You will find that you won't have to measure your frame each time, but can set it up to the exact size of your quilt top.

MOUNTING: Measure the quilt top that you wish to mount and set the frame with the outside edges of the frame the size of the quilt. Square the corners. (A book will do nicely.) Then try the quilt top by pinning just the four corners and a few places along the sides, just to be sure the quilt is square and that you have measured right.

Remove the top and pin the back, right side down, and with the surplus distributed evenly all around. Pin ends and sides, beginning with a pin or two at each corner to keep it off the floor and then start pinning at the middle and move toward the corner. Pins should be about 8" apart, pointing to the center, heads to the outside of the frame. The backing should be drawn quite taut, but not so that it is in danger of tearing.

Now spread the batting evenly, but do not pin. Be sure all wrinkles and folds are out. Next spread the top over the batting, pin each of the four corners, then beginning at the middle, pin with the pins 4" apart, pulling out the bottom pins from the back as you go. Again, pull it tightly as you pin.

Now you have the three layers tight and smooth. It is recommended at this point that you sew the three layers to the pinning strips on the ends that will be rolled so that the quilters won't tear their arms on the pins. You may now quilt all the way around, or if the space is at a premium, remove the pins from the sides and roll the quilt under tightly. Replace the long side pieces with the short ones and repin. When you have quilted in as far as you can reach comfortably, roll the quilt (turning it under) enough to expose a new area to be quilted.

ALTERNATIVES: You may wish to simply baste the quilt while it is in the frame and then take it out for quilting on a hoop. Or, if you have a quilting frame that does not open up to the full size of the quilt, get two 1" x 2" boards and fasten them to the rollers or boards with "C" clamps, using the two chairs to support tow of the ends, two ends resting on the quilt stand. Proceed as in the directions for mounting, then roll it up from each end toward the middle and put it into the stand. In this case, you quilt the middle first, then move out to the ends, unrolling one roll and rolling up the other as you go, always keeping it drawn tightly.

My congratulations to the Memorial Quilters (many are Minnesota Quilters) of Forest Lake, Minnesota for the spectacular display at their quilt show. It was held at the Northland Mall on September 19th and 20th. There were over 150 quilts; many pillows, wallhangings, clothing, and other miscellaneous items on display. I especially enjoyed comparing the several star sampler quilts made by students of the area. If you missed this quilt show in Forest Lake, don't miss the next one! It was great!

Margaret Maki....
In the Mailbox

It must be fall--quilters are popping up from all directions!

MQ mail this month included notes asking for information from Mrs. Joe Kill, Glenwood, Betty Salazar, Sierra Vista, Arizona (who is now a member), and Wanda Griggs, Wayzata, who added, "I am just starting out as a patchworker and have done just a dab of quilting but I think the quilting bug bit me hard. Fun!!" Jeanne Burns of Santa Barbara, Calif. asked for a sample of our MQ News and subscription information. Dora Jones of Belle Fourche, S.Dak. had heard about our Resource Directory and ordered a copy. A directory was also sent to Jan Huibregtse of Plymouth who needed help with a cross stitched quilt top. She said, "I saw your exhibit at the Minn. State Fair and was very interested in the beautiful work I saw!" From Fairmont we received a request from Sandra Kopeschka for 30 MQ brochures. She plans to distribute them to the students in her U of M Home Extension Quilt Workshop.

A mystery request for info came in an envelope with no name or return address inside or out. In addition, the postmark was off the edge of the envelope and all that is visible is IN. Somewhere in Indiana there's an unknown quilter who'll wonder forever why we didn't answer.

Kathy Munkelwitz, a member from Isle, sent a short letter along with an excellent printed article about the quilting that is a major part of her life. She's also a homemaker, horsewoman, painter, grandmother, and author. A quilter's salute to you, Kathy!

From Marlene Olson, corres. sec'y of the Wandering Foot Quilting Guild, Oak Creek, Wisc., came an announcement of a quilt show. The show will be held Sat., Nov. 1, 9:30 a.m. to 6 p.m. at the Market Place Inn, 8680 South Market Place. Admission is $1.00. "A variety of quilting items will be shown including those made by members, heirloom quilts, articles of clothing and accessories. Quilted items and Christmas ornaments will also be sold."

Shirley Rasmussen, Panama City, Fla. wrote a lovely letter to us all: "I won't be renewing my membership. I enjoyed the time I was a member, meeting such nice people, seeing so much talent, and rubbing shoulders a bit with those who created with their talent. I have joined St. Andrews Bay Quilters Guild here and hope to enjoy it as I did Mn. Quilters. It is a small group, but dedicated and interesting, like quilters everywhere. Thanks for many pleasant memories."

Ruby Lee, 3522 W. 88th, Apt. 510, Anchorage, Alaska 99502, is looking for a quilting pen pal. She enjoys quilting and letter writing. "I will be 68 in Dec. I live alone--still work at my chosen job--they used to call me a cleaning lady--now it's "Mother's Helper"--not just cleaning, but that stitch in time that saves 9. I stay busy." Ruby has raised 3 children, and has "9 grandchildren as of this week."

Finally, Kay Bailey agreed to share a recent letter from Marie Christine, our member in Switzerland. Marie wrote, "I am always involved with quilting. I just finished a Log Cabin Quilt. For the moment I am busy with pillows. I decided to not renew my subscription to MQ News because I am really too far from Minneapolis. For me it is not the same... But some day I will make a trip to Minneapolis and will be very happy to see you."

That's it for now. Happy Stitching!

resource directory update

We have two new Metro area shops to report this month:


Sewing Basket, 1620 Mahtomedi Avenue, Mahtomedi, 426-5932. Hours: M-F 10-5, Sat. 10-4.

We suggest you write update information into your directory so that is readily available for reference.
MEETING THE CHALLENGE OF TEACHING
by Jeannie M. Spears

If your friends and acquaintances know you are a quilter, I'll bet you've heard the comment, "I'd love to learn to do that." If there are workshops or classes readily available, it's easy to solve the problem. If not, it may not be long before you are asked to teach.

How do you know if you can? Do you have the quilting skills and teaching skills that will open the door to the fantastic world of quilting for your students? In this first of a series of articles for teachers, I'll outline some criteria for teachers. In coming issues, I'll go deeper into some teaching skills and methods that may be helpful to new and old teachers.

There are three things that you must be: enthusiastic, self-confident, and flexible. There are three things you must be able to do: you must be a quilter, a teacher, and a learner.

You must be enthusiastic, because if you are excited about what you are doing, your students will catch it.
You must be self-confident, both in your own work and your students. They should feel, "If she can do it, so can I".
You must be flexible, because no matter how carefully you describe your class, someone is going to take Stained Glass to learn how to make a Lone Star!

You must be able to quilt. If you teach a class in basic quilting, your students have a right to expect to learn the skills necessary to complete a quilt. If you have actually completed one of your own, you have a much better understanding of problems that might arise.
You must be able to teach. It may mean learning some basic educational skills, such as planning a curriculum, writing lesson plans, and developing teaching aids.
You must be a learner. I almost think this is the most important item on the list. Not only is teaching a two-way street, but new ideas and products are appearing so fast today, you'll soon be left behind if you don't keep abreast.

Last, but not least, if you are paid for your teaching, you are going to have to bite the bullet and admit you are a professional. My dictionary defines a professional as a person engaged in a specified occupation for pay.

In summary, a good quiltmaking teacher is a competent, enthusiastic, professional.

© Jeannie M. Spears, 1980

Editor's note: Some of Jeannie's future articles will include curriculum, lesson plans, ethics, techniques, and more. Jeannie Spears is chairman of the National Quilting Association Inc. Teacher Certification Committee.

A new word has just been added to the quilt vocabulary! Helen Kelley tells me that in a class brochure that just came out she is listed as teaching a class which included "quiltestedy" ...now that sounds like something I'd like to know! She plans on including it in her "quilt history" presentation!!
Welcome New Members

Sarah Benson
5932 Washburn So.
Mpls., Mn. 55410
920-6164

N. Sharon Brenton
4909 Beard Ave. So.
Mpls., Mn. 55410

Mrs. Dale Schellbach
716-57th Ave. No.
Mpls., Mn. 55430
561-5867

Nancy Steely
Sky Harbor Air Park
100 Cherokee Dr.
Webster, Mn. 55088

H. Wayne Lynch
4551 Vincent No.
Mpls., Mn. 55412
521-8757

Mary Rosendahl
180 Judith Dr.
Chaska, Mn. 55318
448-5481

Ellen Eide
109 Cherokee Dr.
Webster, Mn. 55088
507-652-2920

Barbara Ockelmann
808 Thoreau Dr.
Burnsville, Mn. 55337
890-6799

Agnew Lammi
Moose Lake, Mn. 55767
216-485-4320

Sharon Chase
3475 So. Greenwood Ct.
Eagen, Mn. 55122
454-1176

Catherine Lapointe
1017 Grand Ave. Apt. 4
St. Paul, Mn. 55105

Joyce Peterson
10800 Hayes Dr.
Burnsville, Mn. 55337
894-4279

Wendy Richardson
8009 Florida Ave. No.
Brooklyn Park, Mn. 55445
566-3359

MaryLou Fellows
3804 Maplewood Dr.
Mpls., Mn. 55418
789-5631

Kathleen Brenner
4637 Cedar Ave. So.
Mpls., Mn. 55407

Karen Eustice
1712 Dupont So.
Mpls., Mn. 55403

Jeanne Martin
2301 Lafayette Rd.
Wayzata, Mn. 55391

Olivia Botten
4425 - 41st Ave. So.
Mpls., Mn. 55406

Maureen Heaney
4334 - 4th Ave. So.
Mpls., Mn. 55409

Mary T. Caruso
477 Holly Ave.
St. Paul, Mn. 55105
293-1534

Jeaneane Benedict
1380 Rest Point Rd.
Mound, Mn. 55364
472-1877

Wilma Gary
2020 White Bear Ave.
St. Paul, Mn. 55109
825-5385

Betty Salazar
2289 Golf Links Rd.
Sierra Vista Ariz. 85635
602-458-4026

Maureen Gary
3649 Kenny Lane
White Bear Lake, Mn. 55110
429-0308

Mary Ghormley
2115 S. 24th St.
Lincoln, Nebraska 68502
474-4404

Mary Jo Sherrill
P.O. Box 2522
Birmingham, Ala. 35201
205-870-4440

Helen Hesli
4655 Dominica Way West
Apple Valley, Mn. 55124
423-2661

Jean Westling
8024 W. 26th St.
St. Louis Pk., Mn. 55426
544-1859

Sheryl S. Kunkel
7730 Countryside Dr.
Bloomington, Mn. 55438
944-6351

Sandy Koskovick
4601 West Woodland Rd.
Edina, Mn. 55424
925-3769

Betty Schutte
4913 Baker Rd.
Minnetonka, Mn. 55343
983-4266

Margaret Bongard
13501 South St.
Minnetonka, Mn. 55343

Wanda Griepp
315 Minnetonka Ave. No.
Wayzata, Mn. 55391

Sheila Redpath
3149 Kentucky Ave. So.
St. Louis Park, Mn. 55426
929-3959

CHANGE OF ADDRESS
Mary Ann Massoll
6734 Maplebrook Lane
Worthington, Ohio 43085
614-764-0852

Before you met your Prince Charming, you probably had to kiss a few toads!!
ELEMENTS OF A MASTERPIECE QUILT

I. Overall appearance
   A. Condition - neat, clean, no loose threads, no raw fabric edges
   B. Materials - same fiber, texture, weight, and quality of fabric used for both quilt top and back.
      1. This helps a quilt wear evenly.
      2. Choice of fabric should meet the use for which the quilt is intended.
   C. Design and Color
      1. Quilt top should have
         a. Harmony - pleasing blending of line and color.
         b. Balance - the feeling of weight is "even" over quilt surface.
         c. Rhythm - line and color develops a movement for the eye.
         d. Unity - all elements combine to give a feeling of completeness.
      2. The quilt set and borders should show a design relationship to the blocks or quilt body.
   D. Uniqueness - special quality of attractiveness. Something in pattern, fabric, color, procedure, or technique that has been used in a distinctive, unusual way.

II. Workmanship
   A. Quality seam construction strong enough to last life of fabrics.
   B. Accuracy
      1. Piecing - points and corners precise, curves flowing, seams even, flat, unobtrusive. Fabric grain followed in a consistent plan.
      2. Applique - flat, no puckers, turn unders smooth, stitches even and hidden if so intended. Straight lines straight, curved lines flowing. Grain line matched with background fabric where practical.
      3. Borders and strips - straight and even. If pieced to make one long length of fabric, piecing seams should be pressed flat so they are unobtrusive.
   C. Back - neat, clean, no loose threads, quilting even.
   D. Binding - securely stitched, sturdy finish that will last the life of the quilt. Or at least, a good long time!
      1. Type appropriate to the style of the quilt.
      2. If bias binding
         a. Fabric of same quality as rest of quilt.
         b. No puckers.
         c. Uniformly full of batting and seam allowance.
         d. Final turn hand stitched and stitches hidden.
      3. Corners uniform - if squared, make square perfect; if curved, make curve equal on all corners and keep curve flowing smooth.

III. Quilting
   A. Should complement the quilt design, fit the areas properly, and add distinction with the sculptural values of light and shadow it creates.
   B. Stitches must be even, thread compatible with fabric.
   C. No visible knots, thread anchored well, no evidence where quilting started or stopped.
   D. Straight lines straight, curved lines flowing, no marking lines visible.
   E. Batt should be of a quality that will last life of fabrics and make the desired type of quilting possible.

--- Thanks to Carol Hatch, president, Utah Quilt Guild for permission to reprint this article as it appeared this summer in their newsletter. //
STATE FAIR QUESTIONNAIRE - Please fill this out if you have comments to make, and return it to Bonnie Ellis 1630 37th Ave. N.E. Mpls. 55421.

Have you entered anything in the Creative Activities section of the State Fair (quilts, needlework, sewing, cooking, etc.)? YES □ NO □

If yes; were they quilts or related items? YES □ NO □

If no; do you plan to enter anything in the future? YES □ NO □

Why not?

To see how our membership feels about the State Fair displays, judging, etc.; please give constructive comments on the following:

These are the present categories for quilts:
- appliqué (hand quilted)
- pieced (hand quilted)
- cross stitch (hand quilted)
- embroidered, other (hand quilted)
- crib quilt (hand quilted)
- youth quilt, single bed (hand quilted)
- machine quilted
- original design or technique
- commemorative (may be made by a group) sweepstakes

These are the present categories for "furnishings"
- creative and/or original
- picture, framed
- wall hanging, unframed
- other item than listed above (no quilts) sweepstakes

- appliqué, quilting and patchwork
- bag or purse
- pillow
- wall hanging, unframed
- other item than listed above

Can you suggest any changes or additions to the categories?

Here is the present scorecard for judging:

I. General appearance 50
   beauty, character or style; color and design; condition of article

II. Materials used 20

III. Workmanship 30

Do you feel this is ok or what changes would you make (e.g. many more points on workmanship; fewer or no points for makers color choice, etc.)

Do you feel quilts and other items are well displayed? YES □ NO □

What suggestions do you have? (use other side of sheet if necessary)

Do you feel it is absolutely essential that all items show makers name YES □ NO □
MY FIRST NATIONAL QUILT SHOW

After many months of waiting for the National Quilt show, I couldn't believe I was finally on my way! I was traveling over 500 miles by bus with an MQ member Bev, whom I had met just once...for about 10 minutes! But we had chatted on the phone about our trip for months.

Our trip to Chicago was eventful; lightening, hail, buckets of rain, and water running down the floors of the bus! I believe we both said a few prayers on the way. We arrived in Chicago at 4 a.m. and were eating breakfast at a Burger King when a "gentleman" approached our table, told me he liked my red hair, and started to pray for us! Later this gentleman was escorted out of the station by the police...A few strange people there!

We finally arrived in Fort Wayne, got to our room at St. Francis College (which for $10 included breakfast) and found our clothes wet inside our suitcases from all the rain! We then discovered we were 10 miles away from the quilt show. Bev wondered how we were going to get there, and I said that after coming 500 miles on a bus, anything was possible. A bit later, a mother and daughter from Indiana checked into our dorm, of course they were quilters and yes they had a car and would be glad to take us to the show. We became good friends - funny how all quilters speak the same language!

Finally we arrived at the show! Wow! Five hundred quilts hanging! Bev and I went running in all directions trying to see everything. No words can describe all the beauty and love in those quilts. I especially liked the sampler quilts and the Amish colors. One of the highlights for me was to be able to pick up my colors for an Amish Sunshine and Shadow quilt.

I was proud of our MQ members who received awards and proud to wear my MQ button. At 1 p.m. Paul Dade was to give a workshop, and after reading some of his articles, I was excited to attend. Would you believe I slept through the whole lecture and woke up just as he was thanking people for coming!

Looking back now at the show, I really loved all the beautiful quilts, but mostly all of my new quilt friends from different states, and especially Bev, a stranger a few months ago, but now a friend for life. Already I am saving my pennies for next year's show. This was my first week away from my family, but it was sure nice to hear, "Hi Mom, Can I?" and "Honey, do you know where my car keys are?" I arrived back home with 16...now that's what you call good planning. ...Sandy Stokes

PATCHWORK QUILT

She works the fabric scraps, Once separate, now lovingly joined.

A kaleidoscope
Of geometric shapes;
Circular...angular,
Fused into one soft spread.

A mosaic, each dotted,
Checkered, floral piece
Becomes a comforter,
For life.

by B.J. Schutte

printed in the Quilt World Omnibook
reprinted with author's permission

The following are state or county fair winners which we either neglected to print or made mistakes in listing them. Thank you for calling our attention to them...and let us know if there are others we have missed.

Delores Kreuter...1st place at the state fair and the Pennington County Fair...patchwork vest...Adult Garments.

JoAnn Holzknecht...3rd place at the state fair...appliqued wall hanging.

Ellen Kretsch...sweepstakes...
Sherburne County Fair.

Kathy Morton...Reserve Champion and Nicollet Champion.

Knock, knock
Who's there?
Alfred
Alfred, who?
At fred your needle if you'll make me a quilt.
Quilters Retreat Review

It was a beautiful day to arrive at Silver Lake Camp for the three-day quilter's retreat. Such a "special world" feeling to be surrounded by all the wonderful things nature can provide. It wasn't long before we were introduced to the "special quilting world" which Pat Cox, Helen Kelley, and Jeannie Spears had created for 45 enthusiastic, talented, giggling, quilters who had arrived from ten states and Canada.

We were constantly challenged by slides to inspire design, techniques to perfect and review questions, answers, sharing ideas, and many stories about "a funny thing happened on the way to the quilt form".

Helen's Victorian era "Puckery-Uppery" technique, Pat's daring sharing of two sizes of clamshells in one design, and Jeannie's teasing us with strips were accompanied by Star Sampler, Color, Stained Glass Graphics, and Log Cabin Variations.

The drag and brag evening produced an exquisite show worthy of the best judges around. If Karen O'Dowd had been judging this show she would have needed numerous "Best of Show" ribbons.

Many unfinished projects went home in the suitcases, but working on them later in the year will remind us of the marvelous challenge we received from the teaching trio and from the quilt loving students.

A big "thank-you" to the teachers and to the Minnesota Quilters for a most memorable Silver Lake Quilter's Retreat.

Note: "Puckery-Uppery" nick name is the brain child of quiet Bernice from Indiana.

Helen Ryon
Prairie Star Quilters Guild
West Chicago, Illinois

Editor's Note: One of the fun things about the quilter's retreat was meeting quilters from all over. When I spotted Helen with her beautifully quilted name tag I assumed she must be a Minnesota Quilter, and I asked her to write a column for me. (Dumb of me to think we're the only ones who quilt name tags)! No matter, Helen very kindly agreed to do it, and I feel I have a new friend. The funniest line of her article is the last one..."quiet Bernice!"

Note from shopkeepers: Please identify yourself as a Minnesota Quilter when you are purchasing items in the shops that offer you a discount...even if we know you by name and know you're an MQ member. It's just so automatic to ring up the sale without a discount and we feel bad after you've left the shop and we forgot to give you the discount we said we'd give. You are our best customers, and we want to keep you happy.

special events

The Special Events Committee is in the planning stages for the spring show, featuring "Stars". The show will most likely be held during the last part of April.

Any suggestions for facilities, type of show, speakers, etc., are very welcome, especially from members who live outside the Twin Cities area. Please write or call Ellie Kretsch 413 Main St. Elk River 55440, 441-5419 or Norma Ahlquist 2234 Wilson St. N.E. Mpls, 55418 789-0386...chairpersons.

I would like to invite all the Minnesota Quilters to a showing of my quilts on Nov. 22 at the Isle Village Hall, Isle M. from 9:30 a.m. to 4 p.m. There will be approx. 20 quilted quilts, plus tied quilts and baby quilts. There will be quilts for sale and some just for show. My new book: "I've Never Made a Quilt Before Quilt Book" will be for sale. Come and talk quilts and exchange ideas. I'd like to get acquainted. Fern Munkelwitz will be showing the machine methods of quilting also. Hope to see you there.

Sincerely, Kathy Munkelwitz

NEW BOOK! NEW BOOK! NEW BOOK!
THE: I'VE NEVER MADE A QUILT BEFORE
QUILT BOOK

Patterns for 14 quilts - fabric and sewing suggestions, yardage, etc., for the encouragement of the beginner. Diagrams of each block and quilt. Something for everyone! Send $4.75 to Kathy's Quilts
Rt. 1 Isle, M. 56342
Dealer Inq. invited: 612-676-3359
Mark your calendar with the dates for the 3rd Annual Quilter's Retreat, 1981

Presented by Jeannie Snears, Helen Kelley, & Pat Cox

First session: September 21, 22, 23, 1981
Second session: September 24, 25, 26, 1981

Registration information available January 1.
Send an SASE to Quilter's Retreat 1981,
917 Lakeview Ave, St. Paul, MN 55117

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NOV. 7th + 8th
Advertisements

Advertising Rates: Classified ads - 10¢ a word with no charge for name and address. Display ads - 1/8 pg. $4., 1/4 pg. $8., 1/2 pg. $12., 3/4 pg. $18., 1 pg. $24. Business cards $3. Ads placed for twelve consecutive issues will be given a 15% discount. Make checks payable to Minnesota Quilters Inc., and direct all ad inquiries to Jackie Irey, 4342 Pleasant Ave. So., Mpls., Mn. 55409 822-8872.

GLAD CREATIONS, INC. The Quilt Block, 3400 Bloomington Ave. S., Mpls. carries a complete line of calicos and quilting supplies. 10% discount to MQ members on fabric and batting purchases over $10.

CALICO FABRICS, QUILTING SUPPLIES AND CLASSES Discounts to MQ members. Handmade items and smocking service. Calico Cat, Rockford, Mn. 477-5861.

NOTE CARDS AND GIFT TAGS FOR QUILTERS Traditional designs, hand silk screen printed. Send $1. for samples and brochure HIGHLAND FARM QUILT GRAPHICS Rt. 1 BOX 112E Watertown, Mn. 55388

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Happy Thanksgiving

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9 10 11 12 13 14 15
16 17 18 19 20 21 22
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Nov. 7 9:30 Board Meeting Sue Stein 2302 Brewster, St. Paul 644-1478
Nov. 13 7p.m. Eve. meeting Apache Pl. Nov. 14 10a.m. daytime meeting No. St. Paul.

Carol Adelman 7-81
9907 Zilla St NW Coon Rapids, MN 55433