Minnesota Quilters Host 2 Meetings

The April 10th daytime meeting of the Minnesota Quilters will be held in St. Philip The Deacon Lutheran Church, 17205 - 5 County Road 6, Plymouth. The meeting will begin at 10 a.m. with show and tell.

"Quilters' Patchwork", readings by Sharon Bobgan and Abby Walden will be our program. Some of us heard Sharon and Abby at the Winter Fantasy and are eager to hear again the stories and quotes of quilters from around the country telling the tales of their lives and their quilts.

As an extra show and tell, we will have a "bloopers" show. All of us have made some really grand errors in quilts. So bring them so we can all laugh and learn from each other's mistakes. The members of St. Philip The Deacon Church have been invited to the meeting and told what wonderful quilters we are, so be sure to bring some of your best as well as the bloopers!

The owners of the local quilt shops, Adrienne Baldwin and Mary Swenson of the Wayzata Quilting Emporium and Lauri Kraus of Quilters Cove invite you to visit their shops after the April meeting.

St. Philip The Deacon Lutheran Church is about 1/2 block east of the intersection of Highway #101 and Co. Rd. 6. It's across the street from Oakwood Elementary School.

The April 9th evening meeting of Minnesota Quilters will be held at the Richfield Community Center, 7000 Nicollet Avenue, Richfield.

"A Quilters Patchwork" will be presented by Sharon Bobgan and Abby Walden. Their readings will delight the hearts of quilters interested in the lives and interests of other quilters.

Carol Atchley-Mashuga will present quick piecing of a sunshine and shadow pillow top in the mini-gram portion of the meeting.

Show and tell feature, the workshop projects of "Northern Lights" and all of the other projects Quilters are wanting to share.

Starting time: 7:00 P.M.
MINNESOTA QUILTERS NEWS is the monthly newsletter of the Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $10 per year and include the following: Year round monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quilters, workshops and opportunities, and an "I'm a Minnesota Quilter" button.

1980-81 Board of Directors
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This is not a new book, but it is one of the more significant and relevant books I've read and I'd like to call your attention to it. The book is a product of a simple 9 question survey that Jean Ray Laury sent to dozens of women who were actively working in the arts, primarily fiber arts. It intended to find out how these women managed to become artists. How they manage to reconcile their creative needs with the demands of all their other roles as women. The book is filled with verbatim comments from these different women. It is all about coping, and restructuring time to make room for whatever it is you really want to do. It is relevant to any woman who wants to express her creative talents, whether in response to a personal need, or to gain public (and paid) recognition.

I greatly appreciated the honesty of these women. They comment on why their work is important, and what it means to them. And they comment on how they handle, and feel about, all the conflicts with other roles such as homemaker, wife, mother, friend and good citizen. And they give insights as to how they have managed to succeed as artists. No easy task in our society.

The quickest way to summarize the book for you is simply to give the chapter headings: Finding Time, Finding Space, On Being Superwoman, The Playpen in the Studio, Coping with the Mess, Shifting Gears, Getting Started, Coping with Deadlines, Supporting Yourself. To quote the author, "Some of the solutions mentioned...will be appropriate for you and others will not. But when you're receptive, when you need help, a single comment can sometimes strike home and change your outlook." I found this to be an honest, reassuring and hopeful book. I recommend it.

--Jean Bay Wiley--
IN THE MAILBOX

Such unusual mail this month!
From Mrs. Curtis Lueck, Princeton:
"I'm hooked! This is a check for mem-
eriership in Minnesota Quilters."
Karen Hartke of Fargo, N.D. sent dues
and registration for Northern Lights.
She wrote, "I am an active member of
the Quilters Guild of North Dakota
and see your newsletter occasionally--
I am very excited about attending your
Northern Lights quilt affair."
Joye Petry of Long Lake sent this Lovely
note:
"Two years ago I saw a reference to
your group in the Ladies Circle Patch-
work Quilts magazine. I wrote for in-
formation and received a very prompt
and encouraging letter from you. For
some unknown reason I am just now get-
ting around to joining your group. I
know I can't make up the time I have
lost, but don't want to wait any longer
to meet your group."

The sunshine states were represented
in the mailbox too. First, from New-
port Beach, California:
"I am a fellow quilter accumulating
an inventory of hand made quilts and
quilts in preparation for open-
ing a quilt store in the Newport Beach
area. I am wondering if you or any of
your members would be interested in sell-
ing items you have made or in making
items for me? You could contact me at
the following address:
Forms and Textures
c/o Jan Wood
2582 Arbor Drive
Newport Beach, CA 92663

I would love to hear from you and look
at photographs or slides of items you
wish to sell along with price lists for
quilts or other items.

Next, from Orlando, Florida:
"I selected you and your group from
a back issue of Quilters Newsletter.
Would you or any of your club members
like to exchange 12 1/2 inch (including
the 1/4 inch outside seam) friendship
quilts blocks in any technique, pattern,
or color with your name, city, state,
date made, and birthdate in embroidery
or waterproof ink like a laundry maker.
I'll send one for each one I receive.
I'm a female PhD political scientist
who likes to do the feminine things also
I send you greetings from Disney World
and Sea World. If any of you are down
here, call us. Hope to hear from you.
Cordially, Nikki Bennett
Rt. 2, Box 478
Orlando, FL 32810

Kay Bailey has graciously shared
another note from former MQ member
Marie Christine in Switzerland.
Marie sent this description of her
home in Geneva:
"It's true houses in Europe (France
particularly) are built from materials
of the region, with different styles
for each area--like Normandy with
straw roofs, or Bretoigne with stones,
on the riviera a little like Califor-
nia, in wood in the mountains--ours
is in stone. I don't have a lot of
flowers in my garden except roses and
lilacs because it was so wild when we
arrived. But we have lots of fruit
trees like apples, pears, cherries,
nuts. The garden is very large, and
wild with a river at the end, and a
little forest. We were lucky to find
that at Geneva."

Switzerland, anyone? Happy Stitching!

Sharon

Phil Lawton, Minnesota Quilter
from Loretto, Minn. has been wintering
at Siesta Village in Weslaco, Texas.
She writes of being put in charge of
the Women's Club fund raising project
of making a quilt. In addition to
making a frame, purchasing materials,
and teaching the ladies to make the
quilt blocks, she also had the task of
completing the top after the blocks
were returned. Anyone who has been in
charge of such a project will appreci-
ate that!

Phil said she had a lot of good
help from a lady from Waterloo, Iowa.
She sent a picture of the ladies
quilting the quilt in the frame set
by the windows of the recreation
hall overlooking a pool. The quilt
turned out beautiful, and they cleared
$600. Phil says, "Minnesota Quilters
helped me a lot."
Presidents Letter

There is a peacefulness about winter. It comes in knowing that the grass doesn't need mowing and the garden doesn't need weeding and that lets me quilt without feeling guilty that I should be working outside.

But April usually signals spring. By the 5th we usually have our cool weather vegetables planted (peas, spinach, radishes, lettuce). When spring comes, I usually feel months behind; even with "housework whenever (or if ever)".

With outside work, April means rescheduling. It seems to put quilting "Whenever", at least until a reasonable schedule is established. I often wish I had three sets of hands, one for work, one for quilting and one for fishing (I love to fish almost as much as quilt).

When I'm settled into a spring schedule, it's a pleasure to quilt by sunlight in the early morning and finish the day relaxing with quilt in hand. It soothes the soul. It's the basis of pleasure and friendship. It helps me tolerate my "guilt piles" of fabric, knowing that I'll use them in "my next quilt" (no, no).

April is here. Plant seeds. Enjoy the sun. Make a rhubarb pie. Breathe the spring air.

Bonnie

TREASURER'S REPORT

Income........$670.00

Expenses.......728.10

Balance.......617.97

Expenses included postage and mailing of newsletter (newsletter cost $134.82 - postage $168.00...Adv. Resource Directories in Nat'l Publications, Petty Cash Funds, Art Work for Pattern Book, Bumper Stickers and Membership Cards, and Misc. office expenses.

Savings........$1817.71

Withdraw $1214.00 for printing of Pattern Book.

Donna Hiar
Treasurer

DRUNKARD'S PATH

"Let's see... should I do a straight furrow, or a barn raising, or...?"

NOTES FROM JOANNE'S TALK ON STAINED GLASS

...Patterns from stained glass (glass) don't always work for stained glass when done in fabric. Look through stained glass books, draw your own pattern, but do not leave large unquilted areas.

...Transfer pattern onto foundation fabric (light, but not white).

...Use pencil and a light box. (If you have a kitchen table that separates, put plexiglass in the center and a lamp under the table)

...Do not add seam allowances...Be sure edge pieces are on grain lines.

...Blends, polished cottons, shaded or streaked fabrics work well...Prints do not usually work well.

...Baste all pieces 1/8" from edge. If you start seeing white thread you know your bias if off.

...Center bias over the two edges. Sew inside curves first...Work with two needles and two threads to sew inside curves first.

...Do one section at a time - leave ½" extra bias - it is usually taken up in the stitching...Do not stretch the bias...

...Plan ahead which bias strips go on first...Do not leave things hanging - extend bias to edge.

-Thanks Joanne for a super presentation!
The May 8th daytime meeting of MQ will be held at Ridgeview Country Club, Duluth. The Duluth MQ members will be our hostesses. One McIntyre, from Bemidji will present the program which is a slide talk entitled, "American History in Patchwork Patterns."

A salad bar luncheon will be served at the country club for $4.00 per person. A tour of Glensheen, the Congdon mansion, is planned. The admission cost is $4.00 per person.

We have reserved one 41 passenger bus for the trip at a cost of $11.00 per person. There will be 3 pick up points: the Wauonia Koch Bus Terminal, Southdale, and Rosedale. If there are enough people interested, a second bus can be hired, if it is available, with pick up points west and east of the cities.

This is obviously an all day trip. We will leave the cities around 8am and return around 8pm.

Since May is a busy month for bus companies, the sooner the reservations are made, the better we can determine if we need another bus and the more likely we will be able to reserve a second bus. Please send your reservations in as soon as possible. If we are not able to fill up to reserve a second bus, the first 41 reservations will be taken.

We encourage car pooling for those who are driving.

Reservation for May 8th MQ meeting in Duluth

If you are driving to Duluth, don't forget to check off below for lunch and Glensheen reservations.

___ Please make a bus reservation for me $11.00

I will board the bus at:

___ Wauonia-Koch Bus Terminal
    303 S. Birch Street

___ Southdale

___ Rosedale

___ I am interested in an east-west bus only

___ I would prefer an east-west bus but have made a reservation above.

THINK ABOUT IT

Are you an active member, the kind that would be missed, Or are you just contented That your name is on the list?

Do you attend the meetings, And mingle with the flock, Or do you stay at home, And criticize and knock?

Do you take an active part to help the work along? Or are you satisfied to be the kind that just belongs?

Do you ever work on committees, To see there is no trick? Or leave the work to just a few And talk about the clique.

So come to meetings often, And help with hand and heart, Don't just be a member But take an active part.

Think this over, brother (and sister), and know what's right from wrong, Are you an active member, Or do you just belong?

Author Unknown

shared with us by Margaret Maki

"Patterns of Paradise" is currently being exhibited at the Science Museum in St. Paul. Items displayed are from the South Pacific and offer some excellent ideas for design possibilities in quilting.

___ Please make a lunch reservation for me at Ridgeview Country Club $4.00

___ Please make a reservation for a tour to Glensheen for me. $4.00

signed ___________________________

telephone _______________________

Make checks payable to Minnesota Quilters and send check and reservation slip to:
Lee Bradford
4431 Colfax Avenue, South
Minneapolis, Minnesota 55409

DEADLINE FOR RESERVATIONS May 1st.
Did anyone else have an opportunity to attend one of the Minnesota Opera Company's World Premier performances of Black River? Wow! Right on stage in an opera, the women were quilting. Is that a first? The tragic heroine, Clara, completed her quilt in the third act. Before her suicide in the last scene, the quilt was the only thing she could cling to. As the women sat quilting, I was moved by their loneliness, their isolation. As one of the actresses remarked, "There's hardly anything else a widow can do." What an experience it was to attend an opera celebrating themes near and dear to my heart - Upper Midwest History - Women's rights - and Quilting.

Barbara Hjort

**Coming Events**

**April 24** - Twelfth Annual Apache Fine Arts Show at Apache Plaza Shopping Center. Artists interested in displaying their work should send three slides and a self-addressed, stamped envelope to North Suburban Art Center by April 3.

**May 16-17** - Glen Ellyn Historical Society Quilt 'N' Show at Stacy's Tavern (the tavern was built in 1846 and is listed in the National Register of Historic places). Deadline for entry is April 17. For more information contact Mrs. William Holmgren 440 Arlington, Glen Ellyn, Ill. 60137.

Would the person who showed us her fabric covered board with a pocket for thimble, scissors, etc., as part of her Show and Tell let us know who she is and possibly sketch it up for us to include in next month's newsletter - it was a neat idea! Also - when you sign our show and tell list, please also include a brief description of what your are sharing with us.

In the Sew Business Quilt Quarterly there is a very nice article about Nancy Rashka-Reeves and her mother Gladys Rashka. It's always fun to read about our MQ members!
Minnesota Quilters, Inc. Presents

A WEEKEND FOR ME AND MY QUILTS

October 9-10-11, 1981
Lyman Lodge, Lake Minnetonka, Minnesota

This weekend is a chance for Minnesota Quilters to get away and share feelings and thoughts about quilts and quilting and its importance to them. Workshops offered will give us an opportunity to learn new skills and refine old ones. Most of all it is a time to be together and have fun. Lyman Lodge has 17 acres of wooded land on Lake Minnetonka with many paths.

Limit: 108 persons

Cost: $55.00 includes meals (Sat. and Sun.) lodging and all workshops and activities scheduled. (Minimum deposit of $27.50 due by April 25, 1981. Lyman Lodge requires a 50% deposit by May 1, 1981. No registrations will be accepted after an April 25th postmark.) The $55.00 actually only covers food and lodging. MQ is covering the cost of the workshops as a benefit to the members.

SCHEDULE OF WEEKEND

Friday, October 9, 1981
4-6p.m. arrival time
6:30p.m. potluck dinner
7:30p.m. movie "Quilts in Women's Lives"
8:00p.m. presentation on journal keeping - Carol Adleman
8:30p.m. discussion on movie and journal keeping
10:00p.m. show and tell in p.j.'s with popcorn and a fire

Saturday, October 10, 1981
8:30a.m. breakfast
9:30-12noon workshops:

Crazy Quilt Sampler - Inez Crimmins
Make a crazy quilt sampler with ornamental embroidery stitches suitable for framing, a pillow or purse.

Beautiful Quilters - Norma Ahlquist
Come Alive! Learn to look terrific not just good. Learn how color can work for you. Know your own color personality and understand your palette.

Hawaiian Quilting - Kathy Morton
Try the delightful art of Hawaiian applique. Floral patterns will be available for making either a pillow front (16"-20" sq.) or a center panel for a medallion quilt. A cheery and day brightener form of quilting.

Quilted-String Vests and Jackets - Joanne Holzknecht
The technique of constructing string vests and jackets will be demonstrated along with a unique method of seaming sections together. (There are no bulky bias connecting seams on the inside of garment.) Different pieced designs will be shown that can be incorporated in garments. Several finishing techniques will also be covered. Most of the construction is done by machine.

A Quilter's Tote - Ellie Kretsch
Do you take your quilting with you when you go? If so, make an original quilter's tote with pockets and places for all of your supplies.
Saturday, October 10, 1981 continued

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<tr>
<th>Time</th>
<th>Activity</th>
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<tr>
<td>12:30 p.m.</td>
<td>lunch</td>
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<tr>
<td>1:30-2:30 p.m.</td>
<td>small group discussion</td>
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<td>2:30-6:30 p.m.</td>
<td>free time for walks, nature hikes, volleyball, quilting, etc.</td>
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<tr>
<td>6:30 p.m.</td>
<td>dinner</td>
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<td>7:30 p.m.</td>
<td>entertainment</td>
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<td>8:30 p.m.</td>
<td>sharing of quilt slides and photo albums</td>
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Sunday, October 11, 1981

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<tr>
<th>Time</th>
<th>Activity</th>
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<tr>
<td>8:30 a.m.</td>
<td>breakfast</td>
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<td>Sunday morning will be open. A list of churches in the area will be posted for those who wish to attend.</td>
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<tr>
<td>11:00 a.m.</td>
<td>group discussion and journal sharing</td>
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<tr>
<td>12:30 p.m.</td>
<td>lunch</td>
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<td>1:30-4 p.m.</td>
<td>workshops</td>
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Sewing Projects for Kids - Carol Adleman
Learn how you can help young people from ages 6-16 use the same quilting skills that you enjoy: quilting, applique, piecework. You can do this with your kids, scouts or grandchildren.

Machine Applique - Nancy Raschka-Reeves
Applique using a zigzag sewing machine is quick and easy. Learn how to keep material in place, keep stitching smooth and to turn neat sharp corners.

Christmas Pot Pourri - Judy Berg
Learn a quick method of making calico tree ornaments, wreaths, stockings, placemats, tree skirts and wall hangings. Judy has lots of patterns to share.

Soft Sculpture - Bonnie Ellis
If you feel like a basket case and need rest, make a cuddly soft sculpture companion. It is essential to bring along your sense of humor.

Clothing Decoration with Seminole Patchwork - Lee Bradford
Tired of wearing the same thing that everyone else is wearing? Take your clothes and make them "originals" by adding seminole patchwork in just the right spots. The intricate seminole patterns are easy and fun to achieve.

4-5:00 p.m.     | departure                                           |

Questions can be directed to Nancy Raschka-Reeves (612)722-4887 or Lee Bradford (612) 825-4912

Advertisement

Mark your calender with the dates for the
3rd Annual Quilter’s Retreat, 1981

Presented by Jeannie Spears, Helen Kelley, Pat Cox.

First session: September 21, 22, 23, 1981
Second session: September 24, 25, 26, 1981

Registration information available January 1.
Send an SASE to Quilter's Retreat 1981, 917 Lakeview Ave, St. Paul, Mn 55117
Registration for A WEEKEND FOR ME AND MY QUILTS
October 9-10-11, 1981 Lyman Lodge

Please fill out and mail, with check made payable to Minnesota Quilters to:
Nancy Raschka-Reeves
3403 15th Avenue, South
Minneapolis, Minnesota 55407

Registrations will not be accepted postmarked before April 11, 1981 or after April 25, 1981.

Please register me for the MQ weekend. I have enclosed:

_____ Minimum deposit of $27.50 [Balance due by September 15, 1981]
_____ Full amount of $55.00. This covers the cost of meals (Sat & Sun) lodging and all workshops and activities scheduled.

Name ________________________________________________

Address ________________________________________________

Telephone (____) ________________________________

Confirmation of registration will be sent along with assigned workshops, workshop supply list, map and other supplies needed for the weekend.

Cancellations and refunds accepted up to August 1, 1981. A waiting list will be kept.

Workshop Choices
Workshops will be limited to 20 persons. Number workshop choices 1-5 in order of preference, for each day.

Saturday, October 10, 1981  Sunday, October 11, 1981
_____ Crazy Quilt Sampler  _____ Sewing Projects for Kids
_____ Beautiful Quilters  ____ Machine Applique
_____ Hawaiian Quilting  _____ Christmas Potpourri
_____ Quilted String Vests & Jackets  _____ Soft Sculpture
_____ A Quilter's Tote  _____ Clothing Decoration with Seminole Patchwork

If you sign up for a class that requires a sewing machine, please check if you would be willing to bring your machine to share with one (1) other person.

Would you be willing to bring an iron to share in your workshops?
NEW: Your headquarters for: English smocking

Try this exciting new way of smocking on pre-pleated calicoes for clothing, quilting, etc.

THE COUNTRY PEDDLER QUILT SHOP
2242 CARTER AVE. ST. PAUL, MINN. 55108
call for classes...
646-1756

SPRING SCHEDULE

QUILTING I . . . . . . LOG CABIN . . . . . . . . .
QUILTING II . . . . . PadDED NOTEBOOk . . . . . . . . . .
SAMPLER . . . . . . FABRIC FRAME . . . . . . . . . .
SUNSHINE & SHADOW . FOLDED STAR . . . . . . . .

TISKET A TASKET ... a free demonstration of BASKETS ...
MARCH 31st ... 11 A.M.-1 P.M.-3 P.M.


THE QUILT PLACE has hand stitched quilts for sale with masculine and feminine motifs. Millie Meyer 119 Second St. NE Glenwood, Minnesota

GLAD CREATIONS, INC. The Quilt Block, 3400 Bloomington Ave. S., Mpls. carries a complete line of calicos and quilting supplies. 10% discount to MQ members on fabric and batting purchases over $10.
MEETING THE CHALLENGE OF TEACHING
© Jeannie M. Spears, 1981

Exhibiting Your Work

Teachers derive many benefits from exhibiting their work freely. Exhibiting is a way of stating that you are proud of what you can do and have confidence in your skills. It also attracts students who are anxious to learn what only you can teach them.

If you are reluctant to "parade" your work in front of other people, a good place to start is the "Show and Tell" at every Minnesota Quilters meeting. You'll find a tremendous lift in the encouragement members invariably give.

The Minnesota Quilters sponsored exhibits, such as the spring mini-show and the Mall show coming up are other easy ways to start. If you have quite a few quilts or other items accumulated, you might want to try exhibiting in libraries, banks, malls, or other public places that might be interested.

After you are comfortable with simply displaying your work, you may want to enter it in competition. The Minnesota State Fair is the most accessible competition for Minnesota residents. There are definite pros and cons to submitting your work to the Fair, and I would like to discuss some of them.

First, the physical facilities leave something to be desired. The display building accumulates a lot of dust during the ten days the fair is open, so the quilts must be displayed in closed cases or covered with heavy plastic to protect them. It is hard to see very much of them and to appreciate the finer points of workmanship. There has been talk of finding a better way to display them, but it would cost money, and the Creative Activities budget is as tight as the rest of our budget.

However, the entry clerks at the fair are very careful and conscientious about taking care of other people's treasures and no quilt has ever been lost or damaged. Receipts are issued when an item is brought in and must be produced before the item can be picked up.

The system of judging, which is subtracting points from a perfect 100 score, may not be the best method, but it must be used. Since the final ranking in the category depends on the final score, the numbers must be adjusted to give the desired result. This means that the number of points subtracted for a problem such as uneven stitches won't be consistent either from category to category or from year to year.

Submitting your quilts to the judging process can produce a lot of stress and anxiety, but it is also a learning experience. One basic fact to remember is that the judge can only judge what is there, and compare it to other similar entries. She is not aware (and shouldn't be) of factors you may have considered, such as colors of the room the quilt is going in, the size of the bed, significance of the pattern, age of the quilter, etc. She can only judge the quilts submitted against each other on the basis of impact and workmanship.

Some pointers to keep in mind:
- Pieced quilts must have accurate joinings and lie flat.
- Appliques should be firmly attached to the foundation.
- Stitching should not show unless intended.
- Quilting designs should complement the design of the top.
- Bindings should be flat and full out to the edge.
- Backing should be symmetrically seamed, with no wrinkles from quilting. (Proper stretching and basting helps.)
- Quilts should be of reasonable size and shape to fit a bed or it may lose points. Wall hangings go in another section.
- If the quilt has both piecing and applique, enter it in Applique. No tied, biscuit, yo-yo, or Cathedral Windows are accepted.
- The quilt must have been finished in the last three years.

continued - next page
Each year the Minnesota Quilters have been in existence, the quality of the quilts submitted to the fair has improved, especially in the original design category. Since the fair is intended to show the best of Minnesota work, this is an exciting trend.

To find out how to submit your quilts, call the State Fair office, 642-2217 and ask them to send you a Creative Activities Premium Book. Then on August 17, 18, & 19 from 10 to 7, and August 20 from 9 to 12, bring your entries to the Creative Activities building. (From 2 to 4 pm, the lines are shorter.) You can also ship them to the fair if they arrive before August 17. Pickup is the Wednesday after the fair. Watch for more news about Minnesota Quilters and the fair in future issues.

Jeannie Spears is a Minnesota Quilter who has been a clerk at the State Fair for a number of years, and she has had the opportunity to observe the judging and quilting at the State Fair.

LIBRARY NEWS

The MQ Library currently has available for circulation to the day and evening groups 79 books and booklets, 15 magazines, 10 newsletter collections and 3 patterns.

New Additions Are:

Easy Medallion Designs - Long, Eula M. and 8 issues of Tumbling Alley Magazine (Donated by Kay Bailey)

Magazines:  Decorating & Craft Ideas, March 1981
             Quilter's Newsletter, February 1981
             Lady's Circle Patchwork Quilts, #21

Let's Make a Patchwork Quilt - MacDonald & Shafer (A Farm Journal Craft Book)

Quilting Primer - Frager, Dorothy

May You Always See Rainbows - Glick Publishing, Inc.

How to Make a Quilt - Leman, Bonnie (Copy 2)

At the April 9, 1981 evening meeting, the library will only be open from 6:30 to 7:00 P.M. It will not be open at the end of the meeting. Margaret Maki Librarian

IMPORTANT NOTICES:

...Effective April 1 - there are new advertising rates.

...Effective June 1 our membership dues will be $15 per year. No early renewals will be accepted under the old rate if your renewal date is June 1 or after. Any renewal dates before June 1 or new memberships before June 1 will be at the old rate.

...Minnesota Quilters is seeking applications to fill two paid positions.
1 - MQ needs an auditor familiar with the workings of a non-profit organization to audit the MQ books for the end of the fiscal year.
2 - Newsletter Editor - This position will be eliminated from the Board next year and will become a $500 per year paid position.

Please submit application and resume to Minnesota Quilters, Inc.

...The vacancy left on the board (newsletter editor) will be filled by the past president.
Members Quilt Show
free admission sponsored by Minnesota Quilters

June 4-5-6, 1981

Westbrook Mall (across from Brookdale)
Xerxes & 58th Ave North
Brooklyn Center, Minnesota

Quilt delivery locations for Minneapolis area:
Jean Bay Wiley 5401 Elliot Ave. So., Mpls. 827-7587
Faye Hall 2163 Inca Lane, New Brighton 633-5889

Mailing address:
* Joanne Holzknecht 2618-65 Ave. No., Brooklyn Center,
   Minnesota 55430 (phone 1-612-561-1219)
   Suggest sending quilts United Parcel Service
   Always insure. Mark "Custom Bedspread" not quilt.
   Must include return postage. Deadline: May 29

Dates to deliver to Mpls. locations: May 29 - June 1
Please phone first.

Dates for pick-up: Sat., June 6 - Mon. June 8
No quilt released until 6:00 PM on Saturday.
Those not picked up at show will be returned to delivery location.

Quilts will be insured while in our possession.

Tear off here

Name ___________________________ Address ___________________________
Phone __________________________ Address ___________________________

Kind of items (quilt, wall hanging, clothing, etc.) ______________________

Name of pattern __________________________ Size _______

Color __________________________ Value _______

Description __________________________

Information needed by Fri., May 29. Send to mailing address above.*
Priority will be given to quilts not previously show at other shows.
Spotlight

Don’t be surprised if Membership Chairman Pat Dancisak knows you by name. She’s the lady that sits by the sign-in table at most of our meetings. Pat says putting names to faces is one of the fun parts of her job.

Pat became interested in quilting when she went to the Cotton Shoppe in Anoka looking for knits and instead was more taken with the nice cottons. She signed up for a quilting class taught by Nancy Raschka (-Reeves). When Nancy and her mother opened Glad Creations Quilt Block Pat was one of the students in her Star Sampler class. She is now taking a class at the Quilt Block on Pennsylvania Dutch designs taught by Pat Cox.

A favorite part of quilting for Pat is putting the pieces or blocks together to become something. She enjoys stained glass quilting and won a ribbon on a hanging at the Hennepin County Fair last year. She has also taught stained glass quilting through community education.

Many of us can understand when Pat says she has done lots of quilting but has given a good share of it away as gifts. Pat says she can become easily frustrated after an MQ Show and Tell because there’s never enough time to do all that she’s inspired to do. She says she can really relate to the the gal who feels good if she gets one potholder done in three years!

Pat is another of our members who was inspired to join Minnesota Quilters because of the Winter Fantasy quilt show in 1979. She had read about it in the newspaper and ventured to St. Paul on her own so if she got lost she wouldn’t be wasting anyone’s time but her own!

In the past year that Pat has been Membership Chairman our membership has more than doubled. She says, “MQ is a neat group. I’ve met so many nice people who are so willing to share. I’ve loved being on the board and will miss it next year but I’d like to see others become involved.”

Not being on the board will give Pat more time to spend with her husband John and their six children and four grandchildren. John repairs antique clocks for a hobby and Pat feels that helps him to appreciate her quilting. Even though he has been known to say that if it doesn’t fit on a quilting frame, it won’t get mended!

—Elly Kretsch

The Northern Lights Show Committee would like members to know that they have secured a professional photographer to photograph the show. Reprints will be made available for purchase.

If you see a notice in your paper about the Northern Lights show please save it for our Historian, Jean Jackson.

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BASIC QUILTMaking 6 weeks
June 10 Wednesdays 10:00-noon
June 17 Wednesdays 6:30-8:30 pm

BATIK BASICS 4 weeks
April 28 Tuesdays 6:30-8:30 pm
May 28 Thursdays 6:30-8:30 pm

MACHINE APPLIQUE 1 session
April 7 Tuesday 6:30-8:30 pm
April 21 Tuesday 10:00-noon
April 23 Thursday 6:30-8:30 pm
May 5 Tuesday 10:00-noon
May 18 Monday 10:00-noon
May 21 Thursday 6:30-8:30 pm

BANNERS 2 weeks
April 27 Mondays 7:00-9:00 pm

FABRIC PICTURE FRAMES 1 session
April 8 or April 30 6:30-8:30 pm
May 9 Saturday 10:00-noon

VESTS & JACKETS 2 weeks
April 25 Saturdays 10:00-noon
Membership

Anderson, Carol, 3519 Pillsbury Ave., Mpls., Mn. 55408 827-2392
Ayuson, Mary, 127 West 39th St., Mpls., Min. 55409 825-5673
Joethin, Catherine, 123 18th Ave. No., St. Cloud, Mn. 56301 252-2204
Braun, Joann, 4240 Bassett Creek Dr., Golden Valley, Mn. 55422 522-2042
Dolente, Lillian, 4201 Dupont Ave. No., Mpls., Mn. 55412 521-0619
Donsker, Susan, 2266 Johnson St. N.E., Mpls., Mn. 55418 789-8514
Dotsum, Kathy, 2191 Wellesley, St. Paul, Mn. 55105 690-5871
Dyer, Susan, 6070 Brand Circle, Excelsior, Mn. 55331 474-7160
Feller, Bernadine, 20240 Cottagewood Ave., Excelsior, Mn. 55331 474-2424
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Fredlund, Marian, Rt.3 Box 870, Cambridge, Mn. 55008 689-1019
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Long, Marcia, Rt.3 Box375, Co. Rd.16, Delano, Mn. 55328 926-7290
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Messacar, Betty, 4928 Ewing Ave. So., Mpls., Mn. 55410 473-2688
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Smith, Minifred, 1977 Wellesley, St. Paul, Mn. 55105 890-2235
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