Daytime Meeting

Deck the halls with boughs of holly at the December 11th daytime meeting of Minnesota Quilters. 'Tis the season to be jolly at Brooklyn Center Community Center. The merriment starts at 10:00 a.m. Follows in merry measure the Show and Tell. Don we our gay apparel with a festive fashion show by our members and with commentary by Barbara Hjort. We will also exchange our Yule-tide treasures (12" quilt block or tree ornament).

Hail the education mini-workshops: 9 of our members share the spotlight demonstrating their ideas simultaneously and repeating them every 5 to 8 minutes. Included will be:

- Finishing Touches on Quilts
  - Julia Earle - rod and hooks.
  - Jeannie Spears - velcro & wood frame.
  - Ann Quack - sleeve technique
  - Jean Jackson - velcro technique
  - Barbara Hjort - dowel recommended by Minnesota Historical Society.

Map & continuation of program on page 4

Evening Meeting

Our December meeting, or rather, Christmas Party, will be held on Thursday, December 10 at Logan Community Center. We plan some great fun including our wonderful Show and Tell of Christmas items or whatever you want to share with the group. There will be a fashion show of quilted clothing and an ornament exchange (be sure to bring one along) for some festive tree decorations. Don't forget the name tag contest! Everyone who has a name tag on will be eligible for the drawing of door prizes and then we shall pick the best one for the grand winner. There will be cookies, but we may need your help in that department. Please call me (Mo. Johnson at 631-8024) the week before the meeting if you can bring a dozen goodies.

Thank you, see you there!

When: Thursday, December 10 at 7:00
Where: Logan Park Community Center

How to get there? See map on page 4
It is on Monroe St. & 13th Ave. N.E.

Mo. Johnson
I'm a Minnesota Quilter.

MINNESOTA QUILTERS NEWS is the monthly newsletter of the Minnesota Quilters Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $15.00 per year and include the following: Year round monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quiltmakers, workshop opportunities, and an "I'm a Minnesota Quilter" button.

1981-82 Board of Directors

President: Lee Bradford - 825-4912
4431 Colfax Ave. S. Mpls. Mn. 55409

1st. Vice President: Michele Keller - 824-417
4136 Pleasant Ave. S. Mpls. Mn. 55409

2nd. Vice President: Linda Neal - 331-1938
838 21st. Ave. S.E. Mpls. Mn. 55414

Recording Secretary: Barbara Hjort
335 8th. St. N.W. Milaca, Mn. 56353

Corresponding Secretary: Jean Bay Wiley
5401 Elliot Ave. S. Mpls. Mn. 55417
827-7587

Treasurer: Donna Hiar - 926-9798
5800 Newton Ave. S. Mpls. Mn. 55419

Education: Kathy Morton - 934-0966
9860 Crestwood Terrace, Eden Prairie, Minnesota 55344

Historian: Mary Lou Leuthner - 443-2053
7926 Rose, Victoria, Mn. 55386

Hospitality: Dolly Reynolds - 421-3499
723 Cartway Road, P.O. Box 37 Champlin Mn. 55316

Membership: Nancy Butler - 439-7069
10640 Mayfield Ave. N. Stillwater Mn. 55082

Mailing: Carol Wagner - 488-6286
1148 Autumn St, Roseville, Mn. 55113

Public Relations: Lynn Fredsall - 781-7708
2547 Lincoln St. N.E. Mpls. Mn. 55418 wk. 340-7535

Special Events: Jean Jackson - 944-7605
9904 Cavell Ave. S. Bloomington Mn. 55438

Past President: Bonnie Ellis - 781-7111
1630 37th. Ave. N.E. Mpls. Mn. 55421

Newsletter: Patricia Gill - 439-1994 home
647-5239 work
302 Darrell Court, Stillwater, Mn. 55082

BOARD MEETING FOR DECEMBER will take place at the home of Bonnie Ellis, address & phone no. on this page. Meeting will start at 9:30 a.m. on December 4th. (Friday).
President's Letter

Dear Minnesota Quilters:

October 9,10 and 11th. were the dates of the M.O. weekend get-a-way at Lyman Lodge. I wanted to share with you some of what happened and some thoughts and feelings about that weekend.

All in all, it was a great success. I say that with humility because even though Nancy Raschka-Reeves and I organized the weekend, it was the people there who made it work. I thank you all for that. It was planned to be a time away from other obligations; a time to quilt, to be with other quilters, to learn, to share and to relax.

A few people came not knowing anyone else. Some knew only a few others, all of us left having made many new friends. The friendliness and sharing were everywhere.

Friday night we saw a marvelous movie, Quilts in Women's Lives. It truly touched all of our hearts and souls. We were able to express some of these feelings in our continuing discussion on journal keeping led by Carol Adleman. She gave us some probing questions to think and write about.

The workshops on Saturday and Sunday kept us busy adding new projects and ideas to our stocks and the free time gave us a chance to work on those projects as well as others.

Saturday night after seeing great quilt slides, Bonnie Ellis did a refreshing Cuisinart demonstration laced with much fun and wonderful goodies to sample.

On her way to her cabin Mary Gillette slipped and badly bruised her leg. Luckily we were equipped with our own registered nurses, Sandy Stokes and Linda Neal, who tended to Mary until we could get her to the hospital. We all felt badly that she would miss the rest of the weekend. However, never underestimate the ill of a quilter, Mary was back with us Sunday morning!

On the evaluation sheets, one person commented "This was a super weekend: As a new quilter I learned so much from others that I gained more confidence in myself. It is nice to know that even super quilters aren't perfect and they are so willing to share."

We have reserved Lyman Lodge again for next year. I hope you will be able to come.

Fondly,

Treasurer's Report

As Of 10-31-81

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Income</td>
<td>$3,174.58</td>
</tr>
<tr>
<td>Expenses</td>
<td>1,880.57</td>
</tr>
<tr>
<td>Balance Checking Acct.</td>
<td>2,296.61</td>
</tr>
<tr>
<td>Savings Account</td>
<td>$2,373.67</td>
</tr>
<tr>
<td>Interest on checking</td>
<td>10.50</td>
</tr>
<tr>
<td>account Balance</td>
<td></td>
</tr>
</tbody>
</table>

Monies were transferred from the Savings Account to pay "Get Away" teachers at Lyman Lodge and the bookkeeper fees.

Expenses for the month included "Get-away" refunds, Church fee for the monthly meeting, printing of the membership rosters, (319.36), postage for the various offices, mailing labels, printing of the Nov. newsletter (319.78), postage for same (241.50), editor's fee, magazine renewals for the library, rental of storage space for the quilt frames and materials for the Collection quilt project.

Respectfully submitted

Donna Hiar.

Note Donna requested that I draw your attention to the fact that extra monies were generated this month by payments by members for the retreat. Ed.

By Dorothy Parker

"Why is it no one ever sent me yet One perfect limousine, do you suppose? Ah no, it's always just my luck to get One perfect rose".
day meet contd.

Signing a Quilt

Joanne Holzknecht - embroidered calligraphy.
Jean Bay Wiley - typewritten technique.
Cara Beck - counted thread technique.
Chris Weiland - miniature quilt block.
(bring tracing paper if you want the pattern)

Then to feast away the old year passes with
our own shared holiday fare. Please bring
your favorite dish to share, along with
your own utensils, plate and beverage.
Join us altogether the new ye lads and
lassies for a joyous troll of the ancient
Yule-tide carol, Fa la la la la la la la la.

Happy Holidays. Michele Keller

The January 8th. daytime meeting of M.Q.
will be held at the Northeast Branch of
the Y.M.C.A. in White Bear Lake, Mn. The
program will feature Hmong Handworks.
Please note: starting time is 10:30 a.m.
Education: remember Circles of Friend-
ship takes place after the meeting.
Watch for further update in the January
Newsletter.

Michele Keller

daytime map

HOLIDAY BLOCK
&
ORNAMENT EXCHANGE

Again this year, members that wish
to exchange a
12½" (with seam
allowances) hand-
made block using
holiday colors,
or a hand-made
holiday ornament can do so at the December
meeting. Remember to sign and wrap your
gift. The best gift is one that comes
from your heart as well as your skilled
hands.
On September 9, 1977, as a result of the interest in further meetings expressed at the spring Quilting Bee, about a dozen quilters met at the St. Paul YWCA. Elaine Jones was the YW staff contact, and the group became known as the Quilt Studio. The plan was to meet monthly on the second Friday of the month. Programs were decided on as needed from within the group, and participants brought their work for show and tell, and sometimes for assistance. The membership list of the Quilters Studio named the following: Gina Schuchman, Helen Meehan, Sue Stein, Tom Horning, Marilynn Shimek, Carol Adleman, Lyda DeHaven, Pat Cox, Carol Laitala, Sheila Lee, Ann Degen, Frewa Anderson, Elaine Strese, Kathy Hyatt, Joan Schugel, Bonnie Ellis, Trudy Finden, Norma Ahlquist, Helen Kelley, Agnes Leer, Deede Ballin, Jeannie Spears, Jenny Finden, Kay Bailey, Nell Bredeson, Lindy Westgard and Elaine Carlson.

Although the group continued to meet and to discuss plans for a major quilt show, there was some dissatisfaction with the YWCA as a meeting place. In order to meet at the YW, members of the Quilters Studio were required to become St. Paul YWCA members, and some felt that any dues should be going to their own quilt group. In addition, parking was extremely difficult. As the time of YW membership renewals approached, a decision was made to consider breaking ties with the St. Paul YWCA Women's Center.

A meeting was scheduled at Norma Ahlquist's home for April 14, 1978, at 10:00 a.m. with Helen Kelley serving as acting chairperson. The following people were present around a long table in Norma's sunroom: Carol Adleman - Coon Rapids, Norma Ahlquist - Minneapolis, Kay Bailey - Maple Plain, Sharon Bobgan - New Hope, Nell Bredeson - Stillwater, Pat Cox - Edina, Ann Degen - Bloomington, Lyda DeHaven - Forest Lake, Bonnie Ellis, Trudy Finden and Helen Kelley - all of Minneapolis, Shirley Krantz - Princeton, Agnes Leer-Apple Valley, Helen Meehan - Lake Elmo, Marcella Ryan - Brooklyn Park, Marilyn Shimek - Blaine, and Jeannie Spears and Sue Stein of St. Paul. Merle Harlan, Associate Director of the St. Paul, YWCA was also present.

After a lengthy discussion of concerns, the decision was reached to break away from the St. Paul YWCA and form an independent group. Merle Harlan was thanked for attending and she extended good wishes for the success of the group and departed.

More Medallions

MEDALLION QUILT SHOW

In case you are still in the planning stages for entering a medallion quilt you might be interested in Sharon Bobgan's information that the Quilters' Newsletter issues for September and October 1979 contained two articles about Medallion Quilts. The issues were numbers 115 & 116. Thank you, Sharon, these little tips are so useful.

Minnesota Quilters' annual quilt show will take place at the College of St. Catherine on April 1, 2, and 3, 1982. Mark these dates on your new calendar. Maria McCormick-Snyder and our own Helen Kelley will be our nationally known guest speakers and teachers. We hope you are all busy working on your medallion quilts or plan to start one December 26th.

A special feature of the show will be the doll quilt auction. Jean Jackson, Quilt Show Chairperson, is asking for volunteers who will make doll size quilts for the auction. Border Patrols to watch the quilts during the show and members who will help hang and/or take down the quilts. Call Jean if you can help at 944-7605.

Norma Ahlquist is arranging for teachers for the workshops. If you would be willing to teach a workshop or know someone who might, please call Norma at 789-0380.

Lynn Fredsall
Photographed at the home of the editor by kind permission of Nell Bredeson of Stillwater.

MONOGRAM QUILT owned by Trude Harmon of Roseville. The quilt was made in 1896 and comes from Trude's grandmother (her last name was Sachse). It was made by the church members of Messiah Lutheran Church in St. Paul. The embroidery is in turkey red and the background fabric is unbleached muslin. The quilt is in excellent condition, and, as you can see, there are many many names embroidered on it.

VICTORIAN CRAZY QUILT also owned by Trude's grandmother. This quilt is for sale. What a pity the photograph is in black and white and you cannot see all the colors.

DOUBLE IRISH CHAIN QUILT Truly beautiful in soft brown tones with a little pale pink and blue, the cream background is unbleached muslin again. This is a pre-Civil War quilt and the squares are each one inch! Nell Bredeson of Stillwater is repairing the few perished pieces of fabric it contains. The quilt was made in Indiana and is owned by Ms. Smith of St. Paul having once belonged to her great grandmother.

Patch illustrations taken from 'Quilts and Quotes: A Birthday Book,' copyright 1979, Elaine T. Miles.
A few more additions this month include:

**BOOKS:** Collector's Dictionary of Quilt Names & Patterns - Yvonne M. Khin

**MAGAZINES:** Quilter's Newsletter (Donated by Helen Lange) May 1981
Quilter's Newsletter Nov/Dec '81
Quilt World Dec.'81
Decorating & Craft Ideas Sep. '81
Canada Quilts Summer/Autumn '81

**NEWSLETTERS:** Patchwork Chatter - Arizona Quilt Guild

Happy Holidays to all the Quilters!

Margaret Maki
Librarian
7700 Cedar Lake Rd.
St. Louis Park, Mn.
55426 (546-0484)

---

**Book Review**

**STRING QUILTS 'N THINGS** - Marjorie Puckett, $9.95 soft cover 89 pages, 1979. Orange Patchwork Publishers, P.O. Box 2557, Orange, Calif, 92669.

The technique of using all those long, skinny scraps of fabric left over from other sewing projects is called string quilting. String quilting is not new, but Marjorie Puckett shows new, creative ways to use this technique in garments and household items as well as bed and wall quilts.

Step by step photographs and descriptions will lead a beginner to successfully complete any of the 64 projects in the book (all shown in color). The author also includes an excellent section on color and design. A "fun" book for your home library and one that will give you many ideas for designing your own "string"projects.

---

**The Evening Division**

**A Quilter's Christmas**

A...Accepted as we are, each person no matter what level of skill is welcome at our meeting.
Q...Quilt is what we never do as we cut diamond after diamond and square after square.
U...Understanding is what our families are for putting up with the quilting bug.
I...In between the layers is batting!
L...Love is what we put into our stitches.
T...Trouble we are in when the corners don't meet.
E...Everyone is fun and helpful at our meetings.
R...Realizing you are not the only one who has dressers and trunks full of fabric!
S...Seeing the joy in the eyes and the big smiles on those faces of people we have made items for.
C...Creativity abounds in all of us.
H...How am I ever going to get this all done before Christmas.
R...Really it is not hard to find a pattern to do; it is more like which one next in a long line of favorites.
I...Incurable are our urges to start another project.
S...Scissors, who has got my good scissors?
T...Tomorrow is another day - hope there is more quilting time in it.
M...Making things for others is such joy.
A...After all the work is done on a project we are still smiling.
S...Sharing our knowledge leads to still more great ideas!

Merry Christmas to All
Mo. Johnson
Long Range Planning

The Long Range Planning Committee has been working on restructuring the board positions for M.Q. This is an effort to make the operation of our organization more efficient and effective.

It is recommended that there be 5 elective offices, with the President-elect moving up each year to the Presidency, and 8 committee chairpersons appointed by the President upon the recommendation of the nominating committee and approved by the elective officers. These 14 people would make up the voting members of the Board of Directors of Minnesota Quilters. Each person would hold office or committee chair for 2 years with the exception of the President and President-elect. The President-elect holds office for one year as President-elect and then moves up the next year to President.

The Presidency is to be filled each year by the progression of the President-elect.

The President-elect is elected each year. She assists the President and arranges the monthly meeting locations and runs Show and Tell.

The Vice President (is the coordinator of the evening division) and Treasurer (who has custody of all monies) are elected in odd years.

The Corresponding Secretary (handles all correspondence) and the Recording Secretary (takes minutes of all board and general meetings) are elected in even years.

Committees

1. Membership coordinator - includes mailing, membership, hospitality.
2. Education coordinator - responsible for program at monthly meetings, workshops at meetings, weekend programs, retreats.
3. Editorial coordinator - chaired by the newsletter editor, committee assists editor.
5. Show coordinator - responsible for all M.Q. quilt shows.
6. Long Range Planning coordinator - relates the board to the long range planning committee's recommendations of by-law revisions and restructuring of the organization.
7. Financial Planning coordinator - this committee prepares a yearly budget for board approval, recommends to board the disposition of funds, initiates fund raising activities.
8. Parliamentarian - (one person only) keeps by-laws and policies up to date.

Each committee coordinator is directed to work with her committee and not try to carry out her responsibilities alone.

According to the by-laws, it is the board's responsibility to vote on these recommendations. The board will act at the December 4th board meeting. However, we, the board, would like membership input. Please contact a board member with your comments or you are welcome to attend the board meeting.

Board members' names, addresses and phone numbers are on page 2 of this newsletter.

We really want your feed-back.

Lee Bradford.
President.

To Bag a Quilt!

In the last issue of the newsletter of the Quilters' Guild of North Dakota there was a sad article about losing quilts. Apparently a member had appliqued a beautiful sunflower quilt for her parents, and she then entered it for a local show. Unfortunately, she had placed it in a garbage bag and it was disposed of with the garbage! I thought members might like to be aware of this problem as we all use green garbage bags from time to time for quilts. Maybe we should use white plastic bags. Someone told me that Helen Kelley has designed a beautiful bag to hold quilts. If that information is correct maybe Helen could share that good idea with us. Of course, the members who go to many shows in a year probably have solved the bag problem. Maybe if any of you have some good alternative suggestions for transportation of quilts you could write to me so that we can learn about your ideas.

Ed.
WEST AREA QUILTERS
Will not be meeting in December. The January M.Q. News will announce time and place of their January meeting.

Merry Christmas and Happy New Year from the West Area Quilters!

NORTH END QUILTERS DECEMBER SPECIAL
The December meeting will be held at Fairview Community Center in Roseville. It will feature a demonstration of stretching and basting a quilt on a frame. Everyone is welcome. Coffee will be provided, bring cookies to share.
December 1, 7:30 p.m. Room 402.
The Community Center is on County Rd. B between Fairview and Cleveland.
Denver Quilt Display

A PATCHWORK OF QUILTS IN DENVER

One of the largest collections of quilts in the West (over 300) is housed at the Denver Art Museum, and from now until January, '82 you can see a special selection from the collection. 30 quilts are on display, changes being made periodically from the collection.

Some of the works date back to the turn of the century, using only natural indigo and vegetable dyes. To learn more about quilts, you can buy a copy of the 144 page paperback Quilts and Coverlets by the museum's quilt curator, Imelda C. DeGraw (Denver Art Museum, 1974, $6.50 $9.00 post paid). It is available from the museum, 100 W. 14th. Ave. Parkway, Denver, 80204. Museum hours are 9 to 5 Tuesday through Saturday, 9 to 9 Wednesday and 1 to 5 Sunday. Admission is free.

Editor's Note I was somewhat surprised to be unable to see some of the extra beautiful quilts when I visited the Museum. I spoke to the Curator about seeing them, but she did not seem very thrilled about showing them to me! However, if you are in that part of the world, it is well worth visiting that museum as the collection of Indian costumes is fascinating.

Ed.

Leona Keller Wilkens

She lives in Crookston, Minnesota and because of the long distance involved can rarely get to meetings. However, she wrote me a charming letter - read what she said about the 'Get-a-way' weekend "I really enjoyed (Lyman Lodge) Quilters' Retreat - was so nice to meet old friends (M.Q.s) and new - quilt ideas everywhere. Even old Mother Nature added a new blanket of quilt patterns to the walk ways every morning. The colors were so beautiful, I would have liked to have had a piece of tracing paper (quilt size Ha!) and have been able to trace all the leaf patterns just as they were laying on the tarred walk-ways and copied the exact colors - should have taken a picture! What a beautiful memory!"

Leona sent me some of her designs for applique (but she said they are also good for embroidery or for quilting). After I received them we passed the next week trying to reach each other by 'phone as I wanted to share them with all of you and needed her permission. After lots of late night, long distance 'phone calls and early morning ones and missing each other each time we finally met one morning about 7:15 a.m. by 'phone and had such an interesting conversation. Leona said she was happy to share her designs with you, and told me how her only means of communication with us was via the newsletter, and that she goes to the N. Dakota quilting group meetings as she is nearer to them than us! She also forwarded to me, via Jean Bay Wiley, a most useful wash-out pencil. I just know that anything I make using that wash-out pencil will turn out well. One of the designs which she sent me is on the loose leaf. Don't you think the smaller one would be nice on a whole cloth quilt for a baby's cradle or a doll's quilt?

Thank you so much Leona for sharing your designs with all of us, and for the gift and the warm thoughts to me.

Ed.

Note: space prevents me from putting the full information about execution of the design in this month's newsletter. Next month I will give more details.

"Patchwork illustrations taken from Quilts and Quotes: a Birthday Book, copyright 1979, Elaine T. Miles".
What's That Old Line

"A FUNNY THING HAPPENED TO ME ON THE WAY TO......."  BY HELEN KELLEY

I was sitting at the breakfast table the other morning enjoying my second cup of coffee in silence. I was sniffing the steam and enjoying the warmth. As I looked out of my front window to the terrace in front of the house across the street, I saw a strange thing. There were several birds. They seemed to appear and disappear in a sort of twinkling effect. As I analyzed the phenomenon, I realized that I was watching the birds through a window-screen. They were far enough and small enough that as they dipped their heads they momentarily vanished behind the mesh of the screen. I was fascinated. What a fantastic idea for a quilt! What I was looking at was, in truth, lines. Those little birds were dipping into, and out of, linear planes.

Lines are what quilt designs are all about. How those lines flow, how they relate to each other, are the very fundamentals of patchwork. Look at the lines in a birch forest, the rings around a misty moon, the ripples from a rock in the water.

Recently, at an hotel in California, Pat Cox asked me if I had noticed that the bathroom tile was a 'Drunkard's Path'. "Oh! no" I replied. "They are Moorish tiles!" Pat lot I knew. There I sat for half an hour on an hotel bathroom floor tracing patterns. She was right. It was a 'Drunkard's Path'. How could I have missed those lines?

The lines in a sidewalk running down the street are interesting. They are parallel; they also converge. They are even more exciting when they curve, are bisected or are veined with cracks. All those lines are begging to be stitched. Whenever someone asks me what my next quilt is going to be, it sets my mind to muddling. How can I ever choose?

A 4 Star Lady

Did you get your roster of members of M.Q.? If you did, you will probably realize what an Herculean task typing an endless list of names and addresses is. One degree worse is proof-reading everything. In my mind, typing names and addresses compares well with cleaning the oven, cleaning the 'frig and getting up in the morning!

Anyway, Margaret Davies did that tremendous job of typing that roster. Margaret kept her good works so quiet that I had to ask quite a few people before I discovered who had accomplished it. Thank you so much Margaret, that list is so useful and we are so appreciative of your efforts.

Ed.
In The Mailbox

Lots of good things to share with you this month. News, announcements, thank you letters and an opportunity. Beverly Robinson, Volunteer Coordinator at the Ebenezer Society, 2636 Park Avenue, Mpls. 55407 (871-7112 ext.241) has asked for help. She is looking for one volunteer: "Volunteer to sew quilt tops with resident. Due to failing eyesight, resident is unable to use sewing machine but continues to have great interest in this activity. Meet as frequently as possible from 2 to 3 p.m. Resident has much to share from past experience of spinning and carding wool, weaving and quilting." Anyone with time and interest in befriending a fellow quilter may call Beverly Robinson.

Thank you notes from Georgeann Trojohn, Head Nurse, Sta.55 at University Hospitals and from Carol Yount at the University of Minnesota Hospitals for the wall quilt which M.O. donated for their Parent Lounge. From Ms. Trojohn: "I would like to express most heartfelt thanks to the Minn. Quilters for the beautiful quilt you have donated to Station 55's patients and parents. It will be viewed by many people and will act as a reminder to us of your concern and caring for hospitalized and chronically ill children on Sta. 55." From Ms. Yount: "I just came from the Parent Lounge where the framers have just finished hanging the quilt. I would like all of you to know how absolutely beautiful it looks and what a difference it has made to the room.... It has been my goal to make our Parent Lounge an inviting, homey and even a comforting place for the parents of our sick children. Your contribution is by far the best addition I could imagine.... Thank you all once again, and please do come and visit our room and enjoy your beautiful work. You are welcome at any time."

Kay Bailey shares with us a birth announcement she received from a former Minnesota Quilter, Carol Jane Burdette, now living in California. After five boys (the last three were identical triplets!) Carol Jane introduces Sally Anne Burdette, born September 22, 1981, 7:46 a.m. 8lbs. 8 oz. 21 inches!

A personal 'thank you' to all of her friends in M.Q. from Connie Kelley. "I wish to thank all of you who have shown your love and concern during my illness just a short time ago. I am taking rehab. classes at the Mpls. Society for the Blind right now and hope to finish before December. Your generous gifts have been used to purchase an electric typewriter. This tool will be important in being able to communicate with sighted people. I would not have been able to get this on my own. So, again, thank you."

I have had a wonderful 3 page letter from Kaye Reust in Alice Springs, Australia. Space is limited, so to sum up briefly, she writes that she teaches quilting to Australians whose idea of quilting had been limited to sewing hexagons together by the English paper piecing method. They are enthusiastic students and some favorite patterns seem to be Card Tricks and the Drunkard's Path Variations. Quilting supplies are scarce. Most come through a mail order service offered by a shop in Sydney! By the way, Kaye says Alice Springs is a town of 16,000 with no other towns within a 1,000 mile radius! Hard to imagine! About half a dozen M.Q. members have taken her address to write to her, it is still available to any interested members who will contact me.

Until next month, keep the world in stitches!

Jean Bay Wiley

RESOURCE DIRECTORY UPDATE

The Resource Directory update sheets will be available for members at the December and the January meetings, both the Evening Division meeting and the Daytime meetings. For those of you who are unable to attend these meetings and who want your Directory update sheets, please send a self-addressed stamped regular business size envelope to Minnesota Quilters Resource Directory, 5401 Elliot Avenue, Minneapolis Minnesota 55417.
M.Q. Members Hold Lively Meet in November

Another hot, summery November day dawned brightly for our meeting at Mary, Mother of the Church in Burnsville. Difficult to believe that Thanksgiving is almost upon us and we still have temperatures around the 60° mark.

The church was large and our room had plenty of natural and artificial light so we all could see very well the many beautiful items of Show and Tell. These displays commenced the meeting, but, as it had been decided at the meeting of the board earlier in the month that description of Show and Tell was unnecessary for inclusion in the newsletter, I did not take down the details. I did, however, manage to attract the attention of a few people who said they would be willing to spare a little time for me afterwards so that we could photograph some items for those of you who live a long way away. There was no particular reason that those members were picked, just that I managed to impress them into service for the cause! Photographs are on page 15.

The program, as always, was excellent. Marilyn Hann told us that in 1979 and 1980 she was a student in Michael James' workshops. In the course of one of his workshops he was still writing his second book, so he taught his students from the first 2 chapters of that book. Marilyn said he was a very stimulating teacher and his course was as easy to follow as his book.

At the beginning of the class the students were encouraged to cut up paper using 2 values of grey, black and white. They were told to cut diamond patterns and arrange them to suit their taste and stick them onto paper. Following that, students used squared paper and made colored designs. They were expected to make 10 or 12 designs. Eventually, using the fabric that Michael had in the room students were told to sew their designs in material. Marilyn felt that her design was too small and difficult to sew, but she felt she had learned a great deal and had been very stimulated. She was especially appreciative of her discoveries during the course of color values.

Sometime later, whilst travelling through Nebraska on her way to her yearly visit to Colorado, Marilyn said she saw a gorgeous sunset. Frantically, she wrote down on a piece of paper the colors which she was viewing and the order in which they were displayed across the sky. Some time later she again referred to those notes and started to work on a large wall hanging depicting that sunset. She was not entirely satisfied with her color arrangement until she saw a copy of Arizona Highways Magazine containing a picture of a sunset. In that picture she noticed that the midnight blue of the sky showed at the top and bottom of the oranges, yellows, pinks and mauves, thus resulting in a framework for those beautiful sunset colors. Marilyn had drafted all the somewhat abstract design in colored paper before she commenced cutting the fabric. She showed us the result of all her work - we gasped at its beauty. That wall quilt pictured the sunsets of that part of the country perfectly. Unfortunately, black and white photographs do no justice at all to such a lovely piece of work otherwise I would have begged Marilyn to let me take a photograph for you to see. I have two children who live in Colorado so we visit that area quite often, Marilyn's lecture was perfect as far as I was concerned. She did tell us that she felt that Michael James brings out buried talents in all his pupils. Incidentally, Marilyn was wearing a waistcoat in pale pinks designed by Debbie Millard. She said when she wore it she felt less nervous when talking in public.

Sue Stein and Jill Ries then showed us slides of their trip to Nantucket Island when they attended workshops given by the Gutechons. Nantucket was very beautiful, and Jill described the strict building control on the island to maintain the historic value of the area. Apparently homes on the island are only used a few months of the year as they are not insulated for winter. They can still cost around $600,000 however! The main industries of the island now are cranberry bogs and tourism. Roses grow especially well there, and some of the slides we were shown reminded this writer of parts of Devon and Surrey where she had previously lived in England.

Jill Ries said that she was very stimulated
by Beth Gutcheon's workshop. "My mind was running at 100 miles per hour on my return home" she stated. She showed slides of Beth Gutcheon's design called 'The Goose is Loose' and her series of small (23" x 25") pieces showing day lilies. The consecutive designs depict day lilies from early morning until evening when the flower is fading. Jill had brought along a very striking pillow she had designed and a wall hanging. 

Sue Stein took Geoffrey Gutcheon's workshop entitled "Up Against the Wall". Sue said the course can be a little frightening. He approaches the course as an architect and sets his students problems and encourages them to create a quilt design to overcome those problems. For example, one problem asked for a quilt to be designed for a small hall which was poorly lit and one wall was obstructed by a thermostat! He hoped to encourage the students to plan future quilts with a view to the amount light available where their quilts would be hanging. Another problem depicted an office area where when one steps out of the elevator the first sight to meet one's eyes will be the receptionist sitting in front of a white wall with a rubber tree plant to the left of her. Students were asked to design a quilt for the wall. Sue illustrated a quilt which had been designed for that wall. It had the larger part of the abstract design at the top (away from the receptionist's head) and as the eye followed the design downwards, so it became smaller and less obtrusive so that it did not 'overpower' the person sitting under it. Sue said that it helped to have an open mind when attending that type of workshop and that we should be prepared for criticism.

Sue showed us one of the lovely designs she had made into a block from the Maria McCor- mick-Snyder workshop. Maria makes up lots of little log cabin blocks and cuts them up so that students can form them into designs. Jill and Sue drew members attention to the fact that many of Maria's designs are in the current issue of Lady's Circle Patchwork Quilts Magazine.

After the lectures, the business meeting was held. There were many pertinent suggestions from members concerning the proposed changes in the by-laws of Minnesota Quilters. Members were strongly divided about the value of Show and Tell in the newsletter. After a show of hands it was decided that we should include in the future newsletter this part of the monthly program. However, Nancy Schell suggested that members who bring articles to Show and Tell should write a short description of that article and give it to the newsletter editor. Members were in full agreement with this, as the best person to describe a quilt is the person who made it. So, in future, if you want anything written about your item bring the description with you to the meeting.

Several members asked me to list the name and address of the company who sells the calendar which has a different cut-out(card) block for each month of the year as it's design. The calendar is called: A Patchwork Year Calendar it contains both 12" block size and 4½" block size (for those doll quilts!). It costs $7.95 (1.85 for postage) and comes very well packed. Order from: R. & E. Miles, Post Office Box 1916m, San Pedro, California, 90733. I have made up one of the blocks and found it so easy to use and it made up very well.

I cannot report on the quilting circles after the meeting, or Marilyn's workshop as I was too busy practising my photographic skills!

---

**SPECIAL BOOK OFFER**

The Quiltmaker’s Handbook & The Second Quiltmaker’s Handbook both by Michael James

You may order both books for 15 days free examination. If you keep them you will be billed $13.20 plus $1.00 postage & handling. If only one book is ordered, the member will be billed $6.75 for The Quiltmaker’s Handbook or $9.30 for The Second Quiltmaker’s Handbook (same postage).

You may return the books within 15 days and owe absolutely nothing.

Contact Jean Bay Wiley no later than the December day meeting if you are interested.

Jean Bay Wiley
Joanne Holzknecht of Brooklyn Center shows her pale pink and green waistcoat. November 13 meeting of M.Q. Seen at Show and Tell. Striking variation of string quilting.

Joanne Holzknecht with the delightful Christmas wall hanging 'Have a Hippy Christmas'. The tree was made out of an attractive green print and the hippo was embroidered in black or dark brown. Nov.13 Show & Tell.

Connie Zakula of Carlton, Mn.holds up her quilt in warm brown tones. She is on the left as you look at the picture, and Pat Dancisak is on the right (Pat was membership chairperson for M.Q. in 1980) helping us take the photo. You will see from the information about the ribbons won at the State Fair that Connie has won 2 prizes with this quilt. November 13, Show & Tell.

Betty Purdy of Golden Valley holds up her lovely quilt entitled 'Bugs and Butterflies'. In shades of lemon yellow and soft greens, it reminds one of a warm spring day with summer just around the corner. Along with Helen Kelley's Norwegian Elf quilt I mark it up as a quilt I covet! Nov.13, Show & Tell.
NEW MEMBERS

Byker, Faune Ann:  Rt. 2, Milaca, Mn. 56353
                     369-4344
Brettschneider, Karen:  13741 Vinewood Lane
                      Dayton, Minnesota 55327
                     421-8376
Calico Peddler:  P.O. Box 326, Chetek, Wis.
                  54728, 715-924-4180
Cserpes, Sharon:  1213 N. Fernbrook Lane
                   Dayton, Mn. 55327
Duebner, Jane:  2420 Cavell Ave. Golden Valley, Mn. 55427
Fackler, Evie:  1256 Scherers Lane, St. Paul, Mn. 55106 774-8240
Franz, Frances:  10901 Sumac Lane, Minnetonka, Mn. 55343, 544-8807
Hahn, Sheri:  159 Iris St. Mahtomedi. Mn. 55115
Iwen, Mrs. G.W.:  5605 Humboldt Ave. S.
                  Mpls. Mn. 55419, 861-5674
Johnson, Phyllis:  Rt. 2, Milaca, Mn. 56353
                   983-2387
Mayer, Joanne:  950 Carmel Court, St. Paul, Mn. 55112
                 483-1824 hm. 631-2927 wk.
Nordby, Cynthia:  1366 Thomas Ave. St. Paul Mn. 55104
Nutzman, Margaret:  19 N. Griggs St. St. Paul
                    Mn. 55104, 644-0925
Roessler, Florence:  638 17th Ave. N., South St. Paul, Mn. 55075
Schmitt, Claire Ann:  343 Lakeview Terrace Blvd. Waconia, Mn. 55387
Thompson, Lucille:  5404 Morgan Ave. S. Mpls.
                    Mn. 55419, 926-8410
Wolff, Ginny:  2001 Lakeview Drive
               Duluth, Mn. 55803

RENEWALS

Susan Amey-Bergeron:  1789 Spruce Ct. White Bear Lake, Mn. 55110
Marilou Fellows:  Bernice Nelson:  Hendricks, Mn. 56136
Lois Rotenberger:  Leona Wilkins, Rt. 2, Crookston, Mn. 56716

NOTE: THE ABOVE RENEWALS ARE NOT IN THE ROSTER BECAUSE RENEWALS ARRIVED TOO LATE TO BE INCLUDED.

NAME CHANGE

From: Barbara Kubischta
To: Barbara Haleen

ADDRESS CHANGES

Phil Lawton:  1015 Farm Rd. Box 148
             Siesta Village, Weslaco, Texas 75596
Susan Foster:  231 Canterbury Place,
              Ridgewood, N.J. 07450

LEFT OFF ROSTER

Pat Solon:  5045 Penn Ave. S. Mpls.
           Mn. 55419, 926-8445
Carol Atchley-Mashuga:  3943 First Ave. S.
                        Mpls. Mn. 55409
                       291-8362 work
                       825-4239 home

NAME CORRECTION IN ROSTER

Eloise M. Bucholz 218-722-0492
100% cotton fabrics. Quilting and batik supplies, gift items, classes. Quilts.

KALEIDOSCOPE
QUILTS AND FABRIC ARTS, INC.
362 South Snelling Avenue, St. Paul, Minnesota 55105
Mon. - Sat. 9:30-5:30, Wed. 'til 8 p.m.
(612) 699-7672
Marit Lee Kucera  Genevieve A. Ries  Susan L. Stein

ADVERTISE!

FABRIC ARTS
602 THIRD STREET
WHITE BEAR LAKE MN 55110
(612) 429-5169
Quilting Supplies
Fabrics
Classes
Books

- quilting books
- gift certificates
- giftahers
- frames
- etc.

THE COUNTRY PEDDLER
ST. PAUL, MINN. 55108
2242 CARTER AVE.
646-1756

XMAS Gifts

- quilted pictures
- decorations
- baskets
- toys
- etc.

SPECIAL: red micro-dot • green micro-dot

"1/27 thru 12/10 $360/yd
DREWS FABRICS AND NEEDLEART
YOUR ONE STOP RESOURCE FOR QUILTING SUPPLIES

...QUILTING SUPPLIES...
QUILTING FABRICS...100% COTTON & BLENDS...CALICOS & SOLIDS...
RATTING...TEMPLATES...BOOKS...PATTERNS...HOOPS...ACCESSORIES...

DREWS IS THE COMPLETE SEWING CENTER WITH....
FASHION FABRICS...ULTRA SUEDE...WOOLS...SILKS...
COTTONS...WEDDING & SPECIAL OCCASSION FABRICS...
SEWING MACHINES...VIKING...RICCAR...
NOTIONS...YARN...NEEDLEART KITS...CLASSES...

10% DISCOUNT ON YOUR QUILTING FABRICS & RATTING WITH THIS AD OR WITH MQ
MEMBERS ID. HOURS MON-FRI 10:00-9:00 SAT 9:30-5:30 SUN 12:00-5:00

7000 SQUARE FEET OF FABRICS AND NEEDLEART ITEMS
DREWS FABRICS AND NEEDLEART...2100 NO. SNELLING ST. PAUL, MN. 631-09 63

---

COTTON PATCH

---

CANADA QUILTS

---

CALICO CORNER

---

QUILT YOUR CHRISTMAS
by Kay Bailey
Inspiration and ideas for Christmas giving stitched with love.
$3.00 postpaid

QUILTING STITCHERY #2
by Kay Bailey
Over 65 quilting designs plus very detailed instruction on how to create quilting you can be proud of.
$6.00 postpaid

Order both from:
HOMEART
Box 447 MQ
Maple Plain, MN 55359-0447
Prints in Color-Automatic Pre-Inked
Quilt Block Design
Rubber Stamps

NAME & ADDRESS & QUILT BLOCK DESIGN

Over 20 designs! We choose one to fit wording you send. They’re cute!

Automatic Stamper prints color of your choice (bright red, green, turquoise, black, blue, maroon) for thousands of impressions, no ink pad needed, easy to re-ink (but it may never need it!)

We will mail gifts direct for you and send "proof" to you. Guaranteed Service

A "fan letter" from N.C. .."what a pleasant surprise today when I received my Quilt Block Address Stamper & found a personal hand written note. ..it's nice to know there is a person at the other end. I showed your ad to a couple other quilters and I feel comfortable now about it, having received such prompt, courteous service"

20-Space Lines: 3 Lines, $10; 4, $11
-Quilt blocks larger than on this ad-

Need details Mary Ann Donoghue
Send SASE Southside Rubber Stamp
Box 2651 Lincoln, NE 68502

Patchwork Alley, Inc.
Cedar Vale Shopping Center
Highway 15 & Cedar Avenue
Esko, Minn. 55733

A Specialized Shop for Quilt Enthusiasts
Handmade Quilts - Unique Handcrafts
Quilting Supplies - Classes & Workshops

Amish Quilts
5284 N. Minnetonka Blvd. 478-0911

10% discount on fabrics to HQ members with I.D.
Advertising Rates: Classified ads. \(-15\) a word with no charge for name and address. Display ads. \(-1/8\) pg. \$6.00, \(1/4\) pg. \$12.00, \(1/2\) pg. \$18.00 3/4 pg. \$27.00, 1 pg. \$36.00, business cards \$4.50. Ads. placed for 12 consecutive issues will be given a 15\% discount. Make checks payable to Minnesota Quilters Inc. and direct all ad. inquiries to Patricia Gill, 302 Darrell Court, Stillwater, Mn. 55082. Phone: 439-1994. Please note: no ads. will be included in the Newsletter unless they are accompanied by full payment with the order.

DEADLINE FOR ADS. All ads. for the coming month must arrive at the above address by the second Friday of the preceding month, e.g. ads. to be placed in September issue must reach the above address by the second Friday in August.


**********

WRITER SEeks knowledge of antique stenciled coverlets, tablecloths and outstanding contemporary pieces. Alice Fjelstul, 545 Pineview Lane N. Plymouth, Mn. 55441 (612) 545-4928

**********

VICTORIAN QUILT: Taffeta/silk patchwork 63" x 83". Needs backing. \$240.00 Trude Harmon 633-2443

**********

GLAD CREATIONS INC. The Quilt Block, 3400 Bloomington Ave. S. Mpls. carries a complete line of calicos and quilting supplies. 10\% discount to MQ members on fabric & batting purchases over \$10.00

**********


**********

HAND QUILTED AND TIED QUILTS for sale at all times. Also special orders - 612-676-3359. Kathy Munkelwitz, Rt.1, Isle, Mn. 56342

**********


**********

LOOMED RAG RUGS by Elaine Strese. 890-2104

Minnesota Quilters, Inc. 5401 Elliot Ave., So., Minneapolis, Minnesota 55417