The July 10 daytime meeting of Minnesota Quilters will be held in Princeton, Minn. (see map for details). The meeting begins at 10:00 a.m. with Show and Tell.

Following this, Pat Cox will talk and demonstrate how she designs her Whole Cloth Quilts, guiding us through drafting, and placing the design on the fabric to the actual quilting. Pat has traditional as well as contemporary examples to show us.

A short business meeting precedes lunch. A lunch served by the Princeton members begins at 12 o'clock. The menu includes salad, roll, dessert and coffee at a cost of $2.75 per person.

Reservations are a must. Please make check payable to Minnesota Quilters and send to:-
Michel e Keller, 4136 Pleasant Ave.S.,Mpls., Minn. 55409. Due July 1st.

The meeting will end with a mini workshop presented by Shirley Krantz. She will share her quilting designs for Whole Cloth Quilting. Please bring the enclosed pattern and supplies for the workshop. This is an extension of the program, feel free to participate - it is open to everyone.

A special thank you goes out to Naomi Webb and Tila Miskowic, owners of the Fabric Center, for reserving the church. Thanks also to Janice Leuck and Shirley Krantz for inviting Minnesota Quilters to Princeton.

Michele Keller
From The Editor

It was a lovely surprise to hear from the President (Ellis not Carter!) the other day, to the effect that I was to be offered the position of Newsletter Editor. The previous editors - Bonnie Ellis, Elly Kretsch and Darlene Myers are all very gifted, competent women and I feel it is a great honor to be permitted to follow in their footsteps. You have a stimulating Newsletter which we all look forward to receiving each month, and the Minnesota Quilters are such a creative group of people that we should be able to provide an exciting Newsletter for many years to come. Thank you so much Members of the Board for giving me the opportunity to help with this delightful task.

If you detect a foreign flavor in my writing or spelling, that is because I am English, and occasionally I forget which country I am in and revert to the grammar and spelling of my homeland. We arrived in this country in 1967 and are true immigrants, although we came by plane rather than boat. We did not have any company to help us with moving expenses and settling down, we just came with 3 children, 3 cats and 3 cases, and we did not know a single person in America. My background is in Home Economics and one of my quilting friends tells me that I am a better cook than a quilter - well, you can't win 'em all!

There are plans for writing an editorial each month and I should be very interested in hearing from any of you about your lives, your quilting projects or your ideas for the Newsletter.

I have had the opportunity to read the survey which was taken a while ago on your opinions of the Newsletter. Some excellent suggestions were offered and I will do my very best to follow through on as many of them as possible. There are too many good ideas to be listed here, but keep your eyes open, and maybe in future Newsletters you will be able to see the adoption of your suggestions, but I thank you in advance, whomever you are, keep those great tips flowing into us and we shall do our best to follow through.

Happy quilting and gardening, quilting and boating, quilting and camping or whatever turns you on - apart from quilting - that is.
President's Letter

Dear Minnesota Quilters:

Thank you for giving me the opportunity to serve as your President. I am looking forward to this year and am still overwhelmed by the size of our membership and the popularity of quilting. Our large size will create some problems, like finding a meeting place large enough and a loss of the intimate small group feeling. However, think of all the new ideas and the wonderful Show and Tell we can have with such a large group.

I can't help being curious about what kind of people quilters are. From what I can see they are all kinds of people, but there are some things they do all have in common outside of a love of quilting. Quilters are naturally busy people. No matter what, they are never idle and always seem to be involved in something. They love to create with their hands, especially with a needle and thread, and are always interested in what other quilters are doing. Quilters seem to be so willing to share ideas and enthusiasm.

They are definitely people I enjoy knowing and I am looking forward to getting to know many more of you this year.

In stitches,

[Signature]

July Board Meeting

The meeting of the Board of Minnesota Quilters will take place in the evening on July 8, at 7:00 p.m. at Carol Wagner's, 1148 Autumn St. Roseville, Mn. 55113. Phone: 488-6286

Library News

Your Library is growing! New acquisitions include:

BOOKS

Quilting Stitchery #2 Kay Bailey (Gift from Author)
Quilting Manual Dolores A. Hinson
The Contemporary Crazy Quilt Project Book Dixie Haywood
Crazy Quilt Patterns Maggie Malone
Classic American Averil Colby
Patchwork Quilt Thelma R. Newman
Patterns Barbara Brondolo
Quilting
Quilting, Patchwork, Applique & Trapunto
Small Patchwork Projects.

MAGAZINES

Decorating & Craft Ideas; May, 1981 & June 1981
Quilters Newsletter Magazine; June 1981
Quilt World; June 1981

Additions to the Newsletter collection include the Lincoln Quilting Guild of Lincoln, Nebraska and The Wisconsin Quilters.

MISSING Please check in your sewing rooms and home libraries for the following books. They are missing from the library. Their return will be greatly appreciated.

Quick & Easy Quilting - Bonnie Leman
Lone Star Quilt Handbook, Copy #3 by Blanche & Helen Young

Margaret Maki Librarian

Up, Up and Away!

Next month I shall not be at the July meeting, but visiting my daughter in Wyoming. Please give Newsletter items to either Darlene Myers or any of the Stillwater ladies, better still - send it to me before I leave on July 6.

Ed.
Book Review

Patchwork Patterns, Jinny Beyer, $15.95, soft cover, 200 pages. Published by EPM Publications, 1003 Turkey Run Road, McLean, Virginia 22101, 1979.

and


Patchwork Patterns teaches you how to draft any type of geometric design from simple squares and triangles to stars, curves, ovals and original designs. You can learn to draft, copy, reduce, enlarge and create designs. Algebra and geometry skills are not required to enjoy this book. Just sit down with a ruler, some scraps of paper and a pencil and start on page 1 and do the patterns each step of the way with Jinny's expert guidance. Patchwork Patterns is a "must" for all quilting libraries and an excellent reference book.

After you have worked through Patchwork Patterns, Jinny's Quilter's Album of Blocks and Borders is the next book to enjoy. It contains more than 750 geometric designs illustrated and categorized and 145 border designs. Included with the book is a see-through plastic insert printed with a grid of each of the categories of designs. By laying the grid sheet over the block in the book, you can easily see how to draft it in any size using the techniques you learned in Patchwork Patterns.

I feel confident that with these two books I can draft any patchwork design and now I know how easy it is to draft my original design also!

Margaret Maki

August Daytime Meeting

The August daytime Minnesota Quilters' meeting will be held in the pavilion at Como Park, St. Paul. The program will be a Holiday Smorgasbord, featuring a number of small work-shops dealing with the holidays. The meeting will end with our annual potluck picnic.

Watch for further information in the August issue.

Michele Keller

To HELEN KELLY a much loved first President of the Minnesota Quilters

To dear Helen and her husband we send our thoughts, love and prayers during the serious illness of their daughter. All of us send Connie best wishes for a speedy recovery. May your pain pass quickly Connie and your return to your family help you to accomplish plans for your life in the future. Good luck to you all.

IMPORTANT NOTICE

Reservation for luncheon in Princeton:

Name ........................................
Address........................................

................................................

Telephone No. ............................

Make checks payable to Minnesota Quilters and send check and reservation slip to:-

Michele Keller
4136 Pleasant Ave. S.
Minneapolis, Minn. 55409

DEADLINE IS JULY 1st.

When the Party's Over

When the meeting and luncheon are over at Princeton, don't forget to visit the Fabric Center, 513 First St., Princeton. They have lots of supplies for quilters, and offer 10% discount to M.Q. members on fabric.
If you want to participate in the Mini-Workshop, please bring a 14\" square piece of muslin marked with quilting design and basted together with batting and backing, an 8\", 9\" or 10\" wooden hoop, #8 or 9 quilting needle, quilting thread, thimble and scissors.

The design below joins with 3 others which are the same to form a square. The editor CANNOT DRAW, but here goes anyway!

\[\text{Diagram with \text{TULIP HEART} and \text{CHAIN}}\]
Welcome to the new Evening Committee that has stepped forward for 1981-82:

Maureen Johnson       Kathy Kelly
Mary Beth Larson       Linda Lee
Marlys Giesecke       Carol Atchley-Mashuga
Pat Peterson          Adelle Madsen
                       Dorothy Andrus

We still need 2 more members in order to successfully coordinate evening meetings. If you are interested in planning, contributing a skill and working with a dynamite group of women, call Linda Neal 331-1938.

The next evening committee meeting will be at Linda Neal's home 838, 21st. Ave.S.E.
Minneapolis, Mm. 55414 - 331-1938. It will take place on Tuesday, July 28 at 7:00 p.m.
There will not be an August evening meeting

Kathy Kelly.

Picnic in the Park

The evening group will hold their picnic on Thursday, July 9, at 6:30 at the Wabun area of Minnehaha Park. Please bring your own utensils (plate, fork etc.) your own drinks and a dish to share for the pot luck. Bonnie Ellis says bring insect repellant too in case you get eaten alive by insects!

There is a roofed pavillion in case of rain and there will be a program.

The program will feature Mary Jones and her topic will be CREATIVE BISCUIT QUILTING. Please bring 1 four inch square of solid color and 1 six inch square of a print, bring some pins too.
Mailbox

Lots of activity in the mailbox this month, but most of it was strictly business. A few bits are worth sharing:

Cis Berg wrote to join M.Q. and to ask for tips—she is involved with other quilters in starting a quilting group in Worthington, Minnesota.

Kay Jordan of Granite Springs, N.Y. wrote: "Thank you so much for all the information you sent us from the Minnesota Quilters. It was such a help. We had our first organizational meeting last evening and we were very excited by the attendance and the number of women who joined on the spot. People were also very generous about signing up for our various committees. So we are off. Many thanks for your help."

Cal Ulrich of St. Paul sent his renewal dues with accolades and a teaser: "You people and your organization are doing a really great job! I am in the process of moving to a neat apartment with inside pool... I'm just trying to make you envious."

Virginia Hudson of Minnetonka wrote to say she's moving to California, and "will miss the meetings and learning experiences. But the newsletter will help bridge the gap."

Happy Stitching!

Sharon Bobgan

Treasurer's Report

Income..........................$4,981.85
Expenses.........................$2,866.45
Check Book Balance.............$2,509.97

as of May 30, 1981

Savings Account..................$1,899.28

Expenses for the month included Lyman Lodge Get Away, Glensheen Tour, Bus Trip to Duluth, Lunch at Country Club, reimbursement for those unable to make trip, newsletter printing and postage, rental for evening meeting space, materials for library, expenses for newsletter editor, treasurer, historian, membership secretary and corresponding secretary.

Respectfully submitted
Donna Hiar
Treasurer
MEMBERS' QUILT SHOW

Westbrook Mall, Brooklyn Center - June 4-5-6, 1981

A delightful sight met our eyes when we arrived on a hot sunny day for the Minnesota Quilters' show. The room was light and airy and had many floor to ceiling windows offering excellent lighting, and such a galaxy of color met our eyes. My friend, Elaine Zolldan, and I had driven over from Stillwater to spend a morning quilt gazing. Everything looked so professional, from the quilts themselves to the hand-written titles on the cards beside the displays.

Joanne Holzhknecht and her many helpers had done a beautiful job of hanging the quilts, although Joanne said she did not attempt a special design but just matched sizes! The larger quilts were together and seemed to blend so well in color. The baby quilts were at one end of the long room and were such a pretty sight with the soft shades and tones and the fun, child-like designs. The very attractive stained glass windows were arranged where the overhead lights picked up their deep strong hues and the very beautiful wall hangings were grouped nearly along one wall offering a symmetry of design to the beholder. How grateful we both were that we had attended Norma Ahlquist's class on color in quilting so that we were more aware of why a color or a design was so pleasing.

Joanne asked me to thank everybody who worked so very hard on the show, a great many of whom were quilters from the Brooklyn Center group. She also said that without the following ladies' husbands they would have had real problems - Ruby Larson, Nancy Raschka-Reeves, Sharon Bobgan and Joanne's husband and son.

Some of the lovely items on display had come to us through Show and Tell at our monthly daytime meeting and probably some of the evening Show and Tell quilts were there too. It was a treat to see these again and to have an opportunity to look at them from every angle.

Some of the fabrics in this show were different too. There was a shining example of creativity in a sampler quilt made of pale yellow satin and taffeta relieved with some white and a small lemon print. It just glowed and appeared so light and fluffy. Another example of different fabric was a cotton sateen in a quilt called "Rose Bud" in green and red and white, most attractive and obviously very time consuming to make. A delightful wall hanging in dyed unbleached muslin in shades of reds "Dos Caminos (Two Ways)" & a touch of luxury in the soft silk chiffon "Biscuit Quilt" we really wanted to feel those soft folds!

What impressed us was the magnificent workmanship and striking colors of all the exhibited items. A few very unusual colorations of quilts and wall-hangings were: "Snow on a Mountain in Colorado" in black and white prints with the popular Kliban Cat design for the backing fabric; "Drunkard's Path" in a gorgeous wall hanging of peach, black and brown with the quilting in even small stitches of peach on plain black. "Columbine Quilt" with much embroidery and a delicate shade of peach on white; "Sun Bonnet Babies" pattern taken from old newspapers and coloring book designs all appliqued on one of the softest shades of green, had the background been hand-dyed? "Wild Geese - Northern Skies" drew us for second looks at those harmonious tones of blue, green and blue-green triangles fashioned with such loving care; there were several variations of the striking Giant Dahlia pattern and one of dark, medium and light blue and white demonstrated why blue is still the most popular color; "Overalls Bill" displayed the very effective use of grey and white in design; "Sun Faces" with its skilled handwork and stunning yellows and oranges - what a sight on a dull winter day first thing in the morning.

We noticed much attention around the following exhibits: "Pink Log Cabin" a child's quilt in delicate pinks with the back hand tied and every bit as pretty as the front; "Elves and Mushrooms" in red and blue, such a jolly lighthearted design; "Seminole Log Cabin" which started out life as a pillow and grew into a full-sized quilt; "Tiptoe
Through the Tulips" such fine stitches and spring-like colors; "Wheel of Mystery" wall-hanging in a small brown, grey, black and beige print on unbleached muslin was definitely a work of art which looked magnificent from any distance; "Friendship Quilt" by 7th. and 8th. grade children; "Happy Elephants"; "Double Irish Chain"; "Blue and White Houses and Log Cabin"; "Red Ginger Medallion Quilt"; "Sampler Minnesota Collection". One runs out of adjectives when describing so much loveliness sufficient to say, that we wanted to stroke and touch everything and it was the hardest thing in the world to remember that if everybody did just that, all these pieces of beauty would be quite worn out.

Congratulations all you talented people, you put on a show of pleasure and delight. Elaine and I returned home feeling inadequate and elated at the same time, and resolved to try harder and practice more, but in the meantime, to enjoy as many shows by Minnesota Quilters as we possibly could.

Ed.

Magazines

If you are new to quilting you may find that the following magazines will give you lots of ideas. Subscriptions are pretty reasonable, or you may find the odd copy in your local drug store. I find mine in Snyder Bros. in Stillwater.

Quilter's Newsletter
Leman Publications Inc.
6700 W. 44th. Avenue
Wheatridge, Colorado 80033
10 issues for $8:00

Quilts and Other Comforts
Catalog No. 9
From same company as above.

Patchwork Quilts (Lady's Circle)
Lopez Publications Inc.
23 W. 26th. St.
New York, N.Y. 10010
4 issues for $7:80

Quilt
Harris Publications Inc.
79 Madison Ave.
New York, N.Y.
4 issues for $7:80

Quilt World
P.O. Box 337,
Seabrook
New Hampshire 03874
Bimonthly issues for $6:00

Good Housekeeping Country Living
P.O. Box 10118
Des Moines
Iowa 50310
6 issues for $9.97

Better Homes & Gardens Country Home
Special Interest Publications
Publishing Group of Meredith Corp.
1716 Locust St.
Des Moines, Iowa 50336
10 issues per year @ $2.25 ea.

Note: The last two publications listed are strictly pictorial, with no 'how to' information, but they are a pleasure to look through and the spring issue for this year had some very attractive colorings in their quilted items.

Ed.

Resource Directory Update

The following quilting supply shops are now closed: Rebecca Fabrics, Stillwater, The Sewing Basket, Mahtomedi, Fabrics on the Levee, Hastings. Rebecca Fabrics has opened in Edina but we have no address. As far as we know, the remaining two stores do not plan to reopen elsewhere. If you have any knowledge about new shops for quilters which have opened or other closings please give me a call as it is helpful to keep abreast of suppliers.

Ed.
The June Meeting

Y.W.C.A.'s Lyman Lodge in Minnetonka was an ideal spot for our June meeting. Nestled in the trees with a fantastic view of the lake it offered a perfect setting for our members' Show and Tell. What a place for our October Quilters' retreat, I can't wait for October to come. We do still have some vacancies, by the way, for that retreat. Contact Lee Bradford if you would like information.

These are as many of the Show and Tell items as I could get down on paper. I learned it is much easier to listen and write, rather than to watch, absorb, listen and write, so if your name is spelled incorrectly or not even listed at all, please do not be offended.

Lee Bradford showed a pretty Sun Bonnet Girl block, the first for her President's quilt. The block came from Pat Wiswell.

Sandy Stokes bought 8 old quilt tops from a student and showed us some of them. Mostly made in the 20s and 30s with one which was 95 years old, they demonstrated what an excellent buy Sandy made.

Nancy Schell displayed a delightful wall hanging for a grandchild in navy and yellow. Kathy Abel brought an old pieced quilt with every piece made from a different fabric. Sue Stein had a colorful and original quilt to show which was being taken to Africa by some missionaries. The quilt is called "Miss Piggy Gets Religion".

Michele Keller brought her baby quilt which was entitled "Pigs in Pastures". She had done machine work, tied work and quilted work for the lucky baby boy recipient. Barbara Theisen had a very attractive red, white and blue baby quilt. Sharon Bobgan also showed a baby quilt in a strawberry shortcake patterned fabric, very pretty.

Connie Bluhart (?) told us about a soap stone kit from Sears. You can also get 4 soap stones for $4.94. The items can be purchased from the welding supplies dept. in Sears but are not available in their catalogue.

Nancy Butler's lovely soft mauves and pinks for her daughter's quilt in the traditional building block pattern was much admired. Jeanie Spears had designed a quilt using the blueprint technique on hand dyed fabric. She had covered it with very detailed whole cloth quilting.

Pat Cox brought her almost finished whole cloth cream wall hanging to give us a taste of coming demonstration in July. It promises to be an exciting meeting.

Bev. Miller displayed a wedding quilt for a nephew and each member of the family had made a block which had then been sashed in navy. What a lovely family keepsake. She also had a quilt make by her grandfather 75 years ago. It was multicolored in triangles, very masculine!

Diane Mahoney, a new quilter, showed us an aqua and pale pink tied baby quilt and a Helen Young star wall hanging with a pillow to match in browns and pinks. She also had a quilt top for her son in navy, cream, pink and blue.

Julie Earl brought her attractive brown and white houses in a log cabin quilt to our meeting, plus her beautiful Tulip Sampler quilt.

Jean Bay Wiley was wearing her "Midnight Star" dress, a masterpiece of patchwork.

Connie Zaluk displayed a maroon and navy tumbler quilt pattern top. She is using old fabrics to make it and needs 2000 pieces!

Betty Norris, who joined M.Q. that very day, shared her "Snoopy" wall hanging with us. Welcome Betty!

Elly Kretsch made a delightful jacket for her little daughter using parts of old quilts she had purchased. Colors were soft pinks, yellows, and creams.

Sara Daubney shared her fine pieced dress with us, she colored it in delicate pinks, purples and blues.

Elly Kretsch and Carol Adelman gave a slide show on workrooms which was very much enjoyed. I don't have any notes, as I have
not learned to write in the dark yet!
However, a few things come to mind... a
cloth of plastic and felt which is
used felt side up for cutting fabric so
that it does not slip - from Jeannie Spears
room I believe. A very neat and organized
closet area used by Inez Crimmins for her
workroom which dear Bonnie Ellis, with her
delightful sense of humor, described as
belonging to a Closet Quilter. I remember
a spice rack too, which is used to hold
spools of thread. Congratulations Elly
and Carol for such skilled photography and
an entertaining lecture.

It was announced at the meeting that we
now have 722 members.

We shall not have a quilt at the State Fair
this year, but the Powers That Be for State
Fair organization have asked if we could
have M.O. members demonstrate trapunto
techniques. If you can do trapunto quilting
and are willing to work at the State Fair,
please call Bonnie Ellis for details. The
days for working there would be the 29th.
August and Labor Day.

Minnesota Quilters will have a yearly
Collection Quilt which one of our members
will design. Kathy Morton has designed
one for this year and Nancy Schell of
Stillwater will be organizing the work
for it. If you would like to help cut or
sew this special quilt, please call Nancy
at 439-6438. I noticed from the Santa
Clara, Ca. Newsletter, that they have a
Museum in which to house their quilt col-
cction, wow!

Bonnie Ellis showed us the excellent lay out
which Non No,a Japanese magazine, did
whilst visiting Minnesota in March. The
glossy illustrations of the quilting bee,
organized for the occasion at Rita Shimota's
100 year old farm home in Hugo, were great
advertising for the state of quilting in
Minnesota. Of course, the lovely glossy
illustrations were accompanied with lovely
glossy Japanese calligraphy! Hope it all
translates into nice compliments for Rita's
group. Incidentally, Rita's "Withrow
"ampler" quilt looked beautiful in Non No.

Bonnie Ellis welcomed new officers and
said farewell to the retiring board.
She gave each person (old and new) a
hand-made emery powder strawberry made
by a Shaker lady who is 80 years old,
what a thoughtful gift. If you were not
at the meeting, the strawberry was the
size of a real strawberry, and you just
poke your blunt needles through the
fabric and the emery powder sharpens
them up again.

We then retired to an excellent luncheon
of green salad, a quiche which included
ground ham and spinach, lemonade and a
dessert of frosted marble cake.

Ed.

**Random Gleanings**

**Nominating Committee.** We need people to
serve on the nominating committee for next
year to select applicants for board
membership to take care of the various
official duties. Our group is very large
now and workers of all types for all
committees will be essential if we are to
function efficiently. Please call Bonnie
Ellis if you would like to serve on the
nominating committee.

**Advertisers** please note the deadline for
ads. and payment requirements as listed
on the last page of the Newsletter. The
Editor gets embarrassed if she has to call
for payment on an ad. so to save her fragile
feelings, please help her.

Ed.

**Pictures** It is hoped that there will be
pictures in our Newsletter, but there
were problems with my camera when I used it.
So, if any of you have a black and white
photograph of a quilt, or group of people
in your area which you could share with the
rest of us, please send it to Pat so that
in one of our future Newsletters we can
print it.

Ed.
Needles: English needles are so much slimmer, smoother, and sharper than the dime-store variety that they will make a substantial difference in your stitch or. After you have tried one, other needles will feel like toothpicks.

Pins: Straight pins come in a variety of sizes and styles. Again, the slimmer, smoother and sharper, the more accurately you can pin, and they will leave smaller holes in fabric. Some people like really short ones, and some prefer the long ones. I like the slim variety with very small glass heads. Try several to see which suits your style.

Fabrics: I have no hard-and-fast rules about fabric. Use whatever will work for you. I do suggest 100% cotton for applique, since polyester is too springy to turn under easily. Also it is difficult to seam polyester blends smoothly to cotton fabric, so be careful about mixing them. The apparent color may also change from the straight grain to the cross grain with blends. Scraps and remnants are certainly suitable to use for quilts, if you choose them carefully. Fabric content may be difficult to determine, but they should all be approximately the same weight, like a blouse or dress fabric. Always wash the fabrics before using them if you plan to wash the quilt. I have learned from sad experience that dark colors will bleed, and some fabrics will shrink more than others.

I will make more specific suggestions about such things as template material, marking tools, thread, batting, etc. when I talk about the techniques requiring their use.

**Fun At The Farm**

**WEST AREA QUILTERS**

The West Area Quilters will meet on July 22, in the home of Beverly Miller at 10:00 a.m. There will be a potluck salad bar luncheon. To get to Beverly’s home, go west on Highway 7 to Carver County Rd.10 (approximately 3 miles west of St. Bonafacious). Turn left and it is the first farm on the left. If you have any questions, please call Beverly at 446-1425. All west area quilters are welcome to come and stitch, visit and relax.
New Members June 1981

Alexander, Edie; 5877 Hyland Court, Bloomington, Mn. 55437  
Anderson, Shirley; 6880 Innsdale Avenue S., Cottage Grove, Mn. 55016  

Becker, Cecilia; 310 Galena, Worthington, Mn. 56187  
Jouley, Darlene; Rt. #1, Box 28, Princeton, Mn. 55371  

Coverdale, Virginia; 26930 Beverly Drive, Excelsior, Mn. 55331  
Deeney, Bobbi; 3824 Joppe Avenue S., St. Louis Park, Mn. 55416  
Dye, Carolyn; 115 Smith Avenue, Wayzata, Mn. 55391  
Dye, Elizabeth; 6349 Quebec Avenue N., Brooklyn Park, Mn. 55428  
Foley, Gertrude; 936 S. Dellwood, Cambridge, Mn. 55008  
Hayward, Catherine; 4900 37th. Avenue S., Minneapolis, Mn. 55417  

Holzerud, Sharon; 3950 Upper 75th. Street E., Inver Grove Heights, Mn. 55075  
Horner, LaVonne; 1941 Yorkshire Court, St. Paul, Mn. 55116  
Kadlec, Carolyn; 18056 S. Shore Lane, Eden Prairie, Mn. 55344  
Kostka, Melissa; 804 5th, Avenue S. St. Paul, Mn. 55075  
Kunze, Joyce; 5506 Nevada Avenue N., Crystal, Mn. 55428  
Kutzke, Lucille; Rt. #3 Box 868 Cambridge, Mn. 55008  
Meyer, Sandra; 745 Larson Court, Shoreview, Mn. 55112  
Nylander, Judie; 431 Leicester, Duluth, Mn. 55803  
Olson, Barbara; Rt/ #1 Box 200; Milaca, Mn. 56353  
Roe, Sandra; 227 Lakeview Drive, Rt.#3 Chetek, Wisconsin 54728  
Skog, Carmen; 755 Larson Court, Shoreview, Mn. 55112  
Sommers, Marlene; 2924 Cedar Knoll Court, Minnetonka, Mn. 55343  
Spraungel, Dawn; 7148 E. Fish Lake Road, Maple Grove, Mn. 55369  
Sundermeyer, Agnes; 801 E. 3rd. Street, Fairmont, Mn. 56031  
Swanson, Pamela; 17241 88th. Avenue N., Maple Grove, Mn. 55369  

Sweden, Helen; 4142 York Avenue S. Minneapolis, Mn.55410  
Thompson, Mrs. Irwin; Rt. #1, Box 226m Ridgeland, Wisconsin 54763  
Vickerman, Ruth; 217 7th. Avenue N., Hopkins, Mn. 55343  

astera, Mary Ann; 430 E. Nebraska Avenue, St. Paul, Mn. 55101  

Address Changes  

Dolentz, Lillian; 4729 Garfield Avenue S., Minneapolis Mn. 55409  
Ulrich, Calvin; Wheelock Ridge, Apt #160, 380 E. Wheelock Parkway,St. Paul Mn. 55101  

Renewals

Carol Adelman  
Marion Bloedel  

Yvonne DeMunck  
Debbie Ford  

Susan Foster  
Margaret Kohler  

Ruby Larsen  
Dorothy Michaud  

Kathy Morton  
Kathy Munkilwitz  

Faye Paumen  
Betsy Purdy  

Genevieve Ries  
Ann Rucker  

Irene Saefker  
Jeannie Spears  

Sue Stein  
Dorothy Stish  

Arlene Sutton  
Louise Swanson  

Cal Ulrich  

13.
Perfect Time

to pick up a project
to take along to the
lake or on your vacation
....for your summer
creating and pleasure!!

...and PERFECT TIME
for a summer class
  • Soft Sculpture
  • Direct Dyeing
  • Quilt Finishing
  • Machine Cut Work
  • String Piecing
  • Kids Quilting
  • Trapunto
  • Machine Applique,
  • Fabric Picture Frames
Call for a schedule,!!

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(612) 699-7672
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KALEIDOSCOPE'S QUILTERS CELEBRATE QUILT
MAKING ON NANTUCKET

Two local quilters spent a week in mid-
May (May 10-15) on Nantucket Island, Mass.,
studying with nationally-known artists,
editors and authors in the quilting field.

Susan Stein and Jill Ries of Kaleidoscope
Quilts and Fabric Arts, Inc., 362 South
Snelling, St. Paul, participated in work-
shops at the Nantucket Quilt Celebration
'81. 125 quilters from all over the U.S.
and Canada took part in the celebration,
organized by Claire Murray, a former St.
Paul resident, who now owns an inn on
Nantucket.

Jeff and Beth Gutcheon, Michael James,
Jean Ray Laury, Virginia Avery, Carter
Houck and Maria McCormick-Snyder were
amongst the decorative and quilt artists
who conducted the workshops on picturesque,
historical Nantucket.

Stein recapped the workshops she took by
stating, "The classes in creating in two
dimensions, designing for institutional
wall spaces, and exploring new directions
for old quilt patterns will greatly en-
hance my teaching expertise, as well as
my own creativity."

Ries was impressed with "the overall
opportunity in the workshops to think
beyond how we have traditionally ap-
proached quilting. Color should be
blended and controlled in quilt designs,
instead of isolating it in repetitive
blocks. My now-expanded sense of color
and design will allow me to help others
create more interesting quilts.

Kaleidoscope is scheduling several summer
and fall workshops to incorporate many
of the new ideas Stein and Ries learned
on Nantucket. Call the shop at 699-7672
for a complete class list.
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