Duluth Quilters will host May meeting

The May 8th daytime meeting of the Minnesota Quilters will be held at Ridgeview Country Club in Duluth. The Duluth MQ members will be our hostesses. Irene McIntyre from Åsindji will present part of her slide talk "American History in Patchwork Patterns" and show several of her quilts. The meeting will begin at 11:00 a.m.

A salad bar luncheon will be served at the country club for $4.00 per person. A tour of Glensheen, the Congdon family estate is planned. The admission cost is $4.00 per person.

We have reserved and filled one 41 passenger bus for the trip. There is still room on a second bus, so get your reservations in immediately. However, if we are unable to fill the second bus, we will have to cancel it. If you are driving to Duluth, remember to make your lunch and tour reservations.

All reservations due by May 1st. (see below)
People boarding the bus at the Koch Bus Terminal, 308 S. Birch Street, Waconia, must be there by 7:15 a.m. The bus will load at Southdale at 8:00 a.m. Meet at Dayton's Garden Center (SW corner of Southdale).

Those boarding at Rosedale will be picked up at 8:30 a.m. Meet at Dayton's Garden Center (SW corner of Rosedale). Please do not be late.

We will board the bus at approximately 5:00 p.m. for our return to the cities. At that time sandwiches and beverages will be available for purchase so we may "dine" on the way home.

Entering Duluth on Interstate 35, exit on Mesaba Avenue. Follow Mesaba until you see a sign for the North Shore or Hwy 61. Turn right. Go to 21st Avenue East. Turn left. Follow to Woodland Avenue (about 3 blocks). Turn right on Woodland and go to Redwing St. Turn left on Redwing and follow until you come to Ridgeview Country Club. (It is a dirt road here so don't worry that you are lost.)

Ridgeview C.C.  Redwing St.
35   Mesaba to No. Shore 61
1st Ave. E. Woodland Ave.

Reservation form for May 8th meeting is on page 12. Deadline for reservations is May 1 - do it now!

We have a second bus half filled and it will make an 8 a.m. Ridgedale stop if filled.

The June daytime MQ meeting will be our annual meeting and luncheon held at Lyman Lodge on Lake Minnetonka, June 12th. Illy Kretsch and Carol Adlman will present a slide talk on quilters work spaces.
MINNESOTA QUILTERS NEWS is the monthly newsletter of the Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $10 per year and include the following: Year round monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quilters, workshop opportunities, and an "I'm a Minnesota Quilter" button.

1980-81 Board of Directors

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BOOK REVIEW


Quilting Stitchery No. 1 came out in 1978, a collection of quilting designs. No. 2 presents a new collection of quilting designs, 38 pages of them in all, indexed in the back of the book with suggestions about suitability for borders, corners, framing, and fillers. The book is soft cover and held together with staples, so that if you wish it can be easily taken apart for accurate tracing. The designs themselves are varied and graceful, and many are named in honor of friends of Kay's.

In addition to the designs, there are 14 pages of very practical advice about the nitty gritty of marking a quilting design, making stencils or quilting design templates, what to mark with, choosing needle and thread, and the best, most detailed advice on beginning and ending a thread line of quilting I think I've seen. There is one chapter on continuous quilting, with diagrams, that in my opinion is worth the price of the book. Continuous quilting is a way of quilting from both ends of a very long length of thread that avoids problems of turning your work when the line of the quilting design turns a corner and changes directions!

Kay Bailey has a very personal style of writing, like an open letter to the reader, that combined with her very nice mix of enthusiasm and practicality, makes her books a lot of fun to read.

--Jean Bay Wiley--

WEST AREA QUILTERS will meet on Wed., May 20 at Louise Swanson's home...935-8609. In June the meeting will be at Mary Lou Leuthner's ...443-2053. Both meetings will be "salad bar potluck" and begin at 10 a.m. Please call hostesses for more information. All are welcome to join us for stitching and sharing.
President's Letter

We make a lot of jokes about it, but I'll bet some day it will be a college course like studying people by things they throw away (garbology). Yes, some day we may be famous by what we didn't finish.

Unfinished projects really emphasize the good intentions of human-kind. If you don't have any you're weird!

Most of us have lots.

The pile begins with those we didn't have time to finish because something came up we had to do. We include those we don't like; or the color is wrong; it didn't fit; or we've lost interest; or we just plain made a mistake.

There are those just stitches away from finishing and those just a pile of fabrics and an idea. They're all in that pile. Some projects are really in a physical pile but many are scattered and hidden so we won't see the failure of our good intentions.

As the saying goes (to borrow a paraphrase from Marguerite Ickis) "It scares me sometimes to think what that pile knows about me."

Keep on Stitchin'

Bonnie

The Evening News

The May 14 evening meeting of Minnesota Quilters will be held at Logan Park Community Center, Monroe Street at 13th Avenue N.E. From downtown Minneapolis, take University Ave. to 15th Ave. N.E., (13th Ave. N.E. is under Construction). Turn right onto 15th Ave. N.E. and go to Monroe Street. Turn right onto Monroe and go to 13th Ave. N.E.

Bonnie Ellis, quilt and soft sculpture artist, will present a program on folk art.

The mini-gram will feature kid's quilts.

Snow and tell will open the 7:00 P.M. meeting, so be sure to bring something to share.
Our Mailing Chairman, Sue Stein, describes herself as a "compulsive quilter." In evidence to this is the fact that after a busy day of running the quilt shop, teaching and perhaps going to a quilting meeting, she rewards herself by sitting down at the sewing machine to work on a quilting project.

When I asked Sue how she became interested in quilting she said she discovered it all by herself. She said, "I went through all the stages—knitting, crewel, needlepoint, until I hit on quilting. Not knowing any other quilters she began searching out shows and books and made a couple of 'bad ones' on her own when she decided to take a class to learn the right way. She did that by joining five others in a class at her Pastor's home taught by Pat Cox.

About that time Sue also got a mailing from the YWCA in St. Paul announcing a 'Quilting Bee' which was meeting at the YWCA. For those of you who don't know that group was the nucleus of what was to become the Minnesota Quilters, Inc. When MQ did organize Sue became one of our charter members.

This past year Sue has been doing the mailing of the newsletter— not a small job when you consider licking almost 600 stamps a month. But, Sue really enjoys it because she thrives on being organized. "It's a lot of work, but I just tear into it and get it done," Sue says she really loves being involved with Minnesota Quilters and plans to volunteer for next year's show on Medallions.

Sue also admitted to me that she used to go home with migraine headaches after a really terrific show and tell! She claims to not get them anymore.

"I don't quilt to relax like a lot of others I know. I get too excited choosing fabrics and working on a project. I prefer the designing and the piecing." I was surprised to hear Sue say she doesn't design on paper first, "It's just in my head. Half-way through I decide how big it's going to be."

A real inspiration for Sue came last year when she was accepted as an exhibitor at 'Colorfield,' a fine arts show at the Jewish Community Center. Sue produced six quilts which were exhibited with other paintings and sculpture. For Sue it was a time for getting out of the "traditional rut" and away from what she calls her "rust and brown, rust and brown syndrome." She used hand dyed fabrics from a class she had taken with Debra Millard and let herself go with bright and bold colors. She found she loved it.

Until about a year ago Sue had been working at Hand-You-Downs, a shop in St. Paul which featured quilts and supplies. When Hand-You-Downs went out of business Sue realized she wouldn't be satisfied working at a 'regular' job. "I was spoiled!"

Like many of us I suppose Sue had dreams of opening her own quilt shop, but she very wisely knew it wouldn't be practical to try it on her own. So, at one of the quilt groups she attends Sue mentioned the fact that she was interested in starting a quilt shop and asked if anyone there would be interested. Within a day or two she heard separately from Genevieve (Jill) Ries and Marit Kucera. That was in July 1980 and by September 1980 "KALEIDOSCOPE" Quilts and Fabric Arts, Inc. opened ahead of schedule at 362 S. Snelling Ave. in St. Paul.

"It's been successful way beyond our expectations! The three of us complement each other. Jill and I handle the quilting and Marit is an experienced batik artist. Marit is also an advertising major and we found, a great bargain hunter. She found our furnishings at school closing sales. We were fortunate that the shop we acquired was an old grocery store with old oak shelving already installed."

Sue finds she really enjoys talking with and helping people with their fabric and color choices. "It's so fun to spread the quilting fever, and even more fun to see other people catch it!"

One of the rewards for Sue will be a much anticipated trip to "Quilt Celebration '81" on Nantucket Island with partner Jill Ries. They are excited at the prospect of being exposed to quilters from other parts of the country.

Sue praises husband John for being very supportive. "This couldn't be done without a helpful husband. And Tracy (9) and Andy (11) are really good about letting me quilt. They are so co-operative and have been quite adept at taking over kitchen duties."

So, no matter where you find Sue- at the shop, attending a quilting meeting or just at home in her workroom— be assured this member is 'living and breathing' quilting. You can bet on it.

—Elly Kretsch

ADVERTISEMENTS

Loomed Rag Rugs  
Elaine Strase  
890-2104

quilting supplies
PATCHWORK ALLEY, INC.
CEDAR VALE SHOPPING CENTER  
HIGHWAY 13 & CEDAR AVENUE  
EAGAN, MN 55122  
612-456-7523

books  
10% discount on fabrics to MQ members with I.D.

Ann Degan Carol Leitola
IN THE MAILBOX

A final tribute to Northern Lights: (from Artists in Aprons, Folk Art by American Women, by Dewhurst, MacDowell, & MacDowell:)

"Women involved in the production of quilts recognized their validity as art... The widespread use of traditional quilt designs did not devalue the artistry to be found in many quilts. Even when working with such well-known patterns as the Log Cabin or Star of Bethlehem, the quilt artist exploited the design possibilities through her color relationships, value contrasts, and inventive variations of the original pattern. In the hands of an imaginative quiltmaker, many quilts based upon conventional designs achieved true artistic stature."

Many new memberships and requests for information arrived this month. Here's a sampling: "Please send me information on MQ. We will be moving to St. Paul in a few weeks and I have done some beginning quilting in Pittsburgh, PA." (Barbara Burdette, Pittsburgh, PA.) "Helen Kelley was kind enough to give me your address... hope there is still room for this one membership!!" (Noreen Wiig, N.E. Minneapolis.) "I was at the Quilt Show and very much enjoyed it. I love quilts and have for years and years, however, I am new at quilting so would enjoy more knowledge of quilts." (Gail Schiltz)

Catherine Jordan of Granite Springs, NY wrote, "As a result of an extremely successful quilt show here in Somers last April, much interest has been generated in the formation of a quilters guild such as yours." She requested info on organization structure and program ideas, and concluded: "We have heard so many nice things about quilting in Minnesota that we are looking forward to your reply."

Joanne Holzknecht received a note from Kaaren Harris of Willmar along with her pattern book order. Kaaren wrote: "A minute to tell you how much I enjoy the newsletter. Since I live outstate and work 3-11 p.m., it is difficult for me to attend meetings, but I do enjoy reading about the activities.

I did attend the meeting last year at St. Cloud and rushed home and made the Arizona Log Cabin for a table cloth. It went together better than I thought. Had rave reviews from my sister who talked me out of it and took it back to Virginia with her.

Am presently working on a friendship quilt for a young man who babysits in our neighborhood and is graduating from high school in June. The kindergarten kids have designed great blocks—they are so creative and uninhibited and hooked on quilting. It's great fun for all."

Bette Kazdala, MQ member of Clemmons, N.C., wrote, "Hope Northern Lights is a huge success, wish I could be there taking part."

Nancy Applegate of Milford, OH sent the following thank you to Bonnie Ellis: "I want to thank you and all the Minn. Quilters for the warm reception I received last week at the show! It was super to meet you and spend days completely absorbed in quilting! There were so many neat ideas and so much energy and enthusiasm that it will take months to digest it all. I hope that our Ohio quilters will leave our first organizational meeting April 21 all fired up and inspired by your example. Thanks again for everything. I have never felt more welcome anywhere!"

ALERT TO ALL MEMBERS:
A 13 part videotape series, Quilting, has been developed at WBGU-TV in Bowling Green, Ohio. If you wish to encourage KTCA-TV to purchase the series for viewing in this area, contact: Georgia Gould, KTCA-TV, 1640 Como Avenue, St. Paul, MN 55108, Phone: 646-4611.

Happy Stitching!

[Signature]
Northern Lights

Well, by now all those quilts with stars are back at home on the bed, or the wall, or tucked back into the trunk, the phones have stopped ringing so often, and most of us who attended "Northern Lights" still have visions of sugarplums dancing in our heads from all the excitement!

Minnesota Quilters Special Event for 1981 has come to a successful close. We handled 226 registrations filling 517 workshop spaces and 149 banquet reservations. Approximately 1300 people came through the quilt exhibit during those three days. About 360 were members.

Of course not everything went smoothly. Many of you probably didn't notice, but for those people who perhaps didn't get the workshops they wanted or even if they got a corned beef bag lunch instead of the tuna salad they had ordered, we apologize.

In planning "Northern Lights" we looked often at what had transpired at last years "Log Cabin Fever" show. We were surprised when our workshop registrations started overflowing almost immediately. Donna Hiar, who did such a beautiful job of handling those registrations, received 93 pieces of mail on the first day. To accommodate more people we asked workshop leaders to take 30 students instead of their original 15. We also contacted our guest workshop leaders, Chris Edmonds and Mary Conroy, and asked if they would consent to teaching a third workshop each.

All of the people who worked so hard to make the show a success were volunteers. No one was asked and no one was paid. We all did it for Minnesota Quilters although we did reap a harvest in getting to know each other better and now many of us are good friends.

The committee would appreciate hearing from anyone who has suggestions on how we can make next year's show on Medallions even more successful. Please write them down and mail to MQ at the address on page 1. Thanks.

At this time we do not have an itemized financial statement because of some outstanding bills. If anyone has any bills please get them to Donna Hiar by May 1. We will publish an itemized statement in the near future.

For anyone who has seen any notices published on "Northern Lights" please send them to Jean Jackson, our Historian.

As committee Co-Chairs Norma Ahlquist and I would publicly like to thank each other and our families for being so supportive.

A special thank you to our Special Events Chairman from last year, Pat Cox, who had the vision to see limited theme show as successful. As I stated earlier we looked often to what took place at "Log Cabin Fever" in our planning of "Northern Lights." Many ideas we used and others we changed. We added a banquet this year and maybe next year committee will find a way to include vendors.

A huge debt of gratitude to Jay Reeves, husband of member Nancy Raschka-Reeves and father of Ben, who designed and built our quilt frames for last year's show, and who has been in charge of setting them up for the past two shows.

Thanks to our committee members for taking charge and doing what had to be done: Donna Hiar, Adelle Madsen, Virginia Hudson, Lee Bradford, Agnes Leir, Bonnie Ellis, Helen Kelley, Jeannie Speers, Ruby Larson, Eleanor Lindahl, Joy Ecklund, Cathie LaRose, Nancy Butler, Dolly Reynolds, Jean Jackson, Sandy Stokes, Lynn Fredsall, Dorothy Andruss, Pam Stadther, Pat Emmings, Jeannie Tanamachi, and Vicki Moskiewicz.

Special thanks to:

....those members and husbands who helped set up the exhibit Wednesday evening.
....family members who manned the exhibit the nights of the lecture and banquet.
....Sharon Bobgan, Vicki Moskiewicz and Donna Hiar for manning the registration table
....Carol Adelman, Lee Bradford and Jean Jackson who were quilt drop off points, and the women who helped sew strips on quilts.
....Star watcher volunteers who helped watch our quilts- none were lost, stolen or damaged.
....Hospitality volunteers, pattern book sellers and ticket sellers and takers & gofers.
....Chris Edmonds and Mary Conroy and our own workshop leaders who all did a great job.
....all our MQ members for their enthusiastic participation.
....anyone we've missed!

No thanks to the weatherman for the snow on Saturday.

Special thanks to the Country Peddler, Glad Creations (they held a Starlite sale for show participants) and Patchwork Alley (for their neat shuttle on Friday) for sponsoring the Thursday evening lecture and providing refreshments.

For those who ordered pictures we will be contacting you soon. Listed below are the results of the popular vote:

COLOR
1st- #94 June Ryker-Bicentennial
2nd- #74 Helen Lange-State Fair Sweepstakes
3rd- #136 Helen Young-Lone Star-peach/brown

PATTERN
1st- #74 Helen Lange- State Fair
2nd- #60 Janelle Karas-Star of Hearts
3rd- #53 Jean Jackson- Star Dahlia

UNUSUAL
1st- #74 Helen Lange-State Fair
2nd- #123 Ruth Donohoe-Starburst Night
3rd- #78 Toni Lebeis-Starburst-pink, grn, lav.
OLD
1st - #3 Harriet Anderson - Feathered Star - red, wh/ bl
2nd - #92 Richfield Hist. Soc. Lone Star - pastels
   blue ribbon winner 1993 State Fair
2nd - #34 Trudy Finden - Texas Star with unusual edge
3rd - #45 Hennepin Co. His. - Sunburst in blue

Viewers Choice
1st - #74 Helen Lange - Sate Fair Sweepstakes Winner
2nd - #41 Donna and Bryce Hamilton - Midnight Star
   Earth tones.
3rd - #39 Lynn Fredsall - Star and Crescent - navy/white
3rd - #42 Donna and Bryce Hamilton - Mosaic Star
   Multicolor

-Elly Kretsch

The Needlework Guild of Minnesota presents "Kaleidoscope - Artistry in Stitches", May 1 - 9, Dayton's Gallery 700 on the Mall, Mpls. Opening day the show will be opened by Mary Gostelow, Dorset, England. After the ribbon cutting ceremony, Mary will stay to sign her books. Daily demonstrations will include quilting, needlepoint, surface stitchery, counted thread, and will be held from 11 a.m. to 2 p.m.
Show hours: May 1 2 p.m. - 5 p.m.
   Daily (except Sunday) 10 a.m. - 5 p.m.
   Mondays & Thursdays to 8 p.m.
Show admission $3.50 donation

QUILTING AND A LITTLE BIGGER HOUSE ON THE PRAIRIE

A most unusual Quilting Bee was held in rural Hugo at the Shimota farm residence on Tuesday, March 24. Representatives of the Shueisha Publishing Co. and editors and photographers of NON-NO Magazine of Japan were here doing a feature on the art of quilting in the U.S. The current, keen interest in quilting in Japan is due, in part, to the immense popularity of television's "Little House on the Prairie". Its setting brought them to Minnesota. The crew spent two days photographing quilts and quilters emphasizing the rural setting. A Quilting Bee was staged outdoors with Courthouse Quilters Bev Kreisel, Darlene Charbonneau, Dorothy Michaud, Allyn Triemert, June Justice, Boni Matton, Nancy Langler and Rita Shimota demonstrating quilting on a frame. A good deal of fun was had by photographers and participants alike in getting "just the right angle" - the language barrier proving to be no obstacle.

The photographers then proceeded to work their way through our house, photographing quilts on beds, walls and one quilt was seen attached to the goose pen outside. All of it a most unusual and delightful experience.

This feature along with additional work done in the Los Angeles area with quilts from the Margaret Cavigga Collection will appear in a later issue of NON-NO, printed in Japanese only. The magazine was described as being a combination Cosmopolitan/Vogue/Seventeen. They have assured me that complimentary copies will be sent in late July or August. And then, with a "Thank you very much!" they drove off the the airport and back to Tokyo.

...Submitted by Rita Shimota...
Association with like-minded souls provides teachers with stimulation, feedback, friendship, learning opportunities, and much more. The types of groups that can provide these benefits range from informal neighborhood get-togethers to national organizations. Membership in as many as you have the time and money for will give you support you need.

Informal quilting groups, made up of friends and/or former students that meet regularly and work on their own projects or a group project, can give you a lot of user-tested information about what works and what doesn't, plus suggestions for coping with specific problems. If there isn't a convenient group near you, try starting one. (Need I add, you attend as a participant, not as an authority, and give positive suggestions only when asked!)

Membership in formal organizations has the added benefits of regularly scheduled programs, newsletters, sponsorship of larger events and a way of meeting people with your interests. Even if you live in an area where you can't get to meetings, the newsletters can provide information on who is doing what, and what's going on. Local groups in our area include the Quilters' Sew-city of Rochester, Mn (Katie Nagorney, 434 14th Ave. SW, Rochester, Mn, 55901) and the East Iowa Heirloom Quilters (Muriel Owen, 1444 30th St. NE, Cedar Rapids, IA 52402). Nearby state-wide groups include Minnesota Quilters, the Iowa Quilters Guild (Carol McGarry, 5717 Kingman Ave., Des Moines, IA, 50311). Quilters Guild of North Dakota (Helen Anton, PO Box 704, West Fargo, ND, 58078), and Wisconsin Quilters, Inc.,(Post Office Box 572, Mequon, Wisc, 53092).

You may find kindred spirits in the Minnesota Needlework Guild (Mary Shton, 6208 Braeburn Circle, Edina, Mn 55435) or the Weavers Guild of Minnesota, (2402 University Ave., St. Paul, Mn.) If you are interested in selling what you make or quilts as textile art, investigate the Minnesota Crafts Council,(528 Hennepin Ave, Mpls, Mn 55403). People with an interest in printing or dyeing get together in Surface Design Minnesota, (Linda Hillesheim, 2638 W. River Pkwy, Mpls, Mn 55406).

On a national level, there are two quilter's organizations. The National Quilting Association, Inc., is ten years old and has 2300 members. It consists mainly of chapters on the east coast, but accepts individual memberships from anywhere. Their Patchwork Patter is a quarterly newsletter consisting mainly of chapter news and patterns. They have an annual nationwide quilt competition in July, and have a Master's Guild for wzerpt quilters. They have also developed Teachers' and Judges' Certification Programs. (National Quilting Association, Inc., PO Box 62, Greenbelt, Md. 20770)

The North American Quilt Guild is two years old and has a nationwide board of directors representing regions of the country and Canada. They have around 200 members and their quarterly newsletter is called the Clearinghouse. They are still in the process of defining their goals, but primary considerations are communication among quilters and upgrading standards. The NAQG will be sponsoring a Mastery of Skills Conference in Minneapolis in April, 1982. (Patricia Cox, 6600 Normandale Rd, Mpls, Mn 55435).

Other national organizations that might be of interest include the National Standards Council of American Embroiderers,(PO Box N578, Northfield, Il, 60093), the Embroiderers Guild of America, Inc. (6 East 45th St, New York, NY, 10017), and the American Craft Council, (22 W 55th St., New York, NY 10019).
Members Quilt Show
free admission sponsored by Minnesota Quilters

June 4-5-6, 1981
Westbrook Mall (across from Brookdale)
Xerxes & 58th Ave North
Brooklyn Center, Minnesota

Quilt delivery locations for Minneapolis area:
Jean Bay Wiley 5401 Elliot Ave. So., Mpls. 827-7587
Faye Hall 2163 Inca Lane, New Brighton 633-5889

Mailing address:
* Joanne Holzknecht 2618-65 Ave. No., Brooklyn Center,
  Minnesota 55430 (phone 1-612-561-1219)
  Suggest sending quilts United Parcel Service
  Always insure. Mark "Custom Bedspread" not quilt.
  Must include return postage. Deadline: May 29

Dates to deliver to Mpls. locations: May 29 - June 1
Please phone first.

Dates for pick-up: Sat., June 6 - Mon. June 8
No quilt released until 6:00 PM on Saturday. Those not picked up at show will be returned to delivery location.

Quilts will be insured while in our possession.

Tear off here

Name __________________________ Address __________________________
Phone __________________________

Kind of items (quilt, wall hanging, clothing, etc.)____________________

Name of pattern __________________________ Size __________

Color __________________________ Value __________

Description __________________________

Information needed by Fri., May 29. Send to mailing address above.*

Priority will be given to quilts not previously show at other shows.
* If you would like to help out at this quilt show please give Joanne a call.
Dear Minnesota Quilters,

As a novice Minnesota Quilter, I would like to tell you how much I appreciate the talents and efforts that went into the Northern Lights Quilt Show! The organization, the planning, and the actual presentation (of the quilts and of the workshops) was an inspiration to all of us!

...The friendliness and warmth of the workshop teachers and fellow quilters really made the days special! How much there is to learn, and share with each other.

Thank you for a great show! It's great to be a part of the Minnesota Quilters.  Lillian Anderson Delano

"The person who works with his hands is a laborer....The one who works with his hands and his brains is a craftsman....The one who works with his hands, his brains and his heart is an artist."

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TREASURER'S REPORT:

Income $ 869.78  
Expenses 1073.94  
Checking Bal. 607.64  
Savings Account: 1899.28

Expenses included rental of evening meeting space, postage, printing of membership cards and bumper stickers, workshop leaders for the Feb. workshops, rental of the church space for same workshops, printing of the newsletter, monies for library expenses, and misc. office expenses.

Submitted by,  
Donna Hiar

---

Old fashioned patchwork quilts were sewn from scraps of things we long had known.  
And looking back life seems to me a patchwork quilt of memory.

With patches bright when life was gay  
And dark tones for a sadder day.

And so I wish your coming years will hold more laughter, fewer tears.  
And gay bright scraps will always be your patchwork quilt of memory.

...shared with us by Bill Kelley

---

Carter Houck of Ladies Circle Patchwork Quilts will be coming to Minnesota in August around State Fair time. She will be photographing quilts and interviewing quilters for a "Minnesota" issue of the magazine.

In order to provide her with as many leads as possible, we are asking members to help. If you have a suggestion for a group, a quilter, or a quilt collection that would make a good feature, please pass that info along to Sharon Bobgan at the MQ address - 3708 Gettysburg Ave. No. New Hope, 55427. Include your name and phone and the address of the person or group you have suggested.

A few details about the person, group, or collection would also be helpful.

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NEWSLETTER EDITOR POSITION

This position is to be eliminated from the Board and will become a $500 per year paid position. If this is something which interests you, please submit an application and resume to the Minnesota Quilters. Deadline for applications is May 15. The selection will be made by June 1.

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M.Q. Pattern Book

Our pattern book of 41 original & favorite patterns will be on sale at the Northern Lights quilt show in April. The quilt that was made with the blocks handed in, will also be on display. Cost of the book is $4.00 plus 16c tax.

If you wish to have one mailed to you, add $1.75 for the mailing of each book. (that's a total cost of $5.91 for Minn. residents, or $5.75 for out of state mailing)

This covers the cost of the padded envelope and new postage rates that went into effect Mar. 22.

Make out check to: Minnesota Quilters, Inc. Send check to: Joanne Holzknecht 2618-65 Ave. No., Brooklyn Center, Mn. 55430

A colored 5x7 photo of the quilt will also be on sale at the show for $1.00.

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Hand quilted and tied quilts for sale at all times. Also special orders 612-676-3359 - Kathy Munkelwitz Rte. 1 Isle, Minn. 56342

WAYZATA QUILTING EMPORIUM
Incorporated 1980
Classes Cottons & Quilts
475-2138
10% discount to MQ members
239 E. Lake St. • Wayzata, MN.

CALENDAR OF UPCOMING EVENTS
May 1 Board Meeting - Sharon Bobgan
May 8 Daytime MQ meeting - Duluth
May 14 Evening MQ meeting
May 20 West Area Quilters

May 1-9 Needlework Guild Show
Daytons
May 16-17 Glen Ellyn Historical Society Quilt 'N Show - Stacy's Tavern Glen Ellyn, Ill.
June 4-5 MQ Quilt Show - Westbrook Mall - Brooklyn Center
July 1-4 Quilt Symposium '81
Santa Clara, Calif.
July 11-18 12th Annual NQA Show
Marymount College, Arlington, VA.
For information send SASE to Judith Schwartz 5730 Shropshire Ct., Alexandria, Va. 22310

If you are going to be traveling and wish to visit other quilting groups, check with our librarian to see if she has newsletters from groups in that area. You can then check out those newsletters and contact that particular group for more information.
SUGAR HILLS CRAFTS SCHOOL offers demonstration and instruction in quilting. Katy Neal of the Society will demonstrate August 6-10 and teach. The "Creative Stitchers" of Duluth will offer "Beyond Patchwork" by Lois Mattson, and "Old English Smocking" by Dorothy Christensen July 22-25. Tuition: $20.00. Many other crafts are offered, including all types of needlework. Write or call Catherine Skinner for more information (612)542-9741/2 Sugar Hills Box 369/Grand Rapids, Mn. 55744

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IMPORTANT NOTICE

Reservation for May 8th MQ meeting in Duluth

If you are driving to Duluth, don't forget check off below for lunch and Glensheen reservations.

___ Please make a bus reservation for me $11.00

___ I will board the bus at:
- Waconia--Koch Bus Terminal 303 S. Birch St
- Southdale (Dayton's Garden Center)
- Rosedale (Dayton's Garden Center)

___ Please make a lunch reservation for me at Ridgeview Country Club $4.00

___ Please make a reservation for a tour of Glensheen for me $4.00

signed________________________________________

telephone_____________________________________

Make checks payable to Minnesota Quilters and send check and reservation slip to:
Lee Bradford
4431 Colfax Avenue, South
Minneapolis, Minnesota 55406

DEADLINE FOR RESERVATIONS May 1st.
Membership

Acian, Judy, 1248 Parkwood Dr., Woodbury, Mn. 55125 739-7545
Ackerman, Ruth, 7945 Western Ave. No., Golden Valley, Mn. 55427 545-6153
Ball, Carol, 5132 Ivanhoe St., Duluth, Mn. 55804 525-2067
Bork, Katly, 2709 Shenandoah Ln., Plymouth, Mn. 55447 559-2025
Bucholz, Eloise, 502 E. 3rd St., Duluth, Mn. 55805 218-722-0492
Buckingham, Mary, Rt.3 Box 320A, Monticello, Mn. 55362 295-2822
Buhr, Sandra, 7335 Franklin West, St. Louis Park, Mn. 55426 546-6255
Calhoun, Marnie, Valley View Lane, Shafter, Mn. 55074 465-7951
Carlson, Elaine, 7209 Westworth Ave. So., Mpls., Mn. 55423 869-9014
Dierich, Betty, 111 4th Ave. So., St. Paul, Mn. 55105 451-3181
Dupay, Penny, 1110 Urbandale Ln., Plymouth, Mn. 55447
Dunis, Joan, 501 Desnoyer Ave., St. Paul, Mn. 55104 646-0075
Gardner, Mrs. George, 3923 Huntington Dr., Mcta., Mn. 55343 938-3191
Gardner, Gloria, 7201 Courtly Rd., Woodbury, Mn. 55125 725-8875
Gunderson-Dunn, Doreen, 735 Golden Meadow Rd., Bagan, Mn. 55122 452-6748
Gwin, Genevieve, 1345 High Site Dr. #106, Bagan, Mn. 55122 452-6429
Haggard, Pat, Rt.1 Box 115, Isle, Mn. 56342 676-8656
Hage, Judith, 5116 Normandale Highlands Dr., Bloomington, Mn. 55437 831-3475
Hansen, Florence, 12823 Everest Ave., Apple Valley, Mn. 55124 432-6471
Hawes, Mari-Sue, 441 South Saratoga, St. Paul, Mn. 55105 698-4285
Ikola, Linda, 1431 Texas Ave. So., St. Louis Park, Mn. 55426 544-0032
Johnson, Barbara, 6525 11th Ave. So., Richfield, Mn. 55423 866-4540
Johnson, Diane, Rt.1 Box 59, Howard Lake, Mn. 55349 543-3477
Kelley, William, 14804 C. County Rd. 15, Mpls., Mn. 55441 473-6318
Kelly, Kathleen, 1019 16th Ave. S.E., Mpls., Mn. 55414 623-3058
Kempfell, Adele, 2724 Plymouth Rd. So., Mcta., Mn. 55343
Kuharske, Sharon, 5140 Logan Ave. So., Mpls., Mn. 55419 932-8312
Langbehn, Sandy, 12717 Orchard Rd., Mcta., Mn. 55343 935-2247
Larson, Ruby J., 2102 Stanford Ave., St. Paul, Mn. 55105 698-6775
Leininger, Susan, 925 Ewing Ave. So., Mpls., Mn. 55410 920-2002
Lovro, Joyce, 2317 Humboldt Ave. So. Apt.4, Mpls., Mn. 55405 377-6234
Lyons, Alice, 10208 100th Ave. No., Osseo, Mn. 55369 425-4986
Mahoney, Dianne, Winsted, Mn. 55395 485-2544
Marston, Susan, 5606 Dalrymple Rd., Edina, Mn. 55424 926-7393
Martin, Jody, 2561 11th Ave. N.W., Rochester, Mn. 55901 288-1261
Mills, Boo, 11617 Crooked Lake Blvd., Coon Rapids, Mn. 55433 755-5472
Mohler, Eve, Rt.1 Box 271B, Willmar, Mn. 56201 235-8038
Nelson, Jennifer, Rt.1 Box 112, River Falls, Wisc., 55402 715-425-7398
O'Neill, Ann, 633 Thoreau Dr., Burnsville, Mn. 55337 854-3742
Peitz, Ardis, P.O. Box 196, Waconia, Mn. 55387 442-2444
Peterson, Pat, 3025 Wilson St. N.E., Mpls., Mn. 55418 788-4597
Pint, Judith, 16624 Lyons Ave. S.E., Prior Lake, Mn. 55372 447-5109
Quam, Sandy, 6644 18th Ave. So., Richfield, Mn. 55423 869-6930
Rosow, Kaye, Rt.3 Box 101 Country View, Le Sueur, Mn. 56058 665-6840
Schiltz, Gail, 13704 Susan Lane, Burnsville, Mn. 55337 890-5643
Sheridan, Katherine, 1715 Alton Rd., New Brighton, Mn. 55112 631-3246
Stephan, Iva, 1653 Kassie, Albert Lea, Mn. 56007 507-373-9239
Swanson, Helen, 202 18th Ave. No., St. Paul, Mn. 55107 451-0347
Temple, Jean, 303 W. Thompson Ave., West St. Paul, Mn. 55118 457-1828
Thompson, LaDonna, 4849 S. Cedar Lake Rd., Mpls., Mn. 55416 374-4652

Rollenst - (not on Membership List.)
Dvorak, Jan, 235 Frontenac Pl., St. Paul, Mn. 55104 645-5448

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Advertising rates: Classified ads - 15¢ a word with no charge for name and address. Display ads - 1/8 pg. $6., 1/4 pg. $12., 1/2 pg. $18., 3/4 pg. $27., 1 pg. $36., business cards $4.50. Ads placed for 12 consecutive issues will be given a 15% discount. Make checks payable to Minnesota Quilters Inc., a direct all ad inquiries to Darlene Myers 2700 Black Oaks Lane, Plymouth, Mn. 55447 - 559-4692.


THE QUILT PLACE has hand stitched quilts for sale with masculine and feminine motifs. Millie Meyer 119 Second St. NE Glenwood, Minnesota

GLAD CREATIONS, INC. The Quilt Block, 3400 Bloomington Ave. S., Mpls. carries a complete line of calicos and quilting supplies. 10% discount to MQ members on fabric and batting purchases over $10.

FABRIC ARTS...We have just enlarged our quilting area, so stop by and see our complete line of calicos and quilting supplies, books, templates and patterns. 602 3rd St. White Bear Lake, Mn. 55119 429-5159

SPECIAL INTEREST CLASSES FOR MAY & JUNE

TEACHING QUILTING - Patricia Cox
May 15 & 16 10:00 - 4:00

WHITE ON WHITE QUILTS - Patricia Cox
May 2, 9, 23, & June 6, 12:30 - 2:30

THE LONE STAR QUILT - Susan Dyer
May 2 & 16, 3:00 - 5:30

THE FOLDED STAR - Susan Dyer
May 23, 10:00 - 12:00

VEST WORKSHOP - Susan Dyer
May 30, 1:00 - 4:00

FABRIC FRAMES - Susan Dyer
May 30, 10:00 - 12:00

CATHEDRAL WINDOW - Nancy Raschka-Reeves
May 16, 10:00 - 12:00

HAWAIIAN QUILTS - Barbara Moffett
May 30 & June 13, 3:00 - 5:00

STAINED GLASS QUILTING - Susan Dyer
June 13, 10:00 - 12:00

Please call us for more details and registration information on these workshops and classes. Our complete schedule of fall classes and Christmas in August demonstrations and workshops will be available in the shop in late July.

(612) 724-1079