September Daytime Meet  M.O. Evening Division Meet

VALKOMMEN TILL SCANDIA
"Welcome" to Scandia

The September 11 daytime meeting of Minnesota Quilters' takes us to the rural community of Scandia, Minn. (see map page 4). The meeting begins at 10:00 a.m. with Show and Tell. Anyone with quilts featuring the diamond or hexagon pattern please bring them to show. After the Show and Tell, we will feature the State Fair and area County quilt winners.

Following this, Barbara Sevlie, Minneapolis will demonstrate how she makes her "Norwegian" templates, taking us through drafting accurately on paper, laying templates on the fabric, marking and sewing the fabric around the papers and sewing the fabric hexagon pieces together in rows and columns. Barbara will also touch on color and borders. If time permits, after lunch Barbara will conduct a paper cutting session for interested persons. Supplies to bring along include: compass, sharp pencil, tag board or old potato chip box, brown paper, exacto knife, paper scissors, and a portable cutting surface.

A short business meeting precedes lunch. A lunch served by the LWC ladies group (continued on page 5)

The September evening meeting meeting will feature Kay Bailey and Pat Cox. Kay will give a mini-gram on Tied Quilting, and Pat Cox will give her talk on Whole Cloth Quilts. She will give us tips on everything from designing to batting! Both will be very exciting. Don't forget Show and Tell also! For more Show & Tell see page 5

Date:  Thursday, September 10.
Time:  7:00 p.m.
Place:  Richfield Community Center
        7000 Nicollet Avenue South
        Richfield.

Taking 494 you can exit on Nicollet and go west to 70th Street. Taking 35W south you can exit on Lyndale and go south to 70th St. & go north to Nicollet.
From the Editor

IT IS A SMALL WORLD

One of the neat things about editing this newsletter is the exciting information which finds its way across my desk.

I am making a quilt for my first grandchild which has a sunbonnet baby design in soft rainbow colors. I noticed in the newsletter of the Rochester, Mn. quilters a most interesting article on sunbonnet babies, the history of the design and the effect it had on fashion at the turn of the century. So I wrote to the Rochester group and asked permission to print the article so that you could all share my enjoyment.

The newsletter editor at Rochester quickly replied to me with the information that she is now the new editor (Judy Berg) and that the old editor is no longer living in Rochester, not even in Minnesota in fact, but guess where? England! As the original idea for the sunbonnet babies came from the stories of Kate Greenaway, an English writer of children's stories, it certainly is very apt that my informant is the other side of the Atlantic. However, now I have to write to England for permission to print so it will be a while before you get to share these historical delights with me.

It really is strange that an American editor is living in England, where, who knows, she may one day be editing a newsletter for English quilters to read. Here we are in Minnesota with an English editor for an American newsletter.

Board meets Sept.4'81

Next Board meeting of M.Q. will be Sept. 4th at Donna Hiar's - 5800 Newton Ave S. Minneapolis Mn. 55419. Phone:926-9798. The meeting will begin at 9:30 a.m.
President's Letter

Dear Minnesota Quilters:

I think we were all delighted with last month's newsletter. It was just bursting with news and information. Pat Gill, our editor, is doing a marvelous job and I hope many of you will tell her so. It is always nice to get praise isn't it?

However, nothing it seems these days is exempt from inflation; not even the newsletter. The cost of printing and mailing the newsletter is tremendous. I thought that you, our members, should know some of these figures so that you can better understand where your $15.00 membership dues are going.

Pat has decided to keep the newsletter to no more than 22 pages which she says is hard to do. To print these 22 pages each month it costs each member 50¢ and add to this 35¢ to mail it first class. That is a total of 85¢ per month. That doesn't sound bad does it? But multiply this by 12 issues and that makes $10.50 per year per member. This is just the bare minimum cost too and with postage going up in January so will our costs. The board is always concerned with expenses and the cost of this wonderful thick newsletter was discussed this month. It was our general agreement that for some of our M.Q. members this is their only contact with the group. For many who attend less than six meeting per year this is a major contact. In other words, the newsletter is a very important means of communication, and the board felt it was worth the expense. To cut the length to save printing and mailing costs, we would lose a great deal.

This doesn't leave a great deal of money for other activities. It means that other activities such as weekend workshops and quilt shows will have to be self-supporting or even profit-making ventures. That seems to be a very workable situation and one that the board felt comfortable with. I hope you do too.

Happy Quilting,

Treasurer's Report

Report for July 31, 1981

Income $1,725.46
Expenses $1,324.18
Check book balance $2,041.00
Savings balance $3,143.03


Respectfully submitted
Donna Hiar,
Treasurer.

Goodies mmm...

Please send your favorite recipes to:

Marilynn Boorsma
185 Arboretum Blvd.
Chaska, Mn. 55318 443-2068

for our Minnesota Quilters' Cookbook.

Quilters' Colic

Let us know (Jean Bay Wiley that is) if either you or anyone you know has had an allergic reaction to polyester fiber fill. Sandy Stokes certainly has. With small children around we cannot be too careful. Call Jean at 827-7587 with any information you may have on this problem.
In the Mailbox

It has been a fairly quiet month for me, as the mail has been mostly routine things such as membership renewals. We did receive a notice that we have been given a gift subscription to Quilters' Journal by one of our members, Pat Cox, and we thank her.

One bright spot on the horizon - it looks as though the Canadian postal strike may be ending, so, hopefully, we will soon be able to communicate once again with our members in Canada!

Keep the world in stitches!

Jean Bay Wiley.

The Stars don't Shine

For those who have not heard yet, the official pictures from the "Northern Lights" Star Show did not turn out.

If anyone has prints or slides of the Show and would like to show them and take orders please bring them to the September daytime meeting. If you have slides please bring a viewer. Number your slides or pictures and check on reprint prices of each before-hand.

Anyone who placed an order at the show will not have it filled. If you cannot make the September meeting and want reprints, notify Elly Kretsch - 441-5419.

But Helen Kelley's Did!

In the Sons of Norway magazine, August issue, there is a lovely display about Helen and her work. Lots of beautiful color photographs and very interesting reading. Isn't it fun to see one of our very own Minnesota Quilters displayed so prominently. Congratulations to Helen from us all.

Ed. 4.
daytime meeting contd...

begins about 12 o'clock. The menu includes chicken-a-la-king, relish, salad, gingerbread with lemon sauce and coffee at a cost of $2.75 per person. RESERVATIONS ARE A MUST. Starting this month, I will not take reservations after September 7. Please make check payable to Minnesota Quilters and send to me (see below) due 12:00 p.m. MONDAY SEPT. 7. Those who cannot make lunch reservations can attend the meeting and bring a bag lunch (lovely park across from the church) or dine at a nearby restaurant.

The meeting will end with a variety of activities in which you can participate including Barbara Sevlie's paper cutting session; tour the Gammelgården (Swedish Heritage Museum - fee), and Elim Church; also take in the Memorial Quilters' works, plus a "One Woman" show.

A special 'thank you' goes out to Eleanor Elstrom and the Memorial Quilters for inviting M.Q. to the Swedish community of Scandia, Minn. Thanks also to the LWC ladies group for reserving the church and providing lunch.

Michele Keller.

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evening meeting contd...

A LITTLE NOTE ABOUT SHOW AND TELL.

Something old - you can bring things you made 5, 10, 15 or more years ago.
Something new - a new idea, your first try at a new technique, a new gift, a new project.
Something borrowed - you can bring a neighbor's, sister's, mother's, grandmother's or even husband's work.
Something blue - a popular color of course, but you can bring any one in the rainbow or your favorite combination of any hues.

We want to encourage all of you to participate in our evening Show and Tell. Don't be shy and remember, we all need that confidence and 'ooohs! and aaahs!' that our great group always gives. Before leaving your house for every meeting think: Something Old, Something New, Something Borrowed, Something Blue.

Mo. Johnson.

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October Daytime Meeting

The October 9 daytime meeting of the Minnesota Quilters will be held in Westminster Presbyterian Church in downtown Minneapolis. The program will feature Ann Degan, helping us with color and print co-ordination when choosing fabrics and figuring yardage for a project. Following the meeting we will have our first "Circle of Friendship". Watch for further information in the October newsletter.

Michele Keller.

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RESERVATION FOR LUNCHEON IN SCANDIA

NAME: ________________________________

ADDRESS: ________________________________

Phone: ____________

Make checks payable to Minnesota Quilters and send check and reservation to: Michele Keller, 4136 Pleasant Ave. S. Minneapolis, Mn. 55409. Due Monday at 12:00 p.m. Sept. 7.

Reservations are transferable. No refunds on cancellations after the Sept. 7th. date.
The first "Circles of Friendship" originally scheduled for the September Minnesota Quilters' meeting will be postponed until October.

"Circles of Friendship" are an opportunity for any member wishing to get together in small groups following the general meeting for purposes of getting better acquainted and doing individual handwork.

Kathy Morton

PHOTOGRAPHER NEEDED

Do you have a camera which takes good black and white photographs? If you do have one and enjoy photography, would you be willing to take one or two photographs per month to put into the newsletter?

We were pleased with the result of last month's photograph in the M.Q. News (our first) and would like to continue with this form of illustration if possible. Elly Kretsch will probably be able to continue to take photographs when she writes a profile, but it would be nice to have a picture of people and/or quilts from our meetings or of various area quilters. Please call Pat Gill - 439-1994 if you can help.

FUTURE EVENTS

QUILTERS' GUILD OF NORTH DAKOTA

September 18 & 19, 1981. Second Annual Indian Summer Quilt Show will be held at West Acres Shopping Center, 129 and 13th Avenue South, Fargo, N. Dakota. Sponsored by the Quilters Guild of North Dakota. For information and entry blanks send SASE to Box 1774, Fargo, N.D. 58701, or call 701-235-6503.

THE LINCOLN QUILTERS' GUILD

Will have a quilt show September 26 through October 4, 1981. Monday - Saturday - 11:00 - 3:00, Sunday 12:00 - 4:00, Monday and Thursday evening 6:30-8:30. Show will be held at Miller & Paine's Auditorium, 13th & O Streets, Lincoln, Nebraska.

The quilts of Ernest Haight will be shown September 20 - October 11, Thursday and Friday 10:00 - 4:00, Saturday and Sunday 1:00 - 4:00. Show will be at Elder Gallery, Nebraska Wesleyan University, 50th and St. Paul, Lincoln, Nebraska. For information on either of the shows, write Mary Chormely, 2115 S. 24th St. Lincoln, Nebraska, 474-4404 (402).

RAMSEY COUNTY HISTORICAL SOCIETY

The Gibbs Farm Museum extends an invitation to quilters to participate in a quilting demonstration at the museum on September 13, a Sunday, from 12:00-4:00 p.m. You need not commit yourself to the whole time. You may bring a project you are currently working on. The museum hopes to show a wide variety of quilting techniques and uses, historical and contemporary. For more information call Judy Payne or Kurt Leichtle at 646-8629. If you are able to come please call. The address of the Gibbs Farm Museum is 2097 W. Larpenteur Avenue, St. Paul, Mn. 55113.
THE MINNESOTA CRAFTS COUNCIL AND THE ST. PAUL-RAMSEY ARTS AND SCIENCE COUNCIL

Will be co-sponsoring a series of workshops - "Business Tools for the Artist". This program will be held in conjunction with the MCC Annual Meeting on Saturday, October 17, 1981 at the University of Minnesota, St. Paul campus; 9:00 a.m. to 5:00 p.m.

Eight workshops will be offered; a participant may attend four of the eight. The workshops are - Photographing Your Work, Insurance, Accepting Rejection, Your Portfolio and Presentation, Marketing, Taxes and Accounting, Contracts and Copyrights, and Banks and Loans.

Workshop leaders are representatives of Twin Cities businesses and organizations who are well versed in the issues they will be discussing.

This workshop series has been developed to answer the needs of MCC members and non-members who are concerned with all the problems involved in making a crafts-related business viable in today's marketplace.

Free coffee will be available throughout the day. The Minnesota Crafts Council welcomes you. We want to become better acquainted.

Cost is $15.00 members; $20.00 non-members. If interested, send a SASE to the Minnesota Crafts Council, Hennepin Center for the Arts; 528 Hennepin Ave., #210; Minneapolis, Mn. 55403.

JEANIE CUDDY'S ANNUAL QUILT SHOW

Will be held November 7 and 8 at the Madison East Mall in Mankato, Minnesota. Hours are 10:00 - 4:00 on Saturday and 12:00 - 4:00 on Sunday. This year's show will feature Sunbonnet Quilts. On display will be Pat Mensinger's contest "Sunbonnet Heritage Quilt"; Betty Hagerman's "Meeting of the Sunbonnet Children" quilts one and two; quilts from Joyce Aufderheide's Quilt Museum. Also on display will be other type quilts, old and new. The show, which is free to the public, is sponsored by Woolworth Department Store. The mall is located on Highway 14 at 1700 Madison East. For further information send SASE to Jeanie Cuddy, 226, Norton St. Mankato, Mn. 56001.

LOG CABIN QUILT SHOW AND COMPETITION

A log cabin quilt competition will be held in Sun Prairie, Wisconsin, September 9 - 14, 1981. Cash prizes totaling $250 as well as merchandise will be awarded. A log cabin quilt will be raffled.

Competitive categories will include hand-quilted quilts, machine-done quilts, baby quilts, home accessories, clothing and non-quilt items. The log cabin pattern or one of its variations is to be represented in all entries.

Show hours will be 10:00 a.m. to 5:00 p.m. weekdays and Saturday, and 12:00 to 5:00 p.m. Sunday in the upstairs gallery at 227 East Main Street.

Information on entries, workshops, and group tours is available by sending a self-addressed, stamped envelope to the show sponsor, J.J. Stitches & Company, 221 East Main St. Sun Prairie, Wisconsin 53590.
Counting the Cost

PART II (see August '81 issue for part I)

If you make a practice of pinning a tag to all materials when you buy them, showing the cost per yard or square foot, it will be quite easy to figure the cost of the materials used. For example, a quilt batt 81" x 96" costing $6.29 contains 7776 square inches. Divide that by 144 to obtain the number of square feet (54) and then if you wish, divide by 9 to obtain the square yardage (6). If you divide $6.29 by 54 you will have the cost per square foot. Now you can easily figure the cost of small items. When using a batt for small items you should allow an extra charge for unusable scrap unless you plan to use it for stuffing small toys or ornaments.

It may be well to mark fabric by the square foot cost as the width may vary and this would be a more accurate way to figure. A yard of 36" wide material has 9 square feet, while a yard of 42" material has 10 ½ square feet.

Now let us look at the crib quilt in the example. The quilt is composed of 12 12" square blocks (cut 12½" square). The blocks were cut from a good quality of white cotton-poly blend sheeting which cost 15½¢ per square foot. The back of the quilt is of the same fabric. The top of the quilt is 36" x 48" and we will allow 4" more each way for turning over the edge. A piece 42" x 52" could cost $2.38. Then you cut a piece of batting 37" x 49" at a cost of $1.51. Now figure the material used in the applique as follows:-

Lay the pattern pieces on a large piece of paper and trace all the pieces, leaving plenty of seam allowance between each piece. Did it take more than 12 square inches? Suppose it took up a space 12" x 18", multiply that by 12 (the number of blocks in the quilt) to arrive at two square yards of material at 36" width, or one and three fourths yards of 42" wide material. At a cost of $3.50 a yard for 42" material, it would cost $6.13.

by Kay Bailey

Fig. 1
Crib quilt for Carrie Begun 5-23-81
Pattern - Overall Sam
Materials:
1 pc. 42 x 42 white sheeting for back of quilt 2.38
12 pcs. 12¼" square blocks - sheeting 2.62
1 pc. batting 37" x 49" 1.51
1 3/4 yards material for applique 6.13
Add: Supplies 6.19
Dues & Publ. 5.28
Depreciation 4.34
28.45

Fig. II
Depreciation Schedule

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$555.50 501.70 34.40

North Area Quilters

North End Quilters future meetings at Jeannie Spears 917 Lakeview Avenue, St. Paul on the 1st. Tuesday evening of the month, Sept. 1, Oct. 6, November 3, December 1. Meetings begin at 7:30 p.m. If you live "north" of anywhere, you are welcome to come. Call 488-0974 for directions.
Book Review

TRIP AROUND THE WORLD QUILTS by
Blanche Young and Helen Young, $8.95,
soft cover, 96 pages, Young Publica-
tions, Box 925, Oak View, Ca. 93022

I have just completed my first Sunshine
and Shadow quilt using the quick piec-
ing method taught in this book by the
Youngs. It was fun, fast, accurate and so
easy! I never would have believed that I
could piece a complete Trip Around the
World quilt top in two days, but I did!
Steak of Lightning, Navajo and Evening
Shadows are other designs included using
this seminole-type quick piecing method.
Many color pages are included and direct-
ions are simple and well diagrammed, with
templates for the different designs and
sizes included. I feel every quilter should try this method at least once.

Margaret Maki.

Book Report

Our Library has been very fortunate this
month to receive a complete set (14
issues) of the back issues of the
Quilters' Journal as a gift from the
Editor/Publisher, Joyce Gross. Joyce
also has donated four copies of A Patch
In Time; a catalog of antique, tradition-
al and contemporary quilts, to our
Library.

The Library has purchased The Contempora-
ry Quilt, by Pattie Chase and is now
subscribing to the Quilters' Journal.

Let's begin our new fall season with no
overdue books. Please return all books
and magazines at the September meeting
or to my home prior to September 9th.

Margaret Maki
Librarian.

7700 Cedar Lake Road,
St. Louis Park, Mn. 55426
(612) 546-0484

Evening Personality
Spotlight

Meet Linda Neal, our evening group Presi-
dent, and second Vice-President of the
total group.

Linda is a very bubbly and enthusiastic
person. As President of the Evening
Division of the Minnesota Quilters, Linda
wants to promote quilting in any way she
can. "Rather than compare ourselves with
others," says Linda "I want to see women
believe in what they do." She has a very
great attitude towards her creativity; one
that I wish I shared! She never punishes
herself for things she does not finish, or
for having too much unused fabric. Linda
is satisfied with what work is done, and
really puts herself into her quilting pro-
jects. Linda admits it took her a while
to develop this attitude but loves it now
that she can be kind to herself.

Linda is very interested in the history of
quilting, and wants to learn more about it.
Her favorites are Amish quilts, she loves
the colors. Last year Linda went to Iowa
to view two quilt shows there, and was
thrilled to see so many of her favorite
quilts in person. Working on two Amish
quilts now herself, she wants to go back
again to the wonders of the quilts in Iowa.

Linda is also very excited about going to
Sugar Hills in Grand Rapids, Mn. to demon-
strate and teach quilting at their craft
sessions this August. We shall all be
anxiously waiting to hear how it goes.
Knowing Linda, all the people will come
away with that quilting enthusiasm we all
have.

All in all, Linda hopes through her in-
volvelement with our group that she can
generate to all of us her enthusiasm so
that we can support and nurture each
other in our quilting as well as develop
comradeship among the group.

I hope you all will have a chance to meet
Linda and share her unending enthusiasm
for quilting and for women to believe in
themselves.

Mo Johnson.
Mastering the Basics

by Jeannie Spears

Piecing is often the first quilting skill learned, whether in a class or at grandma's knee. Sewing small pieces of fabric together for a block seems a simple task when compared with constructing a garment. However, the results are almost entirely dependent on care and accuracy. To determine how your work measures up, test a sample against these standards (which apply whether you are hand or machine piecing), then we will look at ways to achieve these results:

Accuracy:

- seams must cross exactly in both directions.

- points must be sharp, not rounded or cut off.

- fabric on both sides of a seam must lie flat.

- no holes or bumps where points come together.

- curved seams should be smooth, no puckers or points.

Appearance:

- grain lines should be logical and consistent throughout.
- stitching should be small and firm enough so seam does not pull open.
- thread color should not show in seams.
- seams should be pressed flat, with no overlaps. Direction of pressing should be consistent and logical.
- there should be no shadows or schnibbles.
- seam allowances must be adequate and not clipped too close to seamline, so that edges and points of pieces do not pull out.

Next month I shall discuss some techniques and tips to help you accomplish these standards.

west area quilters

The West Area Quilters will begin their fall season on September 23 at 10:00 a.m. in the home of Hazel Holmes, Montgomery, Mn. Her address is 315 2nd. St.S.E. Montgomery is approximately 30 miles south of Shakopee on Highways 13 and 21. All meetings are a salad bar potluck luncheon. If you have any questions, please call Hazel at (612) 364-8870. Everyone is welcome to join us for stitching and sharing.
Gaining A New Dimension by Helen Kelley

I have been given a gift. It's come about in a funny way. There is talk about classes in learning to listen, a skill they are teaching the people who think they already know how to hear. We hear about epicures "sharpening their palettes" meaning that they are learning to taste discriminate. Now, I have entered into a new world. Ever since we have been trying to help our daughter, Connie, to learn the "art of living without sight," I have discovered that I have been doing a strange thing. Sometimes I inadvertently close my eyes in a sort of empathy when I am working beside her. There is, in this new world, a sort of awareness I have never known before.

Like you, I am a quilter. I've always thought that I am a quilter because I am a tactile person. I like to feel things. When I go to a quilt show, I clasp my hands behind my back. It is the only way I can control them. Still, how many times have I reached out to touch when a member of the white-glove patrol has her back turned? Now I find a truth about myself. I have hardly begun to understand the enjoyment at my fingertips.

For instance, let's take ice. What does ice feel like? "It's cold!" of course, but isn't it more than that? It may be slippery. It may be runny wet. It may grow perceptibly smaller in your fingers. It may be sharp or smooth. It may be so cold that it is painful. It may even be so cold that it is sticky. There is ice-cube ice and the kind of ice you find on the inside wall of your freezer. There is the think skin of ice you find covering your car in October or mush ice that melts in your driveway in April. There is sharp brittle ice of 20° below zero or rough, battered ice on a frozen lake. Of course, there is slippery, slithery ice that melt off the ice cube compartment when you defrost. If there are that many kind of ice to feel, what an incredible world of textures lies untouched at our fingertips.

As quilters, we can feel weaves and quilting stitches and surface finishes. Jeannie Spears makes quilts with flannel surfaces and thick, fluffy batts. What about the crispy feeling of your old quilt that has just been washed? Hang it on the clothes line; blow it in the wind! Make it soft for your cheek at night. Old cotton-batt quilts covered with delicate stitches have a gentle thinness. Long quilting stitches have a thready quality. Tiny stitches dimple a polyester batt. A flannel-batt quilt has an unforgiving, heavy weight.

The gift I have received is the discovery that I can enrich my life by teaching myself to use, really use, my sense of touch. The pleasure of feeling is a sense I can cultivate. This awareness is adding a whole new dimension to my quilts and to my life.
A Big Bouquet

For the Children

Our service project for this year, the wall quilt for the Children's Critical Care Unit of the University of Minnesota Hospitals, is ready to be quilted. There will be a quilting bee at Lee Bradford's, 4431 Colfax Avenue, S. Mpls. on Tuesday, September 1, starting at 9:30 a.m. Bring your thimble, scissors and something for a potluck lunch.

Lee Bradford.

Remember

Minnesota Quilters' Bumper Stickers are available by sending $1.25 to:
Wendy Richardson
8009 Florida Ave. North
Brooklyn Park, Mn. 55445
talking of bumper stickers...........

Creative Makkings by Martie. P.O. Box 445
Glendale, Ca. 91202.

I admired this sticker on the car of Ellen Brooks, a quilter, officer of the Casper Needlework Guild. Ellen is a friend of my daughter also an officer of the Casper Needlework Guild. Although Helen and Ellen are more active in needlepoint than in quilting, we did spend a beautiful afternoon talking about quilting, and needlework in general. On my return to Minnesota there was a gift of the above bumper sticker awaiting me from Ellen. Isn't it delightful when we receive lovely surprises like this. If you read bumper stickers too I thought you might like the address of where this one is available.

Ed.

AREA QUILT GROUPS

DeAnna Gehant, Route 6, Box 93, Little Falls, Minnesota 56345 is working on a list of area quilting groups. If you know of any such group where you live please write to DeAnna as it should be a very useful resource when it is finished especially to newcomers to the state.

Ed.
NEW MEMBERS

Charlotte Gondeck: Char's Yarns & Crafts Foley, Mn. 56329 968-7202
Jean James: Rt.3, Box 175A, Princeton, Mn. 55371 389-4664
Lois Jessen: 7004 Irving Ave.S. Richfield, Mn. 55423 869-4352
Sugar Mark: 300 Koser, Iowa City, Iowa 52240
Cynthia McGurk: 7506 77th. St. Chaska, Mn. 55318 934-6294
Janice Nei: Rt. 5 Box 278, Prior Lake, Mn. 55372 447-2332
Bobbie Recht: 5620 Doran Drive Edina, Mn. 55435 941-4795
Nancy Rechtzigal: 941 Logan Lane S. St. Paul, Mn. 55075
Alice Rufer: Rt. 6, Fergus Falls Mn. 56537

ADDRESS CHANGES

Bette Bradley: 9959 Cavell Rd. Bloomington, Mn. 55438
Karen Eustice: 911 N. 89th.St. Omaha, Neb. 68114
Cynthia Merhar: 9950 University Ave. N.W. Apt.214, Coon Rapids, Mn. 55433 786-9295
Mary Nemec: 1205 Rhode Island Upper Apt. Lawrence Kansas 66044
Kathy Piquette: 3007 17th. St. W. Billings, Mont. 59102
Karen Reed: 6223 Westridge Blvd. Edina, Mn. 55436
Florence Zentner: 5916 Tamarac Ave. Edina Mn. 55436

+ 80 renewals.

it rained on our parade

Of Show and Tell, but it was great nevertheless, and there were very many gorgeous quilts and wall-hangings despite all the busy summer everybody has had. Space limits me this month from listing each and every one, but for those who could not attend, you should know that the standard was as high as ever at our August meeting. There were lots of lovely goodies for our pic-nic in the pavilion.

The workshops were the highlight of the meeting and there was no excuse for any of us to avoid planning ahead for Christmas. Lee Bradford, Inez Cripps, and Penny Larson all had delightful tree hangings to show us. The holiday placemats from Thanksgiving through to the Christmas holidays were very pretty and appeared to be simple and inexpensive to make. Fabric Frames and the Radiant Star hot pad plus Michelle Keller's lined baskets would make excellent gifts and help to make your home look pretty for the holiday entertaining. There were very detailed hand-outs of the items taught. Congratulations all you teachers for a job very well done.

Carter Hauck - Editor of Ladies Circle Patchwork Quilts - is visiting Minnesota to write an article in a future issue. Her itinerary includes: meeting with the original members of the M.Q.-a trip to Stillwater to see the Washington County quilts and meet some members of M.Q. who live in Stillwater - visit to Bryce & Donna Hamilton's quilts - New Ulm-Bemidji-Duluth-visit some area shops and judge at the State Fair.

Nancy Schell said that the M.Q. collection quilt is cut out and packets will be available next month for those who would like to help with the sewing.

The Minneapolis/St. Paul Magazine has an article about Glad Creations and Craft Connection had one on Kaleidoscope. Of course, both these shops are owned by Minnesota Quilters.

At Helen Kelley's suggestion, the M.Q. will begin a collection of old quilt blocks and will also make up old patterns using antique fabrics.

Despite the rain, we all enjoyed the meeting very much. There was ample space to park the car, there was plenty of room for the meeting, the company was good and the food was great. Afterwards we all visited the fascinating quilt shops in the area and added to our fabric collections!

13.

Ed.
Quick of mind, fingers nimble.
A Quilter's best friend
next to her thimble
Is her ever-fertile
imagination,
and a bookshelf full of ideas,
answers and inspiration!

Linda Shogren, 1981

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