DECEMBER DAYTIME MEETING OF MINNESOTA

QUILTERS

The December 10 daytime meeting of M.Q. will be held at the Brooklyn Center Community Center. We hope you will all be joining us in the Christmas block and ornament exchange at this meeting. We will also be having our annual style show, and hopefully, some Christmas music to get us all in the spirit of loving and giving!

Lunch will be pot luck - bring your own utensils and plate to share our annual feast.

Merry Christmas!

Wendy Richardson

JUST A REMINDER

Wendy is excitedly planning the style show for our Christmas party. Please don't forget to let her know if you plan to bring an item for display. Plan to either model it yourself or, if you are shy, Wendy will probably be able to find a willing model. There will lots of willing photographers, we suspect, eager to take pictures of all the beautiful items.

(contd. on page 4 - plus map)

DECEMBER MEETING OF EVENING DIVISION OF

MINNESOTA QUILTERS

Happy Thanksgiving,
Merry Christmas!

I hope everyone had a great Thanksgiving feast. Could it be time once again for our Christmas party? My! How time flies when you're having fun. Our Christmas meeting will be held at the Richfield Community Center on Thursday December 9 at 7:00 p.m. Our program will center around a fashion show of quilted clothing, our ornament exchange, the block exchange, and Trudy Pinden playing her harp for us -- to say nothing of the wonderful Show and Tell of Christmas gifts and ideas (I can't wait). In addition, Christmas cookies will be festively provided by the Evening Planning Committee.

I hope all of you will be participating in the ornament and/or block exchange. Just bring a handmade Christmas ornament and/or a Christmas block (12x12 finished) - wrap them please! You will go home with an ornament (if you brought an ornament) or a Christmas block (if you brought a block) made by another of our talented members. It is really fun to see the variety of ornaments that people come up with, and the blocks are breathtaking!

(contd. on page 4)
MINNESOTA QUILTERS NEWS is the monthly newsletter of the Minnesota Quilters Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $15.00 per year and include the following: Year round monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quilters, workshop opportunities, and an "I'm a Minnesota Quilter" button.

DECEMBER BOARD MEETING
Will take place at Maureen Heaney’s (Librarian) address on this page. Please notify Maureen if you are unable to attend. Meeting begins at 9:30 a.m.

MEMBERSHIP RENEWALS
A yellow underliner on your address label of the newsletter tells you that your membership is expiring. Because of our large membership, it may take 2 months or so before you receive your newsletter if membership lapses, so watch for that yellow marker.

1982-83 M.Q. Board of Directors
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4431 Colfax Ave. S. Mpls. Minn. 55409
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Historian-Parliamentarian: Jeannie Spears - 488-0974. 917 Lakeview Ave.
St. Paul, Mn. 55117

NOTE TO ALL MEMBERS
Membership renewals and new memberships should be sent to Donna Hiar (Treasurer M.Q.) 5800 Newton Ave. S. Minneapolis, Mn. 55419. Address labels prepared on first day of the month.
FROM THE PRESIDENT  Lee Bradford

Dear Minnesota Quilters:

A Christmas Poem
by Lee & Calvin Bradford

'Twas the night before Christmas
and all through the night,
The Quilters were still working
to get it all right.
Quilted stockings were hung
by the chimney with care
And on the doors and the walls
and all up the stairs
Their fingers were sore
their backs were so bent,
Their eyes all strained and
their energy spent.
They had stitched and they'd stuffed,
they'd patched and they'd bound
From baby to grandpa
there were quilts all around.
They were exhausted and tired,
completely worn out.
But they'd stitched with love
that's what it's about.
They were finally done -
they opened the flue
Santa Claus loved it,
'cause that's quilted too!

I hope that your holidays are filled with
peace, love, friends, family and many happy
stitches.
Fondly,
Lee

MINNESOTA QUILTERS' HISTORIC QUILT BLOCK COLLECTION
Irene Stemm

The M.Q. Historic Quilt Block Collection Committee met October 15, 1982 at the home of Darlene Myers in Plymouth. There were fourteen present and Jeannie Spears was welcomed as liaison between the M.Q. Board and the Historic Quilt Block Collection Committee. Discussion of display materials and sources for these products was at some length. Bonnie Ellis is assuming most of the responsibility for this part of the committee's work. The quilters all agreed that every member of Minnesota Quilters be urged to call or drop a card to the one person in charge of each block category, and then make a block which will be different from any previously made. Patterns in every category are needed if the collection is to progress. Old quilt blocks will be part of our collection, but new ones are welcome as we may not get the amount of blocks needed for an outstanding collection.

The September M.Q. Newsletter listed the categories and the quilter in charge, but to refresh your memory here they are again.

Four-patch - Stella Matelsky
Nine-patch - Dorothy Stish
Five-patch - Shirley Krantz
Seven-patch - Betty Flanagan
Eight-point Star - Nancy Schell
Hexagon-DyAnne Lerew
Curved Patch - Darlene Myers
Isolated Center Square - Darlene Bouley
Applique & One-patch - Bonnie Ellis
Original design - Barbara Hjort
Miscellaneous & borders - Lyda DeHaven
Old completed blocks - Irene Stemm

Remember the collection in your winter's work. The next meeting of the collection committee will be January 28, 1983.

From "Quilts & Quotes" A Birthday Book by Elaine Miles, San Pedro, California
"If of thy mortal goods thou art bereft,
And of thy store two loaves alone are left,
Sell one, and with the dole
Buy Hyacinths to feed thy soul."
Sadi.

Birthday Quote for January 26.
M.Q. EVENING DIVISION MEETING CONT'D.

Don't forget the Show and Tell prize drawing.

Doesn't our December meeting sound like one that can't be missed?

When: December 9, 7:00 p.m.
Where: Richfield Community Center
       70th & Nicollet South
What: Evening Division Christmas Meeting.

EVENING DIVISION JANUARY MEETING

The M.Q. Evening Division will meet at Logan Park Community Center on Thursday, January 13, beginning at 7:00 p.m. Ann Degan will talk on color and scale. There will be a name tag contest and, of course, Show and Tell. More details in the January 1983 M.Q. News.

The Evening Planning Committee will meet at Mo Johnson's on Monday January 31 at 7:00 p.m.

JANUARY MEETING INFORMATION

Our January meeting will be on January 14th beginning at 10:00 a.m. with Show and Tell. We will meet at Franklin Park in North St. Paul on East Seppala Avenue. At time of going to print there were some changes taking place in the program. More details will be published in the January 1983 M.Q. News.

SPACE QUILT AUCTION

We are again asking our members to make and donate quilts for the small quilt auction. They may be any size up to 24" x 36". The deadline for the quilts will be the March daytime and evening meetings. Please keep this in mind as you plan your winter line-up of projects. We hope to have as many fine quilts as were donated last year. Please call Cathie LaRosa if you have any questions pertaining to the auction. Thank you.
**NEW MEMBERS**

Jacqueline Biller: Rt.1. Tony, Wi.54563
Jayne Brown: 5702 Squire Lane, Moundsview,Mn.55112 786-7121
Betty Bryant: 2998 Chisholm Pkwy. Maplewood Mn.55109 777-0618
Betty Burns: 4250 Circle Rd.Tonka Bay,Mn.55331
Irene Coleman: 2809 Aquila Ave.N. New Hope Mn. 55427
Janet Folsom: 2210 N. Pascal #102 St. Paul Mn. 55113 636-9662
Sandra Grady: 11701 W. River Hills Dr. #224C,Burnsville Mn.55337
Marion Hazelton: 5145 Tifton Dr. Edina Mn. 55435 941-2768
Suzanne Hillstrom: 1634 Pennsylvania Ave.S. Mpls.Mn.55426
Linda Johnson: 1417 Juliet Ave.St.Paul Mn. 55105 690-4408
Pamela Keis: 1378 Palace Ave.,St.Paul Mn. 55105 698-6477
Jean Knudson: P.O.Box 217,Surrey, N.Dakota 58785.
Betty Kopesky: 122 Puma Lane, N.St.Paul Mn. 55109 770-6751
Ily Kriewall: 1715 Golfview Circle Hudson Wi.54016 386-2959
Becky Meierhofer: 2720 109th Ave.N.W. Coon Rapids,Mn.55433
Mary O'Rourke: 1596 James Ave.St.Paul Mn. 55105 698-5638
Betty Schulz: 2392 N. Victoria St. St. Paul Mn.55113 484-8339
Nancy Tiede: Rt 1 Box 313 Rochester Mn. 55901 298-3817

**MAGAZINES**

Quilter's Newsletter Magazine, Issue 146, October 1982
Lady's Circle Patchwork Quilts, Winter 1982

**BOOK REVIEWS**

Amish quilts are among the most popular of the traditional quilts and up to now most publications have contained numerous color pictures but few actual patterns. Amish Inspirations contains full size patterns and templates for 46 complete quilts, 36 full size quilting motifs, 12 additional border variations and helps and how-to's on color, fabric and design. While the only color illustrations are on the front and the back covers, black and white illustrations are provided in abundance.

I'D RATHER BE QUILTING, BOOK 4 Santa Clara Valley Quilt Association, 1982, soft cover, $6.95 69 pages.
The fourth book of original patterns designed by members of the SCVQA contains a variety of applique and pieced block designs and several border designs. Patterns are full-size (block size varies from 8" to 18") and easily copied. While it is difficult to single out any particular block, especially eye-catching (to me) are Julie's Dolphin, Tail of the Whale and the Bells of Christmas.

This unique publication is divided into two sections. The first section covers in detail how one particular communal baby quilt was made by a group of twelve ladies. The second section gives full-size patterns and detailed instructions for making the quilt. The book can be used in several ways. It can be a blue-print for making a communal baby quilt; it can serve as an outline for making a quilt of roughly the same plan, but with different designs; and it can be an idea book for getting started on any communal quilt. The author describes the step-by-step process in making a communal quilt: the people, planning and designing the quilt, the yardage, making up the packets, getting it all together, wish cards, souvenir folders and the presentation. As such it should be a good resource to all M.Q. members involved in the planning and completion of group service projects.

**LIBRARY NEWS**

Maureen Heaney

Additions to the Library include:

**BOOKS**

Adventures in Patchwork, Gay Imbach with Joyce Jesperson Bacon, 1982
Amish Inspirations, Suzy Lawson, 1982
I'D Rather Be Quilting, Santa Clara Valley Quilt Association, 1982
Many Hands Making a Communal Quilt, Elaine Miles, 1982
Quilts to Wear, Virginia Avery, 1982
The Curved Two-Patch System, Joyce Schlotzhauer, 1982
BOOK REVIEWS CONTINUED....

QUILTS TO WEAR, Virginia Avery, Charles Scribner's Sons, New York, 1982, hard cover, $19.95, 141 pages.
Virginia Avery, a noted quilt designer, provides designs, ideas and guidance for making designer-quality quilted clothes. Beginning with the supplies to have on hand, she takes the sewer through the patterns, pitfalls, and possibilities of design, selecting fabrics, and developing designs by piecing and appliqueing. There are also "added attractions" and "short subjects" for variation, complete information on trapunto and traditional quilting, on picking the various kinds of filler and battings, and the choices of hand or machine quilting. 135 color and black-and-white photographs are included.

While the cost of the book may prohibit its addition to your own personal library, it is a great resource for ideas and technical information on the construction of quilted clothing.

The Curved Two-Patch System describes a truly "new" technique for creating pieced flowers, foliage and other patterns. To make any of the designs in this book, the quilter needs to learn just one simple technique: putting together two parts of a square bisected by an arc. Designs evolve simply from the repetition and change of direction of the two-patch unit with the addition here and there of plain squares and rectangles. The blocks are made up of different arrangements of the units and sewn together either horizontally or vertically.

The book includes patterns for 70 blocks and 36 borders, and 13 diagrammed quilts, all original designs. The blocks offer the patchworker the opportunity to create flowers and other softly flowing out lines. To the applique enthusiast it offers freedom from free-hand drawing by using the patchwork templates.

You'll want to try this new approach to quiltmaking after seeing the exciting design possibilities and simplified curved-piecing technique.

FROM THE EDITOR   Patricia Gill

A special letter, calls for special type don't you agree? My last letter to you, M.Q. members and friends, gives me very mixed emotions. There is relief from pressure of deadlines, but there is also sadness that something which has given me so much pleasure to put together each month is coming to an end. Conversely, there is a good warm feeling in my heart that someone as efficient as Nancy Schell is so willing and enthusiastic about undertaking this project. I am sure she will find that it will really get her'creative juices' going.

Quite how I would have managed as editor without the help of a patient and loving husband I don't know. He helped me in a million ways: tackling the housework when I spent two days typing, made endless cups of tea because I did not want to stop to eat and made suggestions on lay out and showed me how to draw straight lines! He designed tools to make my illustrations better and tolerated my disasters with photography! After 33 years I suddenly discovered he had some extra special gifts I never even knew about.

Of course, I did have some wonderful friends who gave me warmth and support and helped with the mailing, Nell Bredeson, Bonnie Matton and all the Friday Courthouse Quilters in Stillwater. A very special person, Elaine Zollien, devoted an extra 2 hours every month to proof-reading the M.Q. News with me. We shall miss those good times together, but am sure we shall gain more time for quilting together instead.

M.Q. Members have contributed very fine articles and some, like Joy Eklund, have sent some very attractive cuttings for use as illustrations as needed. The last eighteen months has been challenging and fun, I learned much about myself and much about many of our members. It is good to contribute to an organization such as ours and to feel part of it. I hope I shall be able to continue to help the organization as much as possible as I know it will always have a very special place in my heart.

Thank you all for your support and help.
NEWS ABOUT VISITORS
Starting January 1, 1983 visitors to M.Q. meetings will be charged $1.00. Members should also be prepared to produce their membership cards when coming to our monthly meetings.

ANNOUNCEMENTS

"ARTISTRY IN APPLIQUE" SHOW COMMITTEE
There will be no show committee meeting during December. The January meeting will take place at Kathy Morton's 9860 Crestwood Terrace, Eden Prairie, Mn. 934-0966. The "Artistry in Applique" Committee Meeting will begin at 9:30 a.m.

IDAHO Nimble Thimbles Quilt Club
This quilt group will present their 8th annual quilt show and sales at Clair E. Gale Jr. High School, 955 Garfield, Idaho on April 23 and April 24, 1983. Send S.A.S.E. to Marionette Ivie, 795 Davidson Drive, Idaho Falls, Idaho 83401 for entry blanks and information.

HMONG Handwork
This shop, located at 1187 Payne Ave., St. Paul, invites you to come in and shop for unique hand-sewn Christmas gifts. Over 400 Hmong women are now sewing for this consignment shop - your patronage is greatly appreciated.

THE NEW NEWSLETTER EDITOR
For members' information, the name and address of the editor is Nancy Schell, 318 Birchwood Drive N. Stillwater Mn. 55082 439-6438. Nancy will be preparing the Jan.'83 M.Q. News in December so if you wish to insert an announcement or article Nancy is the person to send it to. Nancy is keeping to the same deadlines for articles etc. as we have at present, but you should watch for announcements regarding changes in future issues.

QUILTERS' RETREAT CALIFORNIA STYLE
This retreat in San Francisco sounds great. Nancy Halafron, Michael James and Yvonne Porello will be lecturing from February 6-11, 1983. Cost is $275 (plus fare) and includes meals, lodging, and instruction. The retreat will be held at Pt. Bonita, high on a bluff overlooking San Francisco Bay, the Golden Gate Bridge and the Pacific Ocean. Quail, deer and rabbits run freely and the views are spectacular. Write to Mill Valley Quilt Authority, P.O. Box 270 Mill Valley, Ca. 94941. Contact Joyce Gross (415) 388-7578

QUILTING 2
Quilting 2 is showing now on Channel 2, Thursdays, at 10:30 a.m.

SANTA ROSA QUILT GUILD
Presents their national quilt contest and exhibit at the Sonoma County Fairgrounds and Veterans Memorial Bldg. Santa Rosa, California, May 20-22'83. Only 500 quilts will be accepted for judging and catalog listing. Cash prizes of $4,000 will be awarded in traditional and contemporary divisions. There will be a merchants' mall, fashion show, classes, lectures and workshops. Write to same address in Mill Valley as for the Quilter's Retreat info.

EAU CLAIRE, WISCONSIN SPRING GETAWAY
April 13-14 or 15-16, 1983 St. Bide's Retreat Center, Eau Claire, Wisconsin. Featuring film festival, workshops etc. Write Arts & Sciences Outreach Office, Univ. of Wisconsin-Eau Claire, Schofield 134, Eau Claire, Wis. 54701
December is surely the starriest month of the year. The sky is darkened to the longest night, and out of that clear, cold darkness shine millions of stars so high above that they are a miracle to believe. My dictionary defines a star as: "any self-luminous celestial body, exclusive of comets, meteors, and nebulæ, as distinguished from the smaller bodies, known as planets, that shine by reflected light." Fat lot my dictionary knows!

You and I, we know what a star is. Our mothers sang to us in our cribs, "Twinkle, twinkle, little star". A star was that wonderful light that we saw as children, as we stood in the yard at dusk. We held our breath and made a wish, a deep reverent wish and we dared not tell it to anyone.

As we grew older, we saw Wondering Stars. We sat on hilltops with our arms around our lovers and sang, "Tell me why the stars do shine". Even as serious, sophisticated adults, we remembered that we could "Hitch our wagon to a star," or even "Catch a falling star". We read to our children about fairies dancing in the forests on starlit nights. We equated beautiful people with the angels and described them as having "stars in their crowns". How we laughed when a lovely grandmother exclaimed "My stars and garters".

Through the ages stars have belonged to no one and to everyone. Mariners have had their stars. So have astrologers. Fishermen have name sea creatures, "starfish". Shepherds have grazed their sheep in starlit fields. Gardeners have cultivated little Starflowers.

Meterologists tell of singing stars as the northernlights swish across the skies in the far North. Campers pitch their tents beneath the stars and astronauts set their courses to the stars.

Stephen Foster sang about the "Beautiful Dreamer" for whom "starlight and dewdrop are waiting for thee". Tennyson wrote about the "Sunset and Evening Star". Artists have splashed stars onto canvas or shaped them into stained glass.

Across the ages, stars have been revered in religion - the ancients, the primitives, the agnostics, the contemporaries. The Muslims fly their Star and Crescent flag. The Jews display the Star of David. The Christians cherish the Christmas Star.

As quilters, we know better than anyone, the special qualities of stars. We know them in so many shapes - four-pointed ones, like Job's Troubles; five-pointed stars on patriotic quilts. There are six-pointed stars that swirl into hexagons like the Seven Sisters (Seven Stars). The eight-pointed stars fill pages of our pattern books beginning with the simple Variable Star and growing into elaborate versions, some with decorated centers (California Star) or filigreed edges (Feathered Star). There are multi-facted stars (Compass Rose) and great stars like Lone Stars. There are the Stars of the East and Stars of the West. Here in Minnesota we know the great Star of the North that crowns the rotunda floor in the State Capitol.

Quilters see calico stars and stars glowing from the deep colors of the Amish quilts. We see crystalline stars in creamy colors, and swirling stars that intertwine in geometric excitement. We see the simple, lovely stars in gentle faded colors from the earliest decades of American pieced quilts and satin and velvet stars embroidered in Victorian elegance.

This is December. It is the Month of the Star. Let's put it on our rooftops, shine it in our windows, hang it on our trees. Let's dapple our angels with stars. Let's decorate our clothing with them and piece them into our quilts. Stars belong to quilters. Let's celebrate the stars.
On September 18 and 19 the Country Peddler Quilt Shop, The Acorn Children's Hospital Guild and the Putnum Batting Company gave M.Q. members and the general public a wonderful chance to view the judged and invitational show. The show was located at Fairview Community Center in Rosedale, just about a perfect spot to view those beautiful works of art. The proceeds were donated to the Children's Hospital and it was very obvious that a great deal of work and effort and planning had taken place beforehand. It is such a pity that the following photographs are not in color but hope you will enjoy looking at them. The quilts were displayed around the large, light room and the center was divided into two open rooms (see Xmas room photographed). One room displayed the bedroom of a home full of quilted articles, the other room was a living room at Christmas time. Those two areas really made an excellent focus for the show. Of course the work of many M.Q. members was on display and I am sure you will recognize some of your own work and the work of your friends. Carter Houck the editor of "Ladies' Circle Patchwork Quilts" was one of the judges.
MINNESOTA QUILTERS present MID-WINTER WORKSHOPS

DATE: Saturday, January 29, 1983

LOCATION: St. Philip the Deacon Lutheran Church
17205-D Co. Rd.6, Plymouth, Minn.
(1⁄4 block east of intersection Hwy 101
& Cty. Rd.6. Use main entrance of church.
Rooms 101 & 102) Map is on page 4

WORKSHOPS:

Quilting and Old Lace: Carol Adleman.
Learn how to combine laces and quilting techniques to make clothing, pillows, etc. Many
examples will be shown. You will make a lacy square in class.
Carol taught this class at the Show at St. Catherine's last spring, so this is your chance if
you missed it then. We have seen many beautiful examples of Carol's work at Show and Tell,
our Fashion Shows and at the recent Country Peddler Quilt Show, and also from her pattern
company, Piecetime Patterns.

Brazilian Stitchery: Inez Crimmins.
Create exciting dimensional flowers with special shimmering rayon embroidery floss. You will
stitch a lovely bouquet on fine muslin. This may be used later for a sachet top, hanging, or
pin cushion. Brazilian stitchery may be used to embellish your shirts, vests, jackets,
lingerie, pillows or any article you wish to have that Extra Touch of fine stitchery. Special
variations of the bullion cast on button hole, pistil and Lazy Daisy will be taught and a
variety of bouquet designs will be illustrated. Class fee of $2.25 for special floss and
needles.

Inez is an extremely accomplished needlewoman. We viewed several lovely articles at the
Westminster Presbyterian Church in Minneapolis and will see some samples of Brazilian
embroidery at our November or December meetings.

The cost of each workshop is $6.50. Please include your payment with your registration form.
If you register for 2 workshops, bring a bag lunch. Coffee is available. Each workshop is
limited to 20 students. Registration deadline is January 10, 1983.

REGISTRATION FORM

Name ____________________________ Address ____________________________
City ____________________________ State/Zip ____________________________ Phone ____________________________

Class desired: ____________________________ A.M.Time ____________________________ P.M.Time ____________________________
Quilting & Old Lace - 10:00 a.m. - 12:30 p.m. 1:00 p.m. - 3:30 p.m.
Brazilian Stitchery ____________________________ ____________________________
classes at $6.50 each total enclosed ____________________________

Note: Early registration receive first choice. No refunds after January 14, 1983.

Mail check to: Wendy Richardson, 8009 Florida Avenue N. Brooklyn Park, Minn. 55445

DEADLINE: January 10, 1983

12.
More About Northwest Fabrics - The Other Side of the Coin. Patricia Gill

Following last month's article about this new group of fabric stores in the Twin Cities, I received a letter from Wanda Stillman, of 7726 Meadow Lane, Omaha, Nebraska, 68128. Wanda makes some excellent points and I fear my feelings of protection towards the small quilt store owner may have caused my original article to be biased. Here is Wanda's letter:

"I was amused by your article 'Have I Got An Offer for You!' in the November 1982 Minnesota Quilters' News. Certainly I would advise anyone to use caution in business dealings too, but I want to tell you of the friendly, cooperative atmosphere that exists between the Omaha Quilter's Guild and the Northwest Fabrics stores here. We find the good selection of fabrics and craft patterns for quilting to be high quality, reasonably priced and well-displayed. We do receive friendly, courteous service and free advice from the clerks, many of whom have joined and become active members of the Omaha Quilter's Guild. We have been holding drafting workshops for OQG members monthly in the classroom of one of the stores. For the last two years we've also had our raffle quilts set up for quilting by our members in one of the stores, anytime the store is open. You can see that the store managers here are receptive to helping with guild projects as well as extending a discount to individual guild members. Northwest Fabrics has stores in several states, and their national headquarters is in Eau Claire, Wisconsin. I have no affiliation with Northwest Fabrics, but I am sure MQ members there will enjoy the stores, just as we would welcome any new fabric sources in the Omaha area."

Like Wanda, I have no affiliation with either Northwest Fabrics or with any small quilt store, but I do care about the little people who need to survive in this competitive business world of 'eat or be eaten', and about the individual quilter who needs to make money stretch as far as possible.
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S. Robert & Marie Ave.
(Next to Target)

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15.
Advertising Rates: Classified ads. - 15¢ a word with no charge for name and address. Display ads. - 1/8 pg. $6.00, 1/4 pg. $12.00, ¼ pg. $18.00 3/4 pg. $27.00, 1 pg. $36.00, business cards $4.50. Ads. placed for 12 consecutive issues will be given a 15% discount. Make checks payable to Minnesota Quilters Inc. and direct all ad. inquiries to Patricia Gill, 302 Darrell Court, Stillwater, Mn. 55082. Phone:439-1994. Please note: no ads. will be included in the Newsletter unless they are accompanied by full payment with the order.

DEADLINE FOR ADS. All ads. for the coming month must arrive at the above address by the first Friday of the preceding month, e.g. ads. to be placed in September issue must reach the above address by the first Friday in August.

Loomed Rag Rugs by Elaine Strese.
890-2104

Seasons Greetings to Minnesota Quilters! If you miss the December meeting and would like your 1982 Christmas Card and a catalog, send me two 20¢ stamps and an address label, and I'll mail them to you. Jeannie M. Spears, 917 Lakeview Ave. St. Paul, Mn. 55117

Come Quilt With Me Level II
Quilt Design Class Saturday Mornings, 9-11:30 beginning January 8. 8 weeks $40.
Helen Kelley 789-8207

Hand Quilted and Tied Quilts
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Kathy Munkelwitz, Rt.1, Isle, Mn. 56342

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