SPECIAL NOTE TO MEMBERS AND ADVERTISERS.....

MINNESOTA QUILTERS' DAYTIME MEETINGS - JULY 5 AUGUST 1982

Our July 9th meeting of Minnesota Quilters will be at the Immanuel Lutheran Church, 401 S. 8th Ave. Princeton, Mn. Lunch is being offered at a cost of $3.00 per person and will include turkey salad, jello, roll & butter, dessert and coffee or cold drink. Reservations must be in by July 2, 1982. Send reservations and $3.00 to Shirley Krantz, Route 2 Box 51, Princeton, Minnesota 55371. The meeting will start at 10:00 a.m. with Show and Tell and then a business meeting will follow.

Our program will be demonstrations of purses, totes and wallets. Two of our members from Princeton, DyAnne Lerew and Janice Lueck, will demonstrate purses and wallets. Jeannie Spears will show us a sewing tote and Elly Kretsch, her quilting tote pattern that is for sale in many of the quilt shops.

For map and details of AUGUST meeting please turn to page 4.

Wendy Richardson

...THERE WILL BE NO NEWSLETTER IN AUGUST 1982

MINNESOTA QUILTERS EVENING DIVISION MEETINGS J U L Y & A U G U S T 1 9 8 2

When: July 8, 1982 7:00 p.m.
What: Meeting about the Amish.
Where: Richfield Community Center
70th. & Nicollet South.

Our July evening meeting will be held Thursday, July 8 at Richfield Community Center.

Our program will be on the Amish. Featured speaker for the evening will be Sandy Stokes. Sandy has five Amish ladies who do quilting for her, and knows of their customs and beliefs. She has some slides to show us of the type of quilts they are known for, as well as some of their homes. Sandy has visited women in their homes and will be telling us about their beliefs and why they do certain things and why they do not. It promises to be a very interesting and entertaining program. Hope you all can make it. Don't forget to bring those great Show and Tell items for us to admire!

A REMINDER! WE DO NOT MEET IN AUGUST

Mo Johnson
MINNESOTA QUILTERS NEWS is the monthly newsletter of the Minnesota Quilters Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $15.00 per year and include the following: Year round monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quilters, workshop opportunities, and an "I'm a Minnesota Quilter" button.

M.Q. Board Meets on July 2, at the home of Sue Stein, 2302 Brewster, St. Paul, Mn. 55108, 644-1478. Please notify Sue if you are unable to come. Meeting begins at 9:30 a.m. (Sue's home is located ½ block South of Como & Raymond–West of State Fairgrounds ½ mile).

Any member of M.Q. who wishes to attend M.Q. board meetings is most welcome. Please notify hostess first if you wish to come.

1982-83 M.Q. Board of Directors

President: Lee Bradford - 825-4912
4431 Colfax Ave. S. Mpls. Minn. 55409

President Elect: Mary Macklin Jones - 451-1087. 2212 Caroline Lane, St. Paul, Mn. 55105

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3943 1st. Ave. S. Minneapolis Mn. 55409

Recording Secretary: Margaret Maki - 546-0484. 7700 Cedar Lake Rd. Mpls.
Minnesota 55426

Corresponding Secretary: Jean Bay Wiley
827-7587. 5401 Elliot Ave. S. Mpls.
Minnesota 55417

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5800 Newton Ave. A. Mpls. Mn. 55419

Membership: Constance Pluhar - 866-6582
6820 Blaisdell Ave. S. Mpls. Mn. 55423

Education: Wendy Richardson - 566-3339
8009 Florida Ave. N. Brooklyn Park,
Minnesota 55443

Editorial: Patricia Gill - 439-1994
302 Darrell Court, Stillwater, Mn. 55082

Public Relations: Sue Stein - 644-1478
2302 Brewster St. St. Paul, Mn. 55108

Show: Carolyn Sidebottom - 559-3755
11845 26th. Ave. N. Plymouth Mn. 55441

Minnesota 55108

Minnesota 55409

Historian-Parliamentarian: Jeannie
Spears - 488-0974. 917 Lakeview Ave.
St. Paul, Mn. 55117

NOTE TO ALL MEMBERS Effective June, 1982, all membership renewals and new memberships should be sent to:
Donna R. Hiar (Treasurer M.Q.)
5800 Newton Avenue South
Minneapolis Minnesota 55419

2.
FROM THE PRESIDENT - Lee Bradford

Here we go again! Another M.Q. year is starting. We have a whole new board structure to try to make things run more smoothly and, hopefully, involve more people. Occasionally we hear the comment that a small clique runs everything. Believe me - that is not our intention. The board does make many of the decisions and often the general membership doesn't hear about them until after the decisions have all been made. We try to present the really important decisions to everyone but for time efficiency sake it is impossible to do that. The important thing to remember is, if you want to become involved, we welcome you. Board meetings are open to all members. The minutes are on public record.

Please remember that to serve on the board is an honor but each board position involves a lot of work. We do make mistakes once in a while. But everyone is trying their best. We aren't professionals. We're just volunteers. I think Minnesota Quilters is truly a remarkable group for all it accomplishes.

We welcome and urge your participation and I hope you will help us on the board make this the best year yet.

Fondly,
Lee

DEADLINES FOR ARTICLES

Articles which you wish to have included in the newsletter or communications to members must be in the hands of the Editor (address on front page) by the first Friday of each month for the following month's newsletter. Articles should be either hand printed or typed as it is impossible to read proper names otherwise. No articles can be accepted after the date mentioned and no articles can be phoned in. Verbal messages tend to be conducive to errors when final print appears. Editor

TREASURER'S REPORT by DONNA HIAR

Report for May 31, 1982

Income $1,225.51
Expenses $1,006.98
Checking Balance $6,449.49
Savings Balance $2,657.06

Expenses for the month included program, pattern book petty cash, library, magazine renewal, hospitality, publicity, rental of safety deposit box, printing and postage for June newsletter and miscellaneous expenses for various board positions.

Submitted by
Donna R. Hiar.

MORBIDITY & MORTALITY WEEKLY REPORT published by the Center for Disease Control. U.S. Dept. of Health & Human Services. March 12, 1982. (from the Editor)

Dr. Elizabeth Brackett, one of our members, mailed to me the above report some time ago appertaining to the various short articles in our M.Q. News about reaction members had experienced when working with batting. Some of us had experienced irritation to eyes, nose and skin. I had planned to shorten the article somewhat, but the more I read it, the more it seemed essential that you should be able to read it in it's entirety. Dr. Brackett wrote in her letter "...some of the members might find interesting and important to their safety. I have noticed workshops on photographic processes for cloth in the "News" but I don't know if those involved the ferroprussiate process, I also remember you've printed items on individuals who seem to react to polyester filling."

Chromium Sensitization in an Artist's Workshop.

The National Institute for Occupational Safety and Health (NIOSH) recently evaluated a case of chromium sensitization involving an artist who had made and dyed quilts in her home studio. The artist had symptoms of mucous-membrane irritation; burning and itching of her arms, face, and hands; and edema of the face and fingers. These symptoms were associated with exposure to the syanotype image-transfer process. Continued page 11
**July Meeting**

- Meeting will be at Immanuel Church, 8th Ave S, Princeton

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**M.Q. Daytime August Meet**

M.Q. daytime meeting will be Friday, Aug. 13th. at Lake Harriet Pavilion near 46th. and Upton South, Minneapolis.

Show & Tell - 10:00

Business Meeting

Pot Luck Picnic - Bring your own plate & utensils & beverage.

Come with your current project to work on and enjoy the hospitality of quilters.

Come prepared, regardless of weather!

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**The Fabric Center** is looking forward to seeing you at your July meeting date in Princeton. Store hours for Friday, July 9th. will start at 8:00 a.m. for your convenience. There will be your usual M.Q. discounts along with many more specials. We have the complete Jinny Beyer collection at the lowest price in the area. By the way, we have moved across the street with double the space. Fabric Center, 508 1st St. Princeton. Mn. 55371.

612-389-5195

Paid ad.

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**August Board Meeting** August 6, 1982

M.Q. board members will meet at the home of Michele Keller, 4136 Pleasant Ave S, Minneapolis, Mn. 55409. 624-4174. Meeting will commence at 9:30. Please notify your hostess and/or Lee Bradford if you are unable to attend.
Memorial Quilters of Forest Lake, MN have put the finishing touches on this 1950's quilt kit (pattern unknown) to be raffled at the 2nd Biannual Quilt Show to be held September 17 & 18, 1982 at Northland Mall in Forest Lake. The quilt is cotton and cotton blends in pastel yellow, blue, pink and green with a nice scallop border.

MEMORIAL QUILTERS OF FOREST LAKE by VICKI OLSON of Wyoming, Minn.
Vicki submitted this article beautifully typed and took the photographs and mounted them for the July/August newsletter. Didn't she do a great job? Now we have 3 M.Q. members who take excellent photographs and write interesting articles to go with them. Ed.

Memorial Quilters of Forest Lake, MN have presented this wallhanging of miniature blocks laced with accents on the four seasons of our native northland to Eleanor Elmstrom of Scandia.

Eleanor has been involved in Minnesota Quilters since its conception and also served as Memorial Quilters first president (she's a great one to organize). She is a very popular quilt instructor involved in classes from the Twin Cities up the North Shore to Beaver Bay where the Elmstrom's have a second home where they plan to retire.

Our group members were eager to do "something special" as a token of love, friendship and a great deal of gratitude for all the inspiration, sharing of ideas and knowledge. The "four season" motif was designed by Marj Forsberg and JoAnn Benoy to signify Eleanor's love for the outdoors and the changing seasons—especially strawberries for summertime!
Additions to our library include:

BOOKS

Anonymous was a Woman by Mirra Bank, 1979
Classic Quilted Vests by Marianne Fons & Elizabeth Porter, 1982
Creating Body Coverings by Jean Ray Laury & Joyce Aiken, 1973
(donated by Bonnie Ellis)
The Double Wedding Ring Book by Mary Ellen Ingle Hopkins, 1981
Miniature Magic by Gay Imbach with Joyce Jesperson Bacon, 1981
Quilted Clothing by Jean Ray Laury, 1982

MAGAZINES

Canada Quilts, Midwinter 1982, Issue #43

Margaret Maki deserves recognition and appreciation by all Minnesota Quilters for her work as librarian for the past two years. As the incoming librarian, I especially appreciate the organization and thoroughness with which she carried out her duties. Thank you Margaret.

BOOK REVIEWS

Anonymous was a Woman, Mirra Bank, $9.95 soft cover. 128 pages, 1979. Published by St. Martin's Press, Inc. New York.

While not exclusively a book on quilts and quilting, Anonymous... focuses on the decorative handicraft of eighteenth and nineteenth century American women. Interspersed with the beautiful color reproductions of samplers and paintings, quilts and needle pictures are poignant excerpts from diaries and letters of generations of women from girlhood to old age. This book provides both a sense of history and continuity in the work of women folk artists.

Classic Quilted Vests, Marianne Fons and Elizabeth Porter, $7.00, soft cover, 48 pages, 1982, Yours Truly Publications.

This book is designed for persons who have a basic knowledge of patchwork, applique and quilting techniques. It is unique in two ways. Included in the book is a full-size master vest pattern for sizes eight through eighteen. All the vests shown in the book have been made from this basic pattern. Also, the quilt block patterns selected for embellishing the vests are not commonly found drafted in pattern books. There are many color illustrations of both adult and children's vests.

The Double Wedding Ring Book, Mary Ellen Ingle Hopkins, $4.00 soft cover, 15 pages, 1981. Yours Truly Publications.

A wonderful "how-to-do" book with full size pattern pieces and step-by-step instructions to complete this traditional pattern! There is a brief discussion of color choice but the text and pictures are mainly concerned with construction techniques. A welcome addition to any quilter's library, even though we have missed the June brides for '82.

This is primarily a pattern book for miniature quilt blocks. However, basic instructions in patchwork block construction and quilting are included. Eight pages of color illustrations demonstrate the variety of uses for the miniature block in clothing, wall hangings, and other household items. The appeal is clear - think of finishing a sampler quilt in one-tenth the time of a full-size version! These patterns are ideal for doll-size quilts and also for dollhouse furnishings.

COOKS COOKS COOKS COOKS

Recipes are needed for our Minnesota Quilters' Cookbook. It only takes 10 minutes to copy down your favorite one (ones). The categories are: beverage, salad and dressing, soups, breads, vegetables, main dishes (entree), desserts, special needs; low salt, low calorie. Please include on the card if the food can be prepared by one of these methods: slow cooking, food processor, microwave or conventional methods. Remember that your recipes are to be easily prepared and, of course, delicious. Bring your recipes to the July daytime and evening meetings or mail to: Marilyn Boorsma, 185 Arboretum Blvd. Chaska, Mn. 55318.
WANTED RECIPES

for Minn Quilters Cookbook

- Categories are: beverage, soups, salad and dressing, breads, main dishes, vegetables, desserts, low salt, low calorie

IN THE MAILBOX by JEAN BAY WILEY

Just two announcements came in this month. The Weavers' Guild is presenting workshops and a public lecture by Karen Rucker, a California artist, on the topic "Investigating your Focus". The public lecture will be on Tuesday, June 29, 7:30 p.m. in the Fireside Room of McNiel Hall, St. Paul campus of the University of Minnesota (no admission fee is mentioned in the brochure). Workshops will be held from 9:00 a.m. to 3:00 p.m. on June 29, 30 and July 1. Fees are $55 for non-members, $45 for members of the Weavers' Guild. To register, call (612) 644-3594.

The Quilters Guild of North Dakota announces the Dakota Quilters' Bonanza, a 3-day quilt event, Aug. 13-15. There will be lectures, show and tell, commercial exhibits, a brunch and a fashion show, invitational quilt show, workshops, a poolside mixer, banquet with speaker, movie and slide shows, and the North Dakota Conference. Registration deadline is July 15. Send legal size SASE to Registration, P.O. Box 2662, Fargo, North Dakota 58108. The Chairperson is Kim Baird, phone (701) 293-7395. Oops! I almost forgot to say that the event will be in Fargo, North Dakota, at the Biltmore Motor Hotel.

Keep the world in stitches!

A QUOTE FROM HEATS TO MAKE US THINK

"The intellect of man if forced to choose Perfection of the life, or of the work..." Ed.
Do we quilt people look at things differently from the rest of the world? Do quilt-types have their own special visions, their own language? I remember Carter Houck and Myron Miller exclaiming in delight at the curve of a Minnesota hill as it humped up against the sky. And, while riding across North Carolina, I heard Nancy Halpern shout out, "Look, Look." She had seen the silver glow of the sun on the metallic roof of a tobacco shed. What I saw in that shed was an isosceles triangle neatly fitted into two trapezoids, framed precisely against the sky. I could have cut them out and stitched them together. Flying over Tennessee I have seen the sun through a mare's tail sky cover the earth with a feathery, stippled texture, hazy, soft, moving. I have shared with other quilters the clamshell waves of the Pacific, the green calico fields of Illinois and the gold velour of Kansas wheat fields. I believe it is a language that only another quilter understands. Not having another quilt linguist along leaves me bursting to share an experience.

The new Atlanta airport has an exciting visual feast. Suspended over the escalator to Concourse A are four giant ceramic quilts. They are unique, three-dimensional and textured, even inside their glossy finish. They are truly quilts. Even the brass plaque mounted beneath bears the names of quilt patterns: Shadow Box, Harvest Star, Dark Star and Shooting Star. Hurrying, luggage-laden people ride up and down those escalators. They listen to the melifluous, recorded voice giving directions to the various transportation areas. The atmosphere is exciting and carnival.

Pat Cox, Barbara Brackman and I were delighted by those tile quilts we had found hanging up above our heads. We laughed with the pleasure of the discovery. One by one we halted at the top of the escalator, camera in hand. We leapt onto the moving step, snapping our shutters as we rode downward. We turned and rode up backwards, calling to each other as we passed, snapping more pictures. And down again. Other travelers decided that what we were looking at must certainly be very important. They took out their cameras and they took pictures. If some wondered why we were so excited, it was not important to us. What did matter was that we three had discovered something together. We were fascinated by the star pattern relationships to traditional patterns. We were intrigued by the colors, shadings and dimensions. And we were certainly curious about the potter-artist Andy Naisse whose background had led him to create these pieces in his clay with our patterns.

You're a quilter. Tell me, as you have travelled, have you seen the checkered hills of Iowa, the circles of Colorado where the irrigation sprinklers swing round and round. Have you seen the shaded pink edges of the southern shores of the Great Salt Lake, the gleaming polka dots of the Texas night sky, green Florida, corduroy New England or the Jack Straws of New York City?

Have you seen the striped telephone lines from your kitchen window, the Palm Leaf pattern of a mountain ash branch or the velvet of new grass sprouting?

You see! We understand each other. You are not strange and I am not strange. We are quilters. We see the world through special eyes and we speak an extraordinary language.

FROM THE QUILTERS' SEW-CITY NEWS

This excellent magazine from Rochester, Mn. always has some useful ideas and I am sure they will not object if I share a couple of them from their June 1982 issue. It seems Francenia Wilson supplied the information about making perfect grapes or cranberries on quilts. She wrote "To make perfect grapes or cranberries - cut a template from a subscription card in a magazine or an IBM card or some similar material. Mark around the template on the right side of your fabric. Add 1/8 inch as you cut the circle. Sew a small running stitch on the marked line. Place your template in the center of the circle. Draw your running stitch taut. Iron it. Remove template and appliqué. Voila!! Perfect cranberry or grape."

Our Rochester friends had another great idea for storing Quilters Magazines. Save empty detergent boxes. Cut off the top corner of each side. Cover with calico label. Of course it helps if the boxes are family size.
**M.Q. PATTERN BOOK**

Don’t forget M.Q. has a beautiful pattern book with pieced and appliqué patterns, $4.20 + $1.75 postage. More information may be obtained from Jean Bay Wiley 5401 Elliot Ave, S., Minneapolis Minn. 55417. Checks should be made payable to Minnesota Quilters.

**WEST AREA QUILTERS**

Kathy Martinson is hostessing the West Area Quilters on Thursday, July 22 at 10:00 a.m. Bring something for the salad bar potluck and your own lawn chair. Kathy lives at 1901 Lakeside in Mound. Everyone is welcome and for more information you may call Kathy at 472-4131.

**10 ISSUES OF M.Q. NEWS**

Owing to summer vacations and Xmas rush the M.Q. News will combine the July/August issues and the November/December issues. July/August issue should reach you by the month of July or earlier and the November/December issue should arrive by November or earlier. Please keep this in mind for advertising purposes and announcements.

**PIECEMAKERS QUILT GROUP**

Quilt show by the above group will take place in Calico Patch, 117 Ave. C, Cloquet, Mn. July 10 thru July 17, 9:30-11:30, 12:30-4:00 Mon.-Fri., 9:30-2:30 Sat., 6:30-9:00 Thur. eve. The community will also have Lumberjack events during that time so there is plenty for everyone in the family to do.

**STATE FAIR**

M.Q. will be represented at the State Fair again this year. Bonnie Ellis has all the information if you would like to give a little time to working at the quilt frame during the days of August 30, August 31, and September 1. If you would like to demonstrate a special technique let Bonnie know and plan to bring a completed sample of your work. Bonnie’s address is: 1630 37th Ave. N.E. Minneapolis, Mn. 55421 Phone: 781-7111. Tentatively planned for demonstration in the quilt frame is a whole cloth quilt, should be great fun to work on. Donna Hiar is arranging for the fabric to be marked for quilting.

**STARLIGHT QUILTERS**

The Starlight Quilters will hold their annual family picnic at the home of Kathy Morton, 9860 Crestwood Terrace, Eden Prairie. The picnic is scheduled for Sunday, July 18, starting at 1:30 p.m. Please call 934-0966 with your potluck choice of casserole, dessert, or salad. Bring your own dishes, eating utensils, etc.
Last month I wrote about two ways of hanging quilts as suggested by the Colorado Quilting Council. I noticed some more suggestions in a magazine (no knowledge as to which magazine it was) which some of you may find interesting. I think the one depicting the self-gripping tape method may be the one which Betty Purdy of Minneapolis used for her beautiful stained glass hanging to place over her sliding glass doors during the winter (Feb. 1982 M.Q. News).

Here are the suggestions:
Use nylon self-gripping tape to hang a quilt. Hand-sew one half of a tape to the top edge of your quilt; repeat along the bottom. Then cut two three-inch-wide plywood mounting boards that are almost as long as the quilt is wide. Cover the boards with white sheeting, then staple the corresponding tape halves to the boards. Secure the boards to the wall with toggle bolts and attach the quilt.

A good way to hang a small quilt is to "stretch" it on a wooden frame. Hand-sew a twill tape border along all the quilt's edges. Then wrap the quilt around a wooden frame that has been padded with foam and staple the quilt in place.

Francine Whitney sent the following article to be printed in your newsletter which she noticed in a magazine and thought it would be of interest to all quilters. Ed.

Before you clean or display an antique quilt, look it over carefully for fraying fabric or broken stitches. While you probably can make minor repairs yourself, major repairs should be handled by a professional trained in textile restoration. Ask your local antiques club, art center, museum, or other collectors to recommend persons who do this type of work.*

All repairs should be done by hand and with fabrics that are as old as your quilt. You can usually find old fabrics in antique shops, secondhand stores, and specialty shops.

To repair a small section of a patchwork quilt, you can applique new patches directly over the damaged ones. Or you can carefully remove the worn patches, use them as patterns for cutting new pieces, then apply the new patches to the quilt. To mend small holes, applique over the area with cotton thread that matches the color of the original cloth or with transparent nylon thread. The cotton thread will duplicate the quilt's color now, but may not later as it fades. The nylon, while it doesn't match the old fabric, is inconspicuous and does keep the damage from spreading.

To repair frayed edges on a quilt, hand-stitch new binding over the old.

If you plan to sell your quilt someday, however, don't try to mend it. Collectors often prefer items in their original condition, and any alternations may lower your final selling price.

Removing stains
If your quilt has noticeable stains and spots, consult an expert before trying to remove them. They may need special treatment since untreated stains on cloth can undergo complicated chemical changes. If you experiment with home remedies, you may remove the delicate fabric along with the stain. It might be better to live with the spots than to risk damaging the quilt.

* see M.Q. resource directory. Continued in September issue.
Chromium Sensitization cont'd from page 3

The cyanotype process, often referred to as the "blueprint" or "ferroprussiate" process, is a technique for transferring images from a photographic negative to cloth or paper. Ferric ammonium citrate and potassium ferricyanide are combined with water to form a photosensitive mixture that is then painted on fabric. A photographic negative is placed over the fabric, and the area is exposed to direct sunlight for 10-30 minutes until the pattern outline turns blue on the fabric as a result of ultraviolet radiation. The color is fixed by dipping the fabric in a potassium dichromate solution, rinsing it in water, and setting it out to dry.

The artist reported that she had first used the cyanotype process in June 1978. Shortly thereafter, she noticed a tingling sensation of her hands and skin when she handled the chemicals; these symptoms became more marked each time she dyed fabric. She discontinued use of the process in the summer of 1979. The symptoms, however, recurred each time she had contact with fabrics that had been dyed using the cyanotype process or when she had had direct or indirect contact with materials used in the process. Her symptoms were most severe when the fabric was being stitched by hand into a quilt and when she had extensive contact with dyed fabrics while threading needles and knotting threads.

Air, fabric and wipe samples of the artist's work areas were collected. Analysis of the air and fabric samples indicated no detectable levels of hexavalent chromium ("chromium VI"). The analytical method used for fabric samples had a detection limit of 10 parts/million for "chromium VI". However, a highly sensitive qualitative spot test indicated contamination caused by "chromium VI" at the workbench, above the washbasin, on implements used in the process, and on treated fabrics.

Editorial Note: Potassium dichromate, which is used as a fixer in the cyanotype process, contains "chromium VI" in soluble form. "Chromium VI" is an irritant that has been found to cause rhinitis, nosebleed, ulcerated nasal mucosa, and perforated nasal septum. It is also a potent sensitizer, and allergic dermatitis with varying degrees of eczema has been reported frequently for persons exposed to "chromium VI".

Exposure to many toxic chemicals is possible in the pursuit of arts and crafts, a popular hobby and means of making a livelihood in the United States. In this instance the artist's exposure problem was exacerbated by her lack of knowledge of toxic reactions. The instructions available to her stated that the process required use of dangerous chemicals that must be handled with care and kept out of the reach of children. The instructions also suggested that rubber gloves be worn. However, neither the instructions nor the container of potassium dichromate provided any information regarding the strong hypersensitivity reactions that might be induced by potassium dichromate. Proper labeling might have led to earlier intervention and a solution to the problem.

Finally, it is important to note that ferricyanide may form cyanide gas when exposed to heat, acid, or ultraviolet light. Since some artists use carbon arcs when doing the cyanotype process indoors, care must be taken to ensure that confined work areas are properly ventilated so that any lethal hydrogen cyanide gas produced will be completely removed.

CONGRATULATIONS TO PATRICIA COX

A whole cloth wall hanging made by Patricia Cox of her Spectacular Star pattern is hanging in the Quilt Exhibit at the World's Fair in Knoxville, Tenn.
Starry Crown

Kim R. L. Baird

ADD SEAM ALLOWANCES

Reprinted with permission from Quilters' Guild of North Dakota, Inc. SAMPLER QUILTS I and II Pattern Book
THE GIRLS IN THEIR SUMMER DRESSES

Girls don't have too much problem finding summer clothes, but the last few years I have discovered that middle-aged women who are a size 14 do! Unhappy with my eleven year old summer dresses, I have tried hard to find a suitable dress for the office and one which is comfortable to wear. Not helped by a figure which is experiencing migration (just like a quilt which has not been quilted sufficiently) I find myself in a 'no man's land' of being too big for regular dress shops and not big enough for outsize.

In the last few months I have visited many shops which have had some very pretty dresses for sale but when I ask the clerk for one in my size her eyes open wide and she looks up and down and announces that they do not have one like that to fit a person of my size. Quite how they know what size I am when I am muffled up in a heavy winter coat and a couple of cardigans underneath I have no idea. However, saddened by my obvious unacceptability in regular dress shops, I decided this week that maybe the time had come to approach the outsize shops. It was so comforting to be surrounded by all those large large sizes, and the assistant was so pleasant and helpful. I wandered around the store and discovered that larger sizes seem to be limited to polyester knit pants and poly/nylon type blouses - both very hot for wearing in the summer. Taking pity on me, the clerk asked what I was looking for and when I asked for a dress she said they did not have any and was it for myself? I told her that it was for me and she looked me up and down and her eyes opened wide and she said "Are you aware that this is an outsize shop? I really am afraid that we don't have these models in your size".

I hate making clothes for myself, so I have no idea what I shall do for clothes during the summer. Unable to purchase normal or outsize clothes, a nudist colony seems to be the only place for me until the winter comes and I can slip into the comfort of bulky winter wear which keeps me warm and covers my migrating figure. Do you suppose nudists quilt?

Editor

NEW MEMBERS

Fahning, Vendla: 8309 28th Ave N. New Hope, Mn 55427 546-1498
Fenrelius, Lela: 5707 42nd Ave N. Mpls. Mn 55422
Forrest, Margo: 13769 Tomahawk Lane S. Afton, Mn 55001
Hardwick, Lee: 13508 Heather Hills Dr. Burnsville, Mn 55337 432-9176
Heinle, Dorothy: Rt. 3 Lake Deneveu, Fon Du Lac, Wis 54935
Hillan, Linda: 2959 Idaho Ave N. Crystal, Mn 55427 546-9576
Meyer, Carol: 18933 Jewell St N.E. Wyoming Mn 55092 434-5061
Putzier, Elizabeth: 771 Fairmount Ave St Paul Mn 55105 224-8605
Rathai, Laverda: Rt. 3, Box 57, Janesville Mn 56048 507-234-6987
Riley, Bonnie: 4521 Merribee Dr. Golden Valley, Mn 55422 521-8002
Sweeny, Carinne: 85 N. Cretin Ave St Paul, Mn 55104 644-9560

Y.W.C.A.

Chairperson of Holiday Markets for the St. Paul Y.W.C.A. is Matilda Rupp who asked if there were any M.O. members who would be interested in taking part in this event. Holiday Markets takes place on November 5 and lasts for 3 days. There are usually 95 exhibits. If interested call Matilda at 436-5498.
Great weather, a great lunch and great comedy made our June meeting a real 'spirit lifter'.

Show and Tell demonstrated the popularity of crib sized wall hangings. These works of art are just lovely to see. Space prevents listing each and every quiltmaker's art. I should like to mention a couple of very unusual quilts though. One for a retiring fireman made by Elizabeth Purdy, Minneapolis was in king size in red and white and depicted events and items in a fireman's life, hand appliqued and hand quilted. The other was a full size Crinoline Lady quilt, with the ladies' dresses in softest pastel colors, I did not get the maker's name. Show and Tell also included samples of the classes which will be given at the Fall Retreat. Items shown demonstrated Trapunto, Seminole, Amish and Celtic quilting.

How can Minnesota Quilters be so lucky as to have gifted quiltmakers and comediennes too.
From Woodbury

Vicki Moskiewicz opened the programme by showing some old quilts which she had collected and telling us briefly about their history. Vicki's stepmother had made a quilt when she was 14 and it had ended up covering her father's motor cycle in the garage before Vicki rescued it. It was colorful and charming and depicted Scottie dogs in various prints. Vicki told us about her many friends called Maud, and showed us Christmas Flying Geese inherited from one Maud. Vicki mentioned that she was very fond of strawberry print fabrics and showed us her Mountain Star Berry quilt in red and white. Vicki does plan her quilts very carefully before she begins and had some interesting samples of quilts which she made from blocks purchased in sales etc. Vicki had a lovely gift of commentary whilst showing these attractive items. She did say that she thought it was easier to make babies than to make a quilt! Many of Vicki's quilts were finished with Prairie Points which is her favorite way of finishing a quilt. She felt it is always a good idea to name one's quilt. She took a level 2 class from Helen Kelley and made a delightful green quilt called "I Could Just Croak" depicting a large green frog in the center of the design.

Vicki had gone to the Hamilton's garage sale of quilt items (Bryce and Donna Hamilton of Mpls.) and purchased very reasonably some butterfly blocks. They made a beautiful quilt and it was entitled "Butterfly Ball" from a children's poem.

Vicki said that she is saving hundreds of yards of fabric for the depression which her husband threatens will be coming any time now. Her husband had asked her to make him a quilt with feather quilting in the design. Vic said that the lovely multi-hued brown quilt she made him was the result. It took her a day to make one feathered block so she finished it in a more simple design and entitled the quilt "Feather Your Own Bed Buster".

From Duluth

Shirley Kirsch & Karla Freeman from Duluth continued the comedic flavour of the meeting by bringing a station wagon full of quilts from avid Duluth quilters and telling us stories about them all. It seems that Shirley's pupils are not only super-efficient quilters they are also very fast. Many of the loveliest quilts had been finished in little over a month. Shirley and Karla list the various needle groups to which they belonged... M.Q., Duluth Piecemakers, Creative Stitches, Duluth Needle Art Guilds, Needle Nuts, Finishing Group, That Group and Pioneer Crafts.

Shirley and Karla showed us just how different sampler quilts can be - many had central design and samplers around the edges, colors were dark blue and white, purples and whites, soft blues and browns, tomato red and dark brown and white, rust, brown and white. Karla showed the design from Judy Mathieson called "Wood Block" and her own "Grandmothers Rainbow" quilt (fan design) which was rainbow fans on a black background and which had received an award in Duluth.

Shirley said that one of the first quilts she made was a biscuit quilt - she used 8 packs of quilt batting and made 780 biscuits! After one night underneath the finished quilt her husband remarked in the morning "my legs are numb" The quilt is now used by a son who is a builder when he is needing insulation for a temporary hole in a building. The remaining quilts filled the stage of the hall with their color and beauty.

Lee Bradford introduced new members of the M.Q. Board and presented each outgoing and incoming member with a small needle case.

A show of hands indicated that members felt the M.Q. projects this year should be presented to the Harriet Tubman Center for Battered Women and St. Mary's Hospice.
Gem Mosaic
by Kathy Morton

12" Pieced Block

From the Minnesota Quilters' Pattern Book
For price and details see page 9.

Finished pieced block size is 12"
(¼ of block pictured below)

This block was inspired by a ceramic
tile floor in my home

Number of units indicated on actual size templates
(seam allowances not included)
Divisions:

I. Bed Quilts
   Classes:  A. Hand Applique
            B. Machine Applique
            C. Pieced
            D. Log Cabin Quilts
            E. Whole Cloth or All Quilted
            F. Innovative Design
               (with supporting statement)
            G. Mixed Techniques
            H. Sampler Quilts
            I. Machine Quilted
            J. Baby or Crib Quilts
            K. Cathedral Window
            L. Group Effort Quilts

II. Wall Hangings

III. Clothing Embellished with Quilting Techniques

1. Entry fee of $5.00 must accompany each entry.
2. Awards will be given as follows:
   Best of Show - 50.00
   Judges Choice - ribbon
   Division I (each class)
      First - $25.00
      Second and Third place ribbons
   Division II and III
      First - $20.00
      Second and Third place ribbons
   Some prizes may not be awarded if contest item does not meet judges criteria.

All entries included in the judged show exhibit must remain on display through 5:00 p.m. Sunday September 19. Entries may be picked up between 6:00 and 8:00 p.m.

Entries must be received no earlier than September 7, 1982 and no later than 5:00 p.m. September 14. Hand and UPS deliveries will be accepted at The Country Peddler, 2242 Carter Ave. St. Paul, Minn 55105 during the same time period 10:00 to 5:00. After September 19 entries may be picked up at The Country Peddler until 5:00 p.m. September 21.

All entries not claimed by deadline will be returned to the owner UPS C.O.D.
RULES:

1. A 12" muslin extension must be hand stitched to top of quilt so that it will not be necessary to pin through the quilt.
2. Each entry must have an identification tag firmly attached to the back of the quilt. Tag should be fabric with typed or hand written identification printed legibly in indelible ink. Tags should be sewn to back, not pinned.
3. Any item entered must be new or in clean condition. Soiled items will not be displayed.
4. No kit, tied, biscuit or yoyo quilts are eligible.
5. All quilt entries must be hand quilted except for category I.
6. All entries must be completed by the entrant except for category L.
7. Judges will have the option of changing category placement. Their decision is final.
8. Judges critiques will be returned with each entry.
9. All entries will be judged, but space may limit the number of non-ribbon winning entries that can be shown. The decision of the judges is final.

ENTRY FORM

NAME__________________________

ADDRESS__________________________

__________________________ ZIP

PHONE__________________________

DIVISION OF ENTRY__________________________

Any information you wish included in show catalog pertaining to your entry__________________________

Return entry form and fee for each entry attached firmly to quilt or clothing. Please retain above portion and page 1. Further information may be obtained from The Country Peddler, 2242 Carter Ave., St. Paul, Minnesota 55108, 612-646-1756.
DEMONSTRATION
by
Rita Davis
AUTHOR OF "SIMPLE YET STUNNING QUILTS"
JULY 6....10AM....1 P.M....7 P.M.
$15.00 includes book
THE stop at the store to see sample Quilt!
COUNTRY PEDDLER
2242 CARTER AVE.
ST. PAUL, MINN. 55108

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MINNETONKA, MINNESOTA 55343
933-5385
10% discounts to M.Q.
members on fabrics,
calicoes, quilt
supplies, classes.

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Incorporated 1980
Classes Cottons & Quilts
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Advertising Rates: Classified ads.:— 15¢ a word with no charge for name and address. Display ads. — 1/8 pg. $6.00, 1/4 pg. $12.00, 1/2 pg. $18.00 3/4 pg. $27.00, 1 pg. $36.00. Business cards $4.50. Ads. placed for 12 consecutive issues will be given a 15% discount. Make checks payable to Minnesota Quilters Inc. and direct all ad. inquiries to Patricia Gill, 302 Darrell Court, Stillwater, Mn. 55082. Phone: 439-1994. Please note: no ads. will be included in the Newsletter unless they are accompanied by full payment with the order.

DEADLINE FOR ADS. All ads. for the coming month must arrive at the above address by the first Friday of the preceding month, e.g. ads. to be placed in September issue must reach the above address by the first Friday in August.

HAND QUILTED AND TIED QUILTS for sale at all times. Also special orders - 612-676-3359. Kathy Munkelwitz, Rt.1, Isle, Mn. 56342

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LOOMED RAG RUGS by Elaine Strese. 890-2104

BELLRINGER QUILT SHOW sponsored by the handbell choirs of North Como Presbyterian Church, 965 W. Larpenteur, St. Paul, on Friday, October 15th (9:00 a.m. to 9:00 p.m.) and Saturday, October 16th (9:00 a.m. to 5:00 p.m.) featuring a special display of Helen Kelley quilts and including a section of quilts made by and for church groups. We also welcome your special quilts so plan now to exhibit. Contact Clista Wood, 1371 Maywood St. Paul Mn. 55117 489-9368