DAYTIME MEETING OF MINNESOTA QUILTHERS - MAY

"Spring brings an end to winter and a fresh beginning. It is a gentle farewell to yesterday and the birth of new hope." The above verse is from Spring is a New Beginning by Joan Walsh Anglund.

By May 14th., the date of our next daytime meeting of Minnesota Quilters, spring should be in full bloom. We are scheduled to meet in the community room of St. John’s Lutheran Church, Shakopee, Mn., with a starting time of 10.00 a.m. The meeting begins with Show and Tell.

The program features Joyce Aufderheide nationally known as the "Quilt Lady". Her large inventory of quilts has earned her this title. A quilt historian and collector, Joyce is also skilled in quilting techniques. She will bring many quilts from her collection plus her "Mini Hall of Fame" blocks. Using her quilts as teaching aids, Joyce will explain their individual histories, designs and colorations.

If you have "Quilt Fever", as we all do, this is a meeting that is a must to attend.

A short business meeting follows.

"Circles of Friendship" will end the day. Remember to pack that bag lunch so you can stay to participate.

Map is on page 4

Michele Keller.

EVENING MEETING MINNESOTA QUILTHERS - MAY

Happy Spring! The May meeting of the evening division will be held at Richfield Community Center on Thursday, May 13. Our program will feature Norma Ahlquist and she will talk on color. A good time of the year for it with spring bringing all it's newness and color. Our "minigram" will be given by Sandy Stokes. She will tell us about marking quilt patterns onto dark fabrics, (she will have some marking equipment for sale after the meeting).

For Show and Tell please bring your spring baskets, spring projects forgotten about since last spring, and those workshop items still going from the April Show!

The May meeting promises to be a good one. A picnic is being planned for June; hope the mosquitoes don't find us!

May Meeting:
Date: May 13
Time: 7:00 p.m.
Place: Richfield Community Center, 70th. & Nicollet.

See you there,

Mo Johnson.

Continued on page 4
MINNESOTA QUILTERS NEWS is the monthly newsletter of the Minnesota Quilters Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $15.00 per year and include the following: Year round monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quilters, workshop opportunities, and an "I'm a Minnesota Quilter" button.

BOARD MEETING OF MINNESOTA QUILTERS

The next meeting of the board of M.Q. will be at the home of Barbara Hjort, 335 8th St. N.W. Milaca, Mn. 56353. Meeting starts at 9:30 a.m. Meeting takes place on Friday, May 7, 1982.

1981-82 Board of Directors

President: Lee Bradford - 825-4912
4431 Colfax Ave. S. Mpls. Mn. 55409

1st Vice President: Michele Keller - 824-4174
4136 Pleasant Ave. S. Mpls. Mn. 55409

2nd Vice President: Linda Neal - 331-1938
838 21st Ave. S.E. Mpls. Mn. 55414

Recording Secretary: Barbara Hjort
335 8th St. N.W. Milaca, Mn. 56353

Corresponding Secretary: Jean Bay Wiley
5401 Elliot Ave. S. Mpls. Mn. 55417
827-7587

Treasurer: Donna Hiar - 926-9798
5800 Newton Ave. S. Mpls. Mn. 55419

Education: Kathy Morton - 934-0966
9860 Crestwood Terrace, Eden Prairie, Minnesota 55344

Historian: Mary Lou Leuthner - 443-2053
7926 Rose, Victoria, Mn. 55386

Hospitality: Dolly Reynolds - 421-3499
723 Cartway Road, P.O. Box 37 Champlin Mn. 55316

Membership: Nancy Butler - 439-7069
10640 Mayfield Ave. N. Stillwater Mn. 55082

Mailing: Carol Wagner - 488-6286
1148 Autumn St, Roseville, Mn. 55113

Public Relations: Lynn Fressall - 781-7708
2547 Lincoln St. N.E. Mpls. Mn. 55418 wk. 340-7535

Special Events: Jean Jackson - 944-7605
9904 Cavell Ave. S. Bloomington Mn. 55438

Past President: Bonnie Ellis - 781-7111
1630 37th Ave. N.E. Mpls. Mn. 55421

Newsletter: Patricia Gill - 439-1994 home 647-52 work
302 Darrell Court, Stillwater, Mn. 55082

20 DRESS GOODS
YDS. BARGAIN THIS MONTH 1.95

SEND NO MONEY. PAY POSTAGE ON RETURN SHIP. PLEASING COUPON ATOP BACK IF RETURNED OR SEND POSTAGE PAID. MONEY BACK IF SATISFIED. OTHER SIZES AVAILABLE. ALL 100% MEXICAN NATIVE COTTON. PIPING PATTERNED FOR DRESSES. OUR LOWEST PRICE ON ORDERS UNDER $5.00. EASTER TELL COMPANY 160 Broadway, Dept. 8-76, N.Y.C.
PRESIDENT'S LETTER

Dear Minnesota Quilters:

At this moment I am sitting at the College of St. Catherine's outside our Medallion Magic Quilt Show. It has been a wonderful show. Jean Jackson and her committee have done a superb job. The quilts are all so beautiful and I can't get over how much skill, creativity and imagination is represented in that one room. I am so grateful for the popularity of quilting that has made possible a show like this.

If the popularity were to die out tomorrow and we didn't have the support groups like MQ, I know that I would go on quilting. However, I wouldn't be doing it with as much enthusiasm and inspiration.

Along the same line of thought, without the quilt shops it wouldn't be as enjoyable or as easy to get the range of fabrics, supplies and books which are available to us. The Twin City area is particularly lucky to have so many shops. I was shocked to hear a while ago, a Twin City area quilt shop owner say that they do not get much business from Minnesota Quilters! How can that be?

Every time I look at the price of fabric in the shops but that is just a sign of the times. The desire for a bargain is most understandable but if we don't support the quilt shops, they won't be able to survive. I feel it would be more our loss than theirs.

A typical quilt shop will have 800+ bolts of fabrics at $50 per bolt (wholesale), that equals a $40,000 investment and that is only the fabric. Most shop owners aren't in business just for the profit. They love quilting just as we do. I really feel that I have a responsibility to support the shops that support me and my passion. I hope you will too.

Fondly,
Lee

TREASURER'S REPORT by DONNA HIAR

March 26, 1982
Income $3,599.45
Expenses 1,567.77
Check book balance 9,489.01
Savings Balance 2,657.06

Expenses included printing of quilt show flyers, ad. in Quilter's Newsletter for pattern books, secretarial supplies, postage, workshop refunds (Jan.) publicity committee expenses, bulletin board, insurance for quilt show, newsletter and postage for same, miscellaneous office expenses.

The monies received from the demonstrations at Gabberts were deposited in the Savings Account.

Respectfully submitted
Donna Hiar-Treasurer.

COOKS COOKS COOKS COOKS

Recipes are needed for our Minnesota Quilters' Cookbook. It only takes 10 minutes to copy down your favorite one (ones). The categories are: beverage, salad and dressing, soups, breads, vegetables, main dishes (entree), desserts, special needs; low salt, low calorie. Please include on the card if the food can be prepared by one of these methods: slow cooking, food processor, microwave or conventional methods. Remember that your recipes are to be easily prepared and, of course, delicious. Bring your recipes to the May and June daytime and evening meetings or mail to: Marilyn Boorsma, 185 Arboretum Blvd. Chaska, Mn. 55318.

Line drawings in this issue are by kind permission of Gay Imbach from her book "Miniature Magic" by Gay Imbach and Joyce Jesperson Bacon. Illustrations by Dee Hall, published by Imbach Publications, 246 Greengates, Corona California 91720.
EVENING DIVISION CONTINUED.

P.S. A reminder to those who wish to make a block for the baby quilts of our expecting committee members: Linda Neal, (non-traditional baby colors or Amish) Linda Lee (yellow) and Pat Peterson (primary colors). Please bring them to May meeting, all should be 12" finished. Thanks.

Mo Johnson.

1982 COLLECTION QUILT

All of you quilt designers here is your chance to be creative in the making of our Minnesota Quilters’ quilt. Your design can include applique as well as piecing. All designs must be drawn on graph paper to scale if possible. Please include color and fabric preferences. Submit your design by May 31 or mail to Michele Keller 4136 Pleasant Ave. S. Minneapolis Mn. 55409.

JUNE DAYTIME MEETING

The June 11 daytime annual meeting of M.Q. will be in the American Legion Hall auditorium, Richfield, Minn. The program features 3 "Quilting Women". Each will bring their quilts and quilt finds for us to see.

DOLL QUILT AUCTION RESULTS

Cathy LaRosa will be announcing the results of the Doll Quilt Auction, held at the Medallion Magic Quilt Show, in the June issue of the Minnesota Quilters' News.

Daytime Map

Shakopee Mn.

119 W. 8th
4555666
St. John’s Lutheran Church
A QUILTER'S PARABLE by TRUDY FINDEN

Have you ever half-heartedly begun a quilt project? How did your work turn out? Let me tell you about the "Aw Nuts" doll quilt.

M.Q. announced an exciting addition to our April Medallion Show, a doll quilt auction. Members could make and contribute little quilts. My friends were making some lovely doll quilts and it surely was a nice way to participate in the Show. However, at that time I needed another project like I needed holes in my thimble. I decided to make one anyway. How long could it take to whip up a doll quilt? Rather reluctantly I laid aside another sewing project and began.

Inspection of the fabric cupboard produced a squirrel motif suitable for the center of a small medallion quilt. I selected fabrics that complimented the motif and hastily designed some borders. Appliquéd acorns on the corner posts would amplify the squirrel theme. I was referring to it as the "Aw Nuts" doll quilt, 'cause that is the way I felt about having too much work to do.

Trying to save time, I didn't plan the piece on graph paper. I hurriedly drafted pattern pieces, cut fabric and sewed. One glance revealed uneven borders. You know when the work is so small every error shouts "Howdy!". So I ripped seams here and there and resewed. Some areas were ripped and resown twice. The 1/" border strips looked peaked after all that surgery but I didn't take time to replace them. So the tired little top got basted to backing and batting. It wasn't really bad....but it wasn't my best either.

As the quilting progressed, I had ample time to view the mistakes caused by hurry. It was almost quilted when I acknowledged my disappointment. I banished it to the fabric cupboard. It wasn't good enough to give to M.Q. and I wouldn't be proud to sign it.

I started again by drafting a favorite pattern, Sukey's Choice, in rectangular form. Back at the fabric cupboard I picked 4 soft colors that I love. I had fun designing an applique dolly for the center. The new top went together with few problems for I worked carefully and decided that a good job was more important than a rush job. It was done in a week. My smile was as big as the dolly's. I liked that quilt!

Oh yes, the quilting project I set aside got completed too. And what has become of the "Aw Nuts" doll quilt? I'm finishing it. It will cover my doll bed and remind me of a lesson learned: never begin a project with a half-hearted attitude.

Good work required enthusiasm and a willing spirit!

Editor's note: I had a very similar experience to Trudy's, only my problem was color choice. My problem is laid at the back of the fabric cupboard, and I did not make time to tackle another doll quilt. Never mind, my dogs and cats will not object to the color one bit and the appliqué turned out rather well! I have a feeling that there were more than 2 M.Q. members who had problems with their doll quilts.

---

A QUILTING BEE
IN THE MAILBOX by JEAN BAY WILEY

I have more notices of future quilt shows to share with you. Two of these are coming up this fall. The first is the 2nd Biennial Lakeshore Quilt Show and Patchwork Boutique, Sept. 18-19, 1982 in Manitowoc, Wisconsin. Sponsored by area quilt clubs and the Manitowoc Two Rivers YMCA. Contemporary and antique quilts, a merchants' area, demonstrations and entertainment. For entry blanks and additional information, send SASE to Winnie Kasten, Lakeshore Quilt Show, 2112 - 34th St. Two Rivers, WI. 54241

Also this fall, the Prairie Star Quilters Guild of DuPage County, Illinois, is presenting a Quiltfest on Oct. 1,2 & 3 1982 at the Naper Settlement, Naperville Illinois (35 miles west of Chicago). Naper Settlement is a restoration of a town of the 1831-1885 time period. Quilt show, Merchant Mart, slide shows of quilts by national quilt artists. Admission charged. For info. call (312) 420-6010.

The Santa Rose Quilt Guild is presenting the 2nd National Quilt Contest and Festival of Quilts on May 20,21,22 1983, in Santa Rosa, California. This is a judged show, and entries are welcome. For info. send SASE to Gene Isaacs, 4095 Arlington, Santa Rosa, CA. 95401

The Montgomery (Ohio) Woman's Club Quilters wrote to share information about a special quilt designed for them by wildlife artist Charles Harper. Called Cardinal Carnival, it is a pieced design representing cardinals. A picture and description of the quilt is on page 36 of Quilter's Newsletter #136. A pattern has been published and is available for $7.50. Each pattern is signed by the artist, a limited number available. Shops may purchase packets of 6 patterns for $30 plus $2 postage and handling. The quilt itself is also for sale, to the highest bidder. Pattern orders, with check payable to Montgomery Woman's Club Quilters may be mailed to the club c/o Louise G. Page, Chairwoman, 7979 Mitchell Farm Lane, Montgomery, OH 45242.

*ntil next month, keep the world in stitches.

AN ECLAINEGEL ON MY SHOULDER by HELEN KELLEY

Long ago, when I was young, there was a movie I loved. It was called, "Angel on My Shoulder" and it was about a man who had a tiny angel who rode around on his shoulder and gave him good advice. This, in turn, brought him good luck.

Let me tell you about my Elaingel. When I was quilting on my doll quilt for the April Big Event, I reached a point where there were many layers of seam allowance piled one on top of each other. I struggled to get my needle through the thicknesses. I made a couple of attempts. Finally, I decided that what I had done was good enough. The quilting stitch was tiny but there was a decided gap between it and the preceding one. Elaine Streee leaned over and watched me intently. She made me very nervous. I asked her, "Well, what are you watching?" "You're not going to leave that stitch like that, are you?" she asked. "I think so," I replied. "It is small and nobody will notice the space. Anyway," I whimpered, "it is beside the seam and it is so thick it is impossible to do it any better. I'm doing lap quilting and I never do my best without a frame." "I think you'd better take it out and do it again," she said firmly.

I did.

Now my Elainangel rides around on my shoulder. When I'm tempted to leave poor stitches as they are because nobody will notice them, my Elainangel whispers in my ear, "I think you'd better take it out and do it again."

Do you know, I always feel better when I do.
Unbelievable! The weather and the quilt show. Day one dawned bright and fairly warm. Day two was wet and miserable. Day three produced freezing temperatures and a blizzard. Pity the poor visitors who had to save their visit to the show until the last day. Apart from the weather, the show appeared to be a huge success. St. Catherine's College made everyone most welcome and the facilities were excellent. Plenty of room for the exciting vendor display and the doll quilt auction. Space for a good variety of classes, lectures and banquets. Jean Jackson and her committee had hung the quilts beautifully, showing the lovely colors and workmanship (workmanship?) to great advantage. Included in this newsletter are random photographs of the show, but at time of writing they have not returned from the developer so I have no idea which will be good enough for your newsletter. Because of crowds it was not always easy to get a good angle to photograph. If your quilt is not included it is only because the photograph was not of the high standard we require in our newsletter.

On April 1, there was a packed audience for the evening lecture and meeting. Linda Neal opened the proceedings with a delightful Show and Tell selection. It was so good to meet some of the MQ evening division members.

Brief notes from Maria McCormick Snyder's Slide Show and Lecture. April 1, 1982

Maria talked about her early quilting days beginning in the late '50s. Her first quilt was embroidered. She received a grant from the Maryland State Arts Council in the 70s, her work having been popular since 1976. In 1977 she had her first one woman show. Some of her well known designs are Kaleidoscope, Random Cool, Chrysalis and assorted fractured Log Cabin.

Maria had brought with her the beautiful quilt "Chrysalis" which was pictured in the winter issue of Ladies' Circle Patchwork Quilts, 1981/82. It was every bit as beautiful as the picture. Made in a mixture of cotton and silk in dark blues, greens, creams and white, and was 80" x 90" in size. She had also brought her caftan entitled "Cherry Vanilla" which was pictured in the same magazine as the quilt just described. The yoke of the caftan was worked in Log Cabin style and made of cottons and satins and colors used were creams, plums and browns.

During the course of the lecture, Maria explained that it takes a while for a quilter to get started, to discover his/her style. She felt it was desirable that quilters focus their energy into a range of one type of design rather than work in many different areas. A good teacher can get a quilter excited about quilting, but the real work is done at home. She advised quilters to take a traditional design and do something different with it. Each quilt should make a personal statement. Colored pencils are an advantage when mapping out a design and some mistakes can turn into really good quilts. Maria suggested that when using a theme for a design quilters should try it in 10 different ways.

It appeared that our lecturer delighted in challenge and she stated that there is a need for tension between the challenge of a design and the success in achieving it. Small goals are very important to quilters. The work in progress is the re-inforcer. We should ask ourselves if our knowledge is adequate. Expectations must always be present in the learning environment.

Learning to the new quilter comes thick and fast, but boredom can set in when the whirlwind of learning slows. She felt that maybe it was more stimulating for the new quilter to do 4 pillows rather than tackle one quilt. There are 4 stages in a quilter's learning experience. The first 2 stages embrace the thrill of the discovery of quilting and the copying of designs. Stage 3 is the most important where the quilter's question is "What if I change the design?" Stage 4 is the actual design and this REQUIRES SOME COURAGE. At that stage the quilter risks losing the comfort of imitation and gets some peer criticism. Quilters who create their own designs may be perceived as being less pure. Maria felt, however, that there was plenty of room for traditional and contemporary quilt designs.

Slides included many beautiful medallion quilts from museums (always the creme de
la crème, and not the everyday bed quilts). Lovely quilts designed by Nancy Crowe, Nancy Halpern and the Gutcheons were displayed. Final pictures were of Maria's home on the Chesapeake Bay, her pets, her family and her much loved first grandchild, a three month old baby girl.

Maria McCormick-Snyder's classes were very popular and we all enjoyed her delightful sense of humor and charming personality. We hope she enjoyed her brief stay in Minnesota too.

On Friday evening (April 2) following the banquet, there was a short fashion show and Helen Kelley gave a most moving lecture with slides on the subject of trees.

Trees pictured in many differed states of the Union, trees in all the seasons, trees reflected in the quiltmaker's art. From the pioneers to the present day quilt designs trees have been used effectively in quilts. Pines, palms, oaks, willows, in borders, in corners, in centers – these trees reflected the appreciation that quilters feel for nature. Some quilts showed a tree sheltering the family members, some showed the apple tree in the Garden of Eden. Helen explained the sadness some pioneer women felt who left their tree sheltered homes for the open prairie where they were lucky if they had one tree in a 30 acre piece of land.

Helen finished her excellent lecture by reciting the poem she had learned in elocution as a child. I am sure the words "Woodman spare that tree" have never been accompanied by such humorous and explicit gestures as Helen demonstrated to us, how we laughed and what a wonderful way to end an exciting evening.

Library Report by Margaret Maki

New items in the M.Q. Library include:

Books

Crib Quilts & Other Small Wonders, Thos. Woodard and Blanche Greenstein (donated by Barbara Rathbun)
Artists in Aprons, C.K. Dewhurst, Betty...
MacDowell & Marsha MacDowell
Kentucky Quilts & Their Makers, Mary Washington Clarke

Magazines

Quilters Newsletter, Nov/Dec. 1981 #137 (Donated by Toni Lebels)
Quilters Newsletter, April, 1982 #141
Ladies' Circle Patchwork Quilts, Summer 1982
McCall's Needlework & Crafts, March/April 1982 (donated by Susan Laudon)
Quilt, Winter 1981 (Donated by Carol Adelman)
Quiltmaker, Spring/Summer, 1982 (donated by Carol Adelman)

Book Review

Crib Quilts & Other Small Wonders, Thos. Woodard & Blanche Greenstein, $15.75, soft cover, 136 pages, 1981. Published by E.P. Dutton, N.Y.

There are 165 color photographs of crib quilts or "small quilts" in this book. It is one of the most beautiful books I have
seen. The authors define a crib quilt as a "small textile sandwich". The origins of crib quilts and doll quilts, American, English, Welsh and Amish are discussed. Sections on displaying, storing and cleaning crib quilts were very informative. Thirteen crib quilt patterns are included as well as complete instructions. This book is a classic addition to our library. I hope some day I shall be able to purchase it for my personal library.

KATHY MUNKELWITZ WRITES FROM ISLE MN.

"I teach quilting in community adult education and felt I had succeeded as a teacher when my girls came to class with half of their fingers bandaged and taped from needle pricks and said 'Boy, is this Fun' - Loved it!" Ed.

WEST AREA QUILTERS

West Area Quilters will meet on Thursday, May 27th. in Betty Purdy's home. Again it will be a salad bar potluck and it begins at 10:00 a.m. Betty lives at 2555 Unity Ave. North in Golden Valley. Please call her for directions. Her phone no. is 529-2948. All West Area Quilters are welcome.

Mark your calendar now! The Minnesota Quilters' Fall Getaway at Lyman Lodge is scheduled for October 1, 2 and 3, 1982. Look for registration forms in June's newsletter.

NEW MEMBERS

Aabel, JoAnn 706 Roosevelt St. River Falls, Wis. 54022 715-425-6569
Black, Patricia 2220 26th. Ave.N.W. New Brighton, Mn. 55112 633-3312
Clark, Marjorie 1025 S. Century Ave.St.Paul Mn. 55119 739-7574
Dunlap, Norma 802 5th. Ave.N. Sartell, Mn. 56377 255-9986
Fogerty, Deborah 5025 Oakland Ave.S. Mpls. Mn. 55417 824-0540
Hanna, Mrs. L. 819 12th. St. N.E. Mason City, Iowa 50401
Higgins, Mildred 521 Ballantyne Lane N.E. Spring Lake Park, Mn. 55432 784-3725
Joyce's Sewing Box 212 W. Main St. Marshall Mn. 56258 532-3317
Kapsner, Jeanne 6224 Louisiana Ave.N. Brooklyn Park, Mn. 55428 535-4442
Kent, Lorette 3002 Airport Rd. Grand Rapids, Mn. 55744 219 326-3002
LaSota, Margaret 1111 W. 53rd. St. Mpls. Mn. 55419 824-9460
McCline, Letha 4009 Arthur St.N.E. Columbia Heights, Mn. 55421 788-8560
Quale, Alice 4816 Fifth St. N.E. Mpls. Mn. 55421 572-8431
Rudeen, Laura M. R.R.1. Box 20, Bird Island Mn. 55310 365-3353
Schmitz, Mary L. 900 W. Burke Ave. Roseville Mn. 55113 488-3560
Thunell, Joan 7231 152nd.Lane N.W. Anoka Mn. 55303 421-7267
Wagner, Beth 1388 Sheldon St. Paul, Mn. 55108 488-2533
Ward, Yumi 2266 St. Croix St. Roseville Mn. 55113 633-3017
Wilken, Linda 2764 Drew Ave.S. Mpls.MN. 55416 922-0923

RENEWALS

Carol Anderson Muriel Owen
Ruth Beardsley Joyce Petry
Betty Dierich Jane Russell
Gail Ferrier Gail Schlitz
Solveig Goldstrand Dahir Seggerman
Genevieve Gwin Pat Shute
Harriet Johnson Helen Swanson
Deanna Juergens Donna Vogt
Doris Long
ADDRESS CHANGES

Judy Florence 6921 Timber Ridge Circle
Eau Claire, Wis. 54701

Carol Anderson 1217 8th St. S.E.
Minneapolis Mn. 55414
378-3263

2nd. Biennial Memorial Quilters Show to be held at Northland Mall in Forest Lake, Mn. on September 17 & 18, 1982. Hours are: Friday 9.00 a.m. to 9.00 p.m. and Saturday 9.00 a.m. to 6.00 p.m. Quilts and quilt-related items on display. Applique quilt to be raffled—tickets on sale for 50¢ ea. or 3 for a dollar.

MEDALLION MAGIC QUILT SHOW 1982

The pond and bridge in the grounds of the College of St. Catherine leading to show buildings. In top picture Maria McCormick Snyder leans across table to demonstrate color arrangements in her Design and Color class. Bottom picture is same room one hour later set up for dinner of the Show Committee and M.Q. Board members.
WHEREAS, quilting is a recognized art form continuing a tradition of themes, patterns, and motifs representing our national history; and

WHEREAS, quilting is a skilled craft using precision needlework techniques in the creation of a folk art; and

WHEREAS, Minnesota Quilters, Inc. is sponsoring the "Medallion Magic Quilt Show" at the College of St. Catherine - the annual celebration of the American quilting tradition; and

WHEREAS, the "Medallion Magic Quilt Show" will have on display the many quilts made by Minnesota Quilters and demonstrations of various quilting techniques;

NOW, THEREFORE, I, George Latimer, Mayor of the City of Saint Paul, do hereby proclaim April 1-3, 1982, as "MINNESOTA QUILTERS' DAYS" in Saint Paul.

In Witness Whereof I have hereunto set my hand and caused the Seal of the City of Saint Paul to be affixed this Twenty-Fourth Day of March in the Year of Our Lord Nineteen Hundred and Eighty-Two.

[Signature]

GEORGE LATIMER
Mayor
Mayor of St. Paul, George Latimer, Jean Jackson (on left of picture) and Jeannie Spears at the signing of the proclamation.
2 vendors stands at the Show. Top picture shows Helen Kelley (to left of picture) and Pat Cox at Pat's quilt and pattern display. Below is Gay Imbach at her beautifully arranged vendor stand. Gay comes from California and executes miniature patchwork very skillfully. She has written the book "Miniature Magic".
Assorted quilts and wall hangings from the Medallion Magic Quilt show and members of the Border Patrol. On page overleaf.

Quilting demonstrators included Nancy Butler, Faye Hall and Darlene Myers.
FOR THE JOY OF QUILTING!

To Make A Quilt

This book by Kay Bailey has detailed instructions for piecing, applique, quilting and finishing quilts that would make Grandma proud.

And Quilting Stitchery #1 and #2 for quilting designs and more how to.

TO MAKE A QUILT by Kay Bailey
$7.00 postpaid

QUILTING STITCHERY #1
$5.00 postpaid

QUILTING STITCHERY #2
$6.00 postpaid

ORDER FROM

HOMEART
BOX 447 MN
MAPLE PLAIN, MN 553590447

FOR THE JOY OF QUILTING!

To Make A Quilt

This book by Kay Bailey has detailed instructions for piecing, applique, quilting and finishing quilts that would make Grandma proud.

And Quilting Stitchery #1 and #2 for quilting designs and more how to.

TO MAKE A QUILT by Kay Bailey
$7.00 postpaid

QUILTING STITCHERY #1
$5.00 postpaid

QUILTING STITCHERY #2
$6.00 postpaid

ORDER FROM

HOMEART
BOX 447 MN
MAPLE PLAIN, MN 553590447
SALE
MAY 6-7
10 A.M.-6 P.M.
15% FABRIC PATTERNS
selected group.... 50%

THE COUNTRY PEDDLER
2242 CARTER AVE.
ST. PAUL, MINN. 55108

CHILDRENS HOSPITAL BENEFIT QUILT SHOW
September 18-19th
entry forms and information available
Send S.A.S.E.

SPRING Quilter's Retreat
PRESENTED BY JEANNIE SPEARS, HELEN KELLEY, & PAT COX
DATE: May 3, 4, 5
Registration information available January 15
Send an SASE to Quilter's Retreat, Spring 1982
6601 Normandale Road, Minneapolis, MN 55435
Advertising Rates: Classified ads.: 15¢ a word with no charge for name and address.
Display ads. - 1/8 pg. $6.00, 1/4 pg. $12.00, 1/2 pg. $18.00 3/4 pg. $27.00, 1 pg. $36.00,
business cards $4.50. Ads. placed for 12 consecutive issues will be given a 15% discount.
Make checks payable to Minnesota Quilters Inc. and direct all ad. inquiries to Patricia
will be included in the Newsletter unless they are accompanied by full payment with the
order.

DEADLINE FOR ADS. All ads. for the coming month must arrive at the above address by the
first Friday of the preceding month, e.g. ads. to be placed in September issue must
reach the above address by the first Friday in August.

HAND QUILTED AND TIED QUILTS
for sale at all times. Also
special orders - 612-676-3359.
Kathy Munkelwitz, Rt.1, Isle,
Mn. 56342

*******

WAYZATA
QUILTING EMPIREUM
Incorporated 1980
Classes Cottons & Quilts
475-2138
239 E. Lake St. - Wayzata, MN.

MINNESOTA QUIETERS, INC.
5401 Elliot Ave., So.
Minneapolis, Minnesota 55417

First Class
U.S. Postage
PAID
Stillwater Mn.
Permit No. 307