November Daytime Meeting of Minnesota Quilters

Our November 12th. meeting of Minnesota Quilters will be at the Methodist Church, 140 6th. Avenue N. South St. Paul. The meeting will begin at 10:00 a.m. with Show and Tell.

The program will begin with the movie "Quilts in Women's Lives". Hortense and Christine Miller are two of the quilters featured in the film. We are fortunate to have the niece of these women, Helen Miller Dickson, living in St. Paul. After the film, she will show us slides of her Aunts discussing their techniques, philosophies and many personal stories. We will also be able to see several of their quilts.

Looking forward to seeing you there.
Map on page 4.

Wendy Richardson. 

Xmas Block and Ornament Exchange

Enjoy a special way of sharing Christmas with your friends at M.Q. Bring a 12½" block (S.A. included) or an ornament exchange at our December meeting.

Continued on page 4

November Meeting of Evening Division of Minnesota Quilters

The November meeting will be held on the 11th. at 7.00 p.m. at Logan Park Community Center.

The theme of the meeting will be Appliqué. Our guest will be Carolyn Sidebottom. She is the Chairperson of the 1983 quilt show "Artistry in Appliqué". Carolyn will tell us about the show, and also about appliqué patterns, designs, ideas, etc. It is not too early to be starting the wheels moving.

For the minigram there will be a couple of Christmas ideas presented by members of the Planning Committee. They are: Wreaths and Soft Boxes. If anyone has any Christmas hints and projects to share please feel free to help us, and add your input!

For Show and Tell please continue the success! Bring appliqué and Christmas items! Or, of course, anything you are working on. (Don't forget our drawing!)

Evening Meeting

What:  Appliqué & Xmas
When:  Nov.11 Thursday
Where:  Logan Park Community Center
Time:  7.00 p.m.

Continued on page 4.
MINNESOTA QUILTERS NEWS is the monthly newsletter of the Minnesota Quilters Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $15.00 per year and include the following: Year round monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quilters, workshop opportunities, and an "I'm a Minnesota Quilter" button.

NOVEMBER BOARD MEETING
Will take place at Ruth Donhowe's, address on this page. Please notify Ruth if you are unable to come. Meeting begins at 9:30 a.m.

MEMBERSHIP RENEWALS
A yellow underliner on your address label of the newsletter tells you that your membership is expiring. Because of our large membership, it may take 2 months or so before you receive your newsletter if membership lapses, so watch for that yellow marker.

1982-83 M.Q. Board of Directors

President:  Lee Bradford - 825-4912
4431 Colfax Ave.S. Mpls. Minn. 55409

President Elect: Mary Macklin Jones -
451-1087. 2212 Caroline Lane, S. St. Paul, Mn. 55075

Executive Director, Evening Division:
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3943 1st. Ave. S. Minneapolis Mn.55409

Recording Secretary: Margaret Maki -
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Minnesota 55426

Corresponding Secretary: Jean Bay Wiley
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5800 Newton Ave.A. Mpls. Mn. 55419

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6820 Blaisdell Ave.S. Mpls. Mn. 55423

Education: Wendy Richardson - 566-3339
8009 Florida Ave.N. Brooklyn Park,
Minnesota 55445

Editorial: Patricia Gill - 439-1994
302 Darrell Court, Stillwater, Mn.55082

Public Relations: Sue Stein - 644-1478
2302 Brewster St. St. Paul, Mn. 55108

Show: Carolyn Sidebottom - 559-3755
11845 26th. Ave.N. Plymouth Mn.54441

Long Range Planning: Ruth Donhowe -
644-5759. 2135 Knapp St. St.Paul
Minnesota 55108

Financial Planning: Michele Keller -
824-4174. 4136 Pleasant Ave. S. Mpls.
Minnesota 55409

Historian-Parliamentarian: Jeannie
Spears - 488-0974. 917 Lakeview Ave.
St. Paul, Mn. 55117

NOTE TO ALL MEMBERS
Membership renewals and new memberships should be sent to Donna Hiar (Treasurer M.Q.) 5800 Newton Ave. S. Minneapolis, Mn. 55419. Address labels prepared on first day of the month.
FROM THE PRESIDENT  Lee Bradford

Dear Minnesota Quilters:

This month I have some exciting news to announce - I, with the board's approval, have appointed a new editor who will take over as from January, 1983. Nancy Schell is the newly appointed editor and we welcome her and thank her for taking on this job with so much enthusiasm. As you have read in the past two issues, Pat Gill, our editor has found that she must spend more time at her two part-time jobs and cannot carry on with the newsletter.

Of all the jobs within M.Q., the newsletter editor's is the most time consuming. Pat estimates it takes 10 days per month to put it all together. That is a large chunk of time to put into a volunteer job each month, especially while holding down paying jobs. It is also the position whose work is most visible and, therefore, the most open to criticism. Pat Gill has done a tremendous job. It has been a labor of love. She didn't just collect reports and articles from various members and put it all together, but actively sought out advertising, added photographs, and solicited articles and patterns. Our three previous editors, Bonnie Ellis, Ellie Kretsch and Darlene Myers need to be equally lauded for their time and dedication. Soon we will add Pat's name to our list of past editors. Before we do please take the time to thank her for a job well done. We will miss you as editor, but as your predecessors have said, now maybe you will have time to quilt again. Thank you, Pat, so very much.

Fondly,
Lee.

IN THE MAILBOX  Jean Bay Wiley

We have had a request for help from two quilters from Kentucky and from Washington. Perhaps a Minnesota Quilter has an answer to one of these questions. If so, please inform me and I will get the information to our fellow quilters.

From Kentucky, Beulah Ball is looking for an appliquéd pattern by the name of Ocean Waves. This is not the traditional pieced Ocean Waves pattern that most of us are familiar with. If anyone knows of a source for an appliquéd Ocean Waves let me know.

Continued on page 7.

LONG RANGE PLANNING COMMITTEE  Ruth Donhowe

The next meeting of the Long Range Planning Committee will be Tuesday, October 26 at 9:30 a.m. Meeting will take place at Ruth Donhowe's home, address on page 2.

A number of issues will be discussed relating to the greatly increased size of the membership in the past two years. Some of the questions we are asking are:

- How can we better meet the needs of out-state members? Should we develop regional chapters?
- How about quarterly general meetings with outside speakers?
- Are the needs of more experienced quilters being met by the present meeting agendas?
- Is there interest in special interest groups such as contemporary design, experimental construction methods, historical quilts etc.?
- Do we need a permanent office space for equipment, library, files, classes?
- How should we spend our "show fund" reserves: workshops with national teachers, lectures?
- Should we have an annual juried quilt
show, and if so should it be National or Regional?

If you are interested in any or all of these issues plan to attend this meeting or share your concerns with Ruth Donhowe (644-5759). Attendance at this meeting does not mean you will automatically become a member of the Planning Committee. This will be a one time general discussion of ideas!

NAME TAG CONTEST

Wendy Richardson

Use all the creativity you picked up at our October meeting and design a new Name Tag for the coming year. Enter it in our contest at the January meeting and win a prize — and be able to identify your fellow members!

November daytime meeting continued....

The Cotton Patch Shop in West St. Paul is picking up the expenses of M.Q. November meeting at the church. The map indicates the relative distance of the church from The Cotton Patch. Thank you Jodelle Ista for your contribution to M.Q.

November evening division continued...

Evening Committee members don’t forget we meet at Betty Bradley’s Monday evening, November 1. Her address is 9959 Cavell, Bloomington (881-3452).

Thanks — see you there

Mo. Johnson

November evening meeting map
Dear Minnesota Quilters:

I am overwhelmed by the cards, letters, love prayers and calls this past month. God didn't promise that we wouldn't have problems but he did promise the strength to bear them. add to that the love and support of family nd friends and the fact that the discomfort has been quite minor and I can say surely I am greatly blessed.

The biggest problem I have had has been anchoring my first attempt at soft sculpture. Any suggestions other than double faced tape will be given due consideration.

Love and blessings to all of you.

Kay.

Editor's note: For new members' information, Kay Bailey is one of the original members of M.Q. She lives in Maple Plain, raises goats, is an avid quilter and has written a series of articles for your M.Q. News appertaining to selling the quilts you make for the right price. The articles were also published in Quilt Magazine. Kay is in the process of making a quilted prosthesis following major surgery. Her courage and humor in the face of many disasters are an example to all of us.

Return to: Marilynn Boorsma
185 Arboretum Blvd.
Chaska, Mn. 55318
Additions to the Library this month include:

**BOOKS**

Better Homes and Gardens Applique (Copy 2 donated by Susan Laudon).
Better Homes and Gardens Patchwork & Quilting (Copy 2, donated by Susan Laudon).
A Quilt for All Seasons, Chris Wolf Edmonds, 1982
18 Applique Baby Quilt Patterns, Cindy Taylor Clark, 1982.

**MAGAZINES**

Quiltmaker, Fall/Winter 1982 (donated by Kathy Morton);
Needlecraft for Today, March 1982 (donated by Susan Laudon);

**BOOK REVIEWS**

A Quilt for All Seasons. Chris Wolf Edmonds, Yours Truly, Inc., 1982, soft cover, $6.00
40 pages.

Chris Edmonds' newest book contains patterns and instructions for twelve wall quilts, one for each month of the year. The patterns are a combination of pieced and applique work based on traditional patterns. They are drafted to be a 24" square which may be varied with the addition of borders and binding. The book contains simple, brief instructions. Beautiful color illustrations are included which highlight the detail work and intricate piecing for which Chris Edmonds is known. These patterns are generally not for the beginner.

18 Applique Baby Quilt Patterns, Cindy Taylor Clark, Cindy Taylor Clark Designs, Route 202, Alfred, Maine, 04002, soft cover, 20 pages, $5.98.

The toy and animal patterns designed by Cindy Taylor Clark for her baby quilt are easy, whimsical and appealing to baby and grandparent alike. Applique patterns are suitable for a 10" or 12" square and may be interchanged with pieced alternate blocks, four such pattern variations are also provided. Animal patterns include a bird, dog, cat, fish, butterfly, turtle, mouse and rabbit. A hobby horse, airplane, car, teddy bear, sailboat and doll are the toy patterns. Finally, patterns for a tulip, house, smiling sun, and gingerbread boy/girl complete the 18 patterns. The shapes are recognizable and familiar. There are no written instructions on the applique or "how to" of any kind included so you may want to refer to a book of basic instructions if you are new to applique.

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**THE LATEST SCOOP**

Helen Kelley

The big thing to do on a Sunday afternoon, when I was a girl, was to go for a ride. My father would tank up the car on Saturday afternoon, of course, because filling station were never open on Sunday. After a big Sunday dinner, the whole family would troop out and pile into the car. Off we would go down the highway! It wasn't a big free-way-type highway like we have now, but it seemed big and adventurous then. With the windows open and our hair blowing in the wind, we set out to discover new wonders: rolling hills, cool little towns, fall colors.

We sang songs as the day wore on. We usually had a spirited game of "Ghost", the old parlor game. I always lost. The afternoon had a wonderful end. Way down the hill, the orange roof of Howard Johnson's beckoned to us. There in front stood the tall sign. It read, "21 Flavors". Having only recently lived in the neolithic age of strawberry-chocolate-vanilla, the idea of "21 flavors" was pretty big stuff. I had a different flavor every week.

I thought about those 21 flavors when I was standing in a Baskin-Robbins this week. There was no way, in those days, that I could have conceived of the dictionary of flavors written across the wall in this 1982 store.

I thought, too, how all those flavors are like quilts. Living in the Minneapolis area is like living in one great ice-cream store. The supplies, the stores, the quilt affairs are a feast.

Take Quilt Shows, for instance. Picture a sundae, piled with a variety of flavors, a choice of syrups, some nuts, whipped cream and topped off with a cherry. Already this fall, we have seen a delicious display at the State Fair. We've had a taste of historic masterpieces at the Sibley House. The Memorial Quilters of Forest Lake have treated
us to a show of quilts in their lovely little
town north of the cities. The Country Peddler
store put together a superb concoction of
assorted colors and tastes for the benefit
the St. Paul Children's Hospital. Coming
along soon will be the Students Quilt Show
at Patchwork Alley.

I read my M.Q. Newsletter like a menu. I
want to sample every single flavor. I've
had rich, old-fashioned delights and marvelous
new taste treats this fall. I'll bet the
next Quilt Show will be a peachy-cream.

FROM THE DESK OF JOYCE AUFDERHEIDE

Not all lamentations were inscribed by
Jeremiah.
I have a quilting teacher, I shall not pass
She maketh me to show my ignorance before
the whole class
She giveth me more than I have time to do
She showeth me how to stitch through and
through
Yea, though I walk through the valley of
quilts, I cannot make those stitches even
the questions me in the presence of my
classmates
She anointeth my head with projects
My notebook runneth over
Surely piecework and applique shall follow
me all the days of my life
And I shall dwell in the quilt class forever.

HAVE I GOT AN OFFER FOR YOU! Patricia Gill

At least I hope it is an offer which may be
useful to some M.Q. members. First, a little
background information about the company from
whence the offer comes.

The Peavey Corporation is a large conglomerate
with many stores on the west coast. They
currently have fabric stores in Mankato and
St. Cloud but their main emphasis is in
grain distribution and the manufacture of
farm work clothes. They now intend to enter
the Twin Cities markets with some large
cut-price fabric shops called Northwest
F Fabrics. According to some M.Q. members,
their stores are not as good as Minnesota
Fabrics, and, as is normal with stores of
that type, there is none of the personal
attention and helpful advice we get from our
own very special quilt vendors we have in our
Twin City area.

However, they did call me last week with a
very attractive offer for members who are
interested. **Fridley Store Only**

1. They would be very happy to display any
items such as quilts, pillows, wall
hangings etc. in their Fridley store.
Members may put their own price on the
articles if they wish to sell them and
the store will refund all sale monies
to the M.Q. member. They want the
articles to draw attention to their supply
of calicoes. Alternatively, members may
just put their articles on display there
and remove them after 2 months. They
stated that they would ensure that quilts
are displayed at a height which is out
of reach for touching.

2. After the initial 2 month display, M.Q.
members are encouraged to purchase all
fabric FREE from Northwest Fabrics,
PROVIDED they leave the finished article
on display at their store for 2 months.
They can decide at that time whether they
wish to sell the article or not and what,
if any, commission they would pay the
store.

I had hoped to visit the Fridley store to see
just what it was like, but ran out of time.
I strongly suggest that you visit the new
store before planning to take them up on their
offer and form your own opinion about leaving
articles there for display or for sale.

Address of store: Northwest Fabrics
755 53rd.Ave.N.E.
Fridley, Mn.55421
Phone: 571-4413 ask for Gail Kellar.

In the Mailbox continued from page 3

From Washington, Esther Mueller is looking
for information about patterns used by early
settlers in Minnesota, and is also seeking
information on any patterns traditionally
used by the Chippewa and Sioux Indians. She
seeks any sources of information, whether
persons or books. Any ideas? Let me know.

Keep the world in stitches.
Burgoyne Surrounded

According to the owner, that is the title of this crib quilt photographed by the editor at the Forest Lake quilt show, September 18, 1982.

According to Lenice Ingram Bacon in her book "American Patchwork Quilts" that title applies to a slight difference in the design from the one pictured here. To quote from the book "The names of bed quilt patterns are some of the straws that showed how the wind was blowing. There was Burgoyne Surrounded, a quilt worked out in dark blue rectangles said to be taken from an actual plan of the battle, regiments being represented on military plans as small black blocks". As you can see, whatever the title should be it certainly was a very attractive quilt.

This quilt from the Forest Lake Show was just entitled "Bed Quilt". The colors were red, black and cream and the quilt was a real 'attention getter'.

"Chick-a-dee-dee"

"Chick-a-dee-dee" is the title of a ditty that the mothers in our family have been singing to their babies for over 130 years. The source is unknown. As these women were quilters, this block was designed to represent this delightful little song.

Fabric:
12 1/2" x 12 1/2" square of plain fabric
green print for stems and leaves
plain green for leaf centers
white for bird breast
yellow or beige for beak
dark black and white print for wings and tail
medium dark black and white print for body
black for head
light black and white print for head piece
pink print for flower petals
plain pink for flower centers
white embroidery floss for eye
black embroidery floss for legs

Mark pattern on square. Cut bias strips of green print 1/2" wide for the stems. Turn under edges and sew in place. Sew the remainder pieces on following the number sequence. After all the pieces are appliqued, embroider the eye with an outline stitch in white. Embroider the legs in an outline stitch in black.
1982 ROSTER OF MEMBERS

Connie Pluhar has done it again! Each year the dedication of the people involved in putting out the M.Q. roster amazes me. 32 pages of names and addresses! Can you imagine how many times that list changes whilst it is being prepared? This year's chairperson of membership, mailing and hospitality already tackles a gargantuan task without taking time out for the roster too. Congratulations Connie! You did a fine job. Ed.

WEST AREA QUILTERS

Wednesday, December 1 is the year-end get-together for the West Area Quilters. Everyone meets at Ellen Dubbe's in Waconia. Her address is 356 W. 3 1/2 St. The fun starts at 10:00 and bring something for the salad bar potluck. See you there!

JANUARY M.Q. NEWS 1983

Owing to the fact that the January M.Q. News would have to be mailed in mid-December during the busy holiday period, it has been decided to forego that issue. News items appertaining to Jan. 83 will be included in the December issue.

ILLSNOIS QUILTERS, INC.

"Holiday Flower Garden" quilt exhibit and Boutique Sale at the Chicago Botanic Garden Education Center, Lake-Cook Road, east of the Edens Expressway, on November 17-21st. Free Admission. For info write Mary Joe Deysach, 944 Wesley Avenue, Evanston, Ill. 60202.

"ARTISTRY IN APPLIQUÉ"

Committee meeting for "Artistry in Appliqué" will take place on November 19, 1982 at the home of Margaret Maki, 7700 Cedar Lake Road, Minneapolis, Mn. 554-0484. Meeting commences at 9:30 a.m.

NANCY APPLEGATE

M.Q. member from Ohio won a blue ribbon for regional design also sweepstakes for best of show with her medallion quilt at the Ohio State Fair.

Pictures of the Country Peddler Quilt Sale in Roseville on September 18, 1982 will be included in the December issue of M.Q. News. Ed.
As you all know we run an article, with pictures, from time to time in your M.Q. News. bout local quilt shops. This time news about another shop in another state is included for your interest. Einerlei is very well worth a visit if you happen to be traveling in the Upper Michigan Peninsula.

Nancy and Bill Leonard are the owners, Nancy comes from southern Indiana and Bill from Connecticut. Nancy said the German word, Einerlei, means work and pleasure together. The shop certainly shows how much they both enjoy their business.

Chassel is a small lakeshore village in Michigan's Upper Peninsula on U.S. 41. The shop is filled with items both old and new. There is hand-crafted pottery and placemats, bolts of calico and quilting supplies. A lovely display of old quilts for sale, kites, wooden toys, dollhouse miniatures and a special Christmas corner. In another display area there is a gourmet kitchen shop, lots of herbs and spices, wreaths and hand-dipped candles. Outside there is a delightful herb garden to stroll through and a greenhouse filled with herb plants and scented geraniums. Pread out in the sunshine between the herbs a large St. Bernard dog can be found asleep. Like everybody else at Einerlei he is warm, friendly and very comfortable to be around.

Apart from the beautiful arrangement of the items in the shop, the owners obviously are very aware of the inflationary times we live in, and although they had a great interest in quilts and quilting, they did not 'put all their eggs in one basket'. In offering all the other attractive items, plus the greenhouse plants they have protected their business from a sudden drop in the interest in quilting and also offer something extra to the quilters who stop by to purchase fabric etc.

Like our Minnesota quilt shops, Einerlei offers classes to their customers. Don't these class titles sound fascinating? "Creating a Stenciled Floor Cloth - A chance to create your version of an 18th C. floor-covering using canvas and Williamsburg paint", "Crafting a Spice Wreath", "Crafting a Hanging Herb Ball", "Crafting a Pine Cone Wreath", "Weaving Wheat Ornaments", "Arranging a Williamsburg Centerpiece", plus all the normal quilting techniques offered in classes.

You will notice from the photographs that the Leonards have decorated their charming shop with hand-stenciled designs on the walls.

The Einerlei Shop
Chassel, Michigan 49916.
(906) 523-4612.
Open from May 1st until Xmas.
Nancy Leonard displays one of her antique quilts for sale. Colors are soft olive green and rose on unbleached muslin.

Part of the herb garden and greenhouse.

Stenciled wall design, stenciled and quilted hoophanging and stenciled poster.
MY MOTHER'S LEGACY by Julie O'Brien

Submitted by Donna Hiar

Our love is like a quilt to me,
ne you've sewn so carefully.
Stitch by stitch and woven through
qualities possessed by you.
Strength and love combine to be
the threads of my maturity.
Your hope and faith sewn strong and fine
ave been the base for finding mine.
Our rules and trust like handmade lace,
Guide me in each choice I face.
Our compassion and gentleness
re seams you have never missed.
Your quilt of love helped me to grow
To reach maturity, and now to know
Our values in life form this quilt's design.
Other, a more precious heirloom
Would be hard to find.

A selection of some Einerlei antique quilts. Notice the old clothes-horse and lovely cupboard for displaying the quilts.
MINNESOTA QUILTERS present MID-WINTER WORKSHOPS

DATE: Saturday, January, 29, 1983

LOCATION: St. Philip the Deacon Lutheran Church
17205-D Co. Rd.6, Plymouth, Minn.
(½ block east of intersection Hwy 101
& Cty. Rd.6. Use main entrance of church.
Rooms 101 & 102) Map is on page 13.

WORKSHOPS:

Quilting and Old Lace: Carol Adleman.
Learn how to combine laces and quilting techniques to make clothing, pillows, etc. Many
examples will be shown. You will make a lacy square in class.
Carol taught this class at the Show at St. Catherine's last spring, so this is your chance if
you missed it then. We have seen many beautiful examples of Carol's work at Show and Tell,
our Fashion Shows and at the recent Country Peddler Quilt Show, and also from her pattern
company, Picetetime Patterns.

Brazilian Stitchery: Inez Crimmins.
Create exciting dimensional flowers with special shimmering rayon embroidery floss. You will
stitch a lovely bouquet on fine muslin. This may be used later for a sachet top, hanging, or
pin cushion. Brazilian stitchery may be used to embellish your shirts, vests, jackets,
lingerie, pillows or any article you wish to have that Extra Touch of fine stitchery. Special
variations of the bullion cast on button hole, pistil and Lazy Daisy will be taught and a
variety of bouquet designs will be illustrated. Class fee of $2.25 for special floss and
needles.

Inez is an extremely accomplished needlewoman. We viewed several lovely articles at the
Westminster Presbyterian Church in Minneapolis and will see some samples of Brazilian
embroidery at our November or December meetings.

The cost of each workshop is $6.50. Please include your payment with your registration form.
If you register for 2 workshops, bring a bag lunch. Coffee is available. Each workshop is
limited to 20 students. Registration deadline is January 10, 1983.

REGISTRATION FORM

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<th>Name</th>
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<td>City</td>
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Class desired: | A.M.Time | P.M.Time |
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<td>Quilting &amp; Old Lace</td>
<td>10:00 a.m. - 12:30 p.m.</td>
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<td>Brazilian Stitchery</td>
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<td>_________ classes at $6.50 each</td>
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Note: Early registration receive first choice. No refunds after January 14, 1983.

Mail check to: Wendy Richardson, 8009 Florida Avenue N. Brooklyn Park, Minn. 55445

DEADLINE: January 10, 1983
Advertising Rates: Classified ads.: 15¢ a word with no charge for name and address. Display ads.: 1/8 pg. $6.00, 1/4 pg. $12.00, 1/2 pg. $18.00 3/4 pg. $27.00, 1 pg. $36.00. Business cards $4.50. Ads. placed for 12 consecutive issues will be given a 15% discount. Make checks payable to Minnesota Quilters Inc. and direct all ad. inquiries to Patricia Gill, 302 Darrell Court, Stillwater, Mn. 55082. Phone: 439-1994. Please note: no ads. will be included in the Newsletter unless they are accompanied by full payment with the order.

DEADLINE FOR ADS. All ads. for the coming month must arrive at the above address by the first Friday of the preceding month, e.g. ads. to be placed in September issue must reach the above address by the first Friday in August.

QUILT SHOW - Oct. 29&30
First Covenant Church
1280 Arcade, St. Paul.
Friday 10.00-8.00.
Saturday 10.00-4.00

Admission $2.00 call
Arlene Swanson 484-7613

HAND QUILTED AND TIED QUILTS
for sale at all times. Also special orders - 612-676-3359.
Kathy Munkelwitz, Rt.1, Isle,

Southern Comforts Shop and Gallery

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American Folk Art
Hand-crafted Toys
Toy Sculpture

3000 E. 50th St.
612/721-1087
3 Blocks East of Lake Nokomis

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890-2104

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