MINNESOTA QUILTERS' DAYTIME MEETING OCTOBER

Our October 8 meeting will be in St. Cloud at Bethlehem Lutheran Church, 336 - 4th Ave. South. The church is 2 blocks south of Division St. (Hwy 23) which runs east and west through St. Cloud, and is on 4th Avenue. We will begin at 10:00 a.m. with Show and Tell.

If you would like to have Kentucky Fried Chicken for lunch - 2 pieces of chicken, potato salad, coleslaw, roll and coffee or tea, the cost if $2.75. Please make your check out to Calico Corners, and send to them at 16 South 21st Avenue, St. Cloud, Mni. 56301. No reservations after October 3rd.

Our program will be given by Barbara Hjort. Barbara says "What is CREATIVITY? Can it be developed? YES! You can become more creative. I have worked with gifted and talented children and have become interested in one of the aspects of giftedness - creativity. I will relate this to quilting, showing slides on contemporary and traditional quilts." Barbara will also show slides from a workshop she took from Nancy Crow this summer in Tennessee.

A very special thanks to JoAnn and Judy from Calico Corners, who arranged our visit to St. Cloud and what sounds like a good lunch! Be sure to stop in and see them while you're in St. Cloud.

Wendy Richardson.

MINNESOTA QUILTERS EVENING DIVISION MEETING OCTOBER

October Evening Meeting:

When: Thursday, October 14.
Time: 7:00 p.m.
Where: Richfield Community Center 70th. and Nicollet South Minneapolis.

Our October evening meeting combines some great ideas on time management with work space ideas. Both are very informative and helpful to all of our busy people to juggle - job, kids, home, etc. etc.... quilting....and having a well set up work area helps especially when time is limited. So come listen and watch Carol Adelman and Elly Kretsch's slide presentation and talk on quilters' work areas.

We will also have a panel discussion on time management. Thanks to five members we will have the experts among us. They will be Margaret Maki, Jill Ries, JoAnne Peterson, Lynn Fredsall and Faye Hall. Anyone else who has ideas that work well for them are more than welcome to share them with all!

Don't forget Show and Tell! We would like to encourage those ghostly orange and black things for Halloween to be brought along with your other wonderful things. (Don't forget our prize drawing!)
MINNESOTA QUILTERS NEWS is the monthly newsletter of the Minnesota Quilters Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $15.00 per year and include the following: Year round monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quilters, workshop opportunities, and an "I'm a Minnesota Quilter" button.

1982-83 M.Q. Board of Directors

President: Lee Bradford - 825-4912
4431 Colfax Ave. S. Mpls. Minn. 55409

President Elect: Mary Macklin Jones -
451-1087. 2212 Caroline Lane, St. Paul, Mn. 55105

Executive Director, Evening Division:
Carol Atchley-Mashuga - 825-4239
3943 1st. Ave. S. Minneapolis Mn. 55409

Recording Secretary: Margaret Maki -
546-0484. 7700 Cedar Lake Rd. Mpls.
Minnesota 55426

Corresponding Secretary: Jean Bay Wiley
827-7587. 5401 Elliot Ave. S. Mpls.
Minnesota 55417

Treasurer: Donna Hiar - 926-9798
5800 Newton Ave A. Mpls. Mn. 55419

Membership: Constance Pluhar - 869-6582
6820 Blaisdell Ave. S. Mpls. Mn. 55423

Education: Wendy Richardson - 566-3339
8009 Florida Ave. N. Brooklyn Park,
Minnesota 55445

Editorial: Patricia Gill - 439-1994
302 Darrell Court, Stillwater, Mn. 55082

Public Relations: Sue Stein - 644-1478
2302 Brewster St. St. Paul, Mn. 55108

Show: Carolyn Sidebottom - 559-3755
11845 26th. Ave. N. Plymouth Mn. 55441

Long Range Planning: Ruth Donhowe -
644-5759. 2135 Knapp St. St. Paul
Minnesota 55108

Financial Planning: Michele Keller -
824-4174. 4136 Pleasant Ave. S.E. Mpls.
Minnesota 55409

Historian-Parliamentarian: Jeannie
Spears - 488-0974. 917 Lakeview Ave,
St. Paul, Mn. 55117

NOTE TO ALL MEMBERS

Membership renewals and new memberships
should be sent to Donna Hiar (Treasurer
M.Q.) 5800 Newton Ave. S. Minneapolis,
Mn. 55419. Address labels prepared on
first day of the month.
FROM THE PRESIDENT - Lee Bradford

I've never thought of myself exactly as a spend thrift nor a penny pincher. Predictably for me, I tend to be somewhere in the middle of the road. That used to be a fairly safe place to be. However, in these economically stressful times, everyone seems to need to think twice, or better yet, thrice before buying something.

We are seeing cut backs in government programs and our own social lives. Familiar faces are disappearing from the daytime M.Q. meetings as they take jobs to contribute to their family finances. (Hopefully, these missing faces will reappear in the evening meetings.)

The recession effects all of us at all levels of our lives. Even in our quilting. I'm wondering how it will show itself. Those who work outside of their homes don't have as much time to quilt, and we can't buy the fabrics we see — quite so freely at least. Perhaps we will see more scrap quilts. What fun it will be to look at those and say, "Oh! I bought that fabric 5 years ago and I still have some!" I've always felt that in my financially leanest times I was often the most creative. It's easy just to go buy something, but when you have to make do, the creative juices really begin to flow. (However, I don't think my sister will ever get over the 3' high candlestick I made for her out of papier-mâché and jars!)

The whole spirit of the American pioneer and the American quilter was to make do with what they had. We know what wonderful things they were able to do. There is a challenge before us to be more creative with our resources in the M.Q. organization and with our quilts. I think it is exciting to see what can be done.

Fondly,
Lee

Expenses for Month:
Payment to Lyman Lodge, Evening Meetings rental fee, Audit and Income Tax fee, printing and postage for mailing of Sept. newsletter. Petty cash for library and miscellaneous office expenses.

Submitted by
Donna Hiar

AUDITED FINANCIAL REPORT FOR MINN. QUILTERS INC.

<table>
<thead>
<tr>
<th></th>
<th>Debit</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>TCF Check Acct.</td>
<td>7,409.67</td>
<td></td>
</tr>
<tr>
<td>TCF Savings Acct.</td>
<td>2,716.39</td>
<td></td>
</tr>
<tr>
<td>Prepaid Expenses</td>
<td>50.00</td>
<td></td>
</tr>
<tr>
<td>Acc. Receivable Incm.</td>
<td>225.25</td>
<td></td>
</tr>
<tr>
<td>Postal Permit</td>
<td>80.00</td>
<td></td>
</tr>
<tr>
<td>Equipment</td>
<td>1,570.32</td>
<td></td>
</tr>
<tr>
<td>Res. for Depreciation</td>
<td>225.23</td>
<td></td>
</tr>
<tr>
<td>Library books</td>
<td>549.59</td>
<td></td>
</tr>
<tr>
<td>Res. for Depreciation</td>
<td>42.62</td>
<td></td>
</tr>
<tr>
<td>Quilts</td>
<td>158.86</td>
<td></td>
</tr>
<tr>
<td>Accounts Payable</td>
<td></td>
<td>15.90</td>
</tr>
<tr>
<td>Sales Tax Payable</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts Payable</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Expenses</td>
<td></td>
<td>142.50</td>
</tr>
<tr>
<td>Capitol</td>
<td></td>
<td>5,510.26</td>
</tr>
<tr>
<td>INCOME: Advertising</td>
<td>1,115.48</td>
<td></td>
</tr>
<tr>
<td>Membership</td>
<td>9,245.00</td>
<td></td>
</tr>
<tr>
<td>Dues</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interest</td>
<td>351.56</td>
<td></td>
</tr>
<tr>
<td>Postage</td>
<td>81.59</td>
<td></td>
</tr>
<tr>
<td>Refreshments</td>
<td>245.37</td>
<td></td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>235.85</td>
<td></td>
</tr>
<tr>
<td>Bumper stickers/MQ</td>
<td>9.00</td>
<td></td>
</tr>
<tr>
<td>buttons</td>
<td></td>
<td></td>
</tr>
<tr>
<td>magazines &amp; journals</td>
<td>454.00</td>
<td></td>
</tr>
<tr>
<td>Newsletters</td>
<td>16.00</td>
<td></td>
</tr>
<tr>
<td>Pattern Books/ photos</td>
<td></td>
<td>977.35</td>
</tr>
<tr>
<td>Resource</td>
<td></td>
<td></td>
</tr>
<tr>
<td>directory</td>
<td>157.50</td>
<td></td>
</tr>
<tr>
<td>Luncheons</td>
<td>1,145.90</td>
<td></td>
</tr>
<tr>
<td>Workshops &amp; special events</td>
<td>2,692.00</td>
<td></td>
</tr>
<tr>
<td>Show admissions &quot; lectures &amp; workshops</td>
<td>4,615.30</td>
<td></td>
</tr>
<tr>
<td>Show miscellaneous</td>
<td>9,416.43</td>
<td></td>
</tr>
<tr>
<td>EXPENSES: Bank charges</td>
<td>90.92</td>
<td></td>
</tr>
</tbody>
</table>

3. carried fwd.over...
EXPENSES

Debit Credit
Depreciation 148.51
Dues & membership 609.96
Historian 44.67
Legal & prof. services 809.00
Meeting 259.53
Office supplies 321.33
Postage 437.27
Public Relations 93.12
Refreshments 69.24
Miscellaneous 462.71
Bump.Stkrs.& Buttons .30
Mag.Subscription 251.30
Newsletter, printing & mailing 8,077.57
Patt.Bk./Photo 95.44
Res.Directory 48.93
Lunches 1,117.57
Workshop & special events 3,013.55
Show: rental 1,733.00
speaker-lecturer 4,356.65
refresh.-lunch. 1,745.77
registration 85.32
miscellaneous 481.80
insurance 188.00
print-mail. 982.08
supplies 216.33

38,499.95 38,499.95

LEE BRADFORD’S "GOODIE" FROM THE ILLINOIS QUILT SHOW. Continued from last month.

Creative Fabric Storage Or How To Hide Your Fabric From Your Husband (or any other person who doesn't understand why you need all that fabric.) Kay Sorensen, Kay's Fabrics 24920 73rd. St. Paddock Lake, Wisconsin. There are ways you probably all use already.

1. In the attic.
2. Under the bed.
3. On the closet shelves.
4. In any previously empty drawers.
5. In boxes labeled baby clothes and Christmas ornaments.

Here are some ideas I am passing along from some truly clever fabriholics.

6. In garbage cans - new, of course.
7. In the trunk of the car, until he goes to work or to sleep, at which time you bring it in. (You may have to trade in your hatchback car.)

8. Black plastic garbage bags - be careful, I know someone who lost a bag of brand new fabric when a helpful family member put it out just as the garbage was being collected.

9. In luggage (really good if you never travel) just be sure your husband does not take the wrong piece of luggage on a business trip!

10. When you bring fabric home, show it to him and exclaim "See what I bought dear!" When he questions all the fabric you have just say "I showed it to you, but you never listen to me, do you?"

11. His extra dresser drawer (this one really doesn't work too well).

12. Hang on a hanger in the closet, and hang a dress or blouse over it.

13. In an empty refrigerator or freezer (this is my all time favorite).

14. In a half full freezer - wrap in plastic and just fluff in the dryer before using. A full freezer really is more economical to run!

15. In boxes labeled summer china and winter china. Just be sure if you ever move, you have a friend whose husband will carry the cartons and not comment that they don't feel like china.

16. Out on an open shelf, neatly folded and color coordinated (to the room). It is now your collection, not your obsession!
MINNESOTA QUILTERS, INC.
BALANCE SHEET FOR MAY 31, 1982

**ASSETS:**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>CASH: TCF Checking Account</td>
<td>7409.67</td>
</tr>
<tr>
<td>TCF Savings Account</td>
<td>2716.39</td>
</tr>
<tr>
<td>Petty Cash Accounts</td>
<td>0</td>
</tr>
<tr>
<td>Total Cash</td>
<td>10126.06</td>
</tr>
<tr>
<td>Prepaid Expenses</td>
<td>50.00</td>
</tr>
<tr>
<td>Deposit on Postal Permit</td>
<td>80.00</td>
</tr>
<tr>
<td>Acc/Inc. Receivable</td>
<td>225.25</td>
</tr>
<tr>
<td>Total P. P. Expenses and Acc. Rec.</td>
<td>355.25</td>
</tr>
<tr>
<td>Equipment</td>
<td>1570.32</td>
</tr>
<tr>
<td>Less Res. for Dep'n</td>
<td>(255.23)</td>
</tr>
<tr>
<td>Library Books</td>
<td>549.59</td>
</tr>
<tr>
<td>Less Res. for Dep'n</td>
<td>(42.62)</td>
</tr>
<tr>
<td>Quilts</td>
<td>158.86</td>
</tr>
<tr>
<td>Total Equipment, Books and Quilts</td>
<td>1980.92</td>
</tr>
</tbody>
</table>

**TOTAL ASSETS**

12462.23

**LIABILITIES:**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acc. Payable Exp.</td>
<td>142.50</td>
</tr>
<tr>
<td>Sales Tax Payable</td>
<td>15.90</td>
</tr>
<tr>
<td>Total Payables</td>
<td>(158.40)</td>
</tr>
<tr>
<td>Total Liabilities</td>
<td>(158.40)</td>
</tr>
</tbody>
</table>

**CAPITAL:**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Capitol Account</td>
<td>5510.26</td>
</tr>
<tr>
<td>Profit or Loss for year 1981-1982</td>
<td>6293.57</td>
</tr>
<tr>
<td>Total Capital</td>
<td>12303.83</td>
</tr>
<tr>
<td>Total Capital and Liabilities</td>
<td>12462.23</td>
</tr>
</tbody>
</table>

The Ermatinger House
Sault St. Marie
Canada

Contd. over.....
150 years changed the design by Patricia Gill

Visiting the Ermatinger Old Stone House in Sault St. Marie, Ontario this summer I noticed this rather unusual design for a quilt. Made about 150 years ago the lovely old quilt, in mint condition, appeared to be a tulip and ball or tulip and balloon design. Needless to say, I just had to get a photograph of it, but when I moved in for a close-up I realized that time had changed the colors on the pretty quilt. Only the deep orange and reddish brown and cream remained. Originally there had been a very soft yellow pattern on either side of the ball pattern. Those, faded to cream applique pieces, had formed the outer petals of a slightly different design of tulip and over the years the soft yellow had blended in with the unbleached muslin. Thus the change of design had taken place. The quilting pattern gave no indication that there had once been a different design as the quilting went in the pattern of a saucer all over the quilt and not in the outline style as often happens nowadays.

I really was very excited with the discovery. There were more surprises in store for me as when I signed the visitors book I found the name above mine was also Gill, and a few names above that was the name Ermatinger. On enquiring about the Ermatinger name I discovered that these previous visitors came from White Bear Lake and were a great nephew and niece of the original owner. I have not managed to reach Mrs. Ermatinger yet, but it would be strange if she was a quilter too.

The Ermatinger House was built in 1814 by Charles Oakes Ermatinger, a partner in the Northwest Fur Trading Co. for his wife, Charlotte, daughter of Catawabeta, chief of the Ojibway. It was the first stone house in that area of Canada.

The Tulip Quilt, circa 1830
Rolling Stone

By Helen Anban, March 1982, Quilters' Guild of North Dakota, Inc. Newsletter, reprinted here with permission.

(No lattice strips)

12" Block
Add Seam Allowances

"A" (Big Square)
1 Dark

"B" (Small Square)
1/4 Dark

"C" (Rectangle)
1/4 White
1/4 Dark

"D" (Small Triangle)
1/4 White
**HOLIDAY FLOWER GARDEN QUILT EXHIBIT**

And Boutique Sale sponsored by the Illinois Quilter's, Inc. at the Chicago Botanic Garden Education Center, Lake-Cook Road, east of the Edens Expressway, on November 17-21. Free Admission. (Mary Joe Deysach, 944 Wesley Avenue, Evanston, IL 60202.

---

**INDIAN SUMMER QUILT SHOW**

Show will be held September 24-25 West Acres Shopping Center, Fargo, ND 58103. For information send SASE to Karen Hartke, Quilters' Guild of North Dakota, Inc., P.O. Box 2662, Fargo, ND 58108 or call Judy Ballew 218-233-8015.

---

**WANTED - EDITOR FOR M.Q. NEWS**

For full information on this position call Lee Bradford - 825-4912. Resume and sample of your writing describing your ideas and designs for the M.Q. News must reach Lee by September 30, 1982.

---

**THE QUILT BATTYS**

The October meeting of "The Quilt Battys" (new name for Star of the Northeast Quilters) will be held at Joy Eklund's, 8421 Spring Lake Road, Moundsview, at 1 p.m. on October 18. Telephone: 784-3544.

---

**"ARTISTRY IN APPLIQUE" COMMITTEE MEETING NOTICE**

The October meeting of the "Artistry in Applique" Committee will be held October 15, 1982, 9:30 a.m. at Ann Degan's, 9841 York Curve, Bloomington, Mn. 831-4145

---

**SMALL QUILT AUCTION**

Our popular sale of small size quilts will once again be a feature of our spring quilt show. We are counting on all of you to supply us with more quilts. The size limitation is still 24"x36" on down to doll house size. The quilts are small but the sky is the limit on imagination. Let's outdo last year success.

The auction committee is also looking for a volunteer with special handwriting skills to make some signs. Please refer any questions to Cathie La Rosa 483-3751

---

**WEST AREA QUILTERS**

What could be nicer than an autumn drive to New Prague? Bea Slavik is welcoming the West Area Quilters on Thursday, October 21 at 10:00 a.m. Her address is 309 2nd. St. S.E. New Prague. Bring something to share for the salad bar potluck. Everyone is welcome.
CALICO CORNER

Written and photographed by Mary Short. Photo processing by Don Short.

Calico Corner is located at:

16 South 21st Avenue
St. Cloud, Minnesota 56301

Phone: 612-259-0633

Hours:
Tues - Sat 10:00am - 5:30pm
Fri 10:00am - 8:00pm
Sun - Mon Closed

Calico Corner opened November 1, 1980. The quilt shop is a joint effort of JoAnn Morrissey and Judy Asper, both of St. Cloud. The shop has no connection with the Calico Corners stores here in the Twin City area. As far as we know, it is the only quilt shop in the St. Cloud area. JoAnn told me that women come from as far as Brainerd to shop in their store.

The shop looks like a home from the outside with calico curtains in the window. The fabric is in a room by itself with everything by color. Patterns and quilted samples cover the walls. They have a good selection of pattern books and general information books. Many of the books were familiar to me but I also noticed some new ones. A quilter would be well satisfied with the supplies available: needles and thimbles to batting and stencils. There is a small room in the back intended to be an office but now contains a display of Christmas patterns and thing to make for baby.

JoAnn and Judy teach community education classes in the towns surrounding St. Cloud as well as in the store. Shirley Krantz, who is a Minnesota Quilter from Princeton, teaches beginning and intermediate quilting, and stained glass quilting at the shop.

I had a very enjoyable visit with JoAnn. Unfortunately I did not meet Judy because she was on vacation. I hope that if you have a chance to be in the St. Cloud area you will visit them too.
Inside the Calico Corner Quilt Shop
From the Minnesota Quilters' Pattern Book
(call Jean Bay Wiley for more info. on page 2)

Oak Ring
by Sue Stein

12" or 14" Applique Block

This pattern was designed in Chris Edmond's Applicue workshop at the Winter Fantasy. After three days of conventioning we were told to design an original applique design. No one was allowed to say "I can't". Being a wilderness person rather than a garden person, I chose a wild oak design while others chose flower patterns.

Leaves: solids, 2 each of tan and light rust
Acorns: 2 colors, all the same light and dark rust
Circles: prints in brown, rust, and tan. Small circle covers ends of leaf stems.
Background: brown
Acorns are to be stuffed.

This pattern can also be used as a circular design to fit a 14" hoop
Add ⅜" seam allowances.
FOR JESSICA by Helen Kelley

She was a very small child and she sat on the edge of my sewing table. She kicked her legs and twisted the wheel of my machine. Then, she ran her hand through my pin dish and sprinkled the pins into the rug like stardust. She scrambled down and trod happily back and forth across my fabric pieces. How carefully I had lain them out on the floor! She wanted intensely to converse with me.

I marvelled. Less than a year ago it appeared that she was to be a remarkable child. She showed every sign of mastering a wide vocabulary of intricate words. She was clever and quick and the future was ripe with the possibility of erudite discourses.

Today it seemed that in just a few short months her vocabulary had deteriorated to a single word. She repeated it over and over with insistence. The word played around in my head like a broken record as she stood in the carnage of my quilt pieces. She chanted her word and my "quilter's game" emerged:

I am a quiltmaker. "Why?"
Because I love to cut and pin and handle fabric. "Why?"
Because the pieces flow through my fingers and make marvelous designs in glorious colors. "Why?"
Because I want to fill my home with the softness and warmth and brilliance of old patterns and new ideas. "Why?"
Because it is my way of saying to the world, "I love you." "Why?"
Because I am a quiltmaker.

LIBRARY NEWS by Maureen Heaney

Additions to the Library include:

BOOKS:

QUILTING - by Averil Colby (copy 2). (Donated by Mrs. Richard Merrit)
THE GNOME BOOK OF CHRISTMAS CRAFTS by Carol Sterbenz, 1980
MASTERING THE BASICS OF QUILTMKAING by Jeannie M. Spears, 1982
THE QUILT DESIGN WORKBOOK by Beth & Jeffrey Gutcheon (copy2), (donated by Kaleidoscope).
BUTTERFLIES by Nancy Donahue, 1982

BOOK REVIEWS

MASTERING THE BASICS OF QUILTMKAING, Jeannie M. Spears, $5.00 soft cover. 37 pages. 1982
Published by the author.

This small volume by Jeannie Spears, a Minnesota Quilter, NQA Certified Teacher and Judge, contains a wealth of helpful hints, techniques and standards by which to evaluate your quilting skills. The emphasis is on improving your workmanship—through accuracy and proper cutting of pieced quilts and through skill in construction by a variety of techniques both illustrated and described.

I would not choose this book as a handbook of "how to" for the beginning quilter, but rather as a guide for the quilter who, having completed several projects, aspires to improve overall technique and results. Standards to judge both technique and appearance are provided for piecing, applique, quilting, finishing, color and design. These standards can assist in the development of a critical eye for our own work and mastery of basic quilting.

The book is available through the author and can be found in local area quilt shops.

HANDBRED, Fall 1982, $3.50, soft cover magazine. 40 pages plus patterns. Published quarterly by Lark Communications, 50 College St. Asheville, North Carolina 28801.

Publication of this magazine began with the premier issue in Spring 1981. Contents cover knitting, sewing, crochet, weaving, needlework and other crafts for home and family.

M.H. HISTORIC BLOCK COLLECTION

The Historic Quilt Block Collection committee will meet October 15 at the home of Darlene Myers, 2700 Black Oaks Lane, Plymouth, Mn. 55447, telephone 559-4692. Anyone interested in working on this project, especially those who had indicated their interest earlier and were unable to attend the June 15 meeting, will be most welcome. Darlene asked that you call her so she will know how many there will be for lunch, and she can give you directions to her house. We will meet at 10:00 a.m. have lunch and depart for home in early afternoon.

Irene Stemm
Chairman of the Historic Block Collection
This particular issue features an illustrated article on Amish quilts, a guide to quilt batts, and several spectacular quilted lothing projects. These include a quilted irndl skirt, quilted vest, patchwork apron, and an easy patchwork skirt in the Amish tradition. All patterns are included in the magazine on a regular basis, it is worth checking periodically for selected quilting features.

BUTTERFLIES, Nancy Donahue, $12.00 soft cover, 128 pages plus four sheets of patterns 1982. Published by Patchwork Patterns, P.O. Box 3461, Industry, CA. 91744

For applique and/or butterfly enthusiasts, this book is a treasure chest of patterns and ideas. Eighty-nine butterfly patterns are presented -- for pillows, wallhangings, quilts, clothing, mobiles, etc. Each completed pattern is beautifully illustrated in color. The butterflies range from the sophisticated -- a whole cloth wallhanging of four quilted butterflies -- to the whimsical -- a mobile for baby. There are also several patterns for shadow trapunto and a three page explanation of this technique. Measurements, necessary supplies, and cutting instructions are given for baby, 'win and queen size quilt projects.

So take a flight of fancy on butterfly wings and happy quilting!

CONGRATULATIONS VICKI MOSKIEWICZ (Woodbury)

On hitting the headlines in the St. Paul Pioneer Press on Sunday, August 22. Such a delightful picture of Vicki's daughter, Molly, framed by one of Vicki's quilts in the background.

FROM ANONOMUS WAS A WOMAN by Mirra Bank

Published by St. Martin's Press N. Y.

Diary of Catherine Elizabeth Havens, age 11.

August 6, 1849. I think spelling is very funny, I spelt infancy infancy, and they said it was wrong, but I don't see why, because if my seven little cousins died when they were infants, they must have died in their infancy; but infancy makes it seem as if they hadn't really died, but we just made believe.
MINNESOTA QUILTERS

We will open at 8 AM the morning of Oct. 8th for your shopping convenience. We are one block east of McDonald's off west Division. The coffee will be perking and we look forward to meeting you!!

CALICO CORNER
16 south 21st ave st. cloud 259-0633

A map of the main roads in St.Cloud

COLOR YOUR QUILTS Do your colors "work" for you?
Level 1: 5 weeks beginning Tuesday, Oct 5 or Wednesday October 6, 9:30-11:30 a.m. $25.00
Level II: 5 weeks beginning Thursday, October 7 9:30-11:30 a.m. $25.00
Norma Ahlquist, 2334 Wilson St. N.E.
Minneapolis, Mn. 789-0386
**KALEIDOSCOPE**

QUILTS AND FABRIC ARTS, INC.

362 South Snelling Avenue, St. Paul, Minnesota 55105

Mon. - Sat. 9:30-5:30, Wed. 9:30-8 p.m.

(612) 649-7872

Marilyn Kucera  Genevieve A. Rios  Susan L. Stein

**NEW SHOP Opening week,**

**Tues. Sept 14, 15, 16, 17, 18.**

**About 200 Bolts of Calico Cotton and Solid Special Buys every day - all week of opening week. Classes, books, quilt patterns, supplies - quilts.**

126 S. Lewis, Shakopee.

612-445-1087  Mo. 55379

MARY ANN'S QUILT SHOP

**WAYZATA**

**Quilting Emporium**

Incorporated 1990

Classes Cottons & Quilts

415-2138

239 E Lake St. Wayzata, MN

**DICK'S CALICO & HOBBY**

14424 Excelsior Boulevard

Minnetonka, Minnesota 55343

933-5385

10% discounts to M.Q. members on fabrics, calicoes, quilt supplies, classes.

**the Cotton Patch**

Cotton fabrics, Quilting Classes, supplies and kits

Mon.-Fri. 9-9

Sat. 9-5:30

(612) 451-9110

517 Marie Avenue

St. Paul, MN 55105

**10% discount on fabric to M.Q.'s**
Advertising Rates: Classified ads.- $15 a word with no charge for name and address. Display ads.- 1/8 pg. $6.00, 1/4 pg. $12.00, 1/2 pg. $18.00, 3/4 pg. $27.00, 1 pg. $36.00, business cards $4.50. Ads. placed for 12 consecutive issues will be given a 15% discount. Make checks payable to Minnesota Quilters Inc. and direct all ad. inquiries to Patricia Gill, 302 Darrell Court, Stillwater, Mn. 55082. Phone: 439-1994. Please note: no ads. will be included in the Newsletter unless they are accompanied by full payment with the order.

DEADLINE FOR ADS. All ads. for the coming month must arrive at the above address by the first Friday of the preceding month, e.g. ads. to be placed in September issue must reach the above address by the first Friday in August.

QUILT SHOW - Oct. 29 & 30
First Covenant Church
1280 Arcade, St. Paul.
Friday 10.00-8.00.
Saturday 10.00-4.00

Admission $2.00 call
Arlene Swanson 484-7613

HAND QUILTED AND TIED QUILTS
for sale at all times. Also
special orders - 612-676-3359.
Kathy Munkelwitz, Rt.1, Isle,

LOOMED RAG RUGS by Elaine Strese.
890-2104

FALL CLEANOUT Quilt fabric odds & ends at
$1.50 - $2.00 yd.
Seconds and irregulars in stenciled gift items and quilt tops. Some
quilt related miscellaneous blocks, batting,
etc. Thursday, Sept.30
12.00 - 7:30 p.m.
Donna Hamilton, 4033 Linden
Hills Blvd. Minneapolis

KAY BAILEY
6/83
BOX 447
MAPLE PLAIN, MN 55359