MINNESOTA QUILTERS’ DAYTIME MEETING SEPTEMBER

Our September 10 meeting of M.Q. will be at the Van Cleve Community Center, 15th. Ave. & Rollins Ave. S.E. Minneapolis. The meeting will begin at 10:00 a.m. with Show and Tell. Bring your State Fair entries!

The program will be presented by Jean Humenansky from the Country Peddler. She will be showing us slides from the Blazing Star Fashion Show in Houston, sponsored by Concord Fabrics and Fairfield Batting Company. This show features original ideas and designs. We will also have a live fashion show highlighting new ideas from our area quilt shops. Should be an exciting meeting! Come and get inspired to make your new fall wardrobe.

This month we will have Circles of Friendship after the meeting, so bring a lunch and a project to work on. See you there!

Wendy Richardson

Map on page 4

NOTES FROM WENDY ABOUT CHRISTMAS

Merry Christmas! It is not too early to be thinking about our Christmas block and ornament exchange! Blocks must be 12" (finished size - 12½" unfinished) and ornaments should be handmade.

MINNESOTA QUILTERS EVENING DIVISION SEPTEMBER MEETING

Our meeting for September will be held at Logan Park Community Center on Thursday, September 9 at 7:00 p.m. Mary Macklin Jones will be talking on borders, and from what I understand has many new things to share from the medallion show in April. Borders can really make or break a quilt many times, so it certainly will be a good talk. The other feature of our September meeting will be Jean Humenansky from The Country Peddler, who will be showing and telling of her experiences at the convention of shop owners in Houston. Slides of quilted costumes as well as examples of items created by shops from the Twin City area, will be shown. The quilted fashions promise to be wonderful to view! September is a busy month, as they all are, but hope to see all of you there!

When: Thursday Sept. 9, 1982
Where: Logan Park Community Center
Monroe and 13th. Ave. N.E.
Time: 7:00 p.m.
What: Evening meeting - Great Show & Tell and even greater speakers!

Mo. Johnson.

Map and more details on page 4
MINNESOTA QUILTERS NEWS is the monthly newsletter of the Minnesota Quilters Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $15.00 per year and include the following: Year round monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quilters, workshop opportunities, and an "I'm a Minnesota Quilter" button.

M.Q. BOARD MEETS
On September 3 at the home of Jean Bay Wiley, address on this page. Please notify Jean if you are unable to come. Meeting begins at 9:30 a.m.

DEADLINES FOR ARTICLES & ADS.
Above items should be in the hands of the editor by the first Friday of each month for inclusion in the following month's newsletter. Articles should be hand-printed or typed. No phoned in articles or ads. please. Editor

1982-83 M.Q. Board of Directors

President: Lee Bradford - 825-4912
4431 Colfax Ave. S. Mpls. Minn. 55409

President Elect: Mary Macklin Jones -
451-1087. 2212 Caroline Lane, S. St. Paul, Mn. 55075

Executive Director, Evening Division:
Carol Atchley-Mashuga - 825-4239
3943 1st. Ave. S. Minneapolis Mn. 55409

Recording Secretary: Margaret Maki -
546-0484. 7700 Cedar Lake Rd. Mpls.
Minnesota 55426

Corresponding Secretary: Jean Bay Wiley
827-7587. 5401 Elliot Ave. S. Mpls.
Minnesota 55417

Treasurer: Donna Hiar - 926-9798
5800 Newton Ave. A. Mpls. Mn. 55419

Membership: Constance Pluhar - 869-6582
6820 Blaisdell Ave. S. Mpls. Mn. 55423

Education: Wendy Richardson - 566-3339
8009 Florida Ave. N. Brooklyn Park,
Minnesota 55445

Editorial: Patricia Gill - 439-1994
302 Darrell Court, Stillwater, Mn. 55082

Public Relations: Sue Stein - 644-1478
2302 Brewster St. St. Paul, Mn. 55108

Show: Carolyn Sidebottom - 559-3755
11845 26th. Ave. N. Plymouth Mn. 54441

Long Range Planning: Ruth Donhowe -
644-5759. 2135 Knapp St. St. Paul
Minnesota 55108

Financial Planning: Michele Keller -
824-4174. 4136 Pleasant Ave. S.E. Mpls.
Minnesota 55409

Historian-Parliamentarian: Jeannie Spears - 488-0974. 917 Lakeview Ave.
St. Paul, Mn. 55117

MEMBERSHIP RENEWALS
A yellow underliner on your address label of the newsletter tells you that your membership is expiring. Because of our large membership it may take 2 months or so before you receive your newsletter if membership lapses, watch for yellow marker.
FROM THE PRESIDENT - Lee Bradford

This summer I attended a quilters' symposium and the opening day was focused on the future of quilting. All of the speakers were contemporary quilters and there was a pervading attitude that to truly consider yourself a quilt artist you had to do contemporary, original and creative quilts. I immediately got very depressed and was ready to pack up my needle and thread and give up.

There is no way my mind could conceive of the ideas that they were promoting. Whenever I sit down and say to myself, "O.K., Lee, let's come up with something original, my wheels simply spin. Not only don't I produce an original idea, I don't produce anything! Not all of us are blessed with that special artist's mentality of being able to conceive of ideas in original and different ways. Sometimes the most original I can be is to take a traditional quilt pattern and make it in the fabrics, colors and setting of my choice. Sometimes someone else's creativity triggers a spark in my mind and from their ideas I can create my own.

It is important in everything we do not to stay stagnant but to stretch our horizons; to try something new even if it is only using a color that we have never used before. A quilt done with beautiful colors and stitches is a work of art whether it is traditional or contemporary.

I am writing this letter to you but it is really a letter to myself. Sometimes I feel that if I cannot be a Chris Edmonds or a Jinny Beyer I might as well give up. I have to remind myself that it is okay just to be me. I remember what Maria McCormick-Snyder said at the Medallion Show, "Find something that excites you, focus in on it and do it very well." Good advice for all of life.

Fondly,
Lee

TREASURER'S REPORT by Donna Hiar

Report for July, 1982
Income $2,272.40
Expenses 498.25
Checking Balance 7,106.75
Savings balance $6,557.06

Expenses for month included lunches at the Princeton meeting, materials for State Fair quilt, postage and supplies for various office positions.

Submitted by
Donna Hiar

A MESSAGE AND CONGRATULATIONS from DONNA HIAR

To Kathy Bardolph and the Pinetree Patchworkers for the fine work they did on the June show. Everything was very nice and very well done. The hospitality was great. Thank you so much.

YOU CAN PLEASE SOME OF THE PEOPLE SOME OF THE TIME....

Letter from a member in Ohio....

"Enclosed is my membership for another year. Since my only connection with M.Q. is now through the newsletter my perspective of the newsletter has changed. The most interesting parts to me now are the articles by Helen Kelley and Lee Bradford. The when and where of meetings obviously isn't of great importance, to me that is. I also miss the more educational section that was a part of the newsletter in other years.

The newsletter is interesting - but just thought I'd make a comment from an 'out of town' point of view."

Letter from a member in N. Carolina....

"I am enclosing my check for $15.00 for my M.Q. membership renewal. I enjoy the newsletter so much especially nice for us transplants to keep in touch with things back in Minn. Really think the pictures are a great plus. Enjoy reading the Show and Tell review and miss it when its not there."
CAN YOU RELATE TO THIS? by Ma Johnson

This is something from my journal that I'd like to share with all of you:

June 1982: Quilting meeting picnic got me thinking. I was listening to myself talk, was I really damming my friends for getting pregnant or getting married because I did not have the time to make something for them? Why do I have the feeling that I have to make everyone something? Don't they say it is the thought that counts? Mike and Jean's quilt is two months late now, Sara's baby due in August, Carol's in November. How can I possibly do it all? Soon I'll have to start making Christmas presents, and Bruce still wants to know where our quilt for our bed is and curtains for our room and the den --. Something has to give somewhere, I am not a superperson, I work, and do need time to spend with Bruce, and my friends and to be alone. Maybe because it is summer and I want to be out walking around Como Lake, not having to worry that Mike and Jean's quilt isn't in one piece yet.

I guess I will have to take one day at a time and finish what I can, and maybe be more satisfied with the things I have done. But I love the expression on my family'sfaces and my friends' faces as they open a package to one of my creations. Maybe it is worth taking all my spare time up, and never even taking time to sew myself a vest or a jacket or a quilt for my own bed. And I want to start a family?? Then what will happen to my time? Am I too selfish to want to do my own projects - spend time alone - NO I give so much of myself in my sewing I deserve some time off. Maybe July. Well, maybe not - my Mom's birthday, the babies, the weddings. Oh well, here we go again!

Thanks for listening. We are planning a program on Time Management and Work Spaces for October – hope I learn something!
**West Area Quilters**

Wednesday, September 22nd. is the next meeting of the West Area Quilters. Elaine Carlson is hostessing. It begins at 10.00 a.m. and we share a salad bar potluck. Elaine lives at 7209 Wentworth Ave.S. Minneapolis, 2 blocks west of Nicollet Ave. If you have any questions, her phone is 869-9014

**Minnesota Historical Society**

has 150 quilts. These can be made available for some groups to come photograph and study.
Contact Hilary Toren, 1500 Mississippi St. St. Paul 296-0148 or the Curator - Marsha Anderson. Both these women are quiltmakers.

**QUILTERS! RISE & ORGANIZE!**

If you live in the Roseville, Como, St. Anthony Park or Falcon Heights areas........

"We would like to organize a "neighborhood group" to meet on an informal and monthly basis. Our objectives are to share current projects OR get some help with a quilting problem OR some assistance stretching a quilt top OR take some mini-classes OR.... just some socialable quilting OR...."

If you would be interested in forming a quilt group to meet in these communities, please call me. We're open to all and would like any suggestions for meeting times. Carol Wagner 496-6286

**ANNOUNCEMENTS**

**COFFEE AND COOKIES?**

Because it is impossible to sit at the table and greet members and keep abreast of memberships and look after the coffee urns, Connie Pluhar would like a volunteer to be chairperson of coffee and cookie service. If you are new to the group it is a great way to meet people and make new friends. Alternatively, if members wish we can do without coffee and fat food at our monthly general meetings. Call Connie (no. on page 2) if you would be able to help.

**Jeannie M. Spears won two blue ribbons in national quilt contests this summer. One was for "Delectable Mountains Dreamed" at the biennial Great Lakes quilt contest in Mount Clemens, Michigan. The other was for "Minnesota Frog Song" at the 13th. N.Q.A. quilt show in New Orleans.**

**1982 COLLECTION QUILT WINNER**

After a close vote at the July meeting, the winner was chosen. "Autumn Sampler" applique is a collection of twenty different block designs, set lattice fashion and a flower-and-vine border finishes the outside edge.
A committee is forming to start work on the quilt. If you are interested in helping, please contact Vicki Moskiewicz 739-0696 or Jill Ries 722-3783.
A special thank you goes out to all who submitted designs. Michele Keller

**QUILTERS' WEEKEND GETAWAY PARTICIPANTS**

We need quilts to be basted or quilted for the fall getaway. If you need help with your quilt please call Nancy Schell, 439-6438
THE COUNTRY PEDDLER by Deanna Juergens

Photographs by Deanna Juergens

Nine years ago Donna Michel returned from a vacation trip with an idea her mother-in-law, Jeannette Michel, found very interesting. Why not open a quilt shop? At that time there were none in the Twin Cities area.

About the same time, a store location became available in the St. Anthony Park area of St. Paul which Jeannette had always thought of as an ideal location for a business.

Jeannette and Donna opened the store with 20 bolts of fabric and homemade patterns. Buying supplies meant climbing a creaky staircase in an old warehouse in downtown St. Paul. There they bought muslin, quilting thread and needles. The man at the warehouse commented "Oh that's what it is" after they pointed out the quilting supplies.

Four years after the store opened Jean Humenansky (Jeannette's daughter) traded her part-time status at the store for full-time to become it's manager as Donna wanted to be home with her two young daughters.

The first floor of the shop offers many quilt related gift items and a large selection of books "to get them interested" in quilting. Many people enter the store and exclaim "when I'm old and retire I'll do all this." Then they get them downstairs where the 800 bolts of fabric and quilting supplies are displayed and where the lessons are given.

Their beginning quilt classes always fill up showing interest in quilting is still on the increase. In one of the last groups they had three mother/daughter combinations. Summer business has increased because people seem to be staying at home instead of traveling. Recently a young woman bought material for a log cabin quilt which she planned to make during her two weeks of vacation.

Next summer they plan to offer classes for teenagers. Jean has made several trips to speak to home economics classes in junior and senior high schools where they are showing more of an interest in quilting.

The Country Peddler offers a variety of quilting classes including some in machine applique taught by Cindy Merhar, a full-time employee of the shop, and classes in smocking taught by Helen Gordon. Jeannette said her favorite is still applique while Jean enjoys teaching new ideas she's picked up at shows in Houston, Williamsburg and Denver.

On September 18 and 19 The Country Peddler, The Putnam Batting Company and the Acorn Children's Hospital Guild will sponsor a benefit quilt show for the St. Paul Children's Hospital. "Quilting Today" which will be held at the Fairview Community Center, 1910 County Road B, St. Paul, will have a judged show covering bed quilts, wall hangings and clothing embellished with quilting techniques.

Show judges will be Carter Houck of Lady's Circle Patchwork Quilts, Jeannie Spears and Donna Hamilton. Entries must be received no earlier than September 7 and no later than 5:00 p.m. September 14 at the Country Peddler.

The Country Peddler is open Monday-Tuesday-Wednesday from 10-6, Thursday from 10-8.30 and Friday and Saturday from 10-5. Starting September 26 until Christmas they will be open on Sundays from 12-5. Full address is 2242 Carter Ave. St. Paul Mn.55108.

Jeanette Michel's husband recently underwent by-pass surgery successfully. He had 5 heart by-passes in all. He is making a rapid recovery at their home in Roseville.

Jean and husband John and sons David, 18, and Brian, 16, also live in Roseville. David is a recent high school graduate and Brian is a familiar figure at the store where he works part-time.

Continued on page 13

December 1837 Diary of Mary Richardson Walker

Should feel so much better if Mr.W. would only treat me with some cordiality. It is so hard to please him I almost despair of ever being able to. If I stir, it is fowardness; if I am still it is inactivity. I am almost certain that more is expected of me than can be had of one woman. Ed.

From "Anonymous Was a Woman" by Mirra Bank published by St. Martin's Press, New York.
HISTORIC QUILT BLOCK COLLECTION by Irene Stemm

On June 18, 1982, a group of Minnesota Quilters met at the home of Irene Stemm in Sauk Rapids to get the Historic Quilt Block Collection organized. Those attending were DyAnne Lerew, Janice Lueck, Barbara Hjort, Shirley Krantz, Lyda DeHaven, Nancy Schell, Dorothy Stish, Bonnie Ellis, Stella Matelsky and Darlene Myers. Starting a project "from scratch" involves a lot of conversation, ideas and suggestions before a workable plan begins to take shape. There are many quilters who indicated an interest in this undertaking and we urge their participating, hoping they volunteer in any category of the collection. Not all who wanted to attend the June 18 meeting were able to come, but the next meeting will be on October 15 at the home of Darlene Myers, 2700 Black Oaks Lane, Plymouth, Mn.55447, phone 559-4692. Watch for directions and further information in the October Newsletter.

The following quilters will each be in charge of a different category of quilt block. Please contact that person if you would like to make a block for her part of the collection. She will tell you what she needs and give you information as to size, fabric, etc.

- Four Patch - Stella Matelsky
- Nine Patch - Dorothy Stish
- Five Patch - Shirley Krantz
- Seven Patch - Volunteer please
- Eight Point Star - Nancy Schell
- Hexagon - DyAnne Lerew
- Curved Patch - Darlene Myers
- Isolated Center Square - Darlene Bouley
- Applique & Original Design - Bonnie Ellis
- Miscellaneous & Borders - Lyda DeHaven
- Old Completed Blocks - Irene Stemm

With all these categories you can easily understand why ALL Minnesota Quilters are needed. Keep a wary eye for all unusual patterns so that we can have a truly marvelous collection. The imagination of quilters through the years has produced a mind-boggling heritage of "designs". We must record it.

Irene Stemm, Chairman

"ACCULTURATION" by Joyce Auferheide

Acculturation n.; What is it? Does it have something to do with a bread basket? Does it relate to birds, bees, or bushes? No, just a scholarly kind of word that Webster defines as: a process of intercultural borrowing between diverse peoples resulting in new and blended patterns, in other words, a blending of design from two different cultures. Acculturation is a word that can lead us into an already somewhat explored field of design but certainly not saturated, an idea word that may help a quilter trying to be a bit original achieve a pleasing result.

In our quilt world of today, there seems to be a mad desire and demand to be "ORIGINAL". Even those who have won this label have sometimes knowingly or unknowingly used the process of "acculturation".

In 1974, I used Norwegian Rosemaling designs (folk art painting) in applique on our count Bicentennial quilt. That block was distinctive and lovely. Many have done Seminole piecing but have remained in the frame of the Seminole's use of solid color. Others have copied tiled floors in Europe in their entirety. Acculturation would be the use of designs like that, changing and adding to with our designs and fabrics. Norwegian needlepoint yarn stitchery, with it's designs in square form, offers an acculturis an opportunity to use these designs in fabric using the Young's method of piecing and adding some Rosemaling applique in the borders.

The native American quilts were usually an enlarged piecing design that fitted the whole top of the bed, done in primary colors, giving them a poster-like look. Today Indian quilters are using our small prints and adapting them to their designs. In my quilt collection is one of the early example "Fulip Star", by a Gros Ventre Indian quilter. It is huge, startling, and bold. Though the colors were not my choice, I loved the design. To fit into my field of excitement, I scaled the enormous star to a size more to my liking and purpose, a 26" square for a framed center. Then using a celery colored background, the diamond shaped tulips and star were made of old fashioned black and plum small prints; mauve plum and black solids. The borders are of one of the prints, and two solids. This
process illustrates "acculturation", their designs and my scale and fabric adaptation. I wouldn't presume to call this piece an "original". Taking a foreign cultural concept and making it fit our American mold is a challenge. Recently I saw a picture of some folk art from Guatemala and the wheels in my head started to spin. I won't copy that design but you can bet I'm going to adapt it to fit my traditional mold.

Acculturation is a long accepted art technique that has added much to American designs. If you want to try it visit your local library's folk art section or a museum and in the thousands of designs from many many cultures you can't help but find something that interests you; using your new found design as a starting point. Perhaps you can blend two different culture's designs, not necessarily including our own. In 1820, missionaries wives taught Hawaiians our colonial method of cut paper shapes and see what they created with that process! Developing has always come from "borrowing", and "adapting". Don't be dismayed if you haven't come up with something "ORIGINAL". There's nothing wrong with a little help. I like the word "acculturation" and I like the process. So, 'tis you.

---

**Lee Bradford Brought Back a "Goodie" From the Illinois Quilt Show**

This was on a "hand-out" from Kay's Fabrics of Paddock Lake, Wisconsin which Lee thought might interest you. We will print part of it this month and the remainder next month.

How much fabric should I buy when I don't know what I will use it for?

Kay said that if you love a fabric and expect to use it in a border or a major part of a quilt, buy at least 3½-4 yards.

If you expect to use it as one of the major fabrics in a quilt buy 2-3 yards.

If you expect to use it only as an accent buy 1-1½ yards.

If you expect to use it in string quilting, strip piecing or other small areas buy ½ yard. Many times she buys more that those amounts, but she never buys less.

---

**1983 Quilt Show by Carolyn Sidebottom**

The 1983 Quilt Show, entitled "Artistry in Applique", will be held at the College of St. Thomas, March 26-29, 1983

The decision to depart from our traditional Thursday - Saturday time period was made to provide the best possible facility for our membership, and to encourage greater public attendance at our show.

Along with the traditional show activities, the committee has decided to continue the "Small Quilts" silent auction, and also to include a consignment gift booth for members in the vendor's area. Further details on both these events will follow later.

We are also pleased to announce that the theme of the 1984 Quilt Show will be Nature with special emphasis on Minnesota, and a tentative title of, "Naturally, Minnesota!".

---

"Artistry in Applique" Committee Meeting Notice

The September meeting of the "Artistry in Applique" Committee will be held September 17, 1982 9:30 a.m. at Linda Hillman's, 2959 Idaho Ave. Crystal, Mn. 546-9576.

---

**Small Quilt Auction**

Our popular sale of small size quilts will once again be a feature of our spring quilt show. We are counting on all of you to supply us with more quilts. The size limitation is still 24"x36" on down to doll house size. The quilts are small but the sky is the limit on imagination. Let's outdo last year success.

The auction committee is also looking for a volunteer with special handwriting skills to make some signs. Please refer any questions to Cathie La Rosa 483-3751
Donations to the Library

Donations to the library are encouraged, welcomed and much appreciated by all M.Q. members. Donations are a thoughtful expression of interest and support of the library and work of quilters. Thank you to each of you who have made donations.

Our special thanks to Kaleidoscope for their offer of a 20% discount on books purchased for the M.Q. Library.

BOOK REVIEW

Patchwork Possibilities, Marjorie Puckett, $11.95, soft cover. 100 pages, 1981. Published by Orange Patchwork Publishers, P.O. Box 2557 Orange, Ca. 92669.

The purpose of this book is to help quilters of all levels achieve success. As a manual of instruction and patterns, it is designed to assist and guide the novice beginning on a first project, the quilter who is looking for refinement, or the instructor searching for more successful teaching ideas. Included in the book are 40 patterns varying from beginners blocks with a minimum of pieces to an advanced "Full Sunburst" with 115 pieces. Step-by-step instructions are fully illustrated. Unusual lattice strips and borders are also included. Finally, eight pages of color illustrations of completed sampler quilts and wallhangings offer inspiration and promise of reward for your efforts.

NEW MEMBERS

Marg Hendrickson: 2110 Park Ave. #301 Mpls. Mn. 55404 874-0869
Barbara Mackinaw: 50 Kangas Rd. Esko,Mn. 55733 218-879-3878
Margaret Meek: 120 Angelita Ave. Pacifica Ca. 94044
Michele Murnane: 2018 Louisiana Ave.S. Mpls.Mn.55426 544-5398
Carreen Pierson: RR #2 Truman, Mn.56088 507-776-4646
Nancy Weiss: Box 213, Ray, Mn. 56669

Change of Address
Calendine, Ruth, 15 S.1st. St. Mpls.Mn.332-915
Apt.219 A

90 renewals.
CARING FOR ANTIQUE QUILTS - Francine Whitney

Part II (continuation of magazine article)

Last month's article covered the area of repair and stain removal.

Cleaning your quilt

How you should clean your quilt depends largely on its condition and fiber content. A quilt that is in extremely poor condition should not be cleaned at all because it might fall apart in the process. To identify the types of fabrics in your quilt, ask a quilt expert or a quilt cleaner for help. Most antique quilts are made of cotton or wool, a few are made of silk, linen, or a combination of fabrics.

If the quilt has any silk or wool fabrics, have it dry-cleaned by a reputable firm familiar with cleaning antique fabrics. Caution the cleaner to use only fresh dry-cleaning solution and emphasize that the quilt should not be pressed after cleaning.

A cotton or linen quilt can usually be hand washed, but first test the fabric for colorfastness. Here is how to do it. First mix one teaspoon of liquid cold water detergent in one quart of cold soft water. Apply two or three drops of this solution onto a patch. Wait a few seconds, then press a white cloth on the moist area to see if the color bleeds. Rinse off the detergent solution with a few drops of clean water and blot with a towel.

Repeat these steps until you have tested all the various types of patches. If none of the colors bleed, the quilt should be safe to wash.

To provide extra support for the quilt during washing, sew a flat "bag" of white nylon net. Make the bag about eight to nine inches wider and longer than the quilt. Leave one side open and slip the quilt into the bag. Then, using white thread, baste the end closed and hand-stitch a large X in each of the corners through all three layers. This will keep the quilt flat and protect it from damage when it becomes heavy with water. If your quilt is very dusty, gently vacuum it through the nylon net bag before washing. Use the soft brush attachment and set the vacuum for minimum suction. Carefully remove the loose surface dirt, front and back.

Final section on cleaning your quilt will be in next month's M.Q. News.

A SIGN OF THE TIMES BY The Editor

Since returning to my job outside the home, following my vacation, I have been asked to work more hours each month. I guess I am lucky in these troubled times to have that sort of a problem. However, it does mean that I will have much less time to devote to the newsletter for you and definitely will not be able to continue for a second (really a third) term in June 1983. The M.Q. Board suggested at our meeting in August that I notify members that the newsletter may be different sometimes, depending on what time I have to give to it. They mentioned that they were concerned that the standard might drop and suggested that I notify you all that we shall be searching for a new editor for next June and maybe would be lucky enough to find a member who would like to start earlier.

If you feel that writing is your 'thing', and you have some spare days which you feel you could devote to this exciting task maybe you would like to volunteer. It has been taking me about ten days per month to put the newsletter together, but then I do everything myself except the proof-reading. Naturally, each editor brings something different to the position and there is no reason in the world that future editors need to spend that amount of time putting together an interesting publication for M.Q. members. If you feel you would be excited by the position call Lee Bradford or myself (phone numbers on page 2) and we will tell you as much as we can about the details. It is a fun job, very satisfying to complete and stimulating and creative to put together. I have thoroughly enjoyed it and should say that I really though very seriously indeed about the decision between work and the newsletter.

If you feel you would like to begin on it soon, we could do it together, but that would limit you to my hours and location.

In the meantime, please don't call me and ask why certain items are not in the newsletter or why a certain article is shorter etc. etc. I am just a working wife and mother doing my best to please as many people as possible.
COUNTRY PEDDLER CONTINUED.....

Quilt related gift items are shown by Jeannette Michel on the shop's main floor.
Advertising Rates: Classified ads.: - 15¢ a word with no charge for name and address. Display ads. - 1/8 pg. $6.00, 1/4 pg. $12.00, 1/2 pg. $18.00 3/4 pg. $27.00, 1 pg. $36.00, business cards $4.50. Ads. placed for 12 consecutive issues will be given a 15% discount. Make checks payable to Minnesota Quilters Inc. and direct all inquiries to Patricia Gill, 302 Darrell Court, Stillwater, Mn. 55082. Phone: 439-1994. Please note: no ads. will be included in the Newsletter unless they are accompanied by full payment with the order.

DEADLINE FOR ADS. All ads. for the coming month must arrive at the above address by the first Friday of the preceding month. E.g., ads. to be placed in September issue must reach the above address by the first Friday in August.

HAND QUILTED AND TIED QUILTS for sale at all times. Also special orders - 612-676-3359. Kathy Munkelwitz, Rt.1, Isle, Mn. 56342

MASTERING THE BASICS OF QUILTMKING A new book by Jeannie M. Spears, NQA Certified Teacher and Judge. Learn to evaluate your workmanship and improve your skills. Send $5.00 plus $1.00 postage to Quilts by Jeannie May, 917 Lakeview Ave. St. Paul, Mn. 55117. Also available, CONFIDENCE QUILTING HOME STUDY COURSE, ten challenging lessons for $25.00 plus $2.50 post.

BELLRINGER QUILT SHOW Oct.15 & 16 N. Como Presbyterian Church, 965 W. Larpenteur, St. Paul. Friday 9:00-9:00. Saturday 9:00-5:00. Admission $2.00. $1.50 if purchased in advance in blocks of 10 or more. Lecture 2.30 both days by Helen Kelley "Dear Hearts & Nimble Fingers". Features Display of Helen Kelley's quilts. Section of quilts made by or for Church or community groups. Lunch may be purchased and will include homemade soup and bread. Contact Clista Wood 489-9368 for tickets or quilt registration forms.

HUGE FABRIC SALE: cottons, wools, some velvets & velours. Quilting sized pieces plus yardage lengths. Upholstery scraps and samples. Saturday, Sept.25. 9:00-4:00 Terry Kaine, 35 River Woods Lane, Burnsville, Mn. 894-9652

FOR SALE 100% cotton, lightweight sailcloth. 45" wide. White, natural, Khaki. $2.25/yard. 645-0544 Colorfield Fabrics. Tim Harding, Colorfield Fabrics, 2402 University Ave. St. Paul Mn. 55114

QUILTER'S GUILD OF NORTH DAKOTA INC. SAMPLER QUILTS I & II: Full size patterns for 54 traditional and original blocks. 8½" x 11", spiral bound, $6.50 ppd. Karen Hartke, Pres., Quilter's Guild of North Dakota, Inc. Box 2662, Fargo, ND. 58107

LOOMED RAG RUGS by Elaine Strese. 890-2104

Minnesota Quilters, Inc. 5401 Elliot Ave., So., Minneapolis, Minnesota 55417

First Class U.S. Postage PAID Stillwater Mn. Permit No. 307

FIRST CLASS
We need your favorite recipes for this special cookbook.
(a fundraiser for Minnesota Quilters, Inc.)

Your own original or unpublished family favorite recipes
Do not abbreviate ingredients or directions
Type or print ingredients in order of use
Specify can, package or jar size
Specify pot or pan size
Give exact cooking time and oven temperature
Please double check recipe after typing it
We welcome your personal comments regarding the recipe
Not all recipes will be used, but all contributors will be listed
Include any special hints to help in preparing your recipe

Return to:
Marilynn Boorsma
185 Arboretum Blvd.
Chaska, Mn. 55318

We need help: testing, typing, proofing, indexing, public relations, marketing. If you are interested in working on the cookbook, please contact Marilynn Boorsma, 1-612-4432068.
PLEASE TYPE OR PRINT NEATLY.

RECIPE CATEGORY:
circle category of your recipe

SCUPS    *    VEGETABLES    *    BREADS
SALADS & DRESSINGS    *    MAIN DISHES
RESTRICTED DIET & BEVERAGES    *    DESSERTS

NAME OF RECIPE:

Note: For instructions on how to type up your recipe see back of this sheet.

Number of servings/yield  Preparation time

How prepared __________________________

LIST INGREDIENTS:
in order of use.

DIRECTIONS:
Please test and edit your recipe carefully.

THANK YOU!

__________________________
Name of person submitting recipe

__________________________
Address/Telephone

__________________________
City/State/Zip

PLEASE RETURN YOUR RECIPE TO US BY OCT. MEETING