MINNESOTA QUILTERS:
THE BEGINNINGS

Compiled by Sharon Bobgan.

The 1970's were years that saw the re-emergence of a strong interest in quilts and quiltmaking. The Bicentennial year was approaching and quilts were being shown in exhibits all across the country. In many communities throughout Minnesota, small quilting groups met regularly—some that had been meeting for 50 years or more. Classes in quiltmaking were being offered in a variety of locations and enthusiastic students were eager to learn the art of their grandmothers. Yet, at the same time, other quilters worked along at their craft, and many thought they were among the last to practice this traditional woman's art. The time was right for a quilter's organization in Minnesota.

The actual beginnings of Minnesota Quilters go back to the mid-1970's. Several ingredients came together at just the right time, including those mentioned above. There were also a series of quilt-related events and trips that built trust and confidence among several individuals—a necessary preliminary to the founding of a new organization.

Four determined quilters were the key factor in the beginnings of Minnesota Quilters. They were Bonnie Ellis, Pat Cox, Helen Kelley, and Jeannie Spears. Bonnie Ellis of Minneapolis had been teaching quilting at the Gibbs Farm Museum since 1972, and was doing occasional commissions for quilted wall hangings. Pat Cox of Edina was active in the Pinocchio Chapter of Children's Hospital, designing for the group. After she executed and displayed her Twelve Days of Christmas quilt commissioned by the Pinocchio Chapter, people began to request instruction, and Pat began teaching in churches, schools, and homes. She was also doing some lecturing. Helen Kelley of Minneapolis was lecturing on the history of quilts, teaching in community education, and doing occasional commissions. About this time she also mounted a month-long show of Minnesota quilts for Concordia College in St. Paul, and did a convocation on quilt history. Jeannie Spears of St. Paul was teaching at the St. Paul YWCA and was attending craft fairs with her quilts. She was actively exploring new techniques and approaches to the art of quiltmaking. Other teachers who were active in the area were Nell Bredeson of Stillwater, Ray Bailey of Maple Plain, Eleanor Elstrom of Scandia, Joanne Holznknecht of Brooklyn Center, Diane Kernell of St. Paul, Betty Koss of Edina, and Agnes Leer of Apple Valley. Many of the teachers had little or no contact with each other, and several felt a strong desire to meet and know other instructors.

In St. Paul, beginning in spring, 1974, the St. Paul YWCA Women's Center sponsored an annual Quilting Bee which was a demonstration and small showing of quilts in the lounge area. Anne Bonner who was teaching at the time, chaired the first Quilting Bees. In 1975 Jeannie Spears became chairperson of the event, and in 1976 she again chaired the event, and this time, "called all the quilters I knew" and invited them to attend.

During the summer of 1976 Jeannie invited several quilters to accompany her to Warren, Michigan for the Bicentennial National Quilt Contest. Pat Cox, Diane Kernell, Bonnie Ellis, Bonnie's neighbor Dorothy Roseth, and Jeannie drove to Warren in a mini-motor home and spent three days at the show. On the way home there was continuing discussion of the need for quilting teachers to meet each other, to gather as a group occasionally for sharing and support and to find out what and how others were teaching.

(Continued next month)
Dear Minnesota Quilters

One thing I have discovered about myself is that I respond to competition; not always in a positive way. Sometimes I simply drop out and refuse to even try. I suppose that is called "fear of failure". Other times I dive right in. Of course my greatest rival is myself. Somehow I never quite measure up to my own "standards". Sometimes, though, I find it exciting and fun and enter in and enjoy it without thinking of winning or losing.

I've sensed a spirit of competition around M.Q. lately. As I see the small quilts being delivered, I'm just awed at how wonderful they are: from the simplest/puffy tied quilt that some little girl will wrap around her doll to the exquisitely stitched creation that will grace someone's wall. Perhaps it is just me feeling that sense of competition but I do feel that each one of us who makes a small quilt is trying to make one that is a wonderful expression of our creativity. I don't feel that we are competing with each other -- well maybe a little! But that's okay, isn't it? For me, it gets me moving. I could sit for hours, days staring at graph paper trying to create. I need that push.

I admire and laud all of you who have made small quilts. To put the time and energy and talent into making something so beautiful and then to give it to the organization is a gift not only of your quilt but more importantly of yourself. Thank you so much.

Fondly,
Lee

Treasurer's Report

Income $10,338.05
Expenses 1,380.13
Checking Bal. 11,759.84
Savings Bal. 5,057.06

Expenses for the month: Printing of newsletter (445.20)
Mailing newsletter (243.28) Airline tickets for 2 show instructors, printing of additional show registrations, postage, banquet favor materials, and miscellaneous office expenses.

Submitted by
Donna Hiar
"ril Evening Meeting - Hope all of you enjoyed and are covered from" the quilt show. One thing I enjoy about the classes and the show are the new friends I meet. So, speaking of "Friends", how about a "Friendship Quilt"?

Our April program will focus on "Friendship Quilts". Helen Kelley will start us off with her lecture, "Dear Hearts & Nimble Fingers". Then as a minigam we will have some "showing and sharing" of our past and current presidents quilts, and other groups who have gotten together to exchange blocks. So, any of you who have a group quilt, or are exchanging blocks, Please bring.... and share with us. You may win our prize for Show and Tell!

See you April 14th, Thursday evening at 7:00 p.m. at the Richfield Community Center, 70th & Nicollet South, MPLS.

Until then, keep on stitchin'

Linda Ikola

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Our daytime meeting will be on Friday, April 8th, 1983, at the Brooklyn Center Community Center. We will start at 10:00 a.m. with Show & Tell.

The program will be the movie "Quilts in Women's Lives". Helen Dickson has graciously agreed to come back and show us personal slides of her aunt, Christine and Hortense Miller, who are featured in the movie. If you saw this program in November 1982, Helen has told me she has added more slides and anecdotes to her presentation. I am repeating this program because it was sooo good and the weather was sooo bad!!

After the program, if you would like to tell Aunt Hortense how much you enjoyed them and their quilts, you can write to her —

Hortense Miller
580 Waite Ave
Sunnyvale, CA 94086

Have a bright spring!

Wendy Richardson

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Library News

By Maureen Heaney

Additions to the Library include:

BOOKS:
Diamond Patchwork, Jeffrey Gutcheon, 1982.

BOOK REVIEW:
Diamond Patchwork, Jeffrey Gutcheon, Alchemy Press, 1982, soft cover, $9.95, 72 pages.

Since 1978 Jeffrey Gutcheon has been developing the Diamond Patchwork style which is a means of transforming traditional patchwork block patterns into exciting new quilt designs based on the 60 diamond. This book is the result of lectures and workshops he has been giving on Diamond Patchwork for several years. It contains complete background and description of diamond patchwork, easy to follow instructions, full-sized patterns for making diamond patchwork quilts, diagrams and pictures, eight pages of color plates and an entire chapter on Color for Quiltmakers.

While the concept is simple, construction requires special attention and careful planning. This is definitely not a book for the beginner, but an interesting challenge for more advanced quilters.

In the Mailbox

Enclosed please find my renewal for 1983. Perhaps this year I can find the time to become more involved in Minnesota Quilters. The newsletter is received with much pleasure and it's interesting reading every month.

I've been a quilter since I was 10, and have been teaching quilting in the Anoka area for seven years now.

It's really a joy to me to see quilting alive and well in Minnesota.

(Ed.Note. - If you are looking for a special book, material or notions; information where to find a particular pattern; looking for a quilting group in your area; do you have something to swap; or maybe exchange ideas—Please write and I will publish it "In the Mailbox".)

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New Members

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9306 Newcastle Rd., Woodbury, MN 55125 738-1129

Barbara Boyd
4001 Cinnamon Dr., Egan, MN 55122 454-8957

Katherine Bruzek
415 74th Ave. N.E., Apt. 104, Fridley, MN 55432 786-5218

Ruth DeCosse
195 Kraft, W. St. Paul, MN 55118

Karen DeVries
Rt. 8, Box 233, Brainerd, MN 56401 829-0739

Kay Edquist
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Darlene Roberts
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Mary Lynn Scott
10244 67th Lane N., Stillwater MN 55082 7708258

Karen Smith
57 S. Lake St., Big Lake, MN 55309 263-3522

Stitchin' Time
Rt. 1, Box 246B, Hwy 112S, LeSeur, MN 56058 665-3076

Jane Tilley
1846 Dodd Road, Mendota Heights, MN 55118 452-1554
SIX LESSONS ON HOW TO MAKE AN EASY PATCHWORK SKIRT

By Helen Kelley

1. Know that there is no such thing as an easy patchwork skirt. The moment that the idea flashes into your mind that you would look marvelous tomorrow at the Board Meeting or your trip at the party in a spectacular but easy new patchwork skirt, stop and look calmly at your project. Assess it with cold intelligence. If you find yourself being giddy and emotional about the whole thing, have a cup of coffee and then consider your project with a clear mind. You and I both know that you are a whiz with a needle. We know that you have a fine-tuned color sense, that you have a good eye for style. A check of the calendar tells you that if you take off on the hook, you can have 8 or 9 uninterrupted hours to work your magic, and with all of your experience you should be able to whip out your easy patchwork skirt in no time. If you think before you begin, you will already have slay some of the warts and toads in your skirt and be on the way to haute couture.

2. Allow time. Last minute inspirations might be interpreted in a scarf, a trim for an existing skirt or a drawstring bag. The moment you think you're easy, you think Cutting Corners. You think without allowing for accidents and I have yet to make anything without snipping a hole in it somewhere which necessitated a bunch of creative thought as to how to cover up, cut out, or make use of my snip. Also, you may have taken your phone off the hook, but you still have a doorbell, neighbors or children with needs which may stretch your 8 or 9 hours far into the night. Even in a quiet house late at night you will tend to be weary after coping all day with something that was supposed to be easy.

3. Don't alter your pattern. Those of us who dream in exciting, fantastic terms (you and I) seem to want to look sleek and puckerless. I don't know about you, but I have little lumps of potato chips, whipped cream and quilt-meeting cookies all over my body. Gentle people comment frequently about my "littleGas", but they should see me full length in my long underwear on a cold Minnesota morning! Consequently, as I fit and stitch, I tend to let out my waist band. I tuck my skirt a little here and there to ease out the gathered areas that point their fingers at my indiscretions. I tug and shift, always thinking that "just a little here and there" won't be much extra time and it will make a world of difference when I am through. Not only does all that altering take more time (remember that you planned this to be a quick project), but a good patchwork looks better without gaskets and darts because you aren't disturbing your patchwork design and because you don't want to add any more bulky seams than necessary. Buy a good pattern that fits you in the first place, love it and enjoy it.

4. Use a good firm fabric. Beware if there is a slippery blend on your fabric shelf and you think that running off to the store for something else is more time than you can afford. Beware if you see a fabric on the store shelf that is delicious, absolutely what you must have in color and pattern, in spite of being woven of fibre that wants to behave in its own way. Exert your feminine perogative. Allow yourself to change your mind. A love affair with an undisciplined fabric can be a heart-breaker. On a quick project you don't have time to kiss and make up. You want smooth sailing right from first meeting.

5. Be accurate. Quick is not Casual. Even with great pieces of patchwork, an uneven cut will bulge. Straying from your seam lines won't allow your work to hang straight or smoothly. Points that don't come together are not elegant. Several books have waxed lyrical about the charm of "little imperfections". I don't find my little imperfections one bit charming, I'll bet you don't either.

6. Remember that making a simple patchwork skirt is not just sewing up your lovely fabric into an exciting collage of colors and lines. It isn't only wrapping yourself in a pattern you have always loved, of wailing into a room filled with people who turn to each other and say, "Who is that charming woman over there in that marvelous skirt?" Making a simple patchwork skirt is also putting on a waist band, hemming it, adding a zipper, and perhaps a button. A nice woman recently looked over my shoulder while I was stitching and said, "Oh, I so admire you ladies who do that. I don't even like to sew on a button." Neither do I.

What I'm trying to tell you about making an Easy patchwork skirt is that the moment you use the word "Easy" you are setting the scene for a casual approach to your work and that is unrealistic. Making your skirt should be wonderful fun. It should be exciting. It should be satisfying. Your finished outfit should look "hand-made", not "homemade". You don't want to make your debut in your new outfit, frizzled and tired or looking like Ma Kettle. You want to walk into that party looking graceful and lovely - so lovely that perhaps someone may mistake you for a Hollywood star at her premiere.

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QUILTER'S RETREAT - CALIFORNIA STYLE

By Jeannie Spears

With a Minnesota blizzard to send us off in grand style and California storms to welcome us, Joyce Gross's Retreat was an inspirational winter break for four Minnesota Quilters. Lynette Jensen from Hutchinson, Joan Tschida from St. Paul, Lyla Vertein from Bloomington, and I took part.

We didn't get off to a very auspicious start, since the Sausalito Airporter deposited us and our luggage beside the freeway in a drizzle and the van to pick us up was nowhere in sight. After a while, a young man from the camp came by to tell us it had broken down, so they started ferrying us in small groups, while others took refuge under highway trucks.

The van reappeared eventually, and Joan and I settled down in our top bunks in the old army barracks at Point Bonita in the Golden Gate Recreation Area. It was a beautiful setting, with the Pacific Ocean on one side and San Francisco Bay on the other, and they kept telling us how wonderful the weather was last year. Unfortunately, it never quite reached wonderful while we were there, but at least we weren't tempted to sit out in the sun instead of work on our projects. I took Michael James' class, Joan and Lyla took Yvonne Porcella's, and Lynette took Nancy Halpern's.

The classes were scheduled for five hours a day, but most people worked 8 to 10 hours on their projects. Michael gave us homework assignments every night, and many class members stayed up past midnight working on them.

His color class was a very intense college-level course which was designed to encourage us to become more involved in seeing and responding to subtle properties of color and using those properties to express our feelings. There was no theory involved, just a search for what worked.

Boy, did we search! Through hundreds of sheets of Color-Aid paper, construction paper, art paper, and thousands of magazine pages for just the right 1" square to express the essence of spring, or joy, or Matisse. It got to the point where the class almost rebelled and showered him with a blizzard of 1" squares.

The social hour before dinner was held in Yvonne's classroom every day, so I got a chance to see what was going on there, too. Her students did a jacket in the first three days, some simple and some really elaborate, and then on Thursday they painted silk and turned it into a vest. Her evening program for the whole group was on how her mind worked, and it was wonderful.

I also wandered into Nancy's classroom once in a while, but it was harder to tell what was happening there. By the end of the week, though, several students had sheets on the wall with recognizable quilt beginnings. I also got a glimpse of Nancy's new quilt, and I really liked it.

It reminded me a bit of Lake Superior in winter. The food ranged from terrible to excellent, kind of what you'd expect from a YMCA camp, and the accommodations were a bit spartan. (The windows in our building's shower couldn't be closed and they were on the wind side, so taking a shower was very invigorating). Joan became the week's heroine when she discovered a fire in the clothes dryer in our building and notified the staff so it could be put out without damage.

The California quilters were very friendly and helpful people. On our free afternoon they gathered us up and took us into surrounding areas for sightseeing and shopping. I went to Berkeley and visited Kasuri Dye Works, full of Japanese fabrics, a quilt shop called Patience Corners, and Poppy's, a mind-boggling imported fabric store.

Toward the end of the week, conversation turned toward communications with families left at home, and Jean Eitel from Florida had the topper. She and her daughter were in New York when her husband called at 11 p.m. and said, "I don't want to alarm you, but where is the other pair of crutches?"

My memories of the week will include fog, wind, rain, waves, foghorns, rainbows, and hospitality. I went hoping to come home with inspiration and renewed enthusiasm for quilting, and I did just that.

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Drunkard's Path

by Bonnie Ellis

Quilt Show

MINNESOTA 67 OFFICIAL BUSINESS
Personality Spotlight

BARBARA HJORI 335 8th St. N.W., Milaca, MN 56353

Barbara was born in Oregon. She attended college in Oregon and California. While teaching school in San Francisco she met her husband. They have four boys; oldest is 21-years-old, twins are 20, and youngest is 14.

She loves to read—usually has 5 or 6 books going at once. Barbara hates to cook but does cook using natural foods. Needing very little sleep—6 hours—she is addicted to exercise. Swims at 6:30 a.m. a couple days a week; aerobic dance or jazzercise everyday; cross country ski (out her back door); downhill skiing and back packing.

Barbara has always done craft work—mosaic tiles, enamel and silver jewelry, oil and watercolor painting, embroidery, needlepoint, weaving, and silkscreen. She has taught classes in calligraphy, quilling, appledolls, stained glass, folk art painting and refinishing furniture. Never Quilting!

She loves quilting because she feels a strong bond to the generations of women who have preceded her. She appreciates their creativity and workmanship, but don't want to duplicate what they have done. Her favorite part of quilting is selecting the fabric and creating the design. She likes to do the work too, but usually gets bored before it is done. At last count, "I had 43 unfinished craft projects in my home". Barbara has started to dye her own materials because she was unable to find just the right color for some things she is working on.

JOANNE HOLZNECHT, 2618 65th Ave. N.
Brooklyn Center, MN 55430

Joanne lives in Brooklyn Center with her husband and two sons, twenty and twenty-two-year-old. The oldest son is a senior at the University of Minnesota. Her family encourages her quilting, but the boys don't want any of those things on their clothes.

She jumped into quilting with both feet when in 1974 she and a friend started a quilt group at the Brooklyn Center Community Center. They meet twice a month and have become very good friends, getting together for more than just quilting.

Joanne has kept herself involved with M.Q. She is a charter member, a past Vice-President, and was in charge of the M.Q. Pattern Book with Agnes Leer. She also was chairperson of the West Brook Mall Quilt Show in June of 1980.

She teaches in her community and also in some of the shops about town. Joanne thought it would be nice to own a quilt shop, but of course not to sell any fabric—just to be able to own fabric by the bolt.

Right now she is busy making bazaar type items for the show. Joanne designs many of her own patterns; does her piecing by machine and does hand quilting. She feels in this way she gets things done in a quick way with lovely results.
DARLENE THOMPSON, 1448 Windsor Chase Drive, Rochester, MN 55901

Darlene, her husband, Keith, and their three sons; Mike, age 12; Steve, age 10, and Jeff, seven-years-old live on the south side of Rochester.

In the fall of 1975, when expecting her third child, she took a beginning quilting class through the community education. She took the class thinking a baby quilt would be nice. That did it, she was hooked; began reading everything she could find. The following fall, began teaching at the YMCA.

Darlene made a whole cloth, "Captured Hearts", 40" square baby quilt for a niece. She won a blue ribbon at the County Fair, State Fair, and also, at the Indian Summer Quilt Show in September at Fargo. She also makes small, personalized projects for friends and relatives. By using hearts, doves and feather plumes she tells a story of the family or person who she makes the quilt for.

Darlene quilts when she can grab some time between her job selling Sasco Cosmetics or taking her boys to their sports activities. She said, "I feel rushed, but also a feeling of pride and satisfaction in what I am doing - usually at the last minute".

She enjoys making projects for others - as gifts. Darlene likes to compete, also, especially if the judges comment on the work, both good and bad.

Darlene was co-founder of the Quilters' Sew-ciety in 1977. She was their first president in 1978, and also served as Historian in 1979 and 1980. Darlene teaches for Rochester Community Education, and also teaches at Matzkes Sewing Center. She will be starting classes for the Sr. Citizens Center in April. "Flaming Hearts" is the class Darlene will be teaching at the quilt show.

JULIA EARLE, 4841 Drew Ave. So., Mpls, MN 55410

In 1977, Julia moved from the Metro area to Cloquet, and because she then had time to try something new, signed up for an adult education quilting class. The instructor suggested making a pillow; Julia made a quilt. By Christmas Julia had pieced and tied three quilts. Her house hasn't been the same since, she confesses. She then joined the quilt club already meeting monthly in Duluth, and subsequently suggested they call themselves the Piecemakers Quilt Club, which they did. The very first quilt Julia ever entered in a county fair was a Sweepstakes Winner; it was a Hawaiian Quilt, white chrysanthemums on blue background. Some people just seem to have the right genes.

Red, white, and blue are Julia's favorite colors which is not difficult to discover once one has seen her quilts or been to her home where all rooms are decorated in variations of these same colors. Right now she is working on a rust, white, and blue quilt, a combination Bow tie and Grandmother's Fan, which she hopes to have done in time for the show.

After working part time, taking care of her four-year-old son and husband who runs his business from home, Julia works on her quilting and clothing projects "catch-as-catch-can". She has a stack of commissions waiting to be done (quilts, wall hangings, clothing), and enjoys especially doing vests in her own original designs. One she is doing for her mother-in-law has pelicans appliqued on back and front.

Julia joined M.Q. in 1980 after moving back to Minneapolis, served on the Medallion Magic committee, and taught her first Amish Quilt class at that time. She enjoys being a M.Q. member, glad they are there, and would like to form a new area group in the 50th and France part of town. Amish Wish, is the workshop Julia will be teaching at the quilt show.
SHIRLEY KIRSCH  2031 E. 6th St., Duluth, MN 55812

While recovering from an illness in 1977, Shirley went to Laguna Beach, California where she was invited to attend a quilting class with a friend. She did not sew nor darn a hole in socks – how could she learn to quilt? Well, one class was all it took. Shirley came back to Duluth and began looking for someone she could learn more from. She started buying books and taught herself. She said she goes to every workshop, class, retreats, and quilt shows that she can.

Shirley teaches quilting classes in her dining room. She has sometimes 6 classes and more a week; Christmas specials, and one and two day workshops. She teaches the sampler quilt, applique, Amish quilting, and will try any class asked for. After talking to Shirley on the phone, her bubbling personality sure excited me – I’m ready to drive to Duluth for one of her classes. Over the phone, Shirley is teaching her daughter to make pieced blocks, and come June 1st, Shirley will be there to teach a quilting class in a small town near Redding, California. She will be speaking at the M.Q. Evening Meeting in June. April 7th, she and Karla will also be speaking at the Brainerd Quilting Group.

Shirley is just finishing an Amish quilt which she will remove from the frame. She also is finishing her "Stormy Heart" – her sample for the class she will be teaching at the quilt show. Shirley said she enjoys every part – can't wait to get to the piecing, can't wait until she can start quilting in the frame. Prefers to do hand piecing, and to quilt in a quilting frame, and to be able to quilt all the time. A sign hanging on her wall is, "Quilting Forever; Housework Whenever".

JILL RIES, 4950 38th Ave. So., Mpls, MN 55417

Jill took her first quilting class about five years ago, then joined M.Q. at the birth of the evening division and was on the first committee. She quilts regularly every two weeks with a group of friends who do various types of needlework. She and her husband have three children – a daughter 8½ and two sons, ages 5 and 6.

Being part owner of KALEIDOSCOPE along with Sue and Marit, she does all their bookwork and also teaches various classes at the shop. She has taught beginning quilting, clothing, quilting for kids; and is now teaching hand applique and curved piecing.

Jill loves red and green quilts and is presently finishing her Christmas quilt, but has another one on the back burner all ready to go. Like the rest of us, part of her time is spent cleaning up already started, but not quite finished, projects. She enjoys doing clothing very much, and in the March M.Q. Newsletter, shared with us directions for a custom fit Tabard Style Vest. She has done great things with this particular style vest.

Jill is chairman of the '83 Collection Quilt committee; her crew was busy cutting out templates and material, coordinating the putting together of all the blocks, and overseeing the final assembly of the quilt top.

Powerful Plaids; Sensational Stripes is the name of Jill's Quilt Show workshop. She feels having to prepare for this class, or any class for that matter, definitely has been a learning experience, and hopes to help her "students" make what they are doing more exciting and interesting; also, instill in them the idea they should stretch themselves and explore new ideas in quilting, not just go for many quilts done, but maybe only one or two special ones in a year's time.
"Artistry in Applique" Committee meeting will be held April 15th at Carolyn Sidebottom, 11845 26th Ave N., Plymouth; 559-3755. Each committee chairperson is to bring 2 copies of an evaluation of your committee. Please state what you feel are the strong or weak points, and what changes you feel should be made. Also list what M.Q. equipment you have in your possession. The committee packet is to be turned in at this meeting. Lunch will be served.

M.Q. Cookbook Committee - My sincere thanks to a super group of women for a job well done. The cookbook would not have been assembled without the time and effort you put into organizing the book. Also, a thanks to all the M.Q. members that submitted recipes. The variety of dishes in "your" cookbook ranged from easy to prepare, to the more elaborate ones.

The "Piece Meals" Cookbook is complimented by the miniature quilt blocks that Carolyn Sidebottom designed exclusively for the book. Sheila Lee used these blocks to create a quilt which will be used to promote the book.

In closing let me use an analogy. During the winter holidays, we all so seeking the perfect Christmas tree, and never find it; so is our cookbook, we can overlook a few smudges and typographical errors to see the fine effort of the whole M.Q. group fundraiser. Committee members: Carolyn Sidebottom, Sheila Lee, Mary Lou Leuthner, Marilyn Boorsma, Barbara Gulden, Bonnie Ellis, Mari Sue Howes, Joan Meyer, Beth Wagner, and to all the women that it takes to sell "our" cookbook.

Sincerely, Michele Keller

The Tuesday Night Quilting Society and..... will meet Tuesday evening, April 12th, at 7:30 p.m. at the home of Gretchen Jansen, 1876 Gluek Lane, St. Paul. If you have questions, call Carol Wagner 488-6286.

WISH LIST - If you have any of the following items on the "Wish List" and would like to donate to M.Q., please contact Lee Bradford. copy machine - projector (slide or movie) - file cabinets - computer accessibility - office space.

CONGRATULATION - JEANNIE M. SPEARS

"Delightful Mountains Dreamed", a quilt by Jeannie M. Spears, has been accepted for exhibition at Quilt National '83 in Athens, Ohio. There will be a poster published, and a traveling exhibit is planned. The quilt also received a blue ribbon at the Biennial Great Lakes Quilt Contest in 1982, and was accepted for the Fine Arts Exhibition at the Minnesota State Fair in 1981. It was shown to Minnesota Quilters at the March 1981 meeting in Osseo.

The Erie Historical Museum will sponsor a Juried Quilt Show to be held in Erie, Pennsylvania in October, 1983. One of the jurors for the event is Ms. Susan Swan of the Winterthur Museum. This Juried Quilt Show is open to all residents of the United States and Canada. Quilts must be made between October 1981 and October 1983. One entry per category per person. a. Best of Show; b. Pieced; c. Applique; d. All Quilted; e. All Hand-made; f. Original Design; g. Original use of a traditional design; h. Sampler type are the standard groupings that ribbons will be awarded for.

For all of the rules and entry forms, see Jean Bay Wiley or write to Carol J. Welch, Adjunct Curator, Erie Historical Museum, 356 West Sixth Street, Erie, PA 16507.

WEST AREA QUILTERS - will meet Thursday, April 21st, at 10:00 a.m. at the home of Margaret Maki. Margaret's address is 7700 Cedar Lake Rd., St. Louis Park and home phone is 546-0486. Salad bar potluck for lunch and everyone is welcome.

SMALL QUILT AUCTION - It is definitely a small world and we have dozens of small quilts to prove it. Our members have out done themselves making small quilts of unsurpassable quality and craftsmanship. This promises to be an even more exciting auction than the one last year. Bids will again be posted several times a day until 2 p.m. on Tuesday, March 29th. The winners will then be posted and quilts may be claimed between 4 and 4:30. If winners are not present they will be notified. Quilts may be mailed after receipt of payment and for an additional $1.50 for postage. Thank you, too all of you who have donated quilts. Refer any questions pertaining to the auction to Cathie LaRosa 483-3751. Good luck to all of the bidders!
CHRISTMAS PRESENT FOR JAMIE
by Nancy Schell

As you probably already know, Jamie Fiske and her parents, Marilynn and Charles, came to the University of Minnesota in September 1982. Jamie was seriously ill with a liver disorder and had to have a transplant. Through the courage and devotion of her parents, her plight was publicized nationally, and a donor came forth.

Lyda DeHaven and myself followed her progress thru the newspapers and T.V. After hearing of her anticipated recovery, we decided to give her a gift. Being quilters, what better gift then a quilt. After talking it over, we immediately started gathering material, cutting and sewing. We got together numerous times to complete our gift for Jamie.

We contacted the University Hospital and talked to Jamie's Mother to set an appointment to give Jamie the quilt. On Tuesday evening, December 14th, we met with the Fiske family in the lobby of the hospital and presented Jamie with her gift. We found Mr. & Mrs. Charles Fiske very friendly and easy to talk with. They were so very anxious to get home with their family and most important, they were taking Jamie home with them for the Christmas holidays.

The quilt was a 47" X 61", Double Irish Chain in two shades of pink with white.

WEDNESDAY MORNING QUILTING GROUP

For the past several years a group of quilters get together on Wednesday morning, meeting in the Stillwater City Council Chambers. The first Wednesday of each month, we have pot-luck lunch. Other meetings, we either bring a sandwich or go out for lunch. We are sometimes known as "the lunch bunch".

In order to improve our quilting abilities, we decided to embark on a group project. We quilt muslin squares, each with a different design. Everyone who works on the quilt has their name put into a box, and a name is drawn, receiving the quilted squares. If the winner so desires, the group will help put the quilt together. We are presently working on the fourth quilt. Past winners are: Barbara Sullivan, Nancy Butler, and Shirley Clarey.

When we aren't working on the group project, we have many projects of our own to keep us busy. We exchange ideas; new patterns we may have found; new books we have purchased or received as a gift; and have lively discussions on quilting.
THE MARCH DAYTIME MEETING was held in Lakeville, MN and was a delightful trip there, as the sun was shining brightly. Show & Tell again had many exquisite small quilts for the quilt show, old and new quilts, vests, jackets, and wall hangings. Due to the amount of space, I'm unable to list all the items shown.

The program was a review of the Winter Fantasy. Jeannie Spears, Helen Kelley, and Pat Cox reminisced; also showed slides of quilts hung at the quilt show. I enjoyed it so much; for the new members; I thought you would enjoy reading what Bonnie Ellis wrote about Winter Fantasy, January 1979, held at Radisson in St. Paul. This was published in Issue #7, February 1979, Minnesota Quilters News:

It's past history!
But it was some history.

Virginia Avery, one of the featured speakers said it something like this: Sometime soon a historian is going to have to study this strange tribe of persons who live all over the country; who, at the drop of a hat, leave their homes and families to flock together to talk quilts. (some of them even dipping into next month's grocery money to get there).

254 were full-time participants and 20 attended part-time. An estimated 2000 spectators viewed the quilts. The weather was beautiful.

Committee members, friends and relatives worked feverishly to make the event a success.

Show-goers by bus, car and on foot flocked to see the 85 unusual quilts at the Landmark Center; 50 very special quilts at the Minnesota Historical Society (their exhibit is up until labor day); 120 juried quilts at the Radisson along with the block contest entrants; and a special showing of excellent antique quilts shown by Joyce Aufderheide of the Hands-All-Around Quilt Museum in New Ulm.

If you think quilts are just traditional, new horizons were opened by Virginia Avery, who through slides showed what interesting changes can be made by using different colors, larger print fabrics, fabrics with nap, fabrics turned upside down; texture changes and technique changes.

An outstanding collection of Amish quilts was shown by Donna and Bryce Hamilton along with their discoveries and insight into Amish life and the differences between Pennsylvania and Ohio Amish quilts.

Workshops were bulging and each was an exciting area of study. (some of these may be repeated for M.Q. members at a future date).

Michael James lecture was an eye-opener to what's new in quilts, color texture and techniques.

When Michael was through speaking horns honked, drums beat and the full male detachment of Winter Carnival Royalty in costume finery marched in and took over the meeting for the purpose of knightings Pat Cox as Baroness of Winter Fantasy; Helen Kelley as Duchess Supreme of the Minnesota Quilters; and Jeannie Spears as Countess of Fun, Fun, Fun.

When all the hoopla was over, participants were entertained by Sharon Bobgan and Abby Walden who shared through prose and poetry the feelings of quilters. (a program they will repeat May 11 at the M.Q. meeting at the Minn. Historical Society.

Beth Gutcheon's slide lecture was highlighted with her speculation on what will be the quilts of the future and why they are art. Her husband Jeffrey, an accomplished quilter and professional musician, entertained on the piano and was joined by Virginia Avery in a jazz piano duet.

After announcing the winner of the snow rose quilt (Helen Wojciak, 3615 2½ St. N.E., Minneapolis, a recent widow who was tickled to get the quilt, her first win ever, and whose house is blue and announcing who bid the highest on the Winter Carnival Quilt (the Winter Carnival Assn. backed out at the last minute); Mrs. Arlene Swanson, North Oaks, St. Paul, a Minnesota Quilter who appreciates the old and bid $65.12; and saying thank you's the Winter Fantasy was indeed past history.

Mary Lou Leuthner brought her "Oak Leaves" Quilt. Her daughter made the quilt top and Mary Lou did the quilting; she just finished the binding the night before the meeting.
THE MARCH EVENING MEETING started with Show & Tell; many lovely small quilts made for the show; and wall hangings, vests, quilts, hot pads, and even a picture ("Quilts ke Warm Lovers" - 2 penguins under a puff quilt). Sarah Hausauer of St. Paul showed a Crazy Quilt made of scrap material she collected while a Peace Corp. volunteer in Kenya. All the material was in very bright colors. I could not use the picture for the Newsletter, being printed in black and white the contrast would not be sufficient to do the quilt justice.

The Mini-gram was on Quilted Wooden Boxes by Mary Beth Larson. The program was presented by Barbara Njord of Milaca, MN on "Creativity". Her presentation was so informative that I enjoyed it more the second time, as I had seen it in October at the M.Q. Daytime Meeting.

Nan Duncan of Minneapolis showed an Appliqued Pineapple Design Quilt. It was a Wedding gift to Grandparents-in-law, who were married in 1918. It was made in approximately 1890.

Penny Schreck of Anoka made a quilt "Little Women", each block represents different parts of the story.

Linda Ikola of St. Louis Park started her Double Wedding Ring Quilt during the "blizzard of '82", which she machine pieced.

Chris Long of Howard Lake showed her nine-year-old son's quilt, which she started when he was born. It now is a wall hanging for his room.
MINNESOTA QUILTERS ELECTION OF OFFICERS FOR 1983-84

The members of the nominating committee present this slate of officers for approval by the general membership of Minnesota Quilters.

THE CANDIDATES:

President-elect: Carolyn Sidebottom, Plymouth. Member since 1980. Carolyn has served in a leadership role in her former hometown of Kansas City. She was chairman of the science dept. in her school district, a troop leader of the Girl Scouts, and was president of Shoebutterers, a chapter of the Horseless Carriage Club of America. Carolyn has taught many quilting classes and workshops since coming to Minnesota. She is on the board at the present time, serving as director of special events (show chairman). "M.Q. was my first social contact in a new town and I look forward to serving a club and a people who have meant a lot to me."

Executive Director, Evening Division: Linda Ikola, St. Louis Park. Member two years. Linda has been an avid quilter for five years, learning on her own until she discovered M.Q. "I attend all evening meetings and thoroughly enjoy meeting and being with all the members of M.Q." She has worked on the committee for the "get-away" at Lyman Lodge (1982) and currently is the minigram coordinator for the evening division.

Treasurer: Mary Gillette, Mound. Member for three years. Mary writes, "My background and training have been in the art field, but since high school I have served as treasurer for a few organizations, such as my sorority and presently a local LaLache group." She was in charge of handling fees and registrations for the '82 fall get-away. Mary is on the committee for the spring show, hospitality chairman. "P.S. - My checkbook always balances!"

Education: Darlene Myers, Plymouth. "Since I've been a member of M.Q. for four years, I've had the opportunity to get to know many of the members and the talents they possess. I also work part time at the Wayzata Quilting Emporium and get to find out what's new in the quilting business. I'd like to be able to combine the creativity of our members along with the commercial new ideas available and hopefully can come up with alot of interesting ideas for programs." She emphasizes membership input on topics and people for programs. Darlene was the newsletter editor several years ago.

Special Events: Ann Degan, Bloomington. Charter member of M.Q. Ann is the owner of the new Quilters Closet in Eagan. She has been on quilt show committees in the past, and, this year is in charge of the vendors and the boutique area at the show.

Financial Planning: Marge Herrington, New Brighton. Member four years. Marge has helped with the hospitality committee in past years. She assisted with signs at the Medallion Show. Her work experience includes "doing the books" for several small businesses.

Long Range Planning: Dorothy Stish, Npls. Five year member. Before helping with various M.Q. activities, Dorothy was coordinator of mailing for the Weavers Guild. She also has worked as costume sewer for the St. Paul City Ballet, taught lingerie sewing for six years in adult ed. in St. Paul and she was volunteer coordinator at St. Anthony High School.

Historian/Parliamentarian: Adele M. Kimpell, Minnetonka. Member two years. Adele has a background in nursing but her avocation has been craft work for many years. She has helped with various fund raising and educational committees in her community. Adele is currently on the staff of the Wayzata Quilting Emporium and she has served as the director of the Minnetonka Historical Society Quilting Project for the past two years. Collecting printed materials on quilting is a special interest of hers. Adele pieced and quilted the wall hanging for the "Artistry in Applique" Quilt Show.

The Official Ballot is on the top of page 15.
### OFFICIAL BALLOT

**President elect, Carolyn Sidebottom**

**Director, Evening Division, Linda Ikola**

**Treasurer, Mary Gillette**

**Education, Darlene Myers**

**Long Range Planning, Dorothy Stish**

**Special Events, Ann Degan**

**Financial Planning, Marge Herrington**

**Historian-Parliamentarian, Adele Kimpell**

Mark your ballot - Space is provided for write-in candidates

Return to: Carol Acleman

9907 Zilla St. N.W.

Goon Rapids, Mn. 55733

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### Coming Events

**Mar. 26-29** - "Artistry in Applique" Quilt Show - College of St. Thomas, St. Paul, MN

**Apr. 8** - M.Q. Daytime Meeting, Brooklyn Center Community Center, 10:00 a.m.

**Apr. 12** - Tuesday Night Quilting Society and-------* at Gretchen Jansen's home.

**Apr. 14** - M.Q. Evening Division Meeting, Richfield Community Center at 7 p.m.

**Apr. 13-14 or 15-16** - Eau Claire Wisconsin Spring Getaway (see Dec. '82 Newsletter for more information)

**Apr. 15** - "Artistry in Applique" Committee meeting - Carolyn Sidebottom's home at 9:30 a.m.

**Apr. 21** - West Area Quilters - Margaret Mikl's home at 10:00 a.m.

**Apr. 29** - Jury deadline for Kaleidostar 1983 Artwear Garment Contest.

**May** - Jenny Beyer Quilt Block Contest - See the Country Peddler Quilt Shop.

**May 2-3-4** - Spring Quilter's Retreat by Jeannie Spears, Helen Kelley, and Pat Cox.

**May 9-14** - Quilts, An American Romance - Troy, Michigan Exhibit & Sale.

**May 20-22** - Santa Rosa Quilt Guild Nat'l Quilt Contest (see Dec. '82 Newsletter for more information)

**June 9-12** - Quilt Market to be held in Twin Cities.

**June 20-22** - Black Hills Quilters Retreat, Rapid City, So. Dak.

**June 25-26** - Minnesota Craft Festival - The College of St. Catherine, St. Paul, MN.

**July 5-6-7** - Symposium '83 - San Jose, CA.

**Aug. 8-14** - National Quilt Show in Bell Buckle, TN.

**Aug. 2** - 2nd "Quilting Today" Quilt Show - See the Country Peddler Quilt Shop.

**Oct.** - Erie Pennsylvania Historical Museum - Juried Quilt Show.

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**Spring Quilter's Retreat**

Presented by Jeannie Spears, Helen Kelley, & Pat Cox

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CALL FOR ENTRIES

12 ARTWEAR GARMENTS FROM MINNESOTA

to be included in the June 1983 Fairfield Kaleidostar Fashion Show at the Regional Quilt Market in Minneapolis.

Garment qualifications: Each garment must incorporate some aspect of quilting, such as patchwork, applique, trapunto, etc.; any form of machine or hand stitching is acceptable. Imaginative combinations of fabrics, designs, and techniques are encouraged. Each garment should be itself, or part of, a complete ensemble. Fairfield Processing Corp., sponsor of this artwear fashion show, requests that if batting is used, a Fairfield product be your choice (a suggestion, not a stipulation); and that the garment not have been in a previous fashion show.

Maximum number of garments per entrant: three; only one garment per entrant will be chosen.

Jury fee: $5 per entrant

Jury deadline: Friday, April 29, 1983, 5 p.m.

Deliver garments to: Kaleidoscope Quilts and Fabric Arts, Inc., 362 South Snelling, St. Paul, MN 55105. 612/699-7672

Pick up garments: May 2, 1983, from Kaleidoscope. The garments will be juried over the weekend of April 30 - May 1. Decision of the jurors is final. Photos and complete descriptions of the twelve garments selected to be in the artwear show will be sent to Fairfield's fashion show coordinator. These garments will be collected again in early June for the show.


Note: Whereas the Regional Quilt Market will be closed to the public, the luncheon at which the garments will be modeled will be open to the public. The Fairfield 1983 collection consists of over 40 garments from nationally-known quilters and wearable artists. A limited number of luncheon tickets will be available. Please call Kaleidoscope in May for complete details, 699-7672.

Please keep a copy of this form for your information.

MINNESOTA TWELVE
KALEIDOSTAR 1983 ARTWEAR
GARMENT REGISTRATION FORM

Garment's Name

Garment's Story

Pattern Number

Fabrics

Batting

Special Techniques

Your Name

Address

Phone

Short Biography

I agree to abide by the conditions set forth in this Call for Entries. Kaleidoscope Quilts and Fabric Arts, Inc., is not liable for any damages while this garment is in its possession. I retain full and complete responsibility for my property. Enclosed is my $5 jurying fee, which entitles me to submit up to three entries.

Signature Date

Please attach one of these registration forms to each garment.
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DEADLINE FOR ADS. All ads. for the coming month must arrive at the above address by the first Friday of the preceding month, e.g. ads. to be placed in September issue must reach the above address by the first Friday in August.

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