Quilters Win Big in Artwear Garment Contest

Minnesota Quilters members took with of the twelve places in the "Artwear From Minnesota" competition sponsored by Kaleidoscope Quilts and Fabric Arts, Inc., 362 South Snelling, St. Paul. The garments were shown with 42 from the Fairfield and Concord "Kaleidoscope Fashion Show" collection at the Regional Quilt Market in Minneapolis in June.

All entrants to this juried event were given a Cotton Classic batt by Fairfield; plus the winners were given tickets to the luncheon at which their garments came down the runway next to those created by such quilting stars as Yvonne Porcella, Virginia Avery, and Chris Wolf Edmonds. The show was professionally modeled by friends from The Cotton Patch, The Cotton Shoppe, Wayzata Quilting Emporium, Kaleidoscope, and Gen Agency.

More pictures of the garments on page 5, 6, and 7.

Darlene Myers, "Andrea's Dream" Superb hand quilting on dusty rose Rusticana cotton, made for Darlene's daughter, Andrea (a professionally trained model, who wore the outfit at the Fairfield/Concord show).

Minnesota Quilters who had garments in this exciting show were Carol Adleman, Barbara Hjort, Michele Keller, Helen Kelley, Dianne Mahoney, Darlene Myers, Rosemary Root, and Susan Stein. The other winners were Marliis Borenz Jensen, Marit Lee Kucera, Sharon Miller, and Jean Paquette.

The garments were shown again as the finale to four days of workshops at the Stitchery Celebration '83 at the College of St. Catherine on June 23rd. Marit Kucera from Kaleidoscope coordinated the 30-garment presentation, which also included art wear from Jill Ries, Jeanne Spears, and Bonnie Ellis. All Minnesota Quilters, as well as members of Surface Design Minnesota: Terry Nomura, Karen Myerhoff, and Tim Harding. At this showing, each quilter/artist (artist/quilter) introduced herself and her garment. The audience not only was able to view the garment, but also to see its creator.
MINNESOTA QUILTERS NEWS is the monthly newsletter of the Minnesota Quilters Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the State of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

MEMBERSHIP DUES are $15.00 per year and include the Following: Year round monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quilters, workshop opportunities, and an "I'm a Minnesota Quilter" button.

NEW MEMBERSHIPS AND RENEWALS should be sent to Mary Gillette, 6070 Sunnyfield Road E., Mound, MN 55364. Address labels are prepared on the first day of the month.

MEMBERSHIP RENEWALS – a yellow underliner on your address label of the newsletter tells you that your membership is expiring. Because of our large membership, it may take 2 months or so before you receive your newsletter if membership lapses, so watch for that yellow marker.

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From the President

Dear Mother,

What progress in just over 5 years! Growth, not only in membership; but in services, properties for our use as well as rental and loan, and service projects. We purchased a microphone for meetings (no one wants to miss a word), a projector to show slides at meetings and retreats, slide carousels with slides from our quilt shows and other events. Necessary, of course, are a large number of quilt hanging frames, peg boards, banners, etc. for the annual quilt show... these are made available to other groups.

Each year a quilt – designed and produced by M.Q. is added to our quilt collection: The Loon Medallion, Minnesota Sampler, Arrow Head Medallion, an Applique Quilt, and this year, The Snow Rose. These are maintained by our curator and shown annually at the quilt show.

A quilt block collection has been started: Patterns and fabrics — old and new — in an effort to preserve, glorify and educate. Service projects by volunteers have produced appreciated wall quilts for St. Mary’s Hospice, Harriet Tubman Center, and the Critical Care Sect., U. of M. Hospital.

Then, comes the library: Books and periodicals on loan to all membership. The selection is growing rapidly and offers great research availability and enjoyment to membership. Publications by M.Q. include a resource directory, a pattern book and a cookbook.

Do trust every member is knowledgeable of what M.Q. has to offer and has accomplished in a very short time. It’s mind-boggling to think of what this group can and will accomplish in the next 5 years!

Blessings,
Mary

CALICO CORNER

JoAnn Morisse
St. Cloud, MN 56301
612-259-0659

CALICO CORNER
16 South 21st Avenue
St. Cloud, MN 56305
612-259-0659
Daytime Meeting

An Old Fashioned Quilting Bee in the Park!

The August 12th meeting of the Minnesota Quilters will be held at Como Park in St. Paul. The meeting will begin at 10:00 a.m. with Show and Tell. We will have our business meeting and then (weather permitting), we will set up quilting frames and have a good old fashioned quilting bee! We'll break for lunch (pot luck picnic style) in the pavilion and we can stay and quilt as long as we wish.

If you belong to a smaller quilting group, we would like your group to plan together to set up a frame and identify your group by a sign of your design. If you do not belong to a smaller group, you may plan to do a project with your friends or simply join any existing group for the day. To make this whole event even more fun, we ask that you come in a long skirt or sundress and bonnet or straw hat. A small prize will be awarded for the 1. loveliest, 2. most creative, 3. most unusual bonnet or hat.

If we all think positively, the day will be pleasantly cool and sunny. (If the weather is crummy, bring a small project to work on and we'll have a diminished quilting bee in the pavilion – hat contest will still be held.)

Bring your favorite dish to share, and utensils and plate. Cold beverage will be served. We will not have access to kitchen facilities but electrical outlets are available.

Darlene Myers

THE PROFESSIONAL QUILTER

A Bi-monthly Business, Marketing, and Educational Publication for the Home-based businesswoman.

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- Improve Your Skills
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for
- Teachers
- Designers
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Subscription rate: $12.00 yearly
Sample copy $3.00
or send SASE for prospectus to:
Oliver Press, 917 Lakeview Ave.,
St. Paul, MN 55117
We, the new librarians, felt the need to review the library rules because we not only have many new members, but we have a habit of forgetting.

1. You must be a member of the Minnesota Quilters.
2. You are allowed to take out two books or magazines a month.
3. The books are to be returned at the following months meeting, either the daytime or evening. If you are unable to attend that following meeting, it is your responsibility to return the books by mail, book rate, or deliver them to our home.
4. There are no "holding" or requesting of books in advance. We are serving you on a first come, first bases.

The magazines are being called back in and we are trying to organize them into binders and folders, some as groups of four and if the issues are older, possibly more. We will try to carry to Quilters Newsletter Magazines back to some of the original issues.

There are delinquent books and magazines each month, and delinquency runs as much as four to six months. It has been suggested that we use this column to notify you rather than phone calls and letters.

**Quilters Closet Ltd.**

Quilts
Cedarvale Shopping Center
3972 Hwy. 13
Eagan, MN 55122
612-454-7072
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Quilting supplies - cotton calico fabrics.
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**Treasurer's Report**

Income $ 1,697.89

Expenses 1,606.11
Transfer from checking to savings (cookbook sales) 2,801.50
Checking Bal. 7,155.65
Savings Bal. $15,781.63

Expenses for the month of June: printing (522.68) and mailing (245.78) of the newsletter, June brunch at Oak Glen Country Club (640.75), rental of safe deposit box, rental of storage space for quilt frames and truck to move frames, and petty cash for cookbook sales.

Submitted by,
Mary Gillette

**Colonial Quilting**

Custom hand/machine quilting
Custom quilts & designs
patterns - classes

318 Birchwood Drive North Stillwater, MN. 55082
Barbara Hjort, "My Opera Coat"
Lining is air brushed with pigments. Her first effort with air brushing! Reversible coat has purple velvet decorated with shisha mirrors.

Helen Kelley, "Renaissance"
Hand appliqued parade of medieval animals around the long vest.

Rosemary Root, "Trellis"
Hand stencilled and hand quilted on muslin.

Complete Line Of Quilting Fabric And Supplies

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BUS. PH. (507) 831-1808 920 4th Avenue
RES. PH. (507) 639-2320 Winona, MN 56161
Dianne Mahoney, "Border Print Reverie"
Dianne's original design (in her own pattern line)
for the jacket using border prints. Jacket is
hand quilted. Sundress top is strip pieced.

Carol Adleman, "Woods Walk #1"
Blue printing on cotton fabric. Pieced and
quilted. Jacket is adapted from the picnic
kimono from "Quilted Clothing", Jean Ray Laury.

Susan Stein, "Split Personality"
Reverse applique, tucking, slashing, bells, and
ruffling on the bodice of this Yvonne Porcella
dress, from "Pieced Clothing". (Bodice detail)
SILENT THOUGHTS
By Lyda DeHaven

There is a quilt show coming up soon. I am really looking forward to it. I love to meander through the quilts, you know, look them over once and then go back a second time and just let the colors and patterns sink into my soul.

When I go home at night, I'll go to bed early and leave myself plenty of time before I go to sleep and walk in my memory through those quilts again. Isn't it wonderful how those women share their quilts with us? I wonder if they look forward to the show as I do. I always think I should enter one of my quilts. But how can I? Maybe some one would say something I didn't feel was fair. They may not like my quilt. I could have used a different color on that block — but I was using what I had. I would like to share it, but not to have it judged. I am not out to win a prize. I just want to have quilts to keep my family warm.

When I started that quilt I needed some yellow to brighten my day and a little pink to warm me up. Will any one understand? Do other women start quilts like that? I cannot think of one quilt I ever saw that I didn't enjoy. I wonder if someone would enjoy seeing mine. Could I bring my bundle and enter it in a show? I know I'll be scared and may not even be able to look at it among the others. The only feeling I can compare this with is when one of my children entered kindergarten. Will they behave? Have I taught them everything they should know? I made it through five children starting school, I hope I make it through one quilt entered in a show.

*****

Michele Keller, "Doves in Love"
Hand stencilled and quilted vest. Skirt is hand stencilled at hem.

A MATTER OF PRIORITY
By Helen Kelley

This is the tornado season. When we came out of the Country Store, the sky was carpeted with a thick, rolling, black cloud. As yet, only a few drops of rain were falling. My daughter, Connie, shoved our loaded grocery cart from the rear, while I struggled ahead, dragging it as fast as I could. By the time we reached the car, the rain was falling harder.

"Quick," I shouted to Connie, "get into the car. It looks like a linear storm. When it hits, I don't want to have to worry about you. I'll put the groceries in."

I stopped long enough to unlock the hatch-back. Before I could unlock the car door for Connie, the storm struck. It flung the hatch-back high, and in the same breath it reached inside and sucked up two stapled sheets of paper, both cherished bundles of quilt-research papers. With a yelp, I bounded through the pelting rain. The papers flapped overhead in the wind, always 50 feet ahead of me. I ran, I panted, I chased and they fluttered and swooped. The thunder rolled. The lightning blinded. I raced. Finally, both bundles settled into puddles, thoroughly sodden, mired in mud. I gathered them up and sloshed back to the car. Connie was standing in the torrent, wind-whipped and glued to the side of the car.

We loaded the pasty cardboard boxes full of canned goods. Then, we squished ourselves into the front seat. I closed the door against the storm, and gently arranged my salvaged, muddy papers. Connie wiped her face.

"Well," she giggled, "I can see where your priorities lie!" She is right, you know. I have told my family that if we have a fire, they are responsible for getting themselves out of the house. I will race into my work-room, break all of the windows and throw out the quilts.

Do not misunderstand me. I love my Family. I cherish my Home. I honor my Country. I have glorious memories of my Mother. But, in a crisis, it's Quilts I save.

*****
FRIDAY COURTHOUSE QUILTERS CONTRIBUTE "WOOD MOSAIC" QUILT

For several years now the Friday Courthouse Quilters have been contributing a special project to raise money for repairs to the Washington County Historic Courthouse (the first Courthouse in the State of Minnesota). In previous years, the quilt has been raffled off and the subsequent funds donated to the purchase of some special item needed in the renovation project being undertaken at the Courthouse.

40 years ago one of the prisoners at the Stillwater prison designed and made a beautiful marquetry table. The carefully pieced woods are indicative of that prisoner’s love of natural materials and make one regret the passing of that special skill of inlaid woods. The large table was used in the armoire board conference room at the prison for years until the prison was remodeled in the fall of ’82 when it was given to the Washington County Historical Society together with other prison artifacts. There is no history of the person who made it or the circumstances under which it was made. This year the Courthouse Quilters made templates of the patterns on the table and purchased fabric in colors as near to the wood colors of the table as could be found. After piecing 1,600 pieces and spending 500 working hours, the quilt entitled "Wood Mosaic" was completed a week ago.

Both the Friends of the Historic Courthouse and the Washington County Historical Society would like to see the very decorative wall-hanging continue to remain at the Courthouse and plan to hang it in the same room as the table. However, as Funds still have to be raised for the Courthouse, plans have been made to request donations to raise the figure of $750 as the Courthouse Quilters have done in the past. A $7.00 donation will entitle the donor to have his/her name affixed to a plaque which will hang beside the newly created artifact. To assist the quilters in their efforts, the Oak Park Heights State Bank offered to hang "Wood Mosaic" in their bank for display to the public where they will accept donations. The quilt will hang there until July 22, 1983, when it will be returned to the Courthouse for the celebration of Lumberjack Days, and where, on July 23, the Friday Courthouse Quilters will have a display of their work. The Helping Hands Quilters will have a quilt on a frame which they are completing at that time. The Helping Hands are the oldest quilting group in Minnesota having formed their association 60 years ago. All donations are welcome, please call Nell Bredeson, 439-8684 or Boni Matton, 439-0459 for further information.

Patricia K. Gill, member of Friday Courthouse Quilters.
STARTING YOUR QUILTING BUSINESS

There are three major areas you must consider when you are thinking about starting up a quilting business. You must fulfill the legal requirements, you must keep accurate records, and you must have a marketing plan.

First of all, don't kid yourself. If you are accepting money for what you are doing, you are in business, and have a professional responsibility to your customers, whether they are students, other quilters, or the general public. The IRS is also very interested in your activities.

Which area you tackle first depends on how much time you have to plan. If you find yourself teaching, selling things at a neighborhood boutique, or selling your patterns to students or other quilters, the first thing you'd better do is set up your record keeping. Starting today, make a record of the money you receive and for what, the money you spend and for what, and of your activities. An easy way to do it is to keep a daily calendar with your schedule and income and expenses day by day.

Call the local IRS office (294-1242 in the metropolitan area, 314 Robert St., St. Paul, 55101) and tell them you are thinking about setting up a sole proprietor business at home. They will send you free a thick packet on setting up your records, deductions you are entitled to, using your home as business, etc. You are not under any obligation if you ask for it, they don't even record your name.

Kay Bailey, a charter member of Minnesota Quilters, has written a book called "Record Keeping For Small Businesses" and will be teaching classes this fall. You can order the book from her by sending $7.00 to Box 447, Maple Plain, MN 55359.

If you are selling anything other than clothing (such as quilts, pillows, wallhangings, patterns, etc.) you must collect and pay the State Sales Tax. Apply for your number from the Minnesota Department of Revenue, Sales and Use Tax Division, St. Paul, 55165. The permit is free and you will probably only file once a year.

To fulfill the legal requirements, call or write the Corporations Division, Office of the Secretary of State of Minnesota (294-2003, Rm 180, State Office Building, St. Paul, 55155) and ask them to send you "A Guide to Starting a Business in Minnesota". It gives you step-by-step instructions on registering your business name, obtaining your tax ID number, and an excellent discussion of the pros and cons of different business structures (sole proprietor, partnership, and corporation) in Minnesota. Again, the book is free and you are under no obligation.

The third step is not as easy. Basically, you probably have some product in mind, and an idea of who your customer is, or you wouldn't even be considering a business. Developing a marketing plan involves a realistic assessment of your opportunities, setting attainable goals, and making step-by-step plans to achieve them. For more information on this area, you might want to subscribe to THE PROFESSIONAL QUILTER. See the advertisement elsewhere in this newsletter.

Going into business for yourself will open a wonderful new world of opportunity for you, as well as providing income for doing something you enjoy. What more could you ask?

Copyright 1983 by Jeannie M. Spears

RECIPIES FOR COOKBOOK

The following 2 recipes were erroneously omitted from the cookbook, which you might like to add to your book.

DUMP CAKE      DONNA HIAR

1 can (1 lb 16 oz) Wilderness Cherry Pie Filling
1 can (1 lb 4 oz) crushed pineapple with juice
1 pkg Yellow Cake Mix
1 cup melted butter
1 cup flaked coconut
1 cup chopped nuts

Spread the pie filling evenly in a greased 9x13 pan.
Arrange the pineapple and juice over the cherries.
Sprinkle the cake mix on top of this, drizzle the melted butter over the top. Top with the coconut and chopped nuts. Bake at 350 degrees for 60 minutes. Serve warm with ice cream or whipped cream.

CHOCOLATE CHERRY CAKE      DONNA HIAR

1 Package Pillsbury Fudge Cake Mix
1 21 oz can of cherry pie filling mix
1 tsp Almond extract
2 eggs beaten

Preheat oven to 350 degrees. Using solid shortening (not oil) grease and flour 13x9 cake pan. In large bowl combine 1st four ingredients. Stir by hand until well mixed. Pour into prepared pan and bake 25 to 35 minutes or until toothpick comes out clean. Frost with the following:
1 cup sugar
5 tbsps butter or margarine
1/3 cup milk
6 oz. pkg of choc. chips

Method for making the Frosting: In small saucepan combine sugar, butter and the milk. Boil stirring constantly for 1 minute. Remove from the heat and stir in the choc. chips. Mix until smooth and pour over the cake.
OF QUILTS AND COOPS

When we all congregated in Jean's driveway at 6:30 a.m. to start our sojourn to Quilt National, I'm sure we all wondered how the trip would go. We knew we wanted to see quilts and Diana Leone had tempted Jean with tales of chicken coops. The ground rules were that we would take turns driving in about 2 hour shifts, everyone would pay their own traffic tickets, short legged people, Jill and Jean, would sit together, and the long legged ones, Sue and Nancy, would definitely be more comfortable together. If anyone wanted to see anything or stop anywhere, they only needed to speak up.

Saturday evening found us in the fringes of South Chicago. After the third trip across the same river we turned navigation over to Nancy, who has a marvelous sense of direction. We had managed to visit two shops in Illinois, have dinner and work on our plan of action toward Athens before dark overtook us and we spent time groping in the dark toward our first motel room....somewhere off the freeway near Kankakee.

We then headed across Indiana by the side roads. Within miles we were in antique country! The first stop found Sue purchasing a quilt and a doll bed of substantial proportions. Fortunately the station wagon didn't even groan as we added our first purchases to the 4 suitcases and 6 hand tutes next to the large cooler. In one little town in Indiana there are 247 antique dealers under one roof! We fortunately came through there after closing. Oh, Yes, we were going to Quilt National and must be there by Monday to keep on schedule. We became very proficient at doing 180° turns to take everything in. At every stop someone purchased something. Forward and onward!

Monday found us in Athens at the cow barn, where Quilt National is held. An actual cow barn with picturesque cows grazing in the background! Quilt National was established in 1979 as a way of supporting contemporary quilting in America. It is held every other year as a contemporary show with a traditional show in the alternate years. The third juried contemporary show contained over eighty pieces chosen from 700+ entries. Three Minnesotans had pieces including Jeanne Spears. If you are an enthusiast of innovative and unusual techniques and uses of fabrics, you couldn't help but be inspired by the quality of this exhibit. After absorbing the ambiance for several hours, we knew we must head for the heart of Amish country.

After checking our collection of pamphlets, we realized we needed a week to see everything in Holmes County, Ohio, which has the largest population of Old Order Amish in the world. We chose to visit Charm, Berlin, Millersburg, and Mt. Hope. In Berlin we visited the largest quilting shop I have seen, "Helping Hands". It is operated as a non-profit organization whose profits go to charities, Missions, and rehabilitation projects. Custom quilts are also made there with the quilting being done by local Amish and Mennonite women.

Charm has a small but complete quilt shop with QUILTS. Two beds piled high with them and a stack of wall-hangings in the corner, not to count the large floor rack. We did not see what we consider traditional Amish quilts. A lot of double wedding rings, lone stars, and log cabins, which of course sell most readily. Sue and Nancy each found a quilt to add to their collections. On the way back from Charm, we had to stop at Miller's Bakery. The date swirl cookies were 3" across, the turnovers delicious, the dried apples tangy. There were noodles drying on the racks in the wind and fattening food everywhere! We waddled back to the car which continued to sink lower at each stop. That night we repacked the car.

We visited the other shops in Millersburg and Mt. Hope, before continuing on to Oberlin where "Quilts and Carousels Folk Art in the Firelands", a small show of beautiful traditional quilts and a few contemporary pieces were being held. These quilts were made by women whose families had relocated in this area many years ago after being burned out of their homes in Conn.

On to Shipshawana and the auction and the coop. Each Tuesday and Wednesday there is a animal auction and hugh flea market in this small Indiana town. There are horse drawn conveyances of every description everywhere and tourists galore. It is like a fair. In one large barn the animals are auctioned, in another piles of antiques, collectibles, and junk. Several auctioneers start at one end of the barn, each taking a row and working his way down. It is very noisy and confusing to the unininitiated, but great fun. We watched for a while before splitting up and heading for the flea market. When we reconnoitered, Nancy and Sue had found Jean's Chicken Coop! Our trip was a success. After a trip to Yoder's, a gigantic store for the local community, for rope to tie the coop to the top carrier, we finished our tour of the rest of Shipshawana. It is a delightful town full of interesting shops and people. Another place we need to return to. Then we repacked the car.

Our final stop was in Cedarburg Wisconsin where there is a restored woolen mill now functioning as the focal point of a winery, delicatessen and shopping area. More antiques, quilts, temptations, and we were headed home.

Dropping people and their acquisitions off in the dead of night is most enlightening. It was somewhat disconcerting that the only interest shown in my return was by the stray dog which recently adopted us.

Next year when we go.........

Sincerely,

Jill Ries
Best of Show – Quilt #22  51" x 54"
By Pam Studstill, San Antonio, TX
Hand painted cottons; machine pieced and hand quilted.

"Be the First to Get Your Marbles Home"  75" x 41½"
By Gail A. Hanson, Bloomington, MN

Best of Show – Quilt #21  53" x 53"
By Pam Studstill, San Antonio, TX
Hand painted cottons; machine pieced and hand quilted.

"Margins"  76" x 72"
By Carolyn A. Tolliver, Athens, OH
Cotton & Cotton/poly blends; machine pieced and hand quilted.
FALL GET AWAY WEEKEND
October 14,15,16, 1983
Lyman Lodge on the shores of Lake Minnetonka
Following are the workshops being offered and the instructors:
Appliqued Sweatshirts – Ardie Cashman
Candlewicking – Kathy Morton
Fabric Picture Frames – Michele Keller
(Padded & Stretched)
Fabric Printing with Chemicals – Carol Adlemen
Hummingbird Applique Picture – Trudy Finden
Kitchen Boutique – Joan Thunell
Quilted Clothing – Sue Stein
Shadow Trapunto – Jean Humenansky
Stenciling – Lee Bradford
Smocking – Joanne Peterson
Christmas YO – YO wall Hoops – Carol Wagner

Please use the registration for Fall Weekend Getaway that was issued in the July newsletter. For more information call Sandy Stokes at 612-544-0519 or Joanne Peterson at 612-529-0560.

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Coming Events

July 22 – Show Committee at Ann Degen's home at 9:30 a.m.
Aug. 6 – Dye Workshop at Weavers Guild, 2402 University Ave., St. Paul, MN.
Aug. 8-14 – National Quilt Show in Bell Buckle, TN.
Aug. 12 – M.Q. Daytime meeting at Como Park, St. Paul, MN at 10:00 a.m.
Aug. 15-18 – Entry dates for State Fair.
Aug. 22 – Northeast Quilters at Ruby Larsen's home at 1:00 p.m.
Aug. 31 – West Area Quilters at Ellen Dubbe's home at 10:00 a.m.
Sept. 1-2-3 – Quilt at the State Fair
Sept. 14-15-16 – Quilters Seminar, Spicer, MN.
Sept. 16 – Historic Quilt Block Committee at Irene Stemm's home, 34 7th St. S., Sauk Center, MN at 9:30 a.m.
Sept. 23-25 – Paul Bunyan Festival, Brainerd, MN.
Sept. 24 – 2nd Annual Quilt Fair, Ezekiel Lutheran Church, River Falls, WI
Sept. 24-25 – 2nd "Quilting Today" Quilt Show, Fairview Community Center, 1910 County Rd. B, St. Paul, MN.
Oct. 1-9 – Kansas City Quilters Guild Quilt Show, Suite 301, Crown Center, Grand Ave., Kansas City, MO.
Oct. 21 – Quilter's Day Out, Holiday Inn, New Ulm, MN.

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The Cotton Patch
517 Marie Avenue
So. St. Paul, Minnesota 55075
(612) 451-9110

Cotton fabrics, quilting classes, supplies & kits. Mon-Fri 9:00-9:00 Sat 9:00-5:00

Kaleidoscope
Quilts and Fabric Arts, Inc.
362 South Snelling Avenue, St. Paul, Minnesota 55105
Monday - Saturday, 9:30-5:30, Wednesday, until 8 p.m.
(612) 699-7672
MINNESOTA QUILTERS FAREWELL
Minnesota quilters has copies of a lovely hand-lettered farewell document appropriate for giving to members who are moving away from Minnesota. If you know of any member(s) who is leaving or has already left our area, and who would enjoy one of these farewells, please notify Connie Pluhar (869-6582).

NO PARTICIPATION AT STATE FAIR: If you would like to quilt at the state fair contact: Judy A. Peterson 801 - 38th Ave. Anoka, MN 55303 Phone: 427-8659
We will be at the fair Thurs., Fri., and Sat., Sept. 1, 2, and 3rd, with 3 shifts each day quilting on a frame and conversing with the public on an educational basis.

NORTHEAST QUILTERS - will meet August 22nd at the home of Ruby Larsen, 4741 5th St. N.E., Mpls, MN. at 1:00 p.m. Phone: 572-8520

WEST AREA QUILTERS will meet Wednesday, August 31st at 10:00 a.m. at Ellen Dubbe’s home in Waconia, 356 W. 3½ St. Phone 442-4290. Salad bar pot-luck for lunch. Please come and join us. Weather permitting, we can be outdoors.

BLOCKS FOR DONNA - At the June daytime meeting in Stillwater, many M.Q. members presented Donna Hiaw with friendship quilt blocks in honor of her 5 years of service on the M.Q. Board. This presentation was made as a complete surprise to Donna, and therefore, plans for it were kept quiet. Now that the cat is out of the bag, any interested members who would also like to make a block for Donna are invited to do so. The blocks are 12" square finished size (12½" before seaming) and of any design and colors of the maker’s choosing. If you have a block for Donna, please feel free to give it to her or to any M.Q. Board member. We promise to do our best to resist the temptation to keep any blocks for ourselves and to pass them on to a most deserving Donna.

SHOW COMMITTEE - will meet July 22nd at Ann Degen’s home, 9841 York Curve, Bloomington, MN, Phone 831-4145 at 9:30 a.m.

DYE WORKSHOP - Kaleidoscope will be sponsoring another dye workshop with Vince Kennedy from Color Craft Ltd., Avon, CT, on Saturday August 6, from 8:30 – 1:00 p.m. at the Weavers Guild, 2402 University Ave., St. Paul. This one morning workshop will be limited to 25 participants. It is sure to fill quickly. "The response and enthusiasm generated from the five different workshops in February was overwhelming." according to Marit Kucera, who is organizing the workshop for Kaleidoscope. This workshop will deal primarily with Textile pigments: transparent, opaque, and metallic from Color Craft, suitable for use on all fabrics. Pigments will be supplied for this hands-on workshop. Participants should bring brushes and pre-washed fabrics to "play on." Cost for the workshop will be $25. Call Kaleidoscope for complete details and to register: 699-7672.

"JUDAIC NEEDLEWORK: THE CONTINUING LEGACY" will be held October 16 - December 22, 1983 at Gallery C, 4330 Cedar Lake Road South, Minneapolis, MN. Guest Curator: Ita Aber of Yonkers, New York, prominent needlework authority. Hours will be Monday thru Thursday 10:00 to 5:00; Sunday 12:00 to 6:00. For more information call W.C. Anderson at 377-8330 or Sharon Zweigbaum at 941-1334.

DRUNKARD'S PATH

"Wow, wouldn't that make a great quilt pattern!"
"Quilting Today"
September 24-25, 1983
FAIRVIEW COMMUNITY CENTER
1910 County Rd. B. St. Paul, Minn.

Presented by:
ACORN CHILDREN'S HOSPITAL GUILD • THE COUNTRY PEDDLER SHOP
— Putnam Batting Co. —

lectures • demonstrations • quilt raffle
door proceeds donated to the Children's Hospital Assn.

Divisions:
1. Bed Quilts
   Classes: A. Hand Applique
           B. Machine Applique
           C. Pieced
           D. Log Cabin Quilts
           E. Mixed Techniques
           F. Sampler Quilts
           G. Baby Quilts
           H. Machine Quilted

2. Wall hangings

3. Clothing embellished with quilting techniques

Entry fee of $5.00 must accompany each entry.

Awards as follows:
   Best of Show $50.00
   Judge's Choice - ribbon
   Division 1, 2, and 3
   First $25.00 - ribbon
   Second and third place ribbons

Some prizes may not be awarded if class or division content does not meet judges' criteria.

Entries must be received no earlier than September 15 and no later than 5:00 p.m. September 27. Hand and UPS deliveries will be accepted at The County Peddler, 2202 Carter Avenue, St. Paul, Minnesota 55108 September 15-21, 10:00-5:00, including Sunday.

All entries included in the judged show exhibit must remain on display through 5:00 p.m. Sunday, September 25. Entries may be picked up between 6:00 and 7:30 p.m. After September 25 entries may be picked up at The County Peddler until 5:00 p.m. September 27.

Entries not claimed by the deadline will be returned to the owner UPS COD.

Rules:
1. A 12" x width of quilt must be extension must be hand stitched to the top of the quilt so that it will not be necessary to pin through the quilt.
2. Each entry must have an identification tag firmly attached to the back of the quilt. Tag should be fabric with typed or hand written identification printed legibly in indelible ink. Tags should be sewn to the back and not pinned.
3. Any item entered must be new or in clean condition; soiled items will not be shown.
4. No kit, faked, finished or yo-yo quilts are eligible.
5. All entries must be hand quilted except for category A.
6. All entries must be completed by the entrant.
7. Judges will have the option of changing category placement. Their decision is final.
8. Judges critiques will be returned with each entry.
9. All entries will be judged, but space may limit the number of non-winning entries that can be shown.

Entry Form

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NAME

ADDRESS

PHONE

DIVISION OF ENTRY

Return entry form and fee for each entry. Firmly attached to quilt of clothing. Please return above portion and page 1. Further information may be obtained from The Country Peddler, 2202 Carter Avenue, St. Paul, Minnesota 55108, 612-646-1756.
An Invitation from Jeannie M. Spears:

When You Visit the Minnesota State Fair,

Come to the Quilt Shop
at Heritage Square!

- Books, Patterns, & Supplies
- Quilts & Gifts
- Fabric Scraps
- Special Sale on Gift Patterns! Below Wholesale Price

Open 9 a.m. to 10 p.m. (I'll be there after 2 p.m. daily.)
Quilts by Jeannie May - across from Buffalo Burgers

10th ANNIVERSARY SALE

"Early Riser Sale"

AUG. 4th ... FABRIC
7:00 to 8:00 A.M. ... 35%
8:00 to 9:00 A.M. .... 30%
9:00 to 8:00 P.M. ..... 25%

AUG. 5th + 6th FABRIC - 25%
Selected fabrics - 20 yd
Selected patterns - books 1/2 off
AUG. 8, 9, 10th all Quilting Stencils - 15%
NEW PROGRAM IDEA - KING DAVID and THE PSALMS, Ancient harp/recorder/and voice. Trudy Finden 729-2068, Sharon Englund.

HAND QUILTED AND TIED QUILTS - for sale at all times. Also special orders 612-676-3359. Kathy Munkelwitz, Route #1, Isle, MN 56342.

CLOSING OUT ALL CALICO QUILTING FABRICS, 50% off. Sale August 3rd and 4th. The Fabric House, 2555 Shadywood, Navarre, MN 55592.


QUILTING STITCHERY #3 - It's here! Quilting Stitchery #3 is full of feathers, cables and more to quilt on everything. $7.00 postpaid from Homeart, Box 447MQ, Maple Plain, MN 55359.

QUILTERS SEMINAR
September 14, 15, 16, 1983
Green Lake Lutheran Bible Camp
Spicer, Minnesota 56288

National Guest: Joyce Auderheide

Send legal SASE to:
Carreen Pierson
RR #2 Box 17
Truman, MN 56088

FOR SALE - Two beautiful Grandmother Flower Garden Quilts, 72 x 94". $350.00 each. Call Alice at 451-2582.

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5401 Elliot Ave. So.
Minneapolis, MN 55417

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BOX 447
MAPLE PLAIN, MN 55359

ADVERTISING RATES: Classified ads.: - 15¢ a word with no charge for name and address. Display ads.: - 1/8 pg. $5.00, 1/4 pg. $12.00, 1/2 pg. $18.00, 3/4 pg. $27.00, 1 pg. $36.00, business cards $4.50. Ads. placed for 12 consecutive issues will be given a 15% discount. Make checks payable to Minnesota Quilters Inc. and direct all ad inquiries to Lyda DeHaven, 2121 Imperial Ave., Forest Lake, MN 55025. Phone: 464-6600. Please note: no ads. will be included in the Newsletter unless they are accompanied by full payment with the order.

DEADLINE FOR ADS. All ads. for the coming month must arrive at the above address by the first Friday of the preceding month, e.g. ads. to be placed in September issue must reach the above address by the first Friday in August.

16.