"Artistry in Applique" is promising to be a very beautiful spring quilt show, March 26, 1983 - March 29, 1983, following our tradition of fine annual quilting celebrations for our members and the public. Those of us on the planning committee are excited about the facilities offered to us at the College of St. Thomas, and we are working hard to bring you a quality show. We have continued many popular features from past years and we have added a few features we hope you will enjoy.

Registration forms will be mailed to members January 1, 1983.

The following is a list of show activities to help you make your plans for participating in all the fun.

**QUILT EXHIBIT** of fine applique quilts from antique to modern. Entries are open to anyone, with preference given to members. Additional entry information will be included in the mailing, or contact Margaret Maki. Admission is $2.00 per day.

**WORKSHOPS** - Because of our large response, workshops are limited to members only. Others may register if cancellations occur. Workshops range in price from $10. to $15. each and it is possible to take two per day if you wish. We can only guarantee one feature workshop per member. Our feature instructors this year are Patricia Cox, Betty Hagerman, and Gay Imbach. We also will have 24 additional guest instructors. Registration materials are included in the January mailing to members. We strongly urge you to register on time!

**MERCHANTS MALL** - a vendors area including commercial booths offering the latest quilting supplies. AND--- Minnesota Quilters Consignment Boutique Small Quilt Silent Auction

Watch the mailing and the Newsletter for additional information, or contact Anne Degan about vendor booths and M.Q. Boutique. Contact Cathy LaRosa about the Small Quilt Auction.

(contd. on page 5)
From the President

Dear Minnesota Quilters:

Yesterday, I was playing a familiar role—supercman! I didn't exactly fill out the costume like Lynda Carter, but I was accomplishing four tasks at one time. I had my hands making pies, my eyes on the pizza dough rising, my ears on my older son's piano practicing and my mind on my Christmas sewing. All was going well when my younger son plopped his cereal bowl down in the middle of my pie making and then he asked me a question! My circuits overloaded and poor Teddy got the brunt of it. I curtly told him to remove his dish and not to talk to me right now! Please! He burst into tears!

I sighed wearily and then took a deep, deep breath and thought, Priorities. Leaving my pizza and pies, I gathered my child up in my arms and went to sit by the piano where I could soothe hurt feelings and properly supervise the practicing.

Right then I made my New Year's resolution — to slow down my pace and set my priorities straight. Autumn is so busy and the pace gets faster and faster right up through the Christmas holidays. I'm looking forward to a cold, dull January. It will give me time to curl up under a quilt and slow down and make firm my resolution to take time for my family, friends, and quilting.

My best wishes to you for a happy and pieceful New Year.

Fondly,

[Signature]

12 Bridge Square
Anoka, Mn.
427-0209

Quilting supplies—cotton calico fabrics.
Quilting classes, books, & patterns
10% discount to MQ members.
Daytime Meeting

Happy New Year to all of you! Hope you have survived all the holiday rush and now can get back to some serious "winter quilting".

Our meeting this month will be January 14, 1983 at Franklin Park Senior Citizens Residence, 2485 East Seppala Blvd., No. St. Paul. We will begin at 10:00 a.m. with Show and Tell. To help you with your colors in your New Year's projects, our program will be by the M.Q. "Color Lady", Norma Ahlquist.

Don't forget the name tag contest. The categories are:
1. Most Easily Read
2. Most Original
3. Best Done
The prize this year is "A Quilt For All Seasons" pattern book by Chris Edmonds.

Happy Quilting,
Wendy Richardson

MAP FOR JANUARY MEETING

Evening Division Meeting

Now for the January Meeting (I don't know if I can think beyond Christmas right now). Our meeting will be held at Logan Park Community Center on Thursday evening, January 13th. Our program will feature Ann Degnan. She will talk on color, scale, and using prints effectively. She also has some wonderful slides to show us. We'd like to thank Ann in advance for taking time from her hectic schedule to talk with us. It should be a great education for all of us.

January will also be Name Tag month. Now's your chance to win a prize for having one. Everyone attending the meeting in January wearing a handmade name tag is eligible for the prize drawings. Start thinking now of an idea for your name tag!!

Don't forget Show and Tell! Bring out all those projects that you've picked up again after the holiday season. Also bring those great gifts you received for Christmas and of course we'll continue with our drawing for that too!! (I think I'll come just for the prizes). So join us and perk yourself up from those cold January days! Cause we'll have a warm evening for you.

What: Evening Meeting for January
When: Thursday, January 13th at 7:00 p.m.
Where: Logan Park Community Center
         Monroe and 13th N.E.

Mo Johnson

POLICY CHANGE

Last month it was announced that the M.Q. Board had decided to charge a $1.00 admission fee to visitors at all our day and evening meetings. The reason for doing this was because we felt that some people were taking advantage of our open admission policy by coming to many of our meetings but never joining the organization. However, after a month's thought, the board has decided to change back to the open admission policy. There will always be some who will take advantage of the policy, but we felt that the atmosphere of an open, friendly meeting was the image we wanted for Minnesota Quilters. Therefore, it is the board's decision that the M.Q. meetings will continue to be open to the public at no charge.
Membership Report

The advance show registration will be mailed the first part of January. If your membership expired before January 1, 1983, and you are renewing late, please request the show mailing. Those whose memberships expire before the show and who want the privilege of advance registration will have a highlighted label. Please make sure your membership is renewed by separate check in order to maintain your preferred status. Membership renewals should be sent to Donna Hiar, 5800 Newton Ave. S., Minneapolis, MN 55419.

Constance Pluhar

*****************************************************************************

New Members

Carol F. Albrecht
1001 Cobb Rd., St. Paul, MN
55112 483-1422

Christina Z. Anderson
Rt. #6, Box 19A, Trainerd, MN
56401 218-963-4563

Sherry L. Anderson
2920 W. 86th St., Bloomington, MN 55431

Alice Anton
407 Connelly Lane, Burnsville, MN 55337 435-5450

Shirley F. Arendt
2910 Emerson Ave. N., Mpls., MN
55411 521-9679

Sue H. Bahr
Rt. #1, Box 170, Darwin, MN
55324

Kathleen Brassfield
5316 W. 65th Terrace, Prairie Village, KS 66202

Mary C. Burt
Rt. #4, Box 82, Mondovi, WI
54755

Rene Coutt-Calendine
1221 28th Ave. N.E., Mpls., MN
55418

Patricia M. Chase
9659 Wedd Dr., Overland Park, KS 66212 888-2343

Pamela Danielson
12963 Findlay Way, Apple Valley, MN 55124 432-3817

Helen M. Dickson
522 Montrose Lane, St. Paul, MN
55116 699-1411

Anne M. Fink
10142 W. 86th St., Overland Park, KS 66212

Linda L. Gross
2345 Woodbridge, Apt. 236, St. Paul, MN 55113 644-3201

Bernice Holberg
8213 S. Virginia Circle, St. Louis Park, MN 55426 545-3211

Margo Lindgren
1660 Marshall Ave., St. Paul, MN 55104 645-3034

Corrinne McClelland
509 N. Main, Cambridge, MN 55008

Marion McNurlen
2140 Dayton Ave., St. Paul, MN
55104 647-9226

Helen Mayer
6444 Logan Ave. S., Richfield, MN 55423

Sandi Monahan
1724 E. Lake Geneva Rd., Alexandria, MN 56308 763-7952

Nancy Nelson
8859 Basswood Rd., Eden Prairie, MN 55344 941-3980

Helen M. Olson
2631 Francis St., So. St. Paul, MN 55075 451-8186

Gloria J. Peterson
13041 20th St. N., Stillwater, MN 55082 436-8770

Mary Pumphrey
Box 146, Danube, MN 56230 826-2536

Margaret V. Plumer
Box 17152, Mpls., MN 55417 727-3779

Nancy Scherer
2543 Columbus Ave. S., Mpls., MN 55404 872-6246

Judy Schmidt
312 Lake Ave., Worthington, MN 56187

Eileen G. Shaller
1920 Worcester Ave., St. Paul, MN 55116 668-1886

Marcia Skenne
3541 Kosec Drive, Red Wing, MN 55066

Joan D. Tschida
415 W. Hwy 96, Shoreview, MN 55121 484-7939

Lorraine Walsh
3050 Lower 147th St. W., Rosemount, MN 55068 423-2740

*****************************************************************************

Treasurer's Report

Income $ 768.94
Expenses $ 3,311.83
Checking Bal. $ 3,339.88
Savings Bal. $ 6,557.06

Expenses for November 1982:
Postage for bulk mailing, mailing, and membership committee supplies, program expenses (November meeting, City of Richfield), evening meeting expenses, Lyman Lodge (Fall Getaway), and printing & mailing of the newsletter.

Respectfully submitted,
Donna Hiar

*****************************************************************************

A THANKS FROM A MEMBER - Betty Gavere of Albert Lea said, "Thank-You", to the committee for the wonderful maps that are in the Newsletter. She is not familiar with the Twin Cities area; but because of the maps she is able to get to the meetings.
Library News

By MAUREEN HEANEY

Additions to the Library include:

**BOOKS**
Gone Quilting, Carriage House Designs, 1982 (donated by Sandy Stokes & Laurie Krause)

**MAGAZINES**
Canada Quilts, September 1982, Issue 45, Volume XI, No. 4
Quilter's Newsletter Magazine, Issue 147, November/December 1992

**BOOK REVIEWS**
GONE QUILTING, Carriage House Designs, 1982, soft cover, $17.95 (plus $1.50 for postage), 572 pages.

Gone Quilting is a Traveller's Guide for the Quilt Enthusiast which contains information on shops, museums, and quilting guilds in the U.S. The directory is organized on a state-by-state basis so that you can plan your vacation route to take advantage of local resources. Each entry contains name of the shop, address, directions, hours, products available, services provided and special notes - all you need to know and more. Gone Quilting is available at local quilt shops and by mail to Carriage House Designs, P.O. Box 1191, Minnetonka, MN 55343.

ADVENTURES IN PATCHWORK, Gay Imbach with Joyce Jespersen Bacon, Imbach Publications, 246 Greengates, Corona, CA 91720. 1982, soft cover, $8.00, 52 pages.

This second book by Gay Imbach contains a collection of patterns which have been designed and selected to fit the needs of the novice as well as the experienced quilter. In addition to color plates of all the projects (four pages of photos). Step-by-step directions and an abundance of piecing diagrams have been provided. There are quilts from doll, wall and lap, to a full-sized bed quilt, in a wide variety of overall-all sizes, block sizes and settings. The collections of patterns for Amish quilts is also included - sizes are ideal for a small quilt for the auction at the "Artistry in Applique" show in March 1983.

"ARTISTRY IN APPLIQUE" QUILT SHOW contd.

SATURDAY EVENING LECTURE - Admission is $2.00. Featuring - Style show of quilted fashions. Featuring - Patricia Cox, "Baltimore Album Quilts, the Greatest Samplers of Them All". Featuring - Show and Tell.

MONDAY EVENING BANQUET - Admission is $12.00 with reservation. Featuring - Meal. Featuring - Door Prizes. Featuring - Betty Hagerman, "Make Your Next Quilt a Blue Ribbon Winner".

DEMONSTRATIONS - of various quilting techniques presented daily.

We will be needing help in various capacities to make the show run smoothly - in booth sitting, quilt watching, and etc. If you would like to volunteer your services, contact Carolyn Sidebottom or one of the following committee persons:

- Adele Kimbell 544-6257 Wall Hanging Grand Prize
- Nancy Schell 439-6438 Demonstrations
- Cathy LaRosa 483-3751 Small Quilt Auction
- Kathy Morton 934-0966 Door Prizes
- Anne Deegan 831-4145 Vendors & Consignment
- Nancy Butler 439-7069 Hospitality
- Jean Humenansky 489-5966 Publicity
- Linda Hillan 546-9576 Signs
- Michelle Keller 824-4174 Quilt Hanging & Display

Sue Stein is shown with her quilt, "The Woodlands", which will be on display at the "Artistry in Applique" Quilt Show.
"A QUILT FOR ST. MARY'S" by
Jean Boy Wiley

On November 4, 1982, three members of Minnesota Quilters had the pleasure of presenting one of our 1982-83 service project quilts to its recipients. Donna Hiar, Michele Keller and myself visited the Hospice Unit of St. Mary's Hospital to meet with Dr. Bruce Agneberg to present a wall quilt entitled "Formal Gardens" to him and the staff and patients of the Hospice.

The wall hanging, about 48 inches square, will be used to ennance a lounge that is frequently used by family and friends of patients as well as by the staff, and for conferences with the families. The plans for the future include some redecorating of the entire lounge, and the quilt will become a centerpiece in those redecorating plans.

It was a gratifying task for us to present the quilt on the behalf of all Minnesota Quilters, and I think we all enjoyed very much the pleasure of basking in the warmth and excitement of the quilt's new owners, as everyone who saw it expressed their gratitude and admiration of our gift to them. It was especially exciting to have the chance to visit with Dr. Agneberg, as it turns out that he is himself a collector of antique quilts. As such, he has a special awareness and appreciation of the artistry and skill that goes into the making of a quilt.

A very special thank you goes out to each person who donated time and talent to make this service project quilt. Without all of you these joy-sharing projects would not be possible!

FROM THE EDITOR — Nancy Schell

It is a great privilege to be selected the new Newsletter editor. I would like to extend a special Thank-you to the Members of the N.Q. Board. Filling the shoes of the past editors will be a very challenging task. I will do the best job possible to continue a stimulating Newsletter.

Please help me with my new job. Everyone, please, feel free to call or write with your ideas for future articles. Share with all of us your quilting group activities, or a warm quilting experience. Oh yes, negative feedback will also be evaluated. If you have material for the next month newsletter, I would appreciate getting the information by the first Friday of the month if possible. I will accept notices thru the Friday of the N.Q. Meeting.

When you receive your January Newsletter, X-mas will be another holiday of the past. On to new and better things. A brand New Year — thoughts of what quilt to start; which unfinished project should be finished first; or what will I have ready for the "Artistry In Applique" Quilt Show the end of March?

In this issue and the next two issues I will have a "Personality Spotlight" of each instructor conducting a workshop at the Quilt Show. This column will be continued in the future, so if you know of someone you might like to see in "Personality Spotlight", please, let me know.

I could go on and on as I have so many exciting ideas for future Newsletters — — but I will stop for now more next month. Please, remember this is YOUR Newsletter, share with all of us. Back to my quilting.
Personality Spotlight

GAY IMBACH - California

Gay Imbach is a nationally recognized designer, quiltmaker and author of two books. She has been teaching since 1973 when she became a pioneer in the use of miniature patchwork as a valuable teaching and designing tool. Her miniaturization of blocks for quilts, boutiques, and clothing led to her first book "MINIATURE MAGIC - 150 PATCHWORK PATTERNS" which she co-authored with Joyce Bacon in 1981. In 1982, her second book, "ADVENTURES IN PATCHWORK", was released with specific patterns for even more uses for small scale patchwork. She teaches throughout the Southern California area in local fabric stores, as well as for quilt guilds and other groups. Her collection of miniature quilts have been featured across the country at shows.

Gay will be teaching a class on Patchwork Clothing and two classes - Woodland Medallion.

CAROL ADLEMAN  9007 Zilla St. N.W., Coon Rapids, MN 55433

Carol lives in Coon Rapids with her family. Her soft voice and lovely smile is what draws you toward this M.O. Charter member. At one time she was a avid weaver and had a yarn shop in her home. We know Carol best for her lovely quilted vests, which she sells and assembles kits under the name of PIECE TIME.

She is always so generous at the M.O. Meetings, showing us her latest creations. When I called Carol she had just received a bag of old lace from a neighbor and was designing a new vest for the M.O. Christmas meeting. I asked her what phase of quilting she enjoyed best, and she said from start to finish; each step was fun, and she likes the way fabric goes together.

Carol heard Jean Ray Laury talk once and that was her inspiration to really get started. As Jean was inspiration to Carol, so is Carol inspiration to us.

The class Carol will be teaching is Pictureprinting.

THE PATCHWORK QUILT

Though the years may come and go,
Time can never quite erase
Memories of by gone days
Sewd with patient skill and grace
Into every neat design.
Dreams that were, these scraps have built;
Dreams there are to cover still
With this lovely patchwork quilt.

Erma Stull Grove

At the M.O. Christmas Daytime meeting Bonnie Ellis was wearing a miniatur quilted soft box used as a pin that has 21 pieces in a 1" square.
SUE STEIN 2302 Brewster, St.Paul, MN 55108

Sue does not come from a long line of quilters, but once she took a class in quilting, from then on it was total saturation in shows, classes, and quilt meets. And after discovering quilting, she knew she could open no other kind of shop but a quilt shop; so two years ago opened KALEIDOSCOPE. She teaches many classes at KALEIDOSCOPE in various things such as color and design, machine applique, quilted clothing, and samplers. Many people have requested a class in making an entire quilt by machine, so this winter she will offer one.

Sue is a charter member of Minnesota Quilters, has served on various committees including the successful "Medallion Show" committee, and has given several M.Q. programs. She is currently serving on the Board - Public Relations, and is past Mailing. In the M.Q. Pattern Book she has an original applique block called "Oak King".

Sue works quite a bit on samples for the shop (vests, jackets, etc.) which she does in "her" colors, but also just finished L.C.Greenberg's "Woodlands" wallhanging in intense, striking colors. (Picture on page 5) She is intrigued by every phase of quilting—the piecing, the designing, the quilting—the total picture, and has so many ideas for quilts spinning in her head her hands can't keep up. She also likes experimenting with unusual bold colors, and is working on a piece using four shades of huge paisley print. For the workshop at the quilt show Sue will be teaching Machine Applique.

CAROL WAGNER 1148 Autumn, Roseville, MN 55113

Carol started out as a closet quilter several years ago with her first attempt at quilting a simple 9-patch. Quilting was just a natural spin-off from the other needlework she had been doing all her adult life. She also does furniture refinishing and caning, but comes by it all naturally, living in a family of creative people including a seamstress, cabinet maker, milliner, and various needle artists. She discovered Minnesota Quilters, however, only two years ago through the enthusiastic salesmanship of Sue Stein of KALEIDOSCOPE, St. Paul, but jumped right in there and very soon thereafter was serving on the M.Q. News Board as Mailing.

Carol has a husband and two children, a twenty-year-old daughter and an eighteen-year-old son, who not only put up with the quilter's perennial problem of unmade beds and standing dust, but actually encourage and applaud her involvement. She does a lot of sewing for the family, and just finished a caftan robe with a pieced and appliquéd yoke, and is now working on samples for her class. She really enjoys applique, and feels reverse applique especially is very flexible and creates some nice shadows to give more depth to the design. She likes designing too, and taught a class in "Creating Your Own Snowflake" at the Fall Getaway.

Don't call Carol at 8 a.m. because that's the time she whips out her needle and starts to quilt. Morning rush over, for one hour Carol quilts with Donohue.

Carol's class will be Reverse Applique.
Personality Spotlight

BONNIE ELLIS  1630 37th Ave. N.E., Minneapolis, MN 55421

Bonnie is one of the easiest people to get to know. If you don't come to her, she'll come to you, friend or stranger alike. A nice quality in a person who believes that "Quilting is Sharing". In her classes, her greatest hope is that once again, she can turn some one on to the joy and love of quilting which she has found. She feels she has learned so much from quilting, but still the more she learns, the more humble she becomes and feels no teacher can stand up in front of a class and say "This is the only way", because there are so many ways.

Bonnie first started quilting about ten years ago and was soon teaching one of the Pioneer Skills classes at the Gibbs Farm Museum. She developed a special interest in Folk Art and is widely known for her Soft Sculptures; she does only commissioned quilts now, one of which (commissioned by Farmers and Mechanics Bank, quilted by Elaine Strese) was given to the State of Minnesota, and one currently is hanging in Aamodt's Apple Orchard display room. Bonnie is past president of Minnesota Quilters, and served as chairman of the '82 Nominating Committee. She also found time to make a pieced sampler for the '82 Doll Quilt auction.

"Anytime is a good time for quilting", so she always has her work table set up. She does admit, however, to sometimes setting the timer for fifteen minutes and quilts like crazy to see how much she can get done in that time slot. Probably applique, because that is what she enjoys most.

Balloons—cotton candy—toys—going barefoot—happy endings—view of life thru a child's eyes—describe her. At 40, Bonnie is having lots more Fun then at 20, and doesn't mind telling the world. Plans for the future? Writing and illustrating children's books.

The class Bonnie will teach is Family portrait—soft sculpture, trapunto, applique.

NANCY LANGLEY  60 Glen Edge Rd. Dellwood, MN 55110

Nancy lives in Dellwood with her husband and two sons. Like a lot of homes at this time of the year, her house is a hub—hub of activities and among it all Nancy is diligently working on her creations. Special place mats for a friend to match the china, and angels for the church and friends are just a few of the lovely things to emerge out of her scrap bag.

Her home is enhanced with her beautiful wall hanging and an Amish doll sitting on an antique dresser, and a crewel pig on the couch, making it all complete.

Although Nancy has always worked with textiles, applique, and stitchery, she was bit by the bug when she filled in on a quilting class. Why anyone would want to take a piece of fabric and cut it up and sew it back together was beyond her. By the next week, she had more projects finished then anyone else. At the same time she was teaching a children's art class and also was working for the AAUW. She admires the colonial women and how they created beautiful quilts from nothing; and so from her scrap bag of fabric, laces, and ribbon; and along with her marvelous sense of humor she lovingly creates. Nancy says, "When you do this it forces you to be creative".

The class Nancy will teach is Folk Art - A Frolic in Your Fabric Scrap Bag.
DECEMBER EVENING MEETING  If you weren't in the holiday spirit when you got there, you sure were after a few minutes. The Show & Tell was first—so many beautiful quits, wall hangings, and garments. The Poinsettia quilt was shown by Joan Mayer of Shoreview. It is a Mountain Mist pattern, double bed size. Linda Lee, Circle Pines brought a Reindeer wall quilt. (See pictures) The items shown were too numerous to tell about each one, but not any less beautiful. There was a special appearance of Santa and his reindeer (Helen Kelley and her daughter, Connie), who handed out a pattern from Heley Kelley and Jeannie Spears to each person present.

Next was the exchange of the Christmas ornaments and then the blocks. The style show followed. (There sure is a lot of talent) Trudy Finden entertained by playing her harp and then Marilyn Boorsma sang "White Christmas" with Trudy accompanying. Refreshments were served.

DECEMBER DAYTIME MEETING  The sun was shining but a little windy and cold as we arrived for the meeting. Once inside—cozy and warm—greeting one another whom maybe you had not seen for a month. Show and Tell was first. As last night, so many lovely things. Santa and his reindeer again was busy handing out patterns to everyone. The Christmas ornaments were exchanged, followed by the exchange of the blocks. The two pictures show just a few of them.

Trudy Finden honored us again by playing her harp. Marilyn Boorsma sang the second verse of "White Christmas" with everyone joining in. The lines then formed to sample the "goodies" that everyone brought for the potluck.
**Announcements**

**M.Q.COLLECTION QUILT** - Thanks to each of you who appliqued on the M.Q. Collection Quilt. The top is completed and ready for quilting.

Jill Ries.

**SMALL QUILT AUCTION** - We are again asking our members to make and donate quilts for the small quilt auction. They may be any size up to 24" X 36". The deadline for the quilts will be the March daytime and evening meetings. Please keep this in mind as you plan your winter line-up of projects. We hope to have as many fine quilts as were donated last year. Please call Cathie LaRosa if you have any questions pertaining to the auction. Thank-you.

**SPEAK UP! WE'RE LISTENING!** - The nominating committee needs your help in making suggestions for the M.Q. officers for next year. Volunteer your name or the name of someone you believe is "willing and able" to help with the leadership of our organization. Positions that are open are: President-elect, Treasurer, Evening division director, Show chairman, Long range planning, Historian/parliamentarian, Financial planning, and Education (one year only). With the exception of the latter, all jobs are for two years.

Please contact the committee with your suggestions or any questions regarding the offices:
- Carol Adleman, chair. 757-2449
- Faye Hall 633-5889
- Mary Beth Larson 426-1037
- Eleanor Lindahl 263-3021
- Kathy Morton 934-0966

**SYMPOSIUM '83**

Event: "Symposium '83"  
Sponsor: Santa Clara Valley Quilt Association  
Dates: Thursday, July 5  
Friday, July 6  
Saturday, July 7  
Place: Red Lion Inn, San Jose, CA  

The event will feature a quilt show, commercial exhibits, lectures, demonstrations, workshops and other activities of enjoyment to the quilter. Proceeds from "Symposium '83" benefit the American Museum of Quilts and Related Arts building fund. Further information can be obtained after January 1, 1983 by sending a legal sized self addressed stamped envelope to: Marilyn Heyman, P.O.Box 792, Campbell, CA 95009.

**MAPLE PLAIN LIBRARY** - needs help to quilt Tues. mornings Jan. 25th - April. 9:00 - noon. Call 479-2127 for more information. Quilt will be raffled to buy a projector.

**THE TUESDAY NIGHT QUILTERS** - (Roseville, St. Anthony, Como, etc. - we're still without a name) will meet Tuesday, January 11th at 7:30 p.m. at Jeannie Spears, 917 Lakeview Ave. Contact Carol Wagner for details - 488-6286.

**WEST AREA QUILTERS** - On Thursday, January 20th, 1983, the West Area Quilters meet in the party room at 616 W. 53rd St., Minneapolis. Inez Crimmins is the hostess and her phone number is 822-7868. Starting time is 10:00 a.m. Bring something for the salad bar potluck. Everyone is welcome! Bring your 12½" friendship blocks for exchange.

**"ARTISTRY IN APPLIQUE" SHOW COMMITTEE** - the January 21st meeting will take place at Kathy Morton home, 9860 Crestwood Terrace, Eden Prairie, MN 934-0966, at 9:30 a.m.

**M.Q.BOARD MEETING** - will be held January 7, 1983 at Jeannie Spears at 9:30 a.m.

**M.Q. QUILT SHOW SLIDES FOR RENT** - a set of slides with carousel will be available for rent to anyone. The rental fee will be $10.00 and a $40.00 refundable deposit. The renter also to pay insured return postage and must return the slides within ten (10) days from their receipt. Contact Jeannie Spears 612-408-0974.


---

**The Cotton Patch**
517 Marie Avenue
So. St. Paul, Minnesota 55075
(612) 451-9110
cotton fabrics, quilting classes, supplies & kits. Mon-Fri 9:00-9:00 Sat 9:00-5:00
DYE WORKSHOPS - with Vince Kennedy From Color Craft Ltd., Avon, Connecticut

FRIDAY AND SATURDAY _ FEBRUARY 25 and 26, 1983

Kaleidoscope Quilts and Fabric Arts, Weavers Guild of Minnesota, and Surface Design Minnesota are co-sponsoring 4 different workshops, each 3 1/2 hours, at Weavers Guild's studio facilities, 2402 University Ave., St. Paul on Friday and Saturday, February 25 and 26.

Fiber reactive dyes (for natural fibers) and textile pigments (for all fibers) will be explained and simplified for all methods of dyeing, printing, painting, and resist and discharge systems of application.

Vince Kennedy From Color Craft Ltd., Avon, CT., will conduct the hands-on workshops. Vince has served as a technical service specialist and consultant to the printing and dyeing industry throughout the U.S. The increasing awareness of carcinogenic factors relating to textile dyes and pigments has motivated Color Craft Ltd. to make a commitment to develop only high quality, powder-free, water-based textile dyes and pigments which reduce health hazards.

The workshops will address the various special interests of dyers, but they are not just for the experienced dyer. The seasoned dyer will benefit from the discussions about trouble shooting procedures for correcting problems and about methods to insure success. The non-dyer (or the not-yet-a-dyer) will learn just how exciting, easy, and safe dyeing can be, plus the myriad uses for dyes and pigments from direct application, vat dyeing, ikat, to air brushing, screening, stencilling, etc. Both will gain a whole new understanding of the fiber and fabric industry.

The impetus for the workshops is the increased demand on the part of surface designers, weavers, quilters, and other fiber artists to get exactly the colors they want, as well as to expand their artistic control. Special effects, such as warp painting, will be demonstrated.

Dyes and pigments for experimenting during the workshops will be provided. Bring your own fabrics, yarns, fleece, etc., plus questions and problems. See you there in work clothes and rubber gloves.

FRIDAY, FEBRUARY 25th - Dyeing for Weavers and Knitters
8:30 - 12 noon
- Textile Pigments & Fabric Colors
2:00 - 5:30 p.m.

SATURDAY, FEBRUARY 26th - Dyeing for Surface Designers
8:30 - 12 noon
- Dyes and Pigments
2:00 - 5:30 p.m.

$20 per workshop; $35 for two. Class size is limited to 15 per session. Prepaid registrations must be received by February 15. Call Kaleidoscope for further information. 699-7872.

Coming Events

Jan. 7 - M.Q. Board Meeting - Jeanie Spears - 9:30 a.m.
Jan. 11 - Tuesday night Quilters - Carol Wagner (488-6286)
Jan. 13 - Evening Div. Meeting - Logan Park Community
7:00 p.m.
Jan. 14 - Daytime Meeting - Franklin Park - 10:00 a.m.
Jan. 20 - West Area Quilters - Inez Crimmins
Jan. 21 - "Artistry in Applique" Committee Meeting at
Kathy Morton - 9:30 a.m.
Jan. 28 - Historic Quilt Block Collection Committee
Jan. 29 - Mid-Winter Workshops - St. Philip the Deacon
Lutheran Church
Jan. 31 - Evening Planning Committee at Mo Johnson - 7:00
p.m.
Feb. 5 - M.Q. Board Meeting at Lee Bradford - 9:30 a.m.
Feb. 6-11 - Quilters' Retreat California Style (see Dec.
'82 Newsletter for more information)
March 26-29 - "Artistry in Applique" Quilt Show -
College of St. Thomas, St. Paul, MN
Apr. 13-14 or 15-16 - Eau Claire Wisconsin Spring
Getaway (see Dec.'82 Newsletter for more
information)
May 9-14 - Quilts An American Romance - Troy, Michigan
Exhibit & Sale
May 20-22 - Santa Rosa Quilt Guild Nat'l Quilt Contest
(see Dec.'82 Newsletter for more information)
June - Quilt Market to be held in Twin Cities
July 5-6-7 - Symposium '83 - San Jose, CA
PRESBYTERIAN QUILT SHOW

The First Presbyterian Church of Albert Lea held their quilt show in October 1982. Over 140 quilts were displayed.

Carolina Lily, appliqué quilt is 101 years old and belonged to my mother, born in 1863. I inherited it 40 years ago, and upon technical advice, 4 years ago, I restored the red fabric which had worn out. Belongs to Hazel Dierdorff.

The Lone Star Quilt was made around 1890. Belongs to Mr. & Mrs. Palmer Hanson.

---

When the artist is alive in any person, whatever his kind of work may be, he becomes an inventive, searching, daring, self-expressing creature. He becomes interesting to other people. He disturbs, upsets, enlightens, and he opens ways for a better understanding. Where those who are not artists are trying to close the book, he opens it, shows there are still more pages possible.

The world would stagnate without him, and the world would be beautiful with him; for he is interesting to himself and he is interesting to others. He does not have to be a painter or sculptor to be an artist. He can work in any medium (even quilting). He simply has to find the gain in the work itself, not outside it.

Robert Henri from The Art Song
The 1982 Quilt Market/Quilt Festival, sponsored by the South/Southwest Quilt Association, was bigger and in some ways better than ever. Virtually every hour was scheduled with some sort of opportunity to learn, to meet other quilters, or to eat. The major problems were those of logistics in handling the 600 registrations for each event, which overlapped each other. For instance, Shirley Kirsch, Ferne Jesberg, and I waited in line from 7:30 to 10:00 p.m. one night for a Mexican buffet with cold food, but the program, Norma Buford's "The Quilters", almost made up for it.

There were several Minnesota Quilters involved. Pat Cox taught two workshops in addition to having a vendors booth along with Bryce and Donna Hamilton (who brought their new daughter), the Quiltworks, Shirley Kirsch, and myself. Bernice Eneyart had "The Ultimate Baltimore Brides Quilt" on display, which Pat designed for her.

Speaking of quilts on display, the judged show of members of S/SW Quilt Association gave strong evidence of the benefits of having a judged show every year. The overall quality of the workmanship has improved every year and was very impressive. Katie Pasquini won the "Best of Show" with a wonderful optical illusion in reds. There was an additional display of Christmas quilts, old and new, plus two showings of the invitational Kaleidoscope Style Show (including pieces by Helen Kelley, Gloria Linnell, and Pat Cox), and the participants style show. Show and Tell was elevated to its own three-hour time slot and was inspiring.

If you would like to attend a quilt show which offers the maximum inspiration, stimulation, and participation, I would recommend Quilt Festival, but be prepared to come home exhausted. For information, write 155 Town and Country Village, Houston, Texas 77024. Just like the M.Q. show, members of S/SWQA have first chance at registrations, and many classes are filled by the time the public receives notice. Dues are $15.00 a year.

**QUILT RAFFLE**

Bonnie Eng showed "Posies in the Park" in Show and Tell. This quilt is for a raffle being held on February 13th at Hickory Lane Fabric Store in Hutchinson. The quilt was made by Crow River Quilters, Lori Lovaal, Pres.
WRING OUT THE OLD, BRING IN THE NEW

BY HELEN KELLEY

It's a whole new year. I feel fresh. I want to do something fresh and new. I open the doors to my fabric cupboard. I look in. There lie stacks and stacks of materials. They are piled high. Jaggedy corners of scraps poke out. Some fabrics ooze like the insides of a fat sandwich when you queeze it too tight. Some piles are tipped cockeyed. All of this wealth is packed jammed into my closet. What to do? Where do I begin on this bright new day filled with such opportunity?

I begin pulling fabric out. I spread it around me on the floor. The colors melt into each other. The entire effect is glorious. Now, let's get down to business. Since I can't sew it all, I must pick and choose. Closer inspection of each fabric reveals material that I put away years ago. Piece by piece I go over it. There are materials that I found in stores that was so good, I couldn't pass them by; so good that once I got them home, I had to save them for something special. They have waited in my closet maybe 5, maybe 10 years. Now I see how my feelings for fabric have changed. I have different color preferences now. I see, too, how fabric has changed. New fabrics are not so frantic, the hues not so brilliant. One good thing I note is that the quality of the old material is finer. The weave is tighter. The feel seems softer.

There lies my fabric, piles and piles of it, saved for this precious day. It may be softer and finer, but it is in colors that I cannot get excited about, in patterns that I am not sure that I can handle.

The challenge: to discover how to use this fabric in a way that it pleases me, in a way that puts all those itty-bitty prints and wild colors into a gentle context that will set my mind on a whirling and my juices bubbling. Like Midas with all his gold, what I heard away to count day by day is not true riches.

This is my New Year's resolution for 1983: I will get all of those fabrics out of the closet, out from under the bed, out of the boxes and bags, and I will use them. I will sew them into something smashing.

DYE WORKSHOPS

with Vince Kennedy
from Color Craft Ltd., Avon Connecticut

The workshops will explain and simplify the technicalities of dyes and pigments, including problem-solving procedures for correcting problems and methods to insure success.

at the Weavers Guild
2402 University Ave., St. Paul

Friday and Saturday
February 25 and 26

Four different workshops dealing with liquid fiber reactive dyes and textile pigments.

- Dyeing for Weavers and Knitters
- Textile Pigments and Fabric Colors
- Dyeing for Surface Designers
- Dyes and Pigments: Overview

Sponsored by Kaleidoscope Quilts and Fabric Arts, Weavers Guild of Minnesota, and Surface Design Minnesota.

Call Kaleidoscope for further details.
612/699-7672

Color Craft Ltd. is committed to developing and producing only high quality, powder-free, water-based textile dyes and pigments which reduce health hazards.

Southern Comforts Shop and Gallery

Quilts
American Folk Art
Hand-crafted Toys
Toy Sculpture

3000 E. 59th St. MPLS.
612/721-1087
3 Blocks East of Lake Nokomis

Gus and Elaine Kuhn, Proprietors
FOR THE JOY OF QUILTING!

To Make A Quilt

This book by Kay Bailey has detailed instructions for piecing, applique, quilting and finishing quilts that would make Grandma proud.

And Quilting Stitchery #1 and #2 for quilting designs and more how to.

TO MAKE A QUILT by Kay Bailey
$7.00 postpaid

QUILTING STITCHERY #1
$5.00 postpaid

QUILTING STITCHERY #2
$6.00 postpaid

ORDER FROM
HOMEART
BOX #447
MAPLE PLAIN, MN 55359

Session I: CEP Quilting Teacher Training

by Jeannie M. Spears

March 21-25, 1983
For information, send SASE to 917 Lakeview, ST. PAUL, MN 55117 612-488-0974

WINTER SALE EXTRA VAGANZA

December 29 ~ January 8, 1983

20% off all regular priced fabric

QUILTER'S "DREAM COME TRUE" DRAWING

GRAND PRIZE - handcrafted rock maple quilting frame OR a $150.00 shopping spree at Glad Creations!!!!!!

2nd PRIZE - TREASURY OF THE QUILT ENGAGEMENT CALENDAR!!

3rd PRIZE - NEW! KAI CUTLERY - state of the art scissors!!

Enter any time during sale - drawing will be held at 4:00 P.M. on Jan. 8, 1983.

COME IN AND JOIN THE FUN! 724-1079

HOURS -
Monday 9:30 - 9:00
Tuesday thru Saturday 9:30 - 5:30
OPEN SATURDAY JANUARY 1, 1983

No mail or phone orders please.
SALE

JANUARY 7th + 8th
25% OFF FABRIC
15% OFF Patterns
books...notions

Selected fabrics.....50% OFF

December Specials
* GINGER SCISSORS ... $22.00
* CHRISTMAS FABRIC ... 1/2 price

COUNTRY PEDDLER QUILT SHOP
2242 CARTER AVE. ST. PAUL, MN 55108
646-1756

The Twin Cities Largest Fabric Stores!

FRIDLEY
694 & Central Avenue
(Next to Target)

NORTH ST. PAUL
E. Hwy. 36 & McKnight Rd.
(Next to Target)

BLOOMINGTON
8049 Morgan Circle S.
(Behind Southtown)

WEST ST. PAUL
S. Robert & Marie Ave.
(Next to Target)

Northwest Fabrics
The More Ideas Store!

Northwest Fabrics' other Minnesota locations
St. Cloud Winona Mankato Moorhead Rochester
ADVERTISING RATES: Classified ads.: - 15¢ a word with no charge for name and address. Display ads.: 1/8 pg. $6.00, 1/4 pg. $12.00, 1/2 pg. $18.00, 3/4 pg. $27.00, 1 pg. $36.00, business cards $.50. Ads. placed for 12 consecutive issues will be given a 15% discount. Make checks payable to Minnesota Quilters Inc. and direct all ad. inquiries to Lyda DeHaven, 21211 Imperial Ave, Forest Lake, Mn 55025. Phone: 464-6600. Please note: no ads. will be included in the Newsletter unless they are accompanied by full payment with the order.

DEADLINE FOR ADS. All ads. for the coming month must arrive at the above address by the first Friday of the preceding month, e.g. ads. to be placed in September issue must reach the above address by the first Friday in August.

HAND QUILTED AND TIED QUILTS - For sale at all times. Also special orders - 612-676-3359. Kathy Munkelwitz, Route #1, Isle, MN.

** ** ** ** ** ** ** ** ** ** ** ** ** ** **

THUMMELS: the alternative leather thimble. Less expensive but lasts longer. Am, med, or large, $1.75 ppd from Quilts by Jeannie May, 917 Lakeview Ave., St. Paul, MN 55117. SASE for catalog.

** ** ** ** ** ** ** ** ** ** ** ** ** ** **

"What Will I Do With This?" Clinic.

Now is the time to make a fresh start with that problem project. Let's talk about your old quilt top or your new patchwork. PROBLEM SOLVING SESSION - $8.00, Saturday, January 29th, 2:00 to 4:30 P.M. Call Helen Kelley, 789-8207.

** ** ** ** ** ** ** ** ** ** ** ** ** ** **

Our Third Annual WINTER SALE

JANUARY 6-8

10% - 50% OFF

Fabrics, Patterns, Books, Screen Prints, and Dyes

KALEIDOSCOPE

QUILTS AND FABRIC ARTS, INC.

362 South Snelling Avenue, St. Paul, Minnesota 55105
Monday - Saturday, 9:30-5:30, Wednesday, until 8 p.m.
(612) 699-7672

Patchwork Alley, Inc.

Fabrics
Classes
Books
Patterns
Quilting
Supplies

Patchwork Alley, Inc.
CEDAR VALE SHOPPING CENTER
HIGHWAY 13 & CEDAR AVENUE
EAGAN, MN 55122
612 - 454-7072

Ann Degen
Carol Laitala

HARP - The Elegant Accent for your wedding, party, or club program. Trudy Finden, Harpist 612-729-2068.

** ** ** ** ** ** ** ** ** ** ** ** ** ** **

Level I - Color in Quilts. Thursdays beginning January 27th for 5 wks.

Color in Quilts. Saturdays beginning January 29th for 5 wks.

Level II - Color in Quilts. Wednesdays beginning January 26th for 5 wks.

Hours: 9:30 - 11:30 a.m. Fee: $25.00
Norma Ahlquist (Mrs. Carl) 2334 Wilson St. N.E., Minneapolis, MN 789-0386

** ** ** ** ** ** ** ** ** ** ** ** ** ** **

Minnesota Quilters, Inc.
5401 Elliot Ave., So.,
Minneapolis, Minnesota 55417

First Class
U.S. Postage
PAID
Stillwater Mn.
Permit No. 307

KAY BAILEY
BOX 447
MAPLE PLAIN, MN 55359

6/83