Arriving in Troy, Michigan on Sunday evening, we checked into our room; then had to look for someplace to eat. We drove by the Somerset Mall to find everyone busy setting up their booths. In a very few minutes we found Jeannie Spears and her daughter putting the finishing touches to their booth. Then back to the first priority—food.

Sunday morning early we (my husband, Gene, and I) returned to the Mall for a lecture I had signed up for with Sandi Fox, "The Fabric of a Nation: 19th Century Quilts and Quiltmakers". For two hours she showed slides of quilts and told us the stories about the makers, and the history surrounding the quilts. I could have listened for many, many more hours. Sandi Fox has a book Quilts in Utah, a Reflection of the Western Experience which has 20 colored pictures of quilts with stories about many of quiltmakers.

We walked all day looking at the many exhibitors, displaying antique quilts, coverlets, cloth dolls, hooked and rag rugs, handcrafted items, fabric and supplies, books and much more. There were demonstrations throughout the day.

It was a very interesting show because there was a large variety and many antique quilts which were very beautiful.

The workshops and lectures were by Jeannie Spears, Sandi Fox, Jinny Beyer, George Bird, and Jean Ray Laury.

The Special Exhibition of the 19th Century Quilts numbered twenty-five. We took pictures of each one. On page four is a picture of Indiana Wreath, Indiana, dated 1858, "E.J. Hart". The second picture is Original Patchwork Design, New England, c 1870; 90" X 80"; there are over 8,000 hand-sewn triangles in this quilt. (The triangles are not any larger then 3/8"). Both of the quilts were loaned by Sandra Mitchell of Michigan.

The picture to the left is Jeannie Spears standing behind her quilt which will be on exhibit at the Quilt Market this Twin Cities in June.
Dear Minnesota Quilters: 

Well, for three years I have been standing up in front of you at meetings; first as your program chairman and then for two years as your president. Now it is just about time for me to step down. "Uh, Oh, you say. Here she goes. She is going to tell us how wonderful it has been to serve on the board and that we should all try it. Well, it is easy enough for her to say that. She is obviously at ease in front of large groups and enjoys being up there. But not me! I'm too shy!"

Well, about the first part you are right and about the second part you are wrong. First of all I will tell you it has been wonderful being on the board. Hard work, yes, but I think the pluses out numbered the minuses. I feel that I have learned so much not only about M.Q. in general, but also about many of you as individuals and about myself.

I am not at ease in front of a large group and would much rather be in the shadows. I get filled with very intense feelings when I'm up there. A friend had to suggest, not so long ago, that I try to smile while I'm conducting the meetings.

Three years ago when I first had to stand up in front of you all, I was scared stiff, and it probably showed. But I had a job to do so I took a deep breath and tried to do it. Over the years, I've overcome some of my shyness and have gained a great deal of self confidence. I still don't love being up in front but I do know now that I can do it and that is a good feeling.

Minnesota Quilters has not only given me that confidence but many wonderful friends and of course the enthusiasm for quilting. I urge you all to take a chance. Get involved. You will come out the winner.

Thank you for letting me have this experience and for all the support and love so many of you have given me over these years.

Love,

Lee
Daytime Meeting

Treasurer's Report

- Income:
  - Show Adm.: $13,399.99
  - Small quilts and cook book sales: $1,423.71

- Expenses:
  - Check Bal: $18,798.34
  - Running expenses: $3,810.66
  - Income - Expenses: $397.22

We will fund the bugs this year - see you in June!

Thanks!

Don Johnson

---

Evening Division Meeting

Our June evening meeting will be our annual picnic. This year we're going to have one without rain and without bugs. Everyone is invited to attend. We will have a good time at the Riceland Community Center. Please make plans to be there with a breakfast, show and tell, and a presentation on the history of Stillwater. Bring your best quilts and share your stories. We will draw for the prizes and have plenty of food to share. And don't forget to bring a dish to share and your own bears. We will be there with a breakfast, show and tell, and a presentation on the history of Stillwater. Bring your best quilts and share your stories. We will draw for the prizes and have plenty of food to share. And don't forget to bring a dish to share and your own bears.
There are no new additions to the Library this month -- thus, no new books to review. Large quilting projects are often set aside in the summer heat and humidity and in their place, quilters may devote creative energy to smaller projects -- including clothing. For this month's column I've decided to list with comments those books in the M.Q. Library which focus on clothing. There are, of course, many books which include techniques and ideas which can be adapted to clothing -- the miniature block patterns of Nancy Donahue and Gay Imbach (Adventures in Patchwork and Miniature Magic), Successful Machine Applique by Gail Reader, Celtic Quilt Designs by Philomena Wiecher, and the Seminole Patchwork Book by Cheryl Bradkin Greider.

**Classic Quilted Vests** by Marianne Fons and Elizabeth Porter includes a master pattern in sizes 8-18, beautiful color illustrations, both pieced and applique designs, and several all-over quilted vests, and strip vests. Complete general instructions are given with fabric requirements and finishing techniques. Many of the patterns can also be adapted for hoops.

**Creating Body Coverings** by Jean Ray Laury and Joyce Aiken. This book, published in 1973, is not for the "shy, retiring" types. If you seek to be noticed, and are comfortable working with a variety of materials -- this book may provide inspiration and ideas for unique creations.

**Easy to Make Patchwork Skirts** by Nancy Pfeiffer contains patterns and design ideas for traditional patchwork skirts.

**Investments** by Diana Leone is a treasury of vest designs which can be adapted by beginning and experienced quilters. Patterns are included for children sizes 2-8, juniors 5-9, adults 8-22, with emphasis on fitting for the mature figure. Several Sashiko designs are presented; because this type of quilting is done without batting, vests are cool and can be worn in warm weather. Color illustrations of all vest patterns are presented.

**Patchworthy Apparel Book** and **Quilted Jackets and Vests** by Jean Wells. These books contain wonderful ideas for basic design and embellishments for jackets and vests.

**Pieced Clothing** by Yvonne Parcella. Porcella's designs and use of color are pure art. Though not for the beginner, this book illustrates the lengths to which basic quilt-making techniques can be used to create truly spectacular clothing.

**Quilted Clothing** by Jean Ray Laury is her latest contribution to quilting literature. The book includes basic information and explains how to make over 100 quilted clothes -- vests, jackets, kimonas, coats, dresses, skirts, tops, children's clothes and accents and accessories. Quilted Clothing is richly illustrated and it is impossible to page through it without feeling a creative urge.
New Members

Esther Abbe 
Rt. #1, Box 200, Owatonna, MN 55060
507-651-7651

Joy M. Amundson 
446 Flora, Owatonna, MN 55060
507-651-8073

Elizabeth Andreason 
1084 E. Ivy, St. Paul, MN 55106
771-5323

Kim R.L. Baird 
1120 9th Ave. N., Fargo, ND 58102
701-293-7395

Margaret J. Ballinger 
11617 Wisconsin Ave. N., Champlin, MN 55316  427-5907

Ann C. Barlament 
7459 Brooklyn Blvd. #2, Brooklyn Park, MN 55443  560-4783

Gloria Christensen 
4317 Royce St. NE, Mpls, MN 55421
788-4733

Alice Fjelstul 
410 Sycamore Circle, Plymouth, MN 55441  545-4928

Alvina Frank 
540 Glendale, Owatonna, MN 55060

Jean Henderson 
Rt. #1, Box 301A, Aitken, MN 56631

Margie Herrig 
Rt. #1, Box 180, Epworth, IA 52045
744-3048

Carol Hobart 
6012 Morgan Ave. S., Mpls, MN 55419
861-1158

Catherine L. Johnson 
3603 Cedar Creek Ct., Fairmont, MN 56031

Stephanie V. Kaczrowski 
7933 Idaho N., Brooklyn Park, MN 55445  560-2922

Phyllis J. Kaiser 
3737 Kenny Ln., White Bear Lake, MN 55110  429-4132

Lillian Kreminski 
11601 Minnetonka Blvd., Mpls, MN 55433

Patricia Koontz 
4420 Edmund Blvd., Mpls, MN 55406
729-9189

Marion D. Leimbach 
10626 Monroe N.E., Blaine, MN 55434  757-4716

Sandra Lennis 
Rt. #4, Maryview Addition, Hutchinson, MN 55350  879-2189

Dorothy Lindvig 
1335 Ridge Ct. N., Rochester, MN 55901  507-282-6559

Dorothy Lundin 
728 - 3rd Ave. S.E., Mpls, MN 55414
378-9315

Bernice Nelson 
Rt. #1, Box 148, Hendricks, MN 56136

Judy A. Peterson 
801 38th Ave., Anoka, MN 55303
427-8659

Willie Piccard 
1445 E. River Rd., Mpls, MN 55414
333-6912

Eldona Sass 
3402 Perrot Lane, Burnsville, MN 55337  890-4887

Anne C. Smith 
13401 Morgan Ave. S. #136, Burnsville, MN 55337  804-8190

Debra L. Smith 
510 Fremont St., Anoka, MN 55303
427-5712

Gary M. Thorene 
4515 E. Superior St., Duluth, MN 55804

Sarah P. Tufford 
51 Neptune St., Mahtomedi, MN 55115

Cleo Wenzel 
Rt. #2, Box 284C, Sonerset, WI 54025  715-549-6734

THE VEGETABLE PATCH

By HELEN KELLEY

Funnny, I don’t think I have ever seen a single quilt pattern called, "Big Boy Tomato". Is there an "Early Hybrid Asparagus" block? All those quilt patterns about lilies and roses and there's no vegetable pattern to my knowledge. I've been sitting at this quilt frame for one month in the midst of Punch-and-Grow kits. I have wiped aside the dirt on my kitchen table every time I wanted to spread out my fabric to snip and pin. When I have wanted to open windows and let this warm spring air drift in gently around my shoulders as I quilt, I have had to shift peat pots and watering cans. The seed packets have been lined up beside the toaster when I have wanted to snack. I have "lusted after" fresh garden vegetables.

Several years ago I was horrified when my husband dug a trench across the back yard to grow "a few things for the table". Now I remember the wonderful taste of green beans that had been picked and rushed in to the pot boiling on the stove. This year I have already snipped fresh chives from my chive plant for my salad. I don’t believe there is a single quilt block called "Garden Chives". Last year my husband built two big mounds of dirt smack in the middle of the yard where he nurtured tender potatoes. Have you ever seen a Pearly White Potato Quilt? There were times when we sat down to a vegetable meal and piled our plates with an assortment of three or four varieties, dripping with butter and gently salted. I have never eaten a rose. Roses are beautiful to see, I grant you, and I suppose that when the first one blooms and produces blushing, delicate petals and a deep, sweet fragrance, I shall wax poetic about it. Right now, though, I can only think about those vegetable plants lined up on my file cabinet. What do you think about a Large Zuccini Quilt?
MAY DAYTIME MEETING

At the Wayzata Community Church for our May daytime meeting was Show & Tell first. As always there were so many beautiful quilted items.

Helen Kelley showed slides and gave us some information on the life of Louis Comfort Tiffany. The color and designs in his windows and lamps are breath-takingly beautiful.

The business meeting followed being very short; and was then adjourned. The girls in the Wayzata Quilting Group served coffee, tea and soooooo many wonderfully "low-cal" goodies. Thanks gals, I had a couple of them, and they sure were good.


Karen Reed of Edina showed a wall hanging - Mariners Compass designed for her husband's retirement from the Navy. Around the border it is quilted with a twisted cable; Navy wings above the compass; and she used clamshells as water on the lower half.

Connie Zakula of Carlton entered a "Name the Building" Contest for a new supervised living facility for senior citizens in Carlton built in among pine trees. Her winning entry was PINEVIEW. The prize money was used to purchase fabric for the wall hanging. Now residents will have a view of pine trees inside as well as outside.
Personality Spotlight

FAYE HALL  2163 Inca Lane,  New Brighton, MN 55112

Faye had an interesting and thought provoking experience the afternoon of the day I spoke with her. She had given a talk on quilting to a group of church women. One of them brought a quilt to display that had been made for her mother by her grandmother. It was a beautiful kaleidoscope of color, but on close up examination one could see a little less than perfection in the workmanship -- a mismatched seam here, a little crooked block there. One day the granddaughter was pointing this all out to her mother, but the imperfections didn't seem to make any difference as she quietly said, "But God sees the other side".

Faye began quilting about four years ago in one of Nell Bredeson's classes, and shortly thereafter joined Minnesota Quilters. She seems to be unique among quilters in that she doesn't have a hundred projects going all at the same time or scattered around waiting to be finished. She may have two or three going, but then finishes them up before going on to the next, and uses in her home whatever she makes. While making the sampler quilt for her bedroom, she and her husband consulted on every block, and this has come to be his pride and joy as well as hers. Something very special.

Another quilt she is making that will be very special when finished is one for her son about to be married and his fiance. The two of them have control of color and patterns; they chose a tulip pattern and after going through Faye's material together, picked out the three pieces of fabric from which it will be done. Because Faye will be away for a whole month this summer and the wedding date is fast approaching, she is going to have the quilting done by an Amish woman and her daughters living in southern Minnesota in order to have it finished for the wedd-

Faye is excitedly looking forward to a unique experience this June. She has been invited to teach at Holden Village, an old mining town in Washington state. It is a camp-religious retreat combination offering various activities for those attending. She will be teaching quilting and also co-teach weaving with a woman from Ohio with whom she has been corresponding to set up lesson plans and materials. The month will also include weekend trips in the mountains, and another feature we all can appreciate, good wholesome food cooked by someone else.

Faye took an advanced class from Helen Kelley, and completed a beautiful stained glass wallhanging. She believes in new challenges; the greater the challenge and the more you put into it the more you get out of it. If you feel the challenge is beyond you, try anyway. What's important in life is our performance along the way, not necessarily the perfect finished project. She has planned to learn stencilling this summer along with another friend.

Faye raised four sons and a daughter. She is also a nurse who now is free to choose where and when she wants to work, whether at the hospital or on private duty. She also teaches both beginning and intermediate quilting in adult education classes, and has served as hostess for out-of-town quilt show teachers. Having Gay Imbach as her guest during "Artistry in Applique" was a lovely experience. Faye enjoys every part of quilting, the creativeness of the whole picture. A nice place to be.

(Article by Mary Borowske)

DRUNKARD'S PATH

"My yo yo doesn't work!"

By Bonnie Ellis
After a lengthy discussion of concerns, the decision was reached to break away from the St. Paul YWCA and form an independent group. Merle Harlan was thanked for attending and she extended good wishes for the success of the group and departed.

Following Merle Harlan's departure, the next hour or two was devoted to putting together the rough structure of a new organization. A name was easily agreed upon — Minnesota Quilters. Dues were set at $10.00 per year. Several individuals paid dues immediately so that a bank account could be opened. The offices that the organization would require were determined, and since an election of officers would involve mainly the people present at the time, volunteers were requested to serve as officers for the first year. Agnes Leer and Norma Ahlquist volunteered to serve as vice presidents for program planning, Kay Bailey offered to serve as secretary-treasurer, Marcie Ryan volunteered to be membership chairperson. Helen Meehan and Trudy Finden offered to share telephone responsibilities, and Bonnie Ellis volunteered to become the newsletter/public relations person. Nell Bredeson was asked to serve as historian, and after much urging and encouragement, Helen Kelley consented to serve as president. Pat Cox and Jeannie Spears declined offices in order to concentrate on the national quilt show slated for January of 1979 in conjunction with the St. Paul Winter Carnival.

The second organizational meeting of Minnesota Quilters was held on May 5, 1978, at Jeannie Spears studio in St. Paul. There was discussion of board structure and of the need for a constitution and by-laws. Jeannie Spears and Pat Cox agreed to develop a draft constitution using the Needlewor Guild constitution as a model, and met on June 7 for this purpose at Jeannie's home. Kay Bailey agreed to contact an attorney who would look over the draft when completed, and she also agreed to look into applying for non-profit status for the group. (The size of the projected budget for the Winter Fantasy Quilt Show had made clear the need for securing legal status for M.Q. as a non-profit organization to relieve the individual financial responsibility of show committee members.)

It was also decided at the second organizational meeting to act on Agnes Leer's suggestion to order buttons for members. The "I'm a Minnesota Quilter" button design chosen incorporated a state of Minnesota logo and was based on a design Pat Cox had created for the vest she had begun for the Lincoln, Nebraska Symposium in 1977. Helen Kelley's daughter, Faith, volunteered to draw the final version of the button and arrange for printing. A button was to be given to each member who joined. And finally, it was decided to continue the tradition of meeting on the second Friday of the month.

The first membership meeting was held on June 9, 1978, at the Northeast Community Library in Minneapolis. The meeting featured show and tell, an instructional portion, and a short business meeting. During the business meeting, the constitution and by-laws were presented and approved, (although they had not yet been reviewed by an attorney.)

The Articles of Incorporation for Minnesota Quilters were recorded in the office of the Minnesota Secretary of State, Joan Gove, on June 23, 1978, for the incorporation of Minnesota Quilters, Inc. as a non-profit corporation. The Articles of Incorporation certificate was filed and recorded on July 6, 1978, with the Hennepin County office of the county recorder.

On September 25, 1978, a meeting was held at the home of Helen Kelley to review and revise the by-laws which had been greatly altered by the attorney, Mr. Grindley, who had been consulted by Kay Bailey. The revised by-laws were finally approved on October 13, 1978.

On December 19, 1978, a sales and use tax permit was granted to Minnesota Quilters.

Final note regarding designation of charter members: The Minnesota Quilters board, in the spring of 1981, accepted as charter or founding members, the eighteen people who attended the first organizational meeting at Norma Ahlquist's home, plus Pat Emmings of Watertown, Joanne Holzkein of Brooklyn Center, and Sheila Lee of Bloomington who attended the second organizational meeting at Jeannie Spears' studio, and three more quilters who had been active in the Quilters Studio at the St. Paul YWCA and who joined M.Q. very soon after it was organized: Donella Hiar--Minneapolis, Carol Laitala--Bloomington, and Elaine Strese--Burnsville.
In the Mailbox

NEWS FROM ONE OF THE BORDERS

like to think of Minnesota Quilters as a large quilt, made up of many members creating a complex and intricate center and around the edges of the M.Q. quilt are several borders. These borders are those small groups of quilters that meet anywhere from once a week to once a month. The borders may not be as complex as the quilt center, but nonetheless they are interesting in themselves.

One of the newer borders on the edge of the large M.Q. quilt is our group, the Tuesday Night Quilting Society and ...*. We started quilting together last October and we've enjoyed a very good start. Our group is one of those that meets once a month, with about 6 to 8 "regulars" showing up each time. Mostly we just kinda' do our own thing and talk quilt talk. Occasionally we're treated to a special highlight by one of our group. One such high occurred when Jeannie Spears told us about her trip to the West Coast to take a class from Michael James, and she brought her samples of his assignments. Wow!....were they a challenge in design problems!! A bonus evening for me was the night we all bent over a frame at Jeannie's til our backs ached while the loyal group stretched and bast-ed my quilt top. I'm very grateful to the owners of those aching backs! At our May evening, a wide range of projects were in the works, so to speak. Beth Wagner was stitching blocks for a new sampler quilt, both Mary Lou Schmitz and Dorothy Stish were working on quilts that are to be gifts to their daughters who are getting married within the next few months, Mary Borowske was quilting an old quilt that we guessed went back to the 1930's, and I was quilting on that quilt that those great ladies helped stretch way back in January. But I think that the "Honor du Jour" (honor of the day) goes to Susan Schmidt; she was finishing a crib quilt for her first GREAT grandchild, due in July. Isn't that terrific!

At this time of the year, the talk soon turns to vacation and the week-ends spent "up-at-the-lake", a ritual for many M.Q.'ers, and of course those two upcoming weddings. Our group appears to have a busy summer in front of them so we decided to take a rest 'til September. Naturally that doesn't mean we won't stop quilting, just not meeting to quilt together for awhile. After all we don't want to become what Mary Lou's husband calls us, the Used Squares, you know, a bit frayed around the edges perhaps. So 'til fall we'll enjoy the summer activities and quilt a la carte. See you in September, at my house.

Carol Wagner
1148 Autumn St.
Roseville, MN 55113

Personality Spotlight

Elsa Sreenivasan 1966 Eustis, St. Paul, MN 55113

Elsa is one of our new members; she joined M.Q. in March 1983. She said she enjoyed the last months program about Christine and Hortense Miller presented by Helen Dickson.

I was lucky to find her at home in Minnesota where she was born and raised. She is now at home on a year leave from the Iowa State University, where she has taught art since 1973. Three years ago she was assigned to teach stitchery which includes embroidery, soft sculpture, and quilting. She has also lectured in India. Three months ago she came back from England where she attended a quilt show.

Elsa enjoys fine workmanship and appreciates the time taken to do it well, and to put touches that make it personal.

Elsa feel ingenious as those women who have come before us, for they were never satisfied to do only a pattern one way and were not afraid to create their own personalized hand work. (Article by Lyda DeHaven)

Coming Events

June 3 - M.Q. Board Meeting at the home of Mary Macklin Jones at 9:30 a.m. Pot Luck.

June 9 - M.Q. Evening Meeting at Richfield Community Center at 7:00 p.m.

June 9-11 - Quilt Market to be held in Twin Cities.

June 10 - M.Q. Daytime Meeting at Oak Glen Country Club, Stillwater at 9:00 a.m. with Breakfast Brunch, Meeting at 10:00 a.m.

June 18 - Dawes Arboreum's Second Annual Folklife Day, University of Akron, Ohio.

June 19-25 - Summer Arts Study Center '83 at Quadna Mountain Resort.

June 19-23 - Stitchery Celebration '83 at College of St. Catherine, St. Paul, MN.

June 22 - West Area Quilters at the home of Mary Jean Kelly, 2609 Xerxes Ave. N., Robbinsdale. at 10:00 a.m.

June 20-22 - Black Hills Quilters Retreat, Rapid City, So. Dak.

June 25-26 - Minnesota Craft Festival - The College of St. Catherine, St. Paul, MN.

July 3 - BAAA 1983 Arts in the Park at the Gregory Park, Brainerd, MN.

July 5-6-7 - Symposium '83 - San Jose, CA

July 6-9 - Heirloom To Heirloom Quilters Conference '83 at Iowa State University Campus in Ames, Iowa.

July 12-17 - '83 Bobbin Lace Conference at St. Catherine College in St. Paul, MN.

Aug. 8-14 - National Quilt Show in Bell Buckle, TN.

Oct. - 2nd "Quilting Today" Quilt Show - See the Country Peddler Quilt Shop.


9.
HMONG HANDWORK is moving to 1658 Grand Ave., St. Paul, MN 55105 Phone: 690-0747
GRAND OPENING SALE: May 3rd thru 21st.

BAAA 1983 ARTS IN THE PARK will be held Sunday July 3, 1983. Hours are 10:00 a.m. to 4:30 p.m. at the Gregory Park, 6th and Juniper Sts., in Brainerd, MN. Rain site will be the Brainerd Senior High School.

M.Q. BOARD MEETING will be held at Mary Macklin Jones, 2212 Caroline Lane, So. St. Paul, MN at 9:30 a.m., June 3rd, which will be pot luck.

SLIDES OF "ARTISTRY IN APPLIQUE QUILT SHOW" - A complete set of slides are available by ordering BEFORE JUNE 6th. The total cost is $41.49. Call Carol Adelman at 757-2449.

14th ANNUAL NATIONAL QUILT SHOW - An opportunity for one person to go to the 14th Annual National Quilt Show in Bell Buckle, Tennessee in August. Accommodations are confirmed for double occupancy at Webb School on August 7th, 8th, and 9th. Meals are reserved at the campus cafeteria for August 8th and 9th. (Breakfast-Lunch-Dinner) Cost is $70.00. If interested call Nancy Schell at 439-6438.

THE BRIDE'S QUILT designed by Pat Cox of Minneapolis, MN and created by Bernice Enyeart of Indiana is on the cover of the June 1983, issue #153 of Quilter's Newsletter Magazine. Pat is now teaching a class based on the Baltimore Album design, each making a block each month over a two-year period.

WEST AREA QUILTERS are meeting Wednesday, June 22nd at the home of Mary Jean Kelly. She lives at 2609 Xerxes Ave. N. in Robbinsdale. Her phone is 588-2439. Bring something for the salad bar potluck and everyone is welcome at 10:00 A.M.

Dawes Arboretum's Second Annual Folklife Day, June 10, 1983 from 9-5 will again feature a Quilt Show.

As part of the Folklife Day we will have a guest speaker, Virginia Gunn, Textile Conservator & Professor, Dept. of Home Economics at the University of Akron, who will speak on "Care & Conservation of Historic Quilts". 7770 Jackstown Road S.E. Newark, Ohio 43055-9380

3rd Annual "Sometimes A Great Need" Quilt Contest and Exhibition For the third year in a row, Jocundry's Books and Culpepper's Quilts invite you to participate in an unusual exhibition of quilts this fall. The purpose of the show is to display quilts as art forms in a non-traditional setting, to promote interest in the art of quilt making, and to encourage cooperation of individual artists and businesses.

The quilts will be on exhibition during the month of October at Jocundry's Books. This year we ask that the quilts display any literary theme. By literary theme we mean anything from a realistically appliqued scene from a novel or story to a phrase, title, or line of poetry which inspires the quilt maker. The pieces can employ any needlework technique and can be no larger than 3 by 4 feet (any size smaller welcome!).

Three prizes will be awarded: one from Jocundry's for the Best Expression of a Literary Theme; a second from Culpepper's Quilts for Best Workmanship, and a third, a "People's Choice" to be determined on the basis of ballots cast by visitors to the exhibit. This year, Jocundry will have a reception for the quilters during our fall Festival Week on Sunday, October 30th from 3 to 4 p.m. when prizes will be awarded and quilters will have a chance to meet each other. You are all welcome to enter! For further information, contact: Rosanne Stead, Jocundry's Books, 210 M.A.C. Avenue, E. Lansing, Michigan 48823, 517-332-0856.
President's Wreath

Squares should be 18" to 20", add for seam allowance.

Each block will need:
- 8 green print pieces
- 8 red print buds
- 4 red print flowers
- 24 green print leaves
- 4 green print stems
- 4 yellow print centers
JINNY BEYER
QUILT BLOCK CONTEST
first prize: $50.00 Country Peddler gift certificate
autographed copy "Medallion Quilts"
2nd & 3rd prize: autographed copies of "Medallion Quilts"

RULES:
* Pieced 16" block unquilted
* Must incorporate two of Jinny Beyer's new Vol. II fabrics.
* Entries must be received by JUNE 3rd
* Entries will be judged by Jinny at the shop, and will be on display until JUNE 20.

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STITCHERY CELEBRATION '83
JUNE 19-23, 1983

COLLEGE of ST. CATHERINE

Classes with nationally known Yvonne Porcella ("The Silk Vest"), Virginia Avery ("Quilts to Wear") and Maria McCormick-Snyder ("Creative Piecing" and "Color and Design").

Events Open to the Public:

Stitchery/Quilt Exhibit: 10:00 A.M. to 7:30 P.M., June 20 through June 23. $2.00 fee at the door. West Marian Lounge, St. Joseph's Hall.

Lecture: Yvonne Porcella, Modesto, California, author of Pieced Clothing and Pieced Clothing Variations will speak Monday, June 20 at 7:30 P.M., Alumnae Center on "Color and Patchwork; It's Use in Clothing". $2.00 admission at the door.

Lecture: Maria McCormick-Snyder, Annapolis, MA, will speak Wednesday, June 22 at 7:30 P.M., Alumnae Center on "From Log Cabin to Studio: Product in Process". $2.00 admission at the door.

Banquet: Virginia Avery, Port Chester, New York, author of Quilts to Wear and The Big Book of Applique will be the after-dinner speaker: "Woman Minding Her Own Business". $15.00 per person, Thursday, June 23, 7:30 P.M.

For information regarding the Conference classes and the Banquet ONLY, send SASE to

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Anoka, MN.
427-0209

Quilting supplies - cotton calico
fabrics.
Quilting classes, books, & patterns
10% discount to MQ members.

The Cotton Patch
517 Marie Avenue
So. St. Paul, Minnesota 55075
(612) 451-9110

cotton fabrics, quilting classes, supplies &
kits. Mon-Fri 9:00-9:00 Sat 9:00-5:00

First Class
Pre-Sort
U.S. Postage
PAID
Stillwater,MN
Permit No. 307

KAY BAILEY
BOX 447
MAPLE PLAIN, MN 55359

100% cotton fabrics. Quilting and batik
supplies, gift items, classes. Quilts.

KALEIDOSCOPE
QUILTS AND FABRIC ARTS, INC.
362 South Snelling Avenue, St. Paul, Minnesota 55105
Mon. - Sat. 9:30-5:30, Wed. 'til 8 p.m.
(612) 699-7672
Marit Lee Kucera  Genevieve A. Ries  Susan L. Stein

ADVERTISING RATES: Classified ads.: - 15¢ a word with no charge for name and address. Display ads.: 1/8 pg.
$6.00, 1/4 pg. $12.00, 1/2 pg. $18.00, 3/4 pg. $27.00, 1 pg. $36.00, business cards $4.50. Ads. placed for 12
consecutive issues will be given a 15% discount. Make checks payable to Minnesota Quilters Inc. and direct
all ad. inquiries to Lyda DeHaven, 2121 Imperial Ave, Forest Lake, MN 55025. Phone:464-6600. Please note:
no ads. will be included in the Newsletter unless they are accompanied by full payment with the order.
DEADLINE FOR ADS. All ads. for the coming month must arrive at the above address by the first Friday of the
preceding month, e.g. ads. to be placed in September issue must reach the above address by the first Friday
in August.

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