A TALE OF A QUILTED MARRIAGE

By Kay Bailey

Not so very long ago, mothers taught their daughters the fine art of homemaking. One of the arts she taught was quilting, and while she guided her daughters in sewing a fine seam, doing applique, quilting, and embroidering (all arts used in the making of quilts) she was also teaching them the fine art of the making of a marriage and home.

"A good quilt is like a good marriage; it should have compatible components. You would not mix silks with cotton as they would not wear or clean the same."

You must have harmony in marriage just as you harmonize the color and design in a quilt. A little contrast is desirable for interest. Just as a quilt all of one color would be monotonous, so would a marriage between two people who saw everything exactly alike. But be careful not to have your colors clash, or your wits either. Flexibility in quilts is important. At one time, making quilts over a paper template was popular and the templates were left in the quilts. These were usually silk quilts and it did help the materials to keep their shape, but the quilts were stiff and noisy too. We need to bend a little; each partner in a marriage needs to make concessions. That means the husband must bend too, but it is wise for the woman to learn to help him bend while letting him think it was his idea.

The purpose of quilts is warmth, comfort, and beauty. Marriages become warm, comfortable and beautiful when joys, and sorrows, are shared. My mother used to say that anything worth having was worth working for and that applies to quilts and marriage. Quilts are work. They take a lot of stick-to-it-iveness, sometimes it is almost drudgery. But the joy of the finished product is worth every bit of it.

Girls began preparations for marriage early in life. Traditionally she must have 12 quilts finished and in her trunk before she could wed. These quilts were typical of her progress. Her first quilt would probably be a NINE PATCH, followed by a GRANDMOTHER'S FAN, and then perhaps a BOW TIE.

Next she might make a LONDON STAIR, then a DRESDEN PLATE, followed by CLAY'S CHOICE, BEARS PAWS, a SIX POINTED STAR, DRUNKARD'S PATH, ROMAN STRIPE, SHERMAN'S MARCH TO THE SEA, MAPLE LEAF, and a beautiful ROSE.

Her quilts are ready and she is walking on air for her "young man" has asked for her hand and the date will soon be set. Now her friends put their heads together and plan her bridal quilt. Each designs and makes a block in her finest workmanship and hides her name somewhere in the block. Then they get together to join and quilt the BRIDES QUILT in a day of fun, giggles, and a little gossip.

Soon the happy day arrives and trembling, the knot is tied with DOUBLE WEDDING RINGS. The bride's bouquet is a GIANT DAHLIA.

They took a honeymoon trip in the HAWAIIAN paradise and see what she decorates are DELECTABLE MOUNTAINS. She came home with STARS in her eyes.

They settled down to married life and she wanted to make a garden like her GRANDMOTHER'S FLOWER GARDEN with IRIS in the border. In the evenings she pieced blocks for a SAMPLER QUILT using as her inspiration the three quilts pictured. Her work on the sampler quilt was soon interrupted by the need for a CRIB QUILT and then another CRIB QUILT. Her mother was overjoyed to becoming a grandmother and made this wall quilt MOTHER GOOSE.
From the President

Dear Minnesota Quilters,

Did you ever discover some money you didn’t know you had? Ah, what a thrill! Perhaps it comes at just the right moment when your bank account is low and you use the money for groceries or bills. But other times it is a windfall and you decide to spend it on something special. Every year my mother sends me a check on my birthday with a dollar for each year of my life. I think for months in advance how I will spend these precious dollars. It would be so easy to tuck it in my wallet and have it get lost on daily expenses. I make a special effort to set it aside and spend it carefully.

I wonder if I put as much thought into how I spend my life. It is so easy to get swept along and let my life be dictated by day to day needs -- floors to mop, groceries to buy, letters to answer, etc. Each day seems so busy with many more demands for my time than I can fill. It forces me to either be frustrated or think about the things that are important. The two that spring to mind most quickly are my family and my quilting. I am lonely when my family is absent too long and my fingers get itchy and nervous is they haven’t quilted recently. After satisfying these two needs, I must list my priorities and plan my time and commitments. I’ll never be able to do all the things I want (or make all the quilts I dream of). There will be unwise "purchases" along the way, but all I can do is keep trying.

It takes thought and planning to spend your life wisely rather like making a successful quilt. Usually it is a struggle. Hopefully the results are worth it.

Fondly,

Lee

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MINNESOTA QUILTERS NEWS is the monthly newsletter of the Minnesota Quilters Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

MEMBERSHIP DUES are $15.00 per year and include the following: Year round monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quiltmakers, workshop opportunities, and an "I'm a Minnesota Quilter" button.

NEW MEMBERSHIPS AND RENEWALS should be sent to Donna Hiar (Treasurer) 5800 Newton Ave. S., Minneapolis, MN 55419. Address labels are prepared on the first day of the month.

MEMBERSHIP RENEWALS -- yellow underliner on your address label of the newsletter tells you that your membership is expiring. Because of our large membership, it may take 2 months or so before you receive your newsletter if membership lapses, so watch for that yellow marker.

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ANN DEGEN

QUILTERS CLOSET LTD.
RE-OPENING - FEBRUARY 1st.

Fabrics
Classes
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March Evening Meeting – it's almost spring! Keep thinking so anyway! Well, hope everyone got their quilt show givestations in on time; it's coming up soon! Can't wait. Anyway, our March Meeting will be an inspirational one to be sure. Barbara Hjort from Milaca, MN will be speaking on Creativity. She has worked with gifted and talented children, and can really relate her experiences to quilting. During these winter months, we all need to become more creative - Barbara will help us with that. She also has some slides on contemporary and traditional quilts.

Minigram will be presented by Mary Beth Larson. She will be demonstrating her wooden boxes with quilted tops - (machine applique) - Like the one I won at Show & Tell drawing in November! Sounds Great!

Show & Tell will be great again, I'm sure - Thanks to you it's getting better every month. The prize makes it fun too.

Where: Logan Park Community Center
When: Thursday, March 10th at 7:00 p.m.
What: Learn to be more creative

Logan Park Community Center is located on Monroe and 13th Ave. N.E. in Minneapolis.

See you March 10th
Think Spring & Creative!
Thanks, Mo Johnson.

Isn't spring "Just Around the Corner"? I sure hope so. Our March Meeting is at St. John's Lutheran Church in Lakeville, Minnesota. I'm hoping the weather is good so we can all make it!

The meeting will begin with Show & Tell at 10:00 a.m. This will be our last meeting before our big spring show and we will be talking about all the exciting events that will be taking place.

The program will be slides and stories of our Winter Fantasy Quilt Show, both invitational quilts and the quilt contest.

St. John's Lutheran Church, 8748 210th St. Lakeville, MN. (Fellowship Hall), Friday March 11th.

Driving south on 35W take Highway 50 exit going left into Lakeville. This goes right through downtown. At the 4-way stop St. John's is on the left hand corner.

If you are going Cedar Ave to Highway 50, take a right (west).

See you there!
Wendy Richardson

DRUNKARD'S PATH

"My son gave it to me for Christmas."

Treasurer’s Report

Income $ 1,387.05
Expenses 1,633.34
Checking Bal. 2,746.73
Savings Bal. $ 5,057.06 (Transferred $1500.00 show expense monies)

Expenses included: Bookkeepers fees, evening meeting expenses(coffee pot, bouquet favors, rent of com. center), Brown photo (slide set), printing of newsletter (445.20) postal permit and mailing newsletter (231.98), historian supplies, program materials, January workshop instructors, rental of storage space for quilt frames, membership and miscellaneous office expenses.

Respectfully submitted,
Donna Hiar
Library News

Additions to the Library this month include:

BOOKS
Investments, Diana Leone, 1982
The Quiltmaker's Art, Contemporary Quilts and Their Makers, Joanne Mattera, 1982.

MAGAZINES
Canada Quilts, November 1982, Issue No. 46.
Lady's Circle Patchwork Quilts, Spring 1983.

BOOK REVIEWS
The Quiltmaker's Art, Contemporary Quilts and Their Makers, Joanne Mattera, Lark Books, 1982, soft cover, $15.95, 132 pages.

The Quiltmaker's Art is a handsome collection of the best of contemporary quilting. Over 90 original quilts are featured. Each is an excellent example of the variety of style and technique — pieced, appliqued, stuffed, sewn, dyed, printed and painted — used by contemporary quiltmakers. The quiltmakers, many of them former painters, weavers and architects, describe their working methods and influences and share the joys of working in the textile medium of cloth. One local quiltmaker, Jan Myers, known for her hand-dyed fabrics and bold geometric designs, is featured with color illustrations of her quilts.

The Quiltmaker's Art is a showcase of the ingenuity and creativity of today's quiltmakers and should provide impetus to us to express our own unique interpretations of a traditional art form.

Investments, Diana Leone, Leone Publishing Company, 1982, soft cover, $11.95, 103 pages and paper pattern foldout.

Over twenty different vest ideas for children, juniors, and adults — with patterns — are presented in this book. There is a special emphasis on the mature figure and easy-to-follow fitting suggestions for all figure types. Eight pages of color illustrations are sufficient to motivate you to make an "emergency" trip to your nearest quilt shop for fabrics to get started on a spring project. There is a vest for every taste in style and every level of skill — each vest has a Thimble Rating on a difficulty scale of one to four.

The book is divided into three major methods of sewing — strip or string piecing, hand quilting which includes Sashiko, and finally machine applique and machine quilting.

Other helpful sections include a glossary of terms, yardage requirements and fabric selection, proper fit, and "how to" line the vest.

New Members

Mitzi Allen 11125 Trail West, Bloomington, MN 55437 881-8467
Suzanne Andrew P.O. Box 147, Fond du Lac, WI 54935
Joyce Bruce 8539 Green Ave. S., Cottage Grove, MN 55016 459-1741
Helen Caswell Route #9, Box 518, International Falls, MN 56649
Kathryn S. Cherrier 8520 W. 49th St., Oakdale, MN 55109 777-1613
Anne E. Collins Route #2, Box 221, Hudson, WI 54016 713-858-9392
Marie Cronberg 8320 Haeg Dr., Mpls., MN 55431 884-2153
Lynn M. Dingle 10998 P. Douglas Dr. S., Hastings, MN 55033
Kathryn Esquibel 7225 144th Ct., Apple Valley, MN 55124 432-7683
Madeline K. Hawley 5 Ridge Ct., Decatur, Ill. 62522 217-429-1951
Katherine Hegg 1817 18½ St. N.W., Rochester, MN 55901 288-0245
Allene Helgeson 10265 67th Lane N., Stillwater, MN 55082 777-4598
Mary Hess 5085 Fern Dr., Loretto, MN 55357 479-2127
Karen Hesse 10751 Thomas Ave. S., Bloomington, MN 55431 884-8038
Esther Lightfoot 4008 Birch Knoll Dr., White Bear Lake, MN 55110 429-0762
Sandra Lovaas RR #3, Box 147, Fargo, ND 58103 282-6024
Barb Petsrowske 1969 Main St., Centerville, MN 55038
Paige Pirius Route #6, Strawberry Dr., Hudson, WI 54016 715-386-5695
Jo Retter 2029 Selby Ave., St. Paul, MN 55104
Dorothy Shearer 44 17th Ave. N., Hopkins, MN 55343 335-5539
Molly Sorlie 3908 Lyndale Ave., N., Mpls., MN 55412 588-0442
Jean Thomson 2420 Humboldt Ave. S., Mpls., MN 55405 377-8674
Patricia White 1501 E. Burnsville Pkwy, Apt. A518, Burnsville, MN 55337
Katherine Widin 7100 Braemar Lane, Woodbury, MN 55125 738-9621
A TALE OF A QUILTED MARRIAGE, contd from front page.

Time went on and the young mother made a TUMBLING BLOCK quilt for the large bed her youngest child would soon occupy. As the family grew, the young mother and the grandmother began to make a special quilt for each child and SUNBONNET BABIES was followed by HOLLY HOBBY, then ELVES AND MUSHROOMS. Grandma found this treasure of a quilt LITTLE WOMEN at a quilt sale while the mother was running up this PUFF QUILT.

No more babies for awhile, but the young mother bought this quilt because she felt it was beginning to be the story of her life, WILD GOOSE CHASE. She found time to make this SPINNING WHEEL QUILT, the MOUSE quilt, and a HOUSE quilt. Her mother bought another quilt called TREE OF LIFE.

Being real quilt nuts, they attended every garage, estate and auction sale. Daughter found this old quilt and used it for a tablecloth. The pattern is unknown. Then the mother found this one and it became a special occasion tablecloth. The pattern was CLAY'S CHOICE.

They didn't only use their quilting skills for bed quilts, but made a DOGGIE COAT, a VEST, a DOLL QUILT, PILLOW, WALLHANGING, GOLD STAR, WELCOME QUILT, POINSETTIA WALL QUILT, CHAIR COVER, BUTTERFLY, and a STAINED GLASS WINDOW QUILT. The daughter's women's group at church made this MEMORY QUILT for a friend who moved away.

The children were pretty grown up now and the daughter, mother began to suffer from WANDERING FEET. She wanted to see OCEAN WAVES, sleep in a FRENCH BEDROOM, make a TRIP AROUND THE WORLD, see PINE TREES, PINEAPPLES, and a CORONATION.

When she returned, her life seemed to consist of CIRCLES OF PATIENCE and WORLD WITHOUT END.

The Minnesota Quilters

"Piece Meals" Cookbook is coming!

March 1st

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STARLIGHT QUILTERS

By Kathy Morton

The Starlight Quilters had its first beginnings in May 1976 when Kathy Morton placed a request in "Quilters Newsletter" to join or start a quilt club in her area. A small group of seven women was formed that met in the evenings because most of the interested people were working or had small children.

In the fall of 1979 the club had diminished in size and needed a new direction. Lee Bradford was called after she wrote in "Minnesota Quilters News" that she wanted to start a quilt group. The decision was made to merge the original club with this new group.

Currently the Starlight Quilters has about 16 members. The club has been intentionally kept to a small number so that the meetings can continue to be held in members homes. The Quilters meet the 4th Wednesday of each month at 7:30 p.m. The official logs for the group is an original pieced block called "The Midnight Star" designed by member, Jean Bay Wiley. It is hoped to incorporate this design into a tote bag or similar project for each member in the near future. At meetings each woman works on her own individual project. In the past, friendship blocks have been made to honor a members new baby. Each July the Starlight Quilters have a pot-luck picnic to which all family members are invited.

Members of the present group come from Bloomington, Deephaven, Eden Prairie, South Minneapolis, and Woodbury.

(Ed Note - There are many other groups getting together just like above group. Won't you please send in an article about your group? We are interested in knowing what you are doing.)
It is drizzling and freezing outside. The roads are slick. The radio is warning me that cars are spinning-out on the freeway. They are blocking exits or sitting skewee on the shoulders. My windshield is frozen. Nothing could induce me to go outside today, not even to the garbage can. I will turn on my cheerful, warm sewing lamp and huddle under it all day while I stitch on my quilt top.

I'm going to sew the hair on my "little quilt people", if I can find out where I've stored the tan material. It's just the right shade. I looked a long time for it when I was shopping, and I put it away carefully so I'd know exactly where it would be when I needed it. Only where is it? I'll try all my "squirrel holes". I'll check the hiding places under the fabric piles on my cupboard shelves.

Could I have put that material into my sewing machine drawer? I'll look in the tomato boxes that I have stacked one on top of the other, each with in-progress project. Where else? Under the couch? Could it have fallen behind the books in the bookcase?

The rain is still falling. The roads are still freezing. The fabric is still missing and I want more than anything in the world to put the hair on my little people. I've promised myself that pleasure on this dismal day. I suppose that the only way of it is to go out into the rain, the drizzle, the wet snow. I'll drive with tidiness, but go I must to the quilt shop for "hair" fabric.

If I don't find it, I suppose I may have to go to another shop. And another. And while I'm there I'll look at those new textured solids. I've wondered, too, where I can get those #10 sharp needles in a package all one size. I guess I'll go hunting those.

Of course, I'll have to take the time to chat with the saleswomen in the stores. They will be lonesome. Nobody else in her right mind would go out on a day like this. I heard on the radio this morning that they are having a sale at the stationery store. I really ought to go out there and pick up some graph paper. I could drop off those patterns at my friend's house on the way. It's only a couple of miles out of the way.

And when I get back, I think I'll drop by for a cup of coffee and some quilt-talk with the quilter who lives behind me.

It really is a miserable day. Nobody in her right mind would go out on a day like this. Let's see, I wonder where I put my boots.
Norma's advice to all quilters: Become personally involved in the Minnesota Quilters organization; by so doing, you will make many new friends—life—long friends. She has.

Norma's workshop topic is, understandably, **Fun With Color**.

**WENDY RICHARDSON** 8009 Florida Ave. N.,
Brooklyn Park, MN 55445

Let me introduce to the 1982-83 Minnesota Quilters **EDUCATION CHAIRMAN.** Since June of '82, when she took over duties from Kathy Morton, 81-82 Chairman (Sorry, folks, for the miscue last month), she has been busy arranging for and introducing all those interesting monthly meeting programs you've been enjoying so much. She's also a member of the Brooklyn Center Friendship Quilters.

Wendy started quilting shortly after her son Jason, now a first grader, was born, and likes to embellish with embroidery the many things she turns out. Because she enjoys all parts of quilting, but different things at different times, she usually has a half dozen projects going all at once. That way, there is always something to do that she really is in the mood for whether applique, embroidery, quilting, or piecwork.

Wendy is working on a basket quilt in her "summer" colors, and just in case time hangs heavy, has about ten articles of clothing all cut out just awaiting their turn at the sewing machine.

She has her quilt for the Small Quilt Auction all finished and is now working on samples for the workshop she will be teaching at the Quilt Show, Victorian Fan Embroidery. Don't forget to have the block or other article you want to decorate ready to go for her class.
Personality Spotlight

This past summer one of Lee's friends from Boston taught her stencilling and she will be sharing the tricks of the trade with us in her workshop at the Quilt Show.

LEE BRADFORD  4431 Colfax Ave. So., Mpls, MN 55409

No matter how willingly a person takes on the duties of office in M.Q. there comes a time when she wonders when she will ever have free time to really quilt again. Lee admits she is looking forward to "retirement" after serving us so beautifully for two years so she can spend more time on her own projects. In '80-'81 just before she was M.Q. President, she was Program Chairman, another time-consuming job. Also in '81 she helped organize the Weekend Getaway with Nancy Raschka-Reeves and taught Seminole Patchwork at last years Quilt Show. She has taught Seminole at Glad Creations and Kaleidoscope, and is currently teaching Beginning Quilting and Stenciling.

Lee has been a Minnesota Quilters member since moving here from Evanston, Illinois, just a few years ago, but actually has been quilting about eight and a half years and has been sewing since she was seven. She believes in getting an early start in life so has taught her boys, ages six and ten, how to use the sewing machine and guided them in making tote bags and other small items. They love to use the machine and watch Lee at work, know how to "skirt" the quilt laid out on the floor, and understand why it is necessary to eat on the kitchen table when the dining room table is covered with a quilt in process.

Lee also believes one of the best things we can do for ourselves is to get actively involved in Minnesota Quilters. Volunteer! It makes such a difference in your enjoyment of the organization; it is a wonderful experience one shouldn't miss.

Lee loves Seminole, applique as well, and can enjoy both traditional and contemporary design. She is currently working on an applique quilt of North Shore animals and plants in browns, greens, and blue. There is a possibility that she just might - just might after seeing this in print - have finished for the Doll Quilt Auction a stencilled miniature quilt of blocks from the '82 M.Q. Collection Quilt.

VICKI MOSKIEWICZ  7573 Springbrook Plaza
Woodbury, MN 55125

Vicki is Minnesota Quilters own favorite storyteller. No one who was lucky enough to be at the Princeton day-time meeting will ever forget the stories about how she names her quilts, especially the one she made for her husband called "Feather Your Own Bed, Buster".

It was her husband who actually was responsible for getting Vicki interested in quilting in the first place. About ten years ago, while she was in the hospital, he brought her some magazines to read and among them was the first issue of Ladies Circle Patchwork Quilts. She was intrigued by the faces of the women in Boonesville, Kentucky, subsequently got hooked on quilting, and hasn't made time for anything else since.

Vicki makes sure she gets some quilting done every day even though she is working and has a little pre-school daughter to look after. She gets to work at 6 a.m., quilts from 6 to 6:30, then also quilts on her lunch hour. It makes her feel good to start off the day doing something she enjoys so much. She sets her personal priorities and gets it done. Every year she takes two days vacation to work at the Quilt Show. She also enjoys teaching and has taught Beginning Quilting at Kaleidoscope and a shop in Woodbury. She belongs to Starlight Quilters, Creative Women, and The First Evening Committee, a group who enjoyed getting together so much they decided to continue even after their original purpose ended.
Vicki's least favorite part of making a quilt is putting on the binding, so has found a great way to make it enjoyable — by using Prairie Points. She uses Prairie Points on most of her quilts, and over the years has accumulated quite a collection of the leftover ones which have become a box full of memories.

This is what she will be teaching, Prairie Points, at the workshop. Have your quilt ready!

Last fall she completed an outfit which was in the Fairfield-Concord fashion show in Houston in December. Carter Houck recommended Gloria to Fairfield. Her outfit was Night on the Town, using chintz, velveteen, and cottons, with appliqued front on knitted top and machine quilted in ½" channels on jacket. Now she is working on her second first-bed quilt and a wall quilt in the hand-quilting stage. Her real fun project is not a quilting one, but a white-on-white shirt inspired by Ellen Mosbarger's work. It is embellished by applique, shisha work, embroidery, and crochet.

Gloria's husband does encourage her quilting as he accompanies her to the Twin Cities for workshops and to Bemidji to attend meetings. He has even tried applique and did a very nice job! At the present time she doesn't like to compete with others, however, constantly works to upgrade her own skills, thus competing with her own prior work.

Gloria feels the formation of M.Q. has greatly improved her life. The workshops allow her to get away and learn something, while also seeing old friends and meeting new ones. The class Gloria will be teaching is Shisha Mirror Embroidery and Applique.

**HELP! "ARTISTRY IN APPLIQUE" QUILT SHOW**

The following committees still need help:

**Hospitality:** Mary Gilbert 472-6298  
Gloria Clewett 475-2970  
Quilt watchers — ticket takers — sell cookies and coffee.

**Consignment Boutique:** Ann Degen 831-4145  
Need craft items for sale — also need people to tend the booth

**Demonstrations:** Nancy Schell 439-6438  
Quilting on a frame — also various other demonstrations

Please call for any further information needed. If you have some free time in the evening or on Sunday, call if you can help out. For Saturday, Monday, and Tuesday, call now; the time can be arranged after you have your workshop confirmations. We do need your help to make the quilt show a success.

**STYLE SHOW**

Lynn Fredsall is in need of many models. If you have clothing, appliqued or any quilt related technique, for the style show, please, call Lynn at 781-7708.
Personality Spotlight

BETTY J. HAGERMAN, Route # 3
Baldwin City, KS 66006

Both sets of my grandparents were Kansas farmers near Linwood, KS. My father's mother made quilts for her own household and one for each of the 12 grandchildren older than I. Two of my mother's sisters were the quiltmakers in her family, although all 7 girls were seamstresses of ability. Thus I have been exposed to sewing in general and quiltmaking in particular as long as I can remember.

I began my first quilt, the Diamond Variation of Grandmother's Flower Garden, in about 1935 at the age of 12. I worked at it sporadically, placing most of the blocks by 1943 when it was stored away because other priorities intervened. After my "retirement" from 30 years of office work in 1971, my first project was the completion of this top. My husband's aunt, Minnie Nichols, helped me put it into a frame and learned to quilt. It has become a love affair.

I work at quilts (perhaps relax is a better word) whenever possible. I'm not driven to do a large number, most likely two or three full-size quilts a year. I've made 19 quilts from scratch, including hand quilting, and pieced or quilted 20 more. I've been involved with the group, Douglas County Bicentennial Quilt, the Kansas quilt made by the Quilters Guild of Greater Kansas City, the Christmas quilt sponsored by the Kaw Valley Quilters Guild, and Guesta Benberry's friendship quilt. Most of my time is spent on full-size quilts, but I've done six wall quilts and several pillows and hoops for gifts.

My Douglas County Bicentennial quilt, featuring a progressive map in the center and 16 picture blocks, was one of the finalists in Good Housekeeping's Great American Quilt contest; was heavily damaged in their fire. It has since been restored and serves as a model for nonartists who want to make picture quilts. (I'll have this quilt with me.) I've won my share of ribbons in local and state fairs, and was runner-up to Chris Edmonds for best of show at Winter Fantasy 1979 with my crib quilt, Sue Goes to School.

I'm probably best known for my research on the sunbonnet patterns which resulted in publication of a book, "A Meeting of the Sunbonnet Children", in 1970. It began as a search for enough patterns to make a quilt with each block different. The first quilt, made in 1978, features 78 patterns; a second, made in 1980, uses 77 additional distinctive patterns. There are many more. I continue to collect the patterns and document their history. (These quilts will be in your show.)

My husband and his partner operate about 1800 acres as a grain and dairy farm. I am the bookkeeper and in harvest seasons I become the grain truck driver. Other times I'm called upon to help move machinery and run errands, and occasionally to drive a pick-up pulling loaded hay wagons or take meals to the field. So far my only concession to tractor driving has been to cut cornstalks - I'm not planning to learn more.

What are my special interests outside the sunbonnets? I like to vary my projects to include both pieced and applique patterns, especially stars. Embroidery is not my forte, so it is used only for accent. I'm not an artist, but I have definite color preferences and ideas of which colors work well together. My design efforts are directed toward traditional patterns in interesting combinations. Like most avid quilters, I usually have at least one quilt in the frames, one being sewed, one being designed or cut, and ten times as many in my head as I'll ever get time to complete.

I write 2/5 of the weekly quilting columns for the Baldwin paper, Tele-News. I've had an article published in Quilter's Newsletter, No. 111, on sunbonnets, and recently a Meetingplace story about Elaine Sparlin. Quilt published an article on the quilt show at Spencer Museum at the University of Kansas featuring Kansas quilters from 1930's to present. With assistance from Helen Ericson I put together the summary of the Kansas Quilt Symposium, and we are now working on a book, projected title, "Carrie Hall, Kansas Quiltmaker" to feature Carrie's blocks in color and other information about her pattern sources and her life.

THE DAYTIME MEETING started with Show & Tell. Sharon Bobgan and Abby Walden shared the special readings entitled "Quilter's Patchwork"; a delight to hear each time they read. The business meeting was next, and then Carolyn Sidebottom introduced her committee for the "Artistry in Applique" Quilt Show. Bonnis Ellis then announced the workshop teachers, showing their project. Sue Stein and Lee Bradford presented the Tabard Vest by Jill Ries (absent because of jury duty); showing many samples and handed out a instruction sheet "Guidelines for a Custom Fit Tabard". Jill has given permission to include the instructions in the Newsletter (page 12). Thank-you Jill.
THE EVENING MEETING started with Show and Tell; Carol Anderson winning the drawing, heart-in-a-hoop. There was no meeting so everyone started to work on making the basket favors for the Quilt Show; 320 were finished.

Linda Meyer showed her Dresden Plate Quilt, which contains 24 shades of lavender collected over a couple of years.

Maureen Heaney with her Mother Goose Wall Hanging.
GUIDELINES FOR A CUSTOM FIT TABARD STYLE VEST

By Jill Ries

1. Measure around bust __________ inches
   Add 2 inches for ease __________ inches
   Adjusted bust measurement __________ total inches

2. Measure across upper chest between armholes __________ inches
   This equals the width of the front and back center panels.

3. The waist length is measured from the shoulder to the waist. This is the length of the center panels.
   If desired add to the waist length 1".
   Shoulder to waist measurement __________ inches

4. Subtract from the adjusted bust measurement, the sum of the front and back panels __________ inches
   Divide by 2 to get the width of the side panels __________ inches
   at the top. Taper the bottom of the panels by ½ to 1 per side panel to shape the waist.

5. The armhole length is measured from the shoulder to the underarm plus 1-2" for ease.
   Center panel length __________ inches
   Armhole length __________ inches
   Subtract for side panel length __________ inches

6. Draft pattern pieces onto paper.

7. The neck opening is equal to approximately 2/5 of the total width of one center panel. To shape the shoulder seam, hold a ruler flat against your neck where the neck and shoulder meet. Measure the distance between the ruler and the tip of your shoulder. The medium size drop is 1 ½ inches. Angle the shoulder seam from the neck opening to the outside edge of the panel.
   Divide the front panel for the opening.
   The back neck opening is about 1" deep. The front neck opening is about 3 ½" deep. This is for a medium size.

8. Make a muslin to check the fit.

9. Prewash all fabrics.

10. The underlining material may be flannel, muslin, broadcloth, or batting. The underlining fabric helps to shape the vest and to prevent wrinkles.

11. Do the piecing, applique, quilting on each piece separately, through the batting or underlining.

12. Bind the center of the front panels. Add the ties before sewing down the binding.

13. Sew the shoulder seams. Finish them with the quilt as you go method.

14. Finish the neck opening with bias.

15. Finish the top of the side panels.

16. Sew the side panels to the front and back panels with straight binding.

17. Finish the lower edge with straight binding.

BINDING

Use straight binding for all edges except the neck. Use bias binding on the neck. Self binding will give a more professional look to your vest. Either cut binding 1 ½", sewn with a ½ seam, or cut French binding cut 2", sewn with ¼" seam. You do not need to sew the layers together before applying the binding. This adds weight to a narrow seam. Pin the layers together and apply binding to the right side. Press over the seam allowance and slip stitch in place. Complete each edge before applying the next binding.
Announcements

QUILT RAFFLE – Win yourself a queen size quilt. HELP support Minnesota Quilters. Buy a raffle ticket on the "Spider Web" designed quilt. The state fair whole cloth quilt is now completed. A special THANK-YOU goes out to all of the M.O. members that donated a few hours of quilting time to help this fund raiser become a reality. The quilt is to be raffled off March 28, 1983 at the "Artistry in Applique Quilt Show". Tickets are on sale now. Ticket price is (1) for $1.00, or a book of (10) for $9.00. Contact Michele Kelleher to purchase tickets.

ATTENTION ALL M.Q. MEMBERS & FRIENDS!! WE NEED YOUR APPLIQUED Quilts, Wall Hangings, Clothing, Pillows, etc. for "Artistry in Applique" Quilt Show. The deadline to submit information for the show catalog is March 6th, and the delivery deadline for your entry (via UPS or the drop-off location) is March 21st. (Please note an additional drop-off location – Carol Wagner, 1148 Autumn St., Roseville, MN 488-6286). Consult your "Entry Information" pink sheet for further details or call Margaret Maki, 546-0484 for more information or entry forms.

All show entries are eligible for the "VIEWER'S CHOICE" awards. Everyone attending the show either Saturday, Sunday or Monday will have the opportunity to vote for their favorite entry. Awards will be given to the four entries receiving the most votes. Winners will be announced and awards presented at the Monday night banquet.

IT'S SHOWTIME – Hurry and finish up your appliqued projects. A SUCCESSFUL SHOW DEPENDS ON YOU!

WEST AREA QUILTERS – On St. Patrick's Day, March 17th, the West Area Quilters will meet in the home of Janet Duebner. Janet lives at 2420 Cavell Ave. N. in Golden Valley. Her phone # is 546-2116. We meet at 10:00 a.m. and bring something for the salad bar potluck. Remember your 12 1/2" friendship block for exchange and everyone is welcome!

HELP! HELP! HELP! The Collection Quilt needs to be quilted. Quilting Bee: Friday morning, February 25th, 8:30 to 12:30; Saturday, February 26th (all day) 9:00 to 5:00 p.m. Lunch will be provided, PLEASE CALL IF YOU CAN HELP. Lee Bradford, 4431 Colfax Ave. So., Mpls, Home phone 825-6912; work (9-1 p.m.) 824-2697.

QUILT STRETCHING – Saturday morning, March 5, 1983. Beginners and experienced are welcome. Call the Elliot Park Recreation Center, 1000 E. 14th St., Mpls, MN 55404; Call 338-5134 for reservations and flyer.

SMALL QUILT AUCTION – The deadline for turning in your small quilts is fast approaching. We ask that you turn in your quilts at the March daytime or evening meetings. Please have your name attached to your quilt, stitched or otherwise, so we can give credit where credit is due. The bidding will again begin at five dollars. If you want a higher base bid on your quilt please tell us when you turn it in. We wish to thank all of you who have made quilts for our auction. We hope to have an even bigger success than last year. Refer any questions to Cathie La Rosa 483-3751.

M.Q. Board Meeting – will be held at Carolyn Sidebottom's, March 4th at 9:30 a.m.

Quilting Bee – for the Harriet Tubman Wall Hanging will be held at Nancy Schell's, 318 Birchwood Dr. N., Stillwater, 439-6438 on February 24th at 9:00 a.m.

"Artistry in Applique" Show Committee will be held at Donna Hiar's, 5800 Newton Ave. So., Mpls on March 18th, 926-9798 at 9:30 a.m.

"Kaleidoscope 2 – Artistry in Stitches" Creative stitchers are invited to enter their work in a spring needlework show sponsored by the Needlework Guild of Minnesota. The show, entitled "KALEIDOSCOPE 2: Artistry in Stitches," will be held May 12 through May 19, at the Minneapolis downtown YMCA. This is the seventh biennial show.

Acceptable entries are articles done with a threaded needle, including surface embroidery and crewel, canvas work, applique, QUILTED items, and "mixed media" (novel use of various techniques, fibers or nonfiber elements).

For entry forms write or call: Sharon Wein, 5305 Elmridge Circle, Excelsior, MN 55331. (612) 474-8319. This is a judged show with awards of merit being given, as well as a cash prize for Best of Show.

TUESDAY NIGHT QUILTING SOCIETY and....* – Our next gathering of quilters will be on Tuesday evening, March 8th, at 7:30 p.m. at the home of Mary Lou Schmitz, 900 W. Burke, Roseville. Her phone number is 488-3560. Bring along your current project (or problem, if you want absolutely wonderful advice and problem – solving!!)

LAP QUILTING SERIES – Starting March 18th on KTCA – TV, Channel 2 at 10:30 a.m. will be a 13 series of Lap Quilting with Georgia Bonesteel.
Coming Events

Feb. 24 - Quilting Bee - Harriet Tubman Center - Nancy Schell
Feb. 25 - 26 Quilting Bee - Collection Quilt - Lee Bradford
Feb. 25 - Historic Quilt Block Collection Committee - Dorothy Stish
Feb. 25 - 26 - Dye Workshops, Weavers Guild, St. Paul, MN
Mar. 4 - M.O. Board Meeting - Carolyn Sidebottom
Mar. 5 - Quilt Stretching - Elliot Park Recreation Center
Mar. 8 - Tuesday Night Quilting Society and....* - Mary Lou Schmitz
Mar. 10 - M.O. Evening Division Meeting - Logan Park Community Center
Mar. 11 - M.O. Daytime Meeting - St. John's Lutheran Church, Lakeville, MN
Mar. 11-12 - Flying Geese Quilt Show, Moraine Park Technical Institute, Fond du Lac, WI.
Mar. 17 - West Area Quilters - Janet Duebner
Mar. 18 - "Artistry in Applique" Show Committee - Donna Hiar
Mar. 18 - Lap Quilting with Georgia Bonesteel on Channel 2 T.V. at 10:30 a.m.
Mar. 26-29 - "Artistry in Applique" Quilt Show - College of St. Thomas, St. Paul, MN
Apr. 13-14 or 15-16 - Eau Claire Wisconsin Spring Getaway (see Dec. '82 Newsletter for more information)
May 9-14 - Quilts, An American Romance - Troy, Michigan Exhibit & Sale
May 20-22 - Santa Rosa Quilt Guild Nat'l Quilt Contest (see Dec. '82 Newsletter for more information)
June 9-12 - Quilt Market to be held in Twin Cities
June 20-22 - Black Hills Quilters Retreat, Rapid City, So. Dak.
June 25-26 - Minnesota Craft Festival - The College of St. Catherine, St. Paul, MN
July 5-6-7 - Symposium '83 - San Jose, CA
Aug. 8-14 - National Quilt Show in Bell Buckle, TN.

ART WEAR SHOW FOR REGINAL QUILT MARKET

Minnesotans who make people quilts, patchwork and quilted clothing, will have the opportunity to show off their creativity to quilt shop owners from all over the country at a fashion brunch during the Reginal Quilt Market for quilt shops, June 9-12, at the Hyatt Regency Hotel, Minneapolis.

"Kaleidoscope Fashion Show '83" is sponsored by Fairfield Processing Corp., one of the nation's largest batting companies. The show is a collection of 40 patchwork and quilted garments. Minnesotans are invited to include 12 people quilts in this exciting show of garments by nationally-known quilters and wearable artists. (See Quilters Newsletter, Page 40-42, February '83 for some of the people quilts in the Fairfield collection)

Competition for those twelve spots will be keen. Persons interested in entering this juried art wear show may submit up to three garments; only one garment per person will be chosen. The garments must include some aspect of quilting, be it patchwork, applique, trapunto, or combinations of fabric techniques. Fairfield requests that if batting is used, that one of their batts be the choice of the garment maker. Garments should not have been seen in a previous show.

The people quilts should be brought to Kaleidoscope, 362 South Snelling, St. Paul, by Friday, April 29. Each garment must include a brief description (and story, if there is one) detailing the fabrics, batting, pattern, special processes, embellishment, as well as a short biography of the creator. A $5 jurying fee must be submitted by each entrant (up to three entries per entrant). The decision of the jury will be final. Jurors are Joan Chalmers of Minnesota Crafts Council and Suzanne Kohn of Suzanne Kohn Gallery, St. Paul.

Garments chosen for the show will be photographed. Photos, along with complete descriptions, will be sent to Fairfield. All garments will be returned to the entrants. Entrants are requested to pick them up at Kaleidoscope on Monday, May 2. Show garments will be collected in early June.

A limited number of tickets will be available to the public for the brunch/show. Contact Kaleidoscope in late May for details. Kaleidoscope is interested in promoting the quality of fabric arts in Minnesota. This art wear show is a good opportunity to further this ideal, as well as honor twelve creative Minnesotans. Call Kaleidoscope with any questions: 699-7672.
1983 Mountain Mist

1983 Mountain Mist

QUILT CONTEST

Quilt Your Way to Fame, Fortune and a Fabulous 7-Day Caribbean Cruise!

Best of Show: $1,000 Plus a Home Lines 7-Day Caribbean Cruise for Two and Eastern Airlines Transportation to Port.

First Place: $750 Plus a Home Lines 7-Day Caribbean Cruise for Two and Eastern Airlines Transportation to Port.

Second Place: $500 Plus a Home Lines 7-Day Caribbean Cruise for Two.

Third Place: $400 Plus a Home Lines 7-Day Caribbean Cruise for Two.

Honorable Mention:
3 Winners of $350 EACH

Top 200 finalists will be awarded gift sets of Mountain Mist Quilting Products. These "Finalist" Quilts will be displayed at the "1983 Quilt Market," Houston, Texas.

START YOUR QUILT TODAY!!

1. Make a new quilt using a Mountain Mist® Pattern and Mountain Mist® Batting.
2. Fabrics must be pre-washed, washable cottons or cotton blends.
3. Finished quilts must be made to size specifications of the Mountain Mist® pattern within a 6" variance in length and/or width, not to exceed 50" x 68".
4. The top 200 finalist entry quilts will be displayed at the "Quilt Market 1983" in Houston, Texas. Each entrant may submit as many entries as desired, but may win only one award.
5. The 7 prize winning quilts become the property of The Stearns & Foster Company as part of the famous Mountain Mist Collection for exhibit nationwide.
6. The Stearns & Foster Company reserves the right to photograph and use said photographs at their discretion.
7. The contest is open to everyone except persons or organizations who design and make quilts commercially, and employees and their families of The Stearns & Foster Company and its subsidiaries.
8. All entries must be received by October 14, 1983. All entries must have name, address, city, state, and zip code on a name tag sewn to the back of the quilt. A Mountain Mist® batting tag must accompany each entry. Official entry form must accompany each entry quilt.
9. All non-winning prize quilts will be returned.
10. Send all entries to the Mountain Mist® Quilt Contest, The Stearns & Foster Company, Williams & Wyoming Avenues, Cincinnati, Ohio 45215.

"ARTISTRY IN APPLIQUE" is looking for garments and models for the Saturday evening program and style show. Please fill out the following information if you wish to participate. We have a beautiful facility for a style show this year, and we are hoping to make this show one of our most memorable.

NAME OF MAKER

NAME OF MODEL

GARMENT DESCRIPTION

MAIL INFORMATION TO: Lynn Fredsall, 2547 Lincoln St. N.E., Minneapolis, MN 55418 OR give information to anrtistry in Applique" committee member at the March general meeting.

THANK YOU VERY MUCH!
QUILTING DESIGNS - 12" Colonial Pineapple and 14" Christmas Holly Hearts. $1.50 for both. Send legal SASE to: Rose Country Charm, 2084 Deerwood Lane S.E., Rochester, MN 55901.

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MUSIC OF THE HARP Let the music of the harp make your special occasion extra special. Trudy Finden, Harpist, 729-2068.

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BUTTERFLY QUILT PATTERNS: Pieced, applique, reverse applique, and quilting designs, assorted sizes, 14 patterns in all, from simple to intricate. Some collected from antique quilts. Send $3.00 (postage included) to Judy Florence, 6921 Timber Ridge, Eau Claire, WI 54701.

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4-inch Squares, Prewashed - 100% cotton calico. 40 squares per kit, 10 different prints. Specify color choice. Red/Green; Red/Blue; Brown/Rust; $4.50 per kit. Rose Country Charm, 2084 Deerwood Lane S.E., Rochester, MN 55901.

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HAND QUILTED AND TIED QUILTS - for sale at all times. Also special orders - 612-676-3359. Kathy Munkelwitz, Route #1, Isle, MN 56342.

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DEADLINE FOR ADS: All ads. for the coming month must arrive at the above address by the first Friday of the preceding month, e.g. ads. to be placed in September issue must reach the above address by the first Friday in August.
CONTINUOUS QUILTING

by

Kay Bailey

The problem of quilting patterns making turns and requiring the quilter to work backwards or break off the thread is an old one. Some women have learned to quilt with either hand. However, most women do not have that ability and need another solution to the problem. Some years ago some very clever ladies developed the trick of quilting from both ends of the thread.

For example, when quilting squares, start at the upper right hand corner and take one stitch using a very long thread. Pull the needle through, leaving half of the length of thread extending from the entry point of that stitch. Now quilt along the upper edge and down the left side. When you reach the lower left corner, slip the needle between the layers to the next quilting line in the next square. Continue until the thread is used up, then fasten it off. Now thread the other end of the quilting thread through the needle and proceed to quilt down the right side and across the bottom. When you reach the corner, slip the needle between the layers of the quilt to the next quilting line and continue quilting.

In the illustrations to follow, the paths of the two ends of the thread are indicated by "R" and "L" with numbers showing the progression. Solid lines show where the design is quilted while the dotted lines indicate where the thread is carried through the layers.