RAZZLE DAZZLE
by Helen Kelley

Connie Kelley is 24 years old this year. That means it's two years since she lost her sight to diabetes. She had always been a visual person. She had made two quilts and tailored clothing with a professional touch. She was a student, capturing highest honors, a voracious reader. Now, quite suddenly she was faced with rebuilding her life. She went about it with determination. She studied her Braille, her Techniques-in-Daily-Living, her Abacus intensely. She announced, "I will never make another quilt. I cannot compromise my work."

She went back to the University to continue her study in Food Science. The one ray of light that came into her life was her trip to California to train with a Guide Dog. The bleak winter afternoon turned joyous when she walked down the plan ramp with her magnificent golden retriever, Dazzle.

For two years Connie learned to cope with life. She conquered her sightlessness. This spring, at the end of the school year, she settled into a chair in my workroom and announced, "I want to make a quilt." I am not sure if this decision was made because she was preparing to conquer one more challenge or if she was ready now to move beyond coping to enjoyment. Whatever the reason, Connie began this summer to rediscover joy.

We sat together in my workroom and talked about what the quilt should be. It must not be "squares." With squares she had no control over the design because she could not manipulate colors. She would work in black and white since these were the only "colors" she still understood. She wanted to make a statement about her blindness. The black and white would give stark impact.

A hunt through pattern books produced a quilt block named "Blindman's Fancy." I made a mock of the pattern by gluing string (cont. on page 5)
NO TIME TO TIDY
By Helen Kelley

There is a round, plastic ice cream lid wired with yellow bread ties to the faucet of my kitchen sink. It has been there for 10 years. For 10 years the water has cheerfully dripped, splashed and sloshed from the faucet and flooded my counters. The lid is supposed to deflect the water so that it flows into the sink. It does, somewhat and sometimes.

That faucet, in a way, matches the upstairs guestroom. When guests arrive to spend the night, I show them the rolls of lovely, blue and white floral wallpaper that are piled at the foot of the bed. I tell them that if they object to the pink poodles sniffing at them from the walls (a left-over from a child who has moved out), they are free to paste up the new paper which has been sitting in the pile for a year and a half. So far, not a single guest has offered to don jeans and apply the paper.

The curtain in that room has a greasy hole in it where it got caught in the electric fan this summer. It is a twin to the hole in the drapes in my workroom where, in the shadows of the dark ages (probably 15 or 20 years ago) an escaped hamster chewed thoroughly.

If I am honest with myself, these things will stay this way, chewed, stained and flooded. I'd rather quilt. With the advent of another daughter being married, I know that strangers will parade through this house. Let's hope they will see only the beaming faces. Perhaps they will not look down at the spotty carpet. Perhaps the wedding quilt will be so spectacular that nobody will care about the rest.

There's no time for both repair and rejoicing. The advent of the wedding will not be spent with monkey wrench, pipe grease or plumber line. It will be spent with needle and thread. The bride and groom will not remember this house as the home that needs to be glued back together. They'll remember it as a place filled with excitement and loving laughter.

*************

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Daytime Meeting

The November 11th meeting of the Minnesota Quilters will be held at Mary, Mother of the Church in Burnsville (see map below).

Our program will be a slide presentation on hand applique by Carolyn Sidebottom. We've all marveled at her beautiful work and now she'll show us how she does it.

Show and Tell at 10:00 followed by our business meeting. Our thanks to Ann Degen and the Quilters Closet for sponsoring this meeting.

Remember to plan for our traditional December meeting! Ornament exchange, Christmas block exchange (12" finished size) and style show. Keep in mind that the style show doesn't necessarily have to be a quilted garment. Any marvelous creation you'd like to share with us will be welcome.

Darlene Myers

Evening Division Meeting

Many of us are familiar with Helen Kelley's outstanding quilts. Among them have been fourteen friendship quilts commemorating the occasion of marriage. She is presently busy at work on yet another - this time to celebrate the marriage of one of her own daughters.

Tonight's presentation, entitled "Dear Hearts and Nimble Fingers" traces the science and history of friendship quilts through old photographs, and Helen's always delightful and informative commentary.

We hope those of you who have had the joy of making or receiving a friendship quilt will also share with the rest of us during Show and Tell.

This month's meeting will be Thursday, November 10th, at 7:00 p.m. at the Richfield Community Center, 70th and Nicollet.

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New Members

Joanne Coughlin 7000 Crest Drive, Maple Grove, MN 55369 425-2506

Sandra Dighen 1431 Melrose Ave S., St. Louis Park MN 55426 545-5250


Helen M. Erickson 821 10th St. S.E., St. Cloud, MN 56301 251-5921

Sandra J. Erickson 7515 Xerxes Ave. S., Richfield, MN 55423 866-9419

Gwen Fleming 1901 Chestnut Dr., Hudson, WI 54016 715-386-9666

Kristi Frey 12204 Glendale Lane, Minnetonka, MN 55343 542-8056

Peggy Ginsberg Rt. #1, Box 108, Princeton, MN 55371 389-5293

Pat Glade 1519 Laurel Ave., Hudson, WI 54016 715-386-9666

Sue Guilday 1104 W. 138th St., Burnsville, MN 55337 894-8866

Carol Harris 902 7th Ave. S.W., Grand Rapids, MN 55744 218-326-6553

Judi Heath 2181 St. Stephens St., Roseville, MN 55113

Shirleen Hieb 130 Garden St., Duluth, MN 55812 724-7094

Rosemarie Holmes Rt. #3, Box 108, Hinckley, MN 55037

Damaris Jackson 3608 Clinton Ave. S., Mpls, MN 55409 823-6790

Carol Kaus, Boutique Fabrics 3 W. Main, Glenwood, MN 56334

Mary Kollmann, Village Shoppe 28 N. Red River, Cold Spring, MN 56320 685-3030

F. S. Leverich 4515 Moorland Ave., Edina, MN 920-4297

Nancy Waves 2490 Martin Way, White Bear Lake, MN 55110 429-7568

Mary Mears 5304 Chicago Ave. S., Mpls, MN 55417 822-8011

Patricia Olson 5901 W. 34th St., St. Louis Park, MN 55416 920-6914

Darcie Pemberton 7020 Washburn Ave. S., Richfield, MN 55423 869-8361

Arloene Pribyl Rt. #2, Box 26, Maple Lake, MN 55358 963-3187

Jeanne Resler 1899 Princeton Ave. St. Paul, MN 55105 698-4340

Ruth Schmidt 10724 Flora St. N.W., Coon Rapids, MN 55433 421-3858

Ann Selva 4020 Blackhawk Rd., Egan, MN 55122 454-0565

Judy Skoog 3432 Holmes Ave. S., Mpls, MN 55408 822-5212

Irene Wales 5416 Oaklawn Ave., Edina, MN 55424 929-7758

4360 Brookside Ct. #201, Edina, MN 55436 920-7653

Treasurer's Report
as of 9-29-83

Income $ 2,954.89
Expenses 1,045.77
Checking Bal. 9,390.78
Savings Bal. $ 16,078.80

Income for the month included: 23 Getway registrations (1200.00), 64 memberships (992.00), 123 cookbook sales (697.56), reimbursement for rental of Van Cleve Center (35.00), and checking account interest (30.33).

Expenses for the month included: newsletter printing (435.82), newsletter mailing (241.03), editorial expenses (104.91), membership expenses (102.50), 2 Getway refunds (80.00), Quilt frame storage rental (30.00), and miscellaneous committee expenses.

Submitted by,
Mary Gillette

* * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * *

DRUNKARD'S PATH

PATCHWORK POWER

I know, next year I'll make a patchwork of plastic bags; cover the lawn; and ---- no more weeds!!
to a piece of cardboard so that she could feel the design. She approved.

Connie sat at the sewing machine. Using methods she had learned in her Techniques-in-Daily-Living class, she experimented with the size of her pieces. A triangle based on a 2" square was too small. It did not allow enough leeway for seam variation. A 3" triangle was perfect. How to set it? Four large triangles set on point created a 50" medallion, the right size for a quilt for her twin bed. Now Connie realized that a black and white quilt needs the warmth of color for the sighted world. The one color she relates to, of course, is the "golden" of her dog. A trip to the quilt shop with the dog produced a rust fabric to match the highlights of Dazzle's fur. We were ready to begin.

Each evening Connie sat with a bulletin board on her lap, the triangles pinned in clusters so that she could determine black or white. She pinned carefully and then went to her sewing machine.

She threaded her own needle with an old-fashioned wire needle threader. A wall of masking tape had been laid down the entire width of the machine, front to back at 1" from the needle. Running her meticulously pinned triangles along the edge of this wall produced accurate piecing. I pressed and checked each sewn unit. One in 29 or 30 needed to be trimmed by 1/32". Each unit must be exact since Connie could not visually compensate for variation. By that time she had built her unit into the 50" medallion, she had perfect piecing.

We both realized that the stretch of the 50" bias edge of the rust triangles set against the medallion shape was beyond her control. I sewed that long 50" seam. The top was finished.

Connie had intended to tie the quilt, but she was so elated by her piecing achievement that she decided instead to quilt it. I am glad she could not see my face when she made this announcement. She might have been daunted. I thought, "What a shame. She has done perfect piecing, and now she will spoil it." With silent reassessment, I said to myself, "Helen, for goodness sakes. Why is she making this quilt? For perfection? The important thing is that quilting will give her pleasure." And so we explored quilting techniques.

I set up the frame in her bedroom. We experimented by marking shapes with pins. This futile, Connie tired, too, to quilt by feeling the seams with her fingers. Finally I marked outline quilting with 1/2" masking tape. She worked along the pattern by lifting the tape as she went and quilting just below the edge. After threading her needle, she ran the thread through a piece of fabric softener to relax the kinkiness. She stitched. The dog lay beneath the frame, and she stitched.

I said one morning, "Connie, when you are ready to turn the frame, call me." "Mother, she said, "I've already done it. I'm doing fine."

It was strange to go into her room at night and realize that she was sitting at the frame in total darkness, stitching as she listened to music.

In three months Connie had her "Razzle Dazzle" quilt complete. It was soft, it was comforting and it made a statement that said something about blindness and quilting and joy.

* * * * * * * * * * * * * * * * * * * * * * * *

Library News

October additions to our Library are:

"Quilting Stitchery #3", Author Kay Bailey.
Kay Bailey is a Minnesota Quilter Member and a committed teacher and quilter. She believes that quilting is an art and love of a homemaker fullfilled through patchwork and applique.

Kay introduces Feathers, Cables and more in her new book! The book includes articulate instructions for adjusting templates to fit borders, whole cloth quilts and those sometime difficult corner turns. These instructions are not given in detail in other books and magazines, it is assumed we all have the knowledge. Kay helps us to embellish our designs for that special personal touch and to construct the design and template to accomplish this task. Soft Cover Book Price: $7.00 postpaid.

Florence Markham was a former Minnesota Quilter Member for a number of years and truly enjoyed quilting. Florence is no longer with us because of a terminal illness, but her husband graciously donated her books and magazines to our library. We thank him and the family for sharing with us.

Mary Lou Chmiel
7700 Tecumseh Lane
Chanhassen, MN 55317
474-6446

Marge Anderson
7090 Tecumseh Lane
Chanhassen, MN 55317
474-2362

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5.
Since our last newsletter many wonderful things are happening for some of our members. We want them to know we are very proud of them and wish them the very best in each of their ventures.

The Professional Quilter, by Jeannie M. Spears, editor, is being published six times a year by the Oliver Press, 917 Lakeview Ave., St. Paul, MN 55117, 612-480-0974. When I (Nancy Schell) received my first issue, I had to drop what I was doing and sit down to read it. First, "A Piece of My Mind" by Jeannie M. Spears, followed by "Welcome to Subscribers!"

Dixie Haywood an author and quilter from Pensacola, Florida has an article, "Goals: Defining Your Direction", answering some questions you might be asking yourself if thinking about starting a business of your own.

Constance Hallinan Lagan is a Long Island New York business counselor and quiltmaker. "Taking Your First Steps" explains some things necessary to do in starting your business.

Nancy Donahue is a teacher, designer, writer, self-publisher, and vendor from Industry, California. Nancy is a very organized professional who answered questions for Jeannie like: How do you organize for a show?; How do you organize your time? (I wish I could recopy the whole answer...loved it); Do you do the bookkeeping?; and Could you make a living from your quilting? Every one of you would enjoy reading her answers.

Some other articles were: A Plea For Creativity by Ann Fahl; The Challenge of Teaching: Teacher Shop Relationships; Extend Credit Cautiously by Jeff Guthens; Caution: Credit Complaints; Home Businesses Affected by New State Laws by Barbara Brabec; The Quiltcrafter: Pricing Your Work, Part I; The Quiltwriter: Who Needs A Word Processor? and Vendors Viewpoint: Selling Wholesale.

I enjoyed each article and anxiously waiting the next issue.

WORLD OF QUILTS at Meadow Brook Hall, Oakland University, Rochester, Michigan was held on September 8 - 25,1983, which was a once-in-a-lifetime show of quilts from France and England and United States. Among the many quilts, three quilters and designers from our M.Q. group were represented.

Cyanotype Printed, Minnesota Frogsong, c1982, 48" X 36" by Jeannie M. Spears of St. Paul, MN

Appliqued quilt Renaissance, 1983, made signed and dated by Helen Kelley, 75" X 55". Cotton. An interpretation of a Norwegian "bildevev" (a picture weaving), this extraordinary quilt expresses traditional 17th Century design and is a version of a tapestry dated 1661 on display in the Kunsthindustri Museum in Oslo Norway.

Pieced and appliqued quilt, Crazy Jubilee, 1980, made, signed and dated by Helen Kelley. 55" X 39". This unusual "portrait" quilt showing Queen Victoria has been created in the technique of crazy quilting using brocades, velvets, taffeta, lace, beads, chenille, and yarn.

Applique Bride's Quilt (Baltimore Style) 1982. 96" X 96". Made by Bernice Eneyard, designed by Patricia Cox of Minnesota. Inspired by the unique quilts made in the Baltimore area during the 1840's and early 1850's, this masterpiece retains the feeling of its predecessors while achieving more sophistication. It has stunned with admiration all who have seen it. Working eight hours a day, six days a week, Bernice set a limit of three times for taking something out. The corner baskets contain flowers from certain months, starting with May in the upper left corner and ending with August in the lower left. The birds are life size and anatomically correct.

Quilter's Newsletter Magazine, October 1983, issue 156, the front cover picture is HARVEST MEDALLION by Nancy Raschka-Reeves, 1982. The central panel of this sampler medallion is an adaptation of a Grant Wood painting. Nancy made the quilt for her two-year-old son. It has appeared in several quilt shows, among them "Quilting Today" in St. Paul, Minnesota, where it won the Best of Show Award, and "A Patchwork Sampler Quilt Contest" in Sun Prairie, Wisconsin, where it received the first prize. Nancy is part owner of Glad Creations Quilt Block, a shop in Minneapolis.

MINNESOTA QUILTERS BOUTIQUE

Again this year there will be a Consignment Gift Booth for Minnesota Quilters Members in the Vendors area at the "Naturally Minnesota" Quilt Show. Minnesota Quilters will charge entrants 10% of the sales price if they work at the Show and 20% if they do not. This is an excellent way for members to sell some of their beautiful creations. If you are interested, please contact Pat Dancisak at 425-3729, or write 205 - 5th Ave. NE, Osseo, MN 55369.
OCTOBER DAYTIME MEETING

The October Daytime Meeting held at Hutchinson had a large attendance with many visitors. Many had Show & Tell.

Lynette Jensen and Julie Ingleman of the Silk Tie Company inspired us with how they started with their business.

Sandy Lennes and Marlys Haag from Hickory Lane Fabric Shop showed slides and many quilted items made by their customers.

A short business meeting followed the program.

Fern Swedenburg's Distelfink in burgundy and blue pattern was adapted from a pillow kit purchased in Intercourse, Pa. This is one of eight quilts of hers purchased by "Peters Sunset Beach Hotel" in Glenwood, MN. They are redoing eight rooms in their "annex" ala the St. James Hotel in Redwing, MN.

This is another quilt Fern Swedenburg had with her.

Judi Heath who moved to Roseville nine months ago from Ithaca, N.Y. showed her Rainbow Quilt which was requested by her 11 year old daughter, Savan. She drew the quilting designs and requested that the quilt be quilted in appropriate colors. It is a bedspread size for double bed and is entirely hand done.

Mina's Quilt is made by Irene Stem for her granddaughter from a drawing made by Mina who lives in San Diego, California.
The Three photos to the left are just some of the quilted items on display at the Peace Center in Hutchinson, Minnesota.

During the program at Hutchinson it was joked about pins falling on the floor and who would find them. Lyda De Haven would like to share this with you:

"I would like to impress on everyone to please be careful of broken pins and needles and also of dropping them on the floor. When I was a child I stepped on a needle and imbedded it in the ball of my left foot. No doctor will ever try to remove it. When I am tired or sick or go up and down stairs to much in a day, my foot bothers me. You would not want this for members of your family."

The Quilting Bee held at Lyda DeHaven's home was a small group, but what fun we had, sitting by a wood fire quilting with a lot of talk. Lyda (in the back of picture) worked on a quilt in her frame. Dorothy Stich (in front of picture) worked on quilting her daughters wedding quilt. Mary Borowske was busy at the sewing machine with a Rail Fence quilt top. Sandy Zanish was working on a square she is quilting. Nancy Schell put some finishing quilting on a sampler quilt for a raffle for the St. Paul Needlework Guild.
"Quilting Today"
September 24-25, 1983
FAIRVIEW COMMUNITY CENTER 1910 COUNTY RD. B. ST. PAUL, MINN.
Presented by:
ACORN CHILDREN'S HOSPITAL GUILD • THE COUNTRY PEDDLER SHOP
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The winners of the judged portion of the 2nd "Quilting Today" Quilt Show held September 24th and 25th are listed below. Judges were Aloyse Yorko, Editor, Quilt Magazine, Edith Mitchell, New York Gallery owner, and Donna Hamilton, Mpls, Quilt lecturer. Full prizes in some categories were not awarded if those in the category did not exceed certain point levels. $25.00 went to all First place winners, with $50.00 to the Best of Show. Each judge also picked a quilt for a Judge's Choice Award.

Your door admission (which is tax deductible) also gave you free lectures by Helen Kelley, pat Cox, and Bryce and Donna Hamilton.

The costs for Quilting Today were underwritten again this year by The Country Peddler with help from Putnam Batting Corp. The many volunteer hours by the 12 members of Acorn Children's Hospital Guild, of which I am a member are greatly appreciated and I would like to thank them for all their hard work and support. The Guild will turn over door proceeds of approximately $1300. this year to the St. Paul Children's Hospital. A big thank you to Jeanette Michel, my mom, without her to pick up the pieces, none of this would be accomplished. And yes..........there will be a 3rd QUILTING TODAY. Thank you to all that entered and viewed.

Jean Humenansky

CLOTHING
1. Rosemary Root, So. St. Paul / WON JUDGES CHOICE
2. Michelle Keller, Mpls.
3. Carol Adelman, Coon Rapids

APPLIQUE
1. Pat Wiswell, Brooklyn Center / WON JUDGES CHOICE
2. Deborah Meyers, Maple Grove
3. Pat Wiswell - Brooklyn Center

PIECE
1. Judy Florence, Eau Claire / WON JUDGES CHOICE
2. Rosemary Root, So. St. Paul / WON JUDGES CHOICE
3. Elsie Forshier, Amery, Wis.

Anne Knox's Baby Quilt which won Best of Show.
Pat Wiswell's Applique Quilt winning Judges Choice.

Judy Florence, Eau Claire won Judges Choice on her Pieced quilt with lots of quilting.

Rosemary Root's Pieced Quilt which won Judges Choice.

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HOLIDAY GARDEN OF QUILTS by Illinois Quilters, Inc. Quilt Show and Boutique of Quilted Holiday and Gift Items at Chicago Botanic Garden Education Center, Lake-Cook Road, East of Edens Expy, Glencoe, Illinois. November 18-20, 1983 from 10:00 a.m. to 4:30 p.m. For more information contact: Joan Berger, 846 Cherry St., Winnetka, Ill 60093 Phone: 446-1474.

WEST AREA QUILTERS will meet in the "Kolacky Kapitol of the World" on Thursday, October 27th at 10:00 a.m. at the Hazel Holmes residence in Montgomery, 315 2nd Street Southeast, Phone: 364-8870. Salad bar pot-luck for lunch. Please come and join us.

WEST AREA QUILTERS
Join us to celebrate the holiday season! Thursday, December 1st at the Island View Country Club in Waconia. Bring your quilting, a hand made wrapped ornament to exchange and plan to stay from 10:00 a.m. to 2:30 p.m. A chicken and ham buffet will be served for $4.00 (including tax & tip). Reservations must be called in by November 21st to Beverly Miller, 646-1425 or Margaret Maki, 546-0464. Everyone is welcome.

JNG RANGE PLANNING COMMITTEE meeting will be held Nov. 15th at 9:30 a.m. at the home of Donna Hiar and we would appreciate all members interested in the future of the Minnesota Quilters to please come and give some input into it.

TUESDAY NIGHT QUILTING SOCIETY will meet on November 8th, at 7:30 p.m. at Mary Lou Schantz, 900 Burke, Roseville. We will make decisions a bout our service project and get it organized!!!!!! Questions, call Carol Wagner, 488-0286.

FAIR WINNERS - Nancy Butler won first place at the Washington Co. Fair with a wallhanging. Beverly Kriessel won first place at the Washington Co. Fair and placed at the State Fair with her baby quilt.

N.Q.A. TEACHER CERTIFICATION PROGRAM If you teach quilting classes, you might be interested in the National Quilting Association's Certification Program. For more information write to: N.Q.A. Teacher Certification 10910 Londo Run San Antonio, Texas 78230

THE STARLIGHT QUILTERS will meet at the home of Vicki skiewicz, 7573 Springbrook Plaza, Woodbury, MN, Phone: 39-0696 on November 16th at 7:30 p.m.

"THE QUILTS OF GRANT WOOD'S FAMILY and PAINTINGS"

Mary Cross, a Portland, Oregon quilt historian will present a slide lecture on "The Quilts of Grant Wood's Family and Paintings", at the Fergus Falls Y.W.C.A. on Friday, November 4th at 1:00 p.m.

Cross has researched and documented these historic quilts and paintings with quotes for the American Quilt Group's journal "Undercoverings 1982". She will discuss the Quilts as they illustrate the two styles of Wood's paintings. Wood's work is currently a major exhibition at the Minneapolis Institute of Arts.

Included in the lecture will be information on care, storage, and documentation of textiles. Guests are invited to bring historic quilts to share. Cross will be available for appraisal and documentation for a nominal fee after the lecture.

The cost of the lecture and coffee will be $1.00, $.50 for Senior Citizens and Free to Country Quilters members.

For more information contact Renee Korda at 218-735-2077 or Alice Rufer at 218-739-2300.

Mary Cross is sponsored by School District 544 Community Education and the Country Quilters.

THE M.Q. HISTORIC QUILT BLOCK COLLECTION COMMITTEE met on September 16, 1983 at the home of Irene Stem. They decided to really concentrate on getting members to make blocks or borders for the collection. The blocks are being put into mylar protective envelopes and we hope they will constitute one of the best collections in America. Irene Stem has received inquiry from out of state from someone who saw notice in the Newsletter about the committee meeting. At the October M.Q. meeting, category chairs provided sketches for desired blocks. However, if you members find a block you'd like to make, please call the category chair and describe what you'd like to make. Our goal is one block from every member. What a sizable collection! The category chairs are as follows:

Bonnie Ellis 1 patch and applique
Stella Matelsky 4 patch
Dorothy Stish 9 patch
Shirley Krantz 5 patch
Betty Flannigan 7 patch and combined pieced and applique
Nancy Schell 8 pointed star
DyAnne Lere 6 Hexagon
Darlene Myer Curved patchwork
Darlene Bouley Isolated center square
Eleanor Lindahl Original patterns
Lyda Deflane Borders and Miscellaneous

The next meeting of the Quilt Block Committee will be January 20th, 1984 at Betty Flannigan's house.
Our present editor, Nancy Schell has resigned with the December issue the last one. If you are interested in being the editor or would like to help, please send your resume to MARY JONES, 2212 Caroline Lane, So. St. Paul, MN 55075 or call her at 451-1087.

LECTURE AND WORKSHOP, DECEMBER 1 & 2
BY JEAN JOHNSON

This is the event you have been asking for! And, hopefully, Jean Johnson will be the first in a string of nationally known Quilting personalities to be invited to do lectures and/or workshops for Minnesota Quilters. The M.Q. Board decided last spring to avail ourselves of nationally known quilters when they are scheduled to be in the area for other groups. Jean will be in Duluth for workshops earlier in the week and was delighted to be invited for additional sessions with us. (see add on page 15 for more details).

Jean Johnson is a Quilter and teacher living in Maplewood, New Jersey. Her Quiltmaking as well as has accelerated at an arithmetical pace over the past 25 years. She did her first Quilt in 1957. It is a Tulip design taken from a Pennsylvania Dutch coloring book. She started her second quilt in 1962 and finished it in 1972 - "raising the family tone", she explains. In the past ten years she designed a Bicentennial Quilt for her town of Maplewood, N.J., made traditional quilts for every one in her family and has created many original quilts from various traditional piecing methods. Her most recent quilts have been pictorial quilts created with the strip piecing method. There is a feature article on Jean and her work in the Quilters Newsletter, January 1982 issue. Her Quilts may also be seen in Q.N. February and March of 1982 and March 1983, Lady's Circle Patchwork Quilts, Summer 1983 and Fiber Arts Book II.

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**Coming Events**

Oct. 26 - Starlight Quilters will meet at Adelle Madsen's home.

Oct. 27 - West Area Quilters will meet at the home of Hazel Holmes at 10:00 a.m.

Nov. 4 - The Quilts of Grant Wood's Family & Paintings at YMCA, Fergus Falls at 1:00 p.m.

Nov. 5 - M.Q. Board Meeting will be held Saturday morning at the home of Dorothy Stish at 9:30 a.m.

Nov. 8 - Tuesday Night Quilting Society* will meet at the home of Mary Lou Schuett at 7:30 p.m.

Nov. 10 - M.Q. Evening Division will be held at Richfield Community Center at 7:00 p.m.

Nov. 11 - M.Q. Daytime meeting will be held at Mary Mother of the Church in Burnsville at 10:00 a.m.

Nov. 15 - Long Range Planning Committee will meet at the home of Donna Hiar at 9:30 a.m.

Nov. 16 - Starlight Quilters will meet at the home of Vicki Moskiewicz at 7:30 p.m.

Nov. 16-20 - Holiday Garden of Quilts held at Glenco, ILL.

Dec. 1 - Lecture, "Representational Quiltmaking" at Gloria Dei Lutheran Church at 7:30 p.m.

Dec. 1 - West Area Quilters at Island View Country Club in Waconia at 10:00 a.m.

Dec. 2 - Workshops with Jean Johnson

Jan. 20 - Historic Quilt Block Collection Committee at Betty Flannigan's home.
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Christmas FABRIC 50% off
November 3, Thursday 10-8
November 4, Friday 10-5
November 5, Saturday 10-5

Gingsher Shears: Reg 26.95 Now $22.00

The COUNTRY PEDDLER QUILT SHOP
2242 Carter Ave, St. Paul, MN 55108
646-1768

Wanted

Small Quilts for auction
24" x 36" or smaller
Get started now!
Call: Cathie LaRosa
483-3751

Gone Thread
6010 yds.
6 colors
"Dual Duty"
Perfect for sewing, quilting, and applique

KALEIDOSCOPE
QUILTS AND FABRIC ARTS, INC.
362 South Snelling Avenue, St. Paul, Minnesota 55105
Monday - Saturday, 9:30-5:30, Wednesday, until 8 p.m.
(612) 699-7672
Minnesota Quilters

PRESENTS: Jean Johnson, well known New Jersey quilter who specializes in extremely imaginative uses of traditional patterns and strip piecing

SPEAKING ON: Representational Quiltmaking includes slides and demonstration to illustrate the making of pictorial quilts using piecing instead of applique

DATE: December 1 7:30 p.m.

LOCATION: Gloria Dei Lutheran Church
700 S. Snelling St. Paul

ADMISSION: Free with 1983 MQ membership card or $2.00 at door

COME AND BRING YOUR FRIENDS!

WORKSHOPS

Open to current MQ members only
Intermediate level

DATE: December 2

9:00 a.m.-noon Creating an Original Block (and what to do with it!)
1:00-4:00 p.m. The Humble Hexagon (beyond Grandmother's garden)

COST: $10 per workshop Lunch may be brown bag or Arby's across street

LOCATION: Gloria Dei Lutheran Church, 700 S. Snelling, St. Paul

SUPPLIES: white paper (13" shelf paper suggested), pencils, ruler, inexpensive compass, 90 degree square edge, colored pencils, tracing paper, glue stick, scissors, eraser, graph paper.

Mail this form along with check made out to Minnesota Quilters, Lecture Series, to: Carolyn Sidebottom, 11545 26th Ave. N., Plymouth, MN 55441.

NAME_________________________ PHONE_________________________

ADDRESS_________________________

WORKSHOP: Creating an Original Block____ The Humble Hexagon____

15.
MINNESOTA QUILTERS

PIECE MEALS COOK BOOK

Featuring favorite recipes from our best cooks,

PLUS

Patterns and instructions for a complete miniature quilt.

Is now on SALE!

Buy copies at the day or evening general meetings or
order from Donna Hiar, 5800 Newton Ave. S., Minneapolis,
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Price per book:
$6.50 plus tax (6%). Please add $1.50 for postage and
Handling.

ADVERTISING RATES: Classified ads.- 15c a word with no charge for name and address. Display ads.- 1/8 pg. $6.00, 1/4 pg. $12.00, 1/2 pg. $18.00, 3/4 pg. $27.00, 1 pg. $36.00, business cards $4.50. Ads. placed for 12 consecutive issues will be given a 15% discount. Make checks payable to Minnesota Quilters Inc. and direct all ad. inquiries to Lynda DeHaven, 21211 Imperial Ave, Forest Lake, MN 55025. Phone: 464-6500. Please note: no ads. will be included in the Newsletter unless they are accompanied by full payment with the order.

DEADLINE FOR ADS. All ads. for the coming month must arrive at the above address by the first Friday of the preceding month, e.g. ads. to be placed in September issue must reach the above address by the first Friday in August.

MINNESOTA QUILTERS, INC.
5401 Elliot Ave. So.
Minneapolis, MN 55417