Kelley Headlines April Daytime Meeting

"The quilt show of the century"—that's what Helen Kelley, nationally-known quilter, calls the quilt show in which she participated last summer at Meadowbrook Mansion in Michigan. Helen will share her experiences as a guest and exhibitor with the Minnesota Quilters, Inc. at the Daytime meeting to be held at 10 a.m. Friday, April 13, at St. John's Lutheran Church, 2451 Fairview Lane, Mound, MN.

The quilt show commemorated the 100th birthday celebration of Mathilda Dodge Wilson, and to help celebrate, many of the quilts Helen had previously only seen in books were on display on beds, chairs, etc. throughout the mansion. "It was like a quilter's heaven," commented Helen and according to Darlene Myers, Education chairperson, "You won't want to miss her slides, stories, and impressions of this gala event."

Jeanne Spears and Pat Cox also had quilts on display at this event so Minnesota quilts were beautifully represented.

Take a short drive to Mound and then come with Helen as she takes us all through this Tudor mansion telling us about quilts as we go.

MQ member Kathy Martinson and her friends have helped arrange the meeting place and will act as hostesses.

Do It Now! --

Annual Luncheon June 8, Reservations Accepted Now

Time flies when you're having fun--and quilters are reknowned for having fun! So make sure that you get your reservations in early for the Minnesota Quilters, Inc. June Annual Meeting and Luncheon which will be held at Minnehaha Methodist Church, 3701 East 50th Street, Minneapolis, MN on June 8.

The luncheon will be very special and interesting this year, according to MQ member Margaret Kohler. There will be a nutritional variety of salads (4 to 5), two desserts, rolls, coffee, and tea.

To make your Annual Luncheon reservation, send a check for $3.50 to Carolyn Sidebottom, 11845 26th Avenue North, Plymouth, MN 55441. Make your check payable to Minnehaha United Methodist Church.

Act now!--Don't let time fly by and you miss this opportunity for fun and fellowship!
President’s Letter

Dear Mother,

“To everything there is a season, and a time to ever purpose under the heaven. A time to plant, and a time to pluck up that which is planted...”

Now, in April, it’s time for Minnesota Quilters once again to say, ‘Happy Birthday’. A time to say ‘thank you’ to that small nucleus with the thought that promoting quilting was a good reason to start a group...what a brainstorm! A time to say ‘thank you’ to everyone who has joined this group - we now number 713 - all volunteering services, talents and support. A time to commend our evening division with their increasing attendance, interest, and involvement.

Mom, I’m so anxious to show you the Grandmother’s Choice block...it will be the overall pattern the evening division have selected for Collection Quilt ’84...so ideally suited for a scrap quilt.

A time to say ‘three cheers’ to all the smaller, localized quilting groups springing up in the state. They are a real asset in assisting with meetings, taking over service projects, and representing Minnesota Quilters at fairs and exhibition events.

A time I’m just glad I’m a Minnesota Quilter and Happy Birthday to us all.

My love,

Mary

Treasurer’s Report

Income $899.3
Expenses 2,380.53
Checking Account 7,994.04
Savings Account 7,453.23
Show Account Balance 13,219.21

Income for February included 38 memberships ($570), 26 cookbook sales ($146.59), newsletter advertising ($104.40), bank interest ($39.40) and mid-winter workshops ($39).

Expenses included the order of 700 notebook inserts ($1,237), printing of March newsletter ($404.52), mailing of newsletter (147.40), mylar for historic block committee ($196.63), and mid-winter workshops ($80) plus miscellaneous committee expenses. The show account had an income of $1,063.65 and expenses of $853.46, including airline tickets for national instructors, show insurance, printing, phone bills and postage.

Submitted by
Mary Gillette
2-29-84

Advertising rates: Classified ads. 15 cents per word with no charge for name and address. Display ads. 1/8 page, $6; 1/4 page, $12; 1/2 page, $18; 3/4 page, $27; Full page, $36; business cards, $4.50. Ads placed for 12 consecutive issues will be given a 15 percent discount. Make checks payable to Minnesota Quilters, Inc. and direct all ad inquiries to Sandy Lennes, 119 Judson Rd., Hutchinson, MN 55350. Phone: 587-5146. Please note: no ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for ads: All ads for the coming month must arrive at the above address by the first Friday of the preceding month (i.e. ads to be placed in September issue must reach the above address by the first Friday in August).

Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the State of Minnesota and elsewhere, and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $15 per year and include the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quilters, workshop opportunities, and an “I’m a Minnesota Quilter” button.

New memberships and renewals should be sent to Mary Gillette, 6070 Sunnyfield Road E., Mound, MN 55364. Address labels are prepared on the first day of the month. A yellow underliner on your newsletter’s address label tells you that your membership is expiring. Because of our large membership, it may take two months or so before you receive your newsletter if membership lapses, so watch for that yellow marker.
Collection Quilt Pattern Is Grandmother’s Choice

The Evening Division of Minnesota Quilters, Inc. is coordinating the making of the 1984 Collection Quilt. "We have chosen to make a scrap quilt to coordinate with the scrap bag theme of the 1985 Spring Show," announced Linda Ikola, Evening Division Chairperson. "The pattern is called 'Grandmother’s Choice'."

Anyone interested in helping with this quilt or donating scraps for it can contact Barb Kopas, 941-4427 or Linda at 544-0032.

The block packets will be given out at both the evening and daytime April Minnesota Quilters, Inc. meetings. "If out-of-towners would like packets to be mailed to them, they are asked to contact us before the April meetings."

The Minnesota Quilters, Inc. library continues to grow thanks to the following donations:

**Wall Quilts** by Marsha McCloskey was contributed by Patchwork Place, Box 118, Bothell, Washington, 98011. The 76-paged soft cover edition sells for $8 and is a complete book on how to make decorative wall quilts. There are traditional patterns and techniques with excellent instructions on how to complete these well-designed art works.

Donna Girgen and Joy Ecklund contributed *Quiltmaker* magazines and **One of a Kind Quilting Designs and Christmas Designs** by Patricia Cox.

"On behalf of MQ, we thank each of you for your contribution," stated Marge Anderson and Mary Lou Chmiel, librarians.

Prescription For Health

By Fran McNeil

You’re out of sorts with your husband? You’re angry at Reagan because you’ve got more month than money? You don’t want a Federal Prison Hospital in your backyard? Your meringue fell and your miter won’t miter? Relax. Not to worry. It is Wednesday noon and it is Group Therapy time. Arise. Go!

That’s what it’s all about. Quilting is the means we use to get together once a week to share patterns, books, ideas, andquilting problems. But it’s not the end. A lot of healthy communication goes on. We’re from every nook of town so we have no mutual neighbors about whom to gossip. "What’s left to do then," you say? We encourage mothers, young and old, to hang in there. The rewards are great, though they may not be visible today. We give empathy and support to each other when a heart attack or cancer snatches a relative. All marriages, new or old, sometimes get rocky. The problems, said aloud among friends, become lighter with new perspective. We share ideas on how to cope with men (they’re alike, don’t you know). Gales of laughter! We cover such deep subjects as teething, retirement, and dust busters.

You’ve heard the old cliche, “Those who laugh last.” It’s true. The results are wonderful. In one afternoon some quilting is accomplished. By the time you arrive home, you’ve forgotten why you were angry at your husband and Reagan. Your self image is aglow. So the meringue fell! Serve it up with a smile. The Federal Prison Hospital? Accept what you cannot change. The miter that won’t miter?

### Minnesota Wildflowers for shadow trapunto

- Lady slippers and Jack-in-the-pulpit
- Gentian, Columbine, and Violet
- Rose, Morning glory, and Bleeding heart
- Trillium, Lily, and Buttercups

$3.75 ppd/each

Lori Kent
3002 Airport Road

JoDee Schumer
Grand Rapids, Mn. 55744

Oak Leaf Quilling Studio
I’ve always considered myself normal in most respects, but I do admit to one aberration. I know this quirk took over my mind when I became a quilter. I’m referring to the common quilter’s obsession: buying fabrics. I can’t pass a fabric store without going in. Once I’m in, I always find at least one fabric I like. Since I strip piece and do Seminole patchwork, I justify my buying by rationalizing that I only need to get 1/4 - 1/2 yard. If I had any kids, I’m sure the poor things wouldn’t have any milk because I’d spent the money on a new floral print I just had to have.

Luckily for me, my husband drinks tea and he’s obsessed with tools, so we get along pretty well. However, there’s still the problem of storing all that fabric in such a way that a specific print is easy to find. There are several ways to store fabrics, depending upon if they are scraps, flat folds, or projects in progress. This month I’ll discuss ways to store your scraps.

If you’re like me, you don’t throw away anything unless it is less than three inch square. So you end up with piles of little bitty pieces which you have to sift through each time you want a particular fabric. I begin my organizing process by separating my fabrics by color, then by solid versus print. Most of us have preferred colors, so you’ll probably end up with a few large piles and a lot of small piles (my color weakness is for blues and browns). For the larger pieces (1/2 yard or more) I press them and fold them neatly. For my solid color fabrics, I have a “Spectrum sorter”—a small, 15” high, revolving paperback book display rack which I stock with 1/2 yard pieces of fabric. There are six divisions in this rack and each division holds pieces of each shade of a color I presently have in my fabric collection. This comes in quite handy for the type of patchwork I do; recently I did a stripped-piece baby quilt for my new niece featuring a 22-shade rainbow.

To actually store the piles of fabric, you need a container that is stackable, non-spilling, inexpensive, comes in varying sizes, and has some design potential. Several solutions come to mind: a) plastic storage cubes—they come in several colors and a few sizes, provide air circulation, visual sight identification, can be used as a shelf support, and cost about $3.50 on sale; b) plastic storage bins—Rubbermaid is one of the manufacturers of these, which have a hand opening for removing contents easily (they cost under $2); and c) cardboard boxes. I have a combination system—boxes on a shelf unit that has storage bins as the shelf supports. I like the cardboard boxes because they are so readily available in any size you want, are inexpensive (especially after Christmas in any gift wrap department), and have such good decorating potential (paint them, glue strips of fabric on them to indicate the color within, buy already decorated boxes, stencil them, or wrap them in wrapping paper). They are easily stackable, easy to add to, and conceal their contents in case your sewing room does double-duty as a spare bedroom. However, most cardboard boxes cannot be used as shelf support as the storage bins can. I like this method because I only have a small 12” cube box to look through for a particular print, while my storage bins are used for in-progress projects. Next month I’ll give some ideas on storing your large amounts of fabrics and those cumbersome batts.

A man isn’t complete until he’s married—then he’s finished.

**Daytime Meeting**

The March Daytime meeting of Minnesota Quilters, Inc. was held March 9 at New Brighton. Following Show and Tell an entertaining program was given by Barbara Hjort.

The meeting was called to order by President Mary Jones. After the secretary’s minutes and treasurer’s report were given, Jean Bay Wiley announced that the craft magazine holders are for sale for those who previously ordered them at $1.75 each. Carolyn Sidebottom extended thanks to Faye Hall for making arrangements for the meeting place.

Faye announced that the “Quilt Batts” are making a teddy bear quilt as a service project and it will be donated to the Grandparents Club of Children’s Hospital.

Blue prints of 100 percent cotton at least six inches square are requested for the collection quilt block (see article on page 3).

Attending the meeting were 160 members and 18 visitors. The nominating committee presented the slate of officers. For more information and the official ballot which must be returned by April 27, see page 5.

Margaret Maki
Recording Secretary
President-Elect: Carol Adelman, Coon Rapids. Carol is a charter member of Minnesota Quilters. For the past five years she has had a quilting-related business. She has also taught numerous workshops at quilter events in the area. As a long-time member of MQ, she believes that she understands the purpose and needs of the organization and is willing to listen to the members and is ready to help develop the goals of MQ further. She has served as the education chairman on the board a number of years ago. Many of you may know of Carol from her innovative quilted clothing designs, most particularly her photographic images printed on fabric.

Membership: Judy Petersen, Anoka. Judy has been a member of MQ for one year. She organized the MQ State Fair demonstration 1983. Judy teaches quilting in her home and has experimented with many types of quilting. Her work experience includes seven years as a staff coordinator in hospital and medical temporary staff settings.

Education: Genevieve Ries, Minneapolis. Jill has been a member of Minnesota Quilters for five years. She is one of the co-owners of Kaleidoscope Quilt Shop in St. Paul and is responsible for planning classes, hiring instructors, preparing classes and teaching adults with all levels of skill. She has worked on the evening division committee and has presented programs for the evening division as well as doing workshops during the annual MQ show. Jill has attended workshops at symposiums around the country and is interested in expanding the horizons of the quilter.

Special Events: Nancy Schell, Stillwater. Nancy has been a member of Minnesota Quilters for five years. She served as the newsletter editor for one year and has worked on the last three show committees. Last year she was in charge of demonstrations during the show and this year she is in charge of the workshops—finding the teachers for each—both local and national teachers. She has her own quilt business and has attended various symposiums, shows and classes around the country which brings her in contact with many nationally-known quilters and new ideas for shows.

Corresponding Secretary: Boni Matton, Stillwater. Boni has been a member of MQ for five years. She is a member of the Friday Courthouse Quilters of Stillwater (Quilting for Historic Courthouse Restoration) and Helping Hands Club, Washington County, (Quilting to help others). As an office manager-accountant, she is detail oriented, organized, responsible and receptive and will try to continue to represent Minnesota Quilters, through correspondence, in the same excellent manner as previous secretaries.

Public Relations: Donna Hiar, Minneapolis. Donna is a charter member of Minnesota Quilters and has previously served on the board for five years. For two years she was in charge of mailing the newsletter and other MQ materials and for three years she served as treasurer. She worked on all the MQ quilt show committees except for one. For Winter Fantasy she was in charge of the raffle quilt and for the last three shows and also for this year’s show, she has co-chaired the enormous task of registration. She has an accounting background and says she realizes the tremendous importance of getting publicity out on time to be effective. Her favorite quilt pattern is drunkard’s path.

Recording Secretary: Susan K. Laudon, Maple Grove. Susan has been a statistical typist and clerical secretary for nine years. As a member of Osseo United Methodist Church, she has been active as secretary, then chairperson of stewardship and social concerns, chairperson of Autumn Jamboree Bazaar since 1981, and recording secretary of women’s group. Most importantly, she has a typewriter, an extremely patient husband and daughter, and a good road map.

President: Carolyn Sidebottom, Plymouth. Carolyn has been president-elect this year and was special events chairperson of MQ last year. She will automatically move into the presidency, if so elected.

Editorial: Sandy Lennes, Hutchinson. Owner of a fabric and needlecraft business for seven years, Sandy has had experience not only with Hickory Lane’s “Sew What’s New?” but also the School District 423 Newsletter. She is responsible for this issue of the MQ News as well as the past two issues. A language arts major, Sandy inherited her sewing interest from her grandfather whose livelihood was tailoring. She also enjoys remodeling older homes and decorating.
One of the small quilts to be entered in the small quilt auction at the Naturally, Minnesota! Quilt Show is held up by Cathie LaRosa, chairperson of the small quilt auction. This particular quilt features hand-dyed fabrics and was made by Jan Myers.

Meet February’s New Members--

Susan Anderson
6409 Willow Lane N., #5, Brooklyn Center, MN 55430
566-3201

Kathy Bartholow
2414 Pleasant Avenue S., #2, Minneapolis, MN 55404
874-8806

Darlene Dols
P.O. Box 44, Chaska, MN 55318
443-2912

Nancy Eckstein
7445 Columbus Avenue S., Richfield, MN 55423
869-9240

Marjorie Heinrich
P.O. Box 417, Rush City, MN 55069
507-354-6933

Peggy Hicks
7584 Able Street N.E., Fridley, MN 55432
780-5972

Linda Jeske
5295 Ximines Lane, Plymouth, MN 55442
559-2789

Lucy Jones
404 E. Mainzer Street, West St. Paul, MN 55118
457-1091

Barbara Sawicki
4695 Carolyn, White Bear Lake, MN 55110
644-8505

Susan Taffae
1238 Rose Vista Court #11, Roseville, MN 55113

Hiezen Ziegler
3520 S. Highway 101, Minnetonka, MN 55345

The Cotton Patch
517 Marie Avenue
So. St. Paul, Minnesota 55075
(612) 451-9110
cotton fabrics, quilting classes, supplies & kits.

WHOLE CLOTH FEATHERED QUILT top marked on white 66” X 96” cotton polyester muslin. $35. 612-479-2998 or write Kay Bailey, Box 447, Maple Plain, MN 55359.

Quilt an all over floral vest. Design $4 from HOMEART. Box 447MQ, Maple Plain, MN 55359

HAND QUILTED AND TIED QUILTS for sale at all times. Also special orders 612-676-3359. Kathy Munkelwitz, Route #1, Isle, MN 56342.
Time For A Trade-In?

By Helen Kelley

My car is in the repair shop. It was there last week, too. This week, the problem is different. Last week my car refused to shift. It left me stranded under a freeway bridge for an hour and a half tugging and wacking at the gear shift. Finally, I discovered I had jiggled it into third and it would start. I drove gingerly home by back streets, and I carefully avoided any circumstance that might box me in. I could not back up. It only cost me $36.

This week the motor stopped suddenly as I was rolling down one of our Northeast streets. The sweet, even hum of the motor quit. It just stopped running. I was able to slip into a parking place at the edge of the street. I locked up the car and hiked home. The tow truck picked it up this morning and the gas station man tells me that this time my car is going to cost me a bundle. Not shifting isn’t so expensive. Not running is very expensive.

This is my dilemma - I have always assumed that my car would run forever, like myself. My car and I might get rusty, our mufflers fall off. We might cough and wheeze, become a little arthritic. Somehow, though, I have thought we would always go right along doing our own thing: going to quilt meetings, hauling fabric, breeze along the freeway with the wind rippling our quilts in the back seat. Even though both of our motors might need a bit of tuning-up, with a little encouragement, our parts are still serviceable.

Now, here is where the parallel is appalling. I talked to the bairman on the phone. I said to him, "Do you think it’s time to get rid of it? Trade it in? Replace it?" And then I thought, "By golly, am I ready for the junk yard, too?" So, I took an inventory of my parts.

My pistons are still functioning. They move smoothly up and down. They push my needle in and out quite accurately. My ignition is a bit balky, but I climb out of bed when the alarm sounds - slowly. I admit that I have trouble shifting gears. When I'm really working hard, doing something exciting, quilting well, it's hard to stop. Dinner is frequently late.

My tires are still sound, my bumper serviceable. I don’t take any more gas than I ever did and my mileage is good. I've been out of warranty for longer than I care to remember, but it doesn't seem to matter. My paint job needs touching up daily, but so do newer models.

My parts analysis seems to be pretty good. There aren't any expensive repairs in the offing. I work, not smoothly, but efficiently. Let's hope my family and friends decide to keep me. I'm still good for another ten thousand miles or a couple dozen quilts, whichever comes first.

The Frankensteiin Quilt

I started out with a simple block design--
And thought I'd add just one or two more lines--
To come up with a quilt that'd be all mine.

Then I started playing with complex borders and sashing--
And through my mind new ideas kept flashing--
Until now my hopes have gone a-dashing!

I've created an impossible pattern, a monster--
Anyone who'd try it would be a fanatical quilter--
Who'd probably end up cussing out the designer!

Since I created it, I better give it a try--
As I ripped out stitches, I kept asking myself why--
If I get it done, I'll take it with me when I die!

Now it's finally done and lays displayed upon our bed--
Hundred of hours, yards of fabric and miles of thread--
One of those 'it'll never work' ideas that just popped into my head.

By Cindy Thury Smith
Announcements

Minnesota Christmas Craft Sale at the Hyatt Regency Hotel will be November 22-25. Those craftspersons wishing more information should write to Ron Mark or Wilma Wernick, Minnesota Christmas Craft Sale, 3112 Hennepin Avenue So., Minneapolis, MN 55408 or call: 824-5827. Application deadline is June 30, 1984.

East Bay Heritage Quilters present “Growth Through Diversity: A Symposium” July 25-29 on the campus of Mills College, Oakland, California. Five lectures, choice of one six-hour workshop, one three-hour workshop, one mini-lecture, two fashion shows, a quilter’s home studio tour, quilt exhibit, merchants’ mall, and special western barbecue. For information send SASE (legal size) to Betty Kisby, 636 Westline Drive, Alameda, CA 94501.

Luncheon Reservations Sought For May Meeting in LeSueur

The May Daytime meeting of Minnesota Quilters, Inc. will be May 11 in Le Sueur at the Zion United Church of Christ. Because there are not many places to eat in Le Sueur, the quilters and church ladies will offer a luncheon after the meeting. The luncheon menu is turkey salad, wedge of pineapple and strawberries, roll, angel food dessert, coffee and iced tea for $4.75. Please make check for reservations payable to Zion United Church of Christ. Deadline for reservations is April 30, 1984. Send reservations to: Anne F. Russell, 111 Sunset Circle, Le Sueur, MN 56058.

COLOR IN QUILTS

Norma Ahlquist 612-789-0386
2334 Wilson Street N. E.
Minneapolis, MN

Level I: $30
Thursday, April 5, 5 weeks, 9:30-11:30
Saturday, April 7, 5 weeks, 9:30-11:30

Level II: $30
Tuesday, April 3, 5 weeks, 9:30-11:30

Special events chairperson Ann Degen displays one of the many quilts to be entered in the Naturally, Minnesota! Quilt Show sponsored by Minnesota Quilters, Inc. “Would you believe,” asks Ann, “that the person who made this quilt is now taking a beginning class in quilting?”
The March meeting was full of creative ideas. Show and tell was filled with doll quilts for the show and all were beautiful. Our door prize was donated by Sharon Hoberud and won by Michelle Keller.

The program consisted of round robin demonstrations. Carol Wagner did reverse applique, Margaret Maki showed Hawaiian quilting (and brought her State Fair prize winner!), Lee Bradford did stenciling, and Bonnie Pearson and Dorothy Stish showed us shadow trapunto. All of the 106 in attendance (12 of whom were guests) agreed that they learned something that evening. Thanks to Carol, Margaret, Lee, Bonnie, and Dorothy for giving us their time and knowledge.

Announcements were highlighted by Barb Kopas (chairperson of the 1984 Collection Quilt) showing four blocks of Grandmother's Choice pattern chosen for the quilt. Scrap donations of 100 percent cotton prints (only) no smaller than six inches square were asked for. There will be a collection box for the scrap donations at the quilt show. The evening division is in charge of the quilt and we're quite excited! It's a scrap quilt pattern to accompany next year's show theme which will have to do with scraps. There will be 63 blocks available at the April meeting and should be returned at the May meeting. The quilt will be assembled in time to quilt at the State Fair this August.

It was decided that the names of those who work on the quilt will be listed on the back of the quilt rather than on the label. 

Grateful thanks to Sue Stein for donating the backing for the quilt and to Adele Kimpell for the white and blue fabric for the blocks.

By Mo Johnson
Evening Division Secretary

Happy Easter

Complete Line Of Quilting Fabric & Supplies

Country Quilt Shop
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LOCATED IN BO'WIC DESIGN
BUS. PH. (507) 831-1808 920 4th Avenue Windom, MN 56101

100% cotton fabrics. Quilting and batik supplies, gift items, classes. Quilts.

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QUILTS AND FABRIC ARTS, INC.
382 South Snelling Avenue, St. Paul, Minnesota 55105
Mon. - Sat. 9:30-5:30, Wed. 'til 8 p.m.
(612) 699-7672

Marit Lee Kucera Genevieve A. Ries Susan L. Stein
The log cabin has long been a favorite pattern. Here, Sheila Lee, hospitality chairperson for the Naturally, Minnesota! Quilt Show shows us a quilt entered by Ann Degen.

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Wanted: Interested and knowledgeable persons to help coordinate insurance program for Minnesota Quilters, Inc. inventory. Please contact Carolyn Sidebottom, 559-3755, or Marjorie Herrington, 633-8095.

Give a woman an inch—and she’ll think she’s a ruler.

From The Editor

“Who’s got the fishline?”
“I’ve got two air mattresses.”
“What will we do for lights?”

What is this, you say? A group of hardy souls planning a camping trip in the middle of winter? Far from it! That dialogue was taken from the Naturally, Minnesota! committee meeting held Friday, March 16, at the home of Marge Anderson of Chanhassen.

I was privileged to sit in on the final meeting of this group of about 23 dedicated quilters who began meeting in mid-summer 1983 in order to assure there would be a Fifth Annual Quilt Show sponsored by Minnesota Quilters, Inc.

Although most of us who attend the quilt show cannot fully appreciate the countless volunteered hours that go into planning a show, we can say thanks! On behalf of the MQ membership, may I just say the Naturally, Minnesota! committee, your efforts are appreciated!

A complete review of the show will appear in the May issue—the next deadline is April 15.

SANDY
Please circle the appropriate answers.

USE OF THE QUILT: blanket bedspread wallhanging other display (explain)

If the quilt it to be used as a bedspread, please indicate the size of the bed and the amount of overhang you desire on the sides of the bed.

- twin
- double
- king
- queen
- amount of overhang (in inches)

Do you wish the quilt to cover the pillows or do you want matching pillow shams?

DESIGN PREFERENCES

Pattern: applique geometric medallion overall repeat combination (explain)

Do you have a particular pattern you want used?

Do you have a particular technique you want used?

Do you want an overall impression, such as floral, geometric, optical illusion, etc.?

Do you want textural differences—as in polished cottons versus napped fabrics, smooth versus nubby weaves?

Fabric preferences: 100% cottons cotton blends wools velveteens satins ribbon & lace trims combinations (explain)

Fabric pattern preferences: stripes geometric prints florals dots plaids

COLOR PREFERENCES

Do you prefer colors: warm cool bright dark muted combination

Please list colors you'd like in your quilt and indicate the main color.

Briefly describe the room decor where the quilt would be used. Is the quilt to be the room’s focal point or to blend in?

Do you have a specific color or fabric to coordinate with? Please attach a sample.

CARE AND WEAR

How do you plan to clean this quilt? machine hand dry clean air dry machine dry

Describe the type of wear you expect this quilt to endure. rough use everyday use display use occasional use hanging usage other (explain)

SPECIAL CONSIDERATIONS

Do you have any fabrics, needle art, printed blocks, or special memorabilia you want incorporated in the quilt?

Do you wish some lettering, embroidery, special touches (trapunto, screen printing, etc.) in the quilt?

Is the quilt to commemorate a special occasion and the design should include this?

Is there a time deadline (Christmas, anniversary, etc.) on the making of this quilt?

Is there an upper expenditure limit on this quilt. Briefly go over financial matters.
God’s Patchwork Quilt

By Sylvia Bailey

Phil. 2:13--For it is God who works in you to will and to act according to his good purpose.

"You’ve got to get rid of all those fabric scraps," my husband said firmly, viewing the corner of the basement where shelves were lined with boxes and bags stuffed full of leftover material. Being a person who saves everything and anything that might be usable, I replied in my most practical voice, "I’m planning to make a patchwork quilt someday."

"Then get started on it right now!"

So here I sit with 940 small squares of fabric to join. Gay gingham and calicos, pretty prints, stripes and plaids wink back at me. That nice, vague "someday" has arrived. I wish now I’d given all my material scraps to the lady down the road who makes Barbie doll clothes.

As I sit pondering my scraps and my life, I immediately begin to share and talk to my heavenly Father.

Father, I am so much like a tiny scrap of leftover material. On my own I am not too valuable—my use to you and others is limited by my human faults and failings. Remind me, often, as you did today while I was working on the quilt, that beauty, size, and strength come from many scraps joining together into a greater whole. Teach me to join with my fellow church members, neighbors, family and friends to serve You better. Let me be one small square in that glorious patchwork quilt made up of your faithful servants here on earth.

Our lives also are like a whole quilt. We see the underneath where the stitches come together and we see the frayed ends and wonder at all the confusion. But God sees the right side, the finished side and knows what is best for us.

(Editor's Note: I found this article while rummaging through one of the two boxes of MQ newsletter things that I was given. If it has been printed before, please forgive.)