Daytime Meeting To Be Held In Stillwater

Step back into time by attending the Friday, February 10 daytime meeting of the Minnesota Quilters as they visit Stillwater’s historic Courthouse.

The program will be presented by the Courthouse Quilters and will include a short talk and welcome by Marlene Workman, Historic Courthouse Coordinator, a 15-minute movie about the courthouse, a show of antique and contemporary quilts from the Washington County Historical Society and also by the Courthouse Quilters.

According to President-elect Caroly Sidebottom, the meeting site will be a special treat for those members interested in period architecture and historic restoration since Stillwater has the oldest courthouse in the state and is rich in Minnesota history.

The meeting will also include a quilter’s shower for Lillian Anderson of Delano whose home was recently destroyed by fire. If you wish to participate, bring your gift (i.e. scissors, pins, rulers, thread, fabric, batts, etc.) to the February meeting in Stillwater.

“You’ll want to be there early so we can begin the meeting promptly at 10 a.m. with ‘Show and Tell,’” Carolyn urged. “It’s easy to find—follow Highway 36 going east. Turn left (north) at the second traffic light on Osgood Avenue. Follow Osgood Avenue north—there is a slight bend in the road to the left at Willard Street. Continue on Osgood to Walnut Street. The Courthouse is on the entire block bounded by Pine and Walnut, Third and Fourth Streets. Parking is on the Fourth Street side—also street parking.”

Spears To Speak At Evening Meeting

Do you want to learn how to make a “Blue Ribbon Quilt?”
The February evening meeting of the Minnesota Quilters will enable you to learn what it takes to make that special quilt. A lecture by Jeannie Spears will be followed by a discussion of quilt qualities—design, workmanship, etc. as seen from the judges’ perspective.

“Whether we hope to earn a blue ribbon of our own or more generally are interested in increasing our ability to enjoy and appreciate the art of quilting,” commented Vicky Stachura, evening division correspondent, “this should be an informative evening. Be sure to mark the date on your calendar—Thursday, February 9, 7 p.m. at the Richfield Community Center, 70th and Nicollet Avenue South.
President:
Mary Macklin Jones
2212 Caroline Lane, St. Paul, MN 55075  
451-1087

President Elect:
Carolyn Sidebottom
17845 26th Ave. N., Plymouth, MN 55441  
559-3755

Executive Director, Evening Division:
Linda Ikeda
1431 Texas Ave. S., St. Louis Park, MN 55426  
544-0032

Recording Secretary:
Margaret Maki
7700 Cedar Lake Rd., Mpls., MN 55426  
546-0484

Corresponding Secretary:
Jean Bay Wiley
5401 Elliot Ave. S., Mpls., MN 55417  
827-7587

Treasurer:
Mary Gillette
6070 Sunnyfield Rd. E., Mound, MN 55364  
472-4298

Membership:
Constance Pluhar
6820 Blaisdell Ave. S., Mpls., MN 55423  
869-6582

Education:
Darlene Myers
2700 Black Oaks Lane, Plymouth, MN 55447  
559-4602

Editorial:
Sandy Lennes
119 Judson Rd., Hutchinson, MN 55350  
587-5146

Public Relations:
Sue Stein
2302 Brewster St., St. Paul, MN 55108  
644-1478

Special Events:
Ann Degen
9841 York Curve, Bloomington, MN 55431  
831-4145

Long-range Planning:
Dorothy Stish
3511 Maplewood Dr. N.E., Mpls., MN 55418  
789-4983

Financial Planning:
Margorie Herrington
1976 16th St. N.W.* New Brighton, MN 55122  
633-8095

Historian-Parliamentarian:
Adele Kimpell
2724 Plymouth Rd. S., Minnetonka, MN 55343  
544-6267

Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the State of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $15 per year and include the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quilters, workshop opportunities, and an "I'm a Minnesota Quilter" button.

New memberships and renewals should be sent to Mary Gillette, 6070 Sunnyfield Road E., Mound, MN 44354. Address labels are prepared on the first day of the month. A yellow underliner on your newsletter's address label tells you that your membership is expiring. Because of our large membership, it may take two months or so before you receive your newsletter if membership lapses, so watch for that yellow marker.

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President's Letter

Dear Mother,

The week after New Years . . . the grandsons back to school . . . the girls back to jobs . . . Jas back to grad. school and Kay was off to Rome and a full-time, challenging position. The 'Laid-away' quilt projects --to finish later--literally cried from the shelves, "Finish me next!" It was the pieces of top quality fabric I had purchased at a sale--sufficient for top and backing of a double comforter (all for $6) that caught my eye--and the fluffy thick batt to go with it ($5). The fabrics had been pieced—the top many times—but the stripes blended beautifully.

Monday afternoon I masking taped each layer, individually, to the basement floor--such a good way to stretch them out. Then came the pin basting with thread basting around the outer edges. As I'm readying to put it on the frame to tie, an idea hit me--why not try a different technique and machine quilt? The courage to roll the quilt and get half of it under the head of the machine had always eluded me. Not this New Year!

Starting at the center on the top of the quilt, I marked three-inch intervals--rolled the quilt in from one side as tight as I could--slipped it under the presser foot--used a machine basting size stitch--and started the long rows of stitching. My arms really worked, feeding the layers under the needle and easing out behind. As each seam was completed, I unrolled and proceeded to the next mark until half of the quilt was stitched. Then, reversing the bottom to the top, the stitching was completed on the second half.

The results were better than I had anticipated--no bunching under layer--very close pin basting, or thread basting, helped here. The binding went on smoothly and by Thursday the project was completed. Sure, it isn't a 'real' quilt—it's a comforter. But, it is an attractive, utilitarian product at minimal cost and labor. It pleases me to learn and try new techniques with a sense of accomplishment.

Fortunately, with the Quilt Show coming soon, we'll all have an opportunity to decide what new techniques we want to learn and perfect this year. The workshops are great and the comraderie with quilters for four days is a real sharing experience.

Love,

Mary

---

Advertising rates: Classified ads: 15 cents per word with no charge for name and address. Display ads: 1/8 page, $6; 1/4 page, $12; 1/2 page, $18; 3/4 page, $27; Full page, $36; business cards, $4.50. Ads placed for 12 consecutive issues will be given a 15 percent discount. Make checks payable to Minnesota Quilters, Inc. and direct all ad inquiries to Sandy Lennes, 119 Judson Rd., Hutchinson, MN 55350. Phone: 587-5146. Please note: no ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for ads: All ads for the coming month must arrive at the above address by the first Friday of the preceding month (i.e. ads to be placed in September issue must reach the above address by the first Friday in August).


**Daytime Meeting**

A trip to Hawaii—or something almost as good—is what the Minnesota Quilters daytime participants experienced January 13 in their meeting held at Peace Presbyterian Church in St. Louis Park. Hawaiian Quilting was the topic discussed by Kathy Morton of Eden Prairie. Slides and explanations of Hawaiian women and their land helped everyone to develop a better appreciation for the art of Hawaiian quilting.

"Show and Tell" was presented by the following: Nancy Mikesch, Dorothy Shearer, Helen Kelley, Sandy Lennes, Jean Thunell, Lori Lovald, Barb Theisen, Florence Nelson, Cathie LaRosa, Pat Blaziak-Petersen, Mary Tilley, and Jean Thompson.

A preview of up-coming workshops to be held during the Naturally Minnesota Quilt Show was presented by some of the instructors.

Reports by various committees were presented.

Minnesota Quilters unanimously passed the following motion: "That we allot a minimum of $1,000 and a maximum of $1,500 for each of the two quilting series (Quilting II and Lap Quilting I) a total of $2,000 minimum and $3,000 maximum to KTCA Channel 2 from the savings account, provided we are assured of sponsor listing (advertising—at least once at each viewing), to be fully contracted between both parties (MQ and Channel 2), with the approval of the general membership."

"A special thank-you on behalf of the Minnesota Quilters," offered Carolyn Sidebottom, president-elect, "to Judy Peterson and friends for organizing today's meeting and to Kathy Morton for her fine presentation."

* 

**A HELPFUL HINT**

Alice Anton suggests that if you are traveling or need to bring a quilt to a show, try folding it over a hanger and carrying it in a garment bag.

* 

**Quilters Participate in National Quilting Congress**

Quilters Joyce Aufderheide and Ann Lohman attended the Fifth Annual Continental Quilting Congress, "Together in Celebration," at Arlington, Virginia, coordinated by Hazel Carter. They went a day early and toured old town Alexandria. Historically, the most exciting part of the tour was lunch at Gadship Tavern c. 1770, once frequented by George Washington. His last birthday party was held there.

Joyce was chosen to be the "Meet the Quilter" part of the noon program on Saturday. She gave a 15-minute talk on her life in the quilt world. Always a special evening at any Congress is the Quilting Bee. This year the Baltimore Album Group shared their projects in progress, which were outstanding.

There were a lot of fun things happening, a great merchants mall, good food, renewing quilters friendships and making new friends and many other things that please quilters of all kinds.

![COUNTRY PEDDLER QUILT SHOP](2242 CARTER AVE. ST. PAUL, MN 55108 646-1956)

*JEANETTE MICHEL  JEAN HUMENANSKY*
I stood in the dim silence of my kitchen this morning sipping my first cup of hot coffee. I sniffed the warmth and inhaled the goodness. It warmed my hands as I cradled the cup. Then, it all began.

First, there was a gentle hiss... a woosh... water poured from the faucet as if an invisible hand had turned the handle full on. It was, of course, the hot water. It splashed and swirled and steamed.

I shouted to my husband. He came running, flashlight in hand and disappeared into the depths of the basement. I watched my kitchen "Jacuzzi" swirl and steam and splatter. Bill emerged frantically from the basement. His flashlight batteries had died, the valve on the hot water heater would not shut off, and, most important, I was quilting.

What's quilting got to do with all of this? When I quilt, you know, I don't get my fingernails wet. When they get wet, they get soft, and when they get soft, the needle pokes right through my nails. I have tried everything to mend those holes in my nails. I have tried nail hardener. I have plastered the holes with adhesive tape. I have tried to harden the adhesive tape with New Skin. I have even tried to fill the needle holes with Crazy Glue. They say that Crazy Glue will do anything. The day I tried Crazy Glue, I glued the table knife to the kitchen counter by mistake, but it did not fill up the hole in my nail. Crazy Glue will not do everything. It will not mend a fingernail.

Anyway, there I stood in the kitchen. By this time the steam was swirling around my head. The sink looked like The Crystal Fountain, gurgling and roaring, and my husband was trying to work some sort of magic, all the while muttering incantations under his breath.

I struggled into my rubber gloves to keep my quilting fingers dry. The gloves would keep my hands water-proofed, but I was in danger of boiling them. My only hope lay in the fact that we do not have a bottomless water heater. Sometimes the water must surely turn cool.

Then, the miracle happened. The flood stopped! Just as suddenly as it had begun, it stopped. The sloshing ceased. The steam drifted lazily around my head in silence. The droplets of water glistened on the counter, the stove, the dishes, the floor. Bill re-emerged from the basement. I peeled off the rubber gloves. I slide back under the quilt frame.

I am quilting. There is no hot water, but then, I do not have a hole in my fingernail, either. Today I am quilting; maybe tomorrow I will go to the plumber and get a new valve stem for the faucet. Or maybe the next day. But today I am quilting.

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Quilting Designs

on heavy paper

24" x 36"

suitable for templates

6201 Feathered Wreaths $8.00
6202 Feathered Plumes $6.00
6203 Feathered Whole Cloth Quilt $6.00
6204 Quilted Floral Vest $4.00

Order from:
HOMEART
Box 447/MQ
Maple Plain, MN 55359

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Treasurer's Report

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Income for the month included: 35 memberships ($541), workshop fees (254.50), cookbook sales ($33.06), newsletter advertising ($28.30), slide rental fee ($10), and bank interest ($42.94). Expenses for the month included: Jean Johnson lecture and workshop plus air fare ($589.20), printing of January newsletter ($163.34), mailing of January newsletter ($14.2), books and magazines for library ($110.12), and quilt frame storage ($30), plus miscellaneous committee expenses.

Submitted by
Mary Gillette

---

The Cotton Patch
517 Marie Avenue
So. St. Paul, Minnesota 55075
(612) 451-9110

cotton fabrics, quilting classes, supplies & kits. Mon-Fri 9:00-9:00 Sat. 9:00-5:00
HAWEIAN QUILTING

A. Cut and iron two 24" squares. Fold as shown below.

B. Place template on applique square. Trace.
C. Baste folds and pin layers together inside design lines. Cut with sharp scissors.
D. Unfold cut applique carefully and position on background square. Use fold lines to line up design.
E. Pin down applique. Baste securely in place.
F. Applique with thread to match the cut out design. Turn under edge 1/8"-1/16" with needle. Use an overcast stitch. Pull your thread tightly.

G. Quilt first around design very close to applique edge. Next, quilt at 1/2" widths inside and outside of applique following floral contour. Petal or vein designs can also be used on the inside of the applique.

HINTS: Colors are very important for a successful Hawaiian quilt. Use high contrast in your two choices. 100% cotton is best for the applique square. All cotton or a blend may be used for the background square. For a unique pattern, cut your own design!
If each □ = 1½” finished trees will be 3¾” tall

If each □ = 2” finished trees will be 5” tall

Washington Pine Tree Border is an idea shared by Kathy Saunders of Heirloom Quilts in Poulsbo, Washington. Enjoy!

ANNOUNCEMENTS

Though the winter chills are now upon us there will be a warm and sunny summer. But, alas, the preparation for these chilly times comes with the cool snuggle weather of fall. The time now has come for brainstorming and organizing for the Fall Get-a-way. Anyone interested in joining this worthy cause, call Pat Blazick-Peterson, 869-2137. Our first meeting is February 20 at 7 p.m.

The Tuesday Night Quilting Group will meet at 7:30 p.m., February 14, at the home of Carol Wagner, 1148 Autumn St., Roseville.

“Plans for the evening include stitching together the blocks for our wallhanging,” commented Carol, “and I would like to remind you to bring along your portable sewing machines.”

For more information, contact Carol at 488-6286.

Thursday, February 23, is the next meeting of the West Area Quilters at the home of Margaret Maki, 7700 Cedar Lake Road, St. Louis Park.

The fun begins at 10 a.m. Bring something for the salad bar potluck and join us. If you live west of somewhere, you are welcome!

For more information, call Margaret at 546-0484.
WINTER 1984 CLASSES

DECORATE A JACKET 1 session $30
Cold? Cabin Fever? Treat yourself to a day out and a new jacket too! Pre-quilted fabric in white or off-white will be the base for the creative embellishment of your garment. Bring treasured trims, fabrics, buttons, ribbons, etc., for front, back yoke, and sleeve bands. Salzburg"Jacket pattern by Europa and quilted fabric provided.
Supplies: sewing machine. Stop by the shop for supply list. Bring a bag lunch; hot drinks provided.
February 4, Saturday, 10:00 a.m.-3:00 p.m.

FABRIC COLLAGE 2 weeks $20
Learn new techniques for grouping different fabrics together to create a wall piece that is as beautiful as it is functional. Sharon Miller from Surface Design Minnesota will help you turn your favorite pieces of fabric into a hanging with originality and excitement. Textures, colors, and dimensions will be emphasized. Batting and interfacing provided.
Supplies: variety of fabrics, trims, embellishments. Sewing machine, threads, scissors, ruler.
February 14, Tuesdays, 6:30-8:30 p.m.

SAMPLER QUILT 6 weeks $30
In this intermediate quilting class you can put together those blocks that have always caught your eye. This is a chance for you to try some new directions in color use and placement. Prerequisite: Basic Quiltmaking.
Supplies: pick up fabric requirements when you register.
February 22, Wednesdays, 6:30-8:30 p.m.

COLOR AND DESIGN 3 weeks $30
In this intermediate quilting class, you will learn to apply basic color and design concepts while using patchwork techniques as a method of personal expression. Kristen Peterson, well-known local design consultant and University teacher, will present three methods for designing patchwork blocks.
Supplies: pick up a complete list when you register.
March 1, Thursdays, 7:00-9:00 p.m.

BELT-MANIA 1 session $10
This season accessories are so important to a wardrobe. What better way to add interest to an outfit than with a fantastic belt! Using patterns from Jeanne deWitt for Goose Tracks, we will create new, personalized looks for old favorites. These belts make great gifts for any age or occasion from graduation, birthdays, to Mothers' Day.
Prerequisite: machine applique.
Supplies: Sewing machine. Come by the shop for fabric requirements. We will help you coordinate fabrics.
March 14, Wednesday, 1:00-3:00 p.m.

KALEIDOSCOPE
QUILTS AND FABRIC ARTS, INC.
382 South Snelling Avenue, St. Paul, Minnesota 55105
Mon.- Sat. 9:30-5:30, Wed. 'til 8 p.m.

Want To Advertise?

If you would like to place an ad in the Naturally Minnesota Quilt Show program that is distributed with admission to the Quilt Exhibit, the following information will be of interest:
Ad size: 7.5 inches wide X 3.5 inches high
Cost: $10
Calling card: 3.5 inches wide X 2 inches high
Cost: $5
Make checks payable to: Naturally Minnesota. Checks and copy must be received by March 9, 1984. Please send to Marjorie Anderson, 7090 Tecumseh Lane; Chanhassen, MN 55317. For more information, call 474-2362.

Quilt Expo Planned

A quilt exposition sponsored by Hickory Lane in downtown Hutchinson will be held Wednesday, February 8 through Saturday, February 11.
"Quilting—It's Ageless!" will be the general theme of the exposition which will feature an all new array of quilts and quilted items, old and new, made by area quilters.
"This year we will try to determine the oldest quilt in the show," commented Marlys Haag, store manager. "If you have a quilt that has belonged in the family for many years and are willing to share it for the exhibit, even though it might not be in the greatest of condition, we invite you to bring it in and let us know about the history of it."
Life is like a patchwork quilt
And each little patch is a day,
Some patches are rosy, happy and bright,
And some are dark and gray.

But each little patch as it’s fitted in
And sewn to keep it together
Makes a finished block in this life of ours
Filled with sun, and with rainy weather.

So let me work on life’s patchwork quilt
Through the rainy days and the sun--
Trusting that when I have finished my block,
The Master may say: “Well done.”

Elizabeth Ryan DeCoursey

Newest additions to the Minnesota Quilters, Inc. library are the following books purchased in December, 1983:

It’s Okay If You Sit On My Quilt --by Hopkins
Medallion Quilts --by Beyer
Super Quilter II --by Hossel
Shadow Trapunto --by Donahue
Every Stitch Counts --by Pat Cox
Encyclopedia of Quilt Blocks (Vol. of 8) --by Brackman
Quilts from the Indiana Amish --by Pottinger
Quilts from the Indiana Amish --by Pottinger

Librarians Marge Anderson and Mary Lou Chmiel report that there are 170 books in the library, excluding the magazines, and 122 are checked out. "We urge book-borrowers to return books on time," both agreed. "We have more than 30 borrowers who are currently delinquent."

The books Spoken Without A Word and Quilt Designs from Indian Art are still available at discount prices. Please contact Marge or Mary.

Got The Winter Blahs??

Turn Your T. V. On!

If winter has got you down, why not try a real pick-me-up? It’s easy! Just turn your television set on to KTCA Channel 2, any week day from now until February 17 and you can pick up on Quilting II and Lap Quilting I. What a great way to spend a half hour from 10:30-11 a.m. The program is being sponsored by Minnesota Quilters, Inc.--you’ll learn a lot from these segments!

Meet Our New Members---

Paula Christopherson 789-6554
2520 Brighton Ave. N.E., Mpls. MN 55418

Anne Collins 473-0687
2209 Meeting St., Wayzata MN 55391

Ruth Ann Ducklow (715) 386-5977
1053 10th St. N., Hudson, WI 54016

Nancy Evans 452-9593
1317 Berry Ridge Rd., Eagan, MN 55123

Helen Halstead 268-3563
Rt. 2, Box 150, Broten, MN 56316

Carol Heen 724-2732
5212 Lake Nokomis Pkwy., Mpls., MN 55417

Rebecca Hurst 788-8929
4240 Royce St. N.E., Mpls., MN 55421

Phyllis Larson 806 S. Sibley, Litchfield, MN 55355

Pat Legree 200 Summit, Thunder Bay, Ontario P7B3P6 Canada
Naomi Miner 789-2394
2739 Pierce St. N.E., Mpls., MN 55418

Florence Nelson 925-9270
3712 W. Calhoun Pkwy., Mpls., MN 55410

Meredith Schurr 571-1113
851 Rice Creek Terrace, Mpls., MN 55432

Nancy Thiel 423-2191
14750 Echo Way, Apple Valley, MN 55124

Judy Trempe 755-9545
9732 Avocet St., N.W., Coon Rapids, MN 55433

Judy Zappa 552 Lemon St. N., Hudson, WI 54016
THANK YOU! THANK YOU! THANK YOU!

Darlene Myers - Joanne Holzknecht - Mary Gillette
Thank you for the time and talent you all so willingly
donated to MQ and myself. These special women
helped me compile, organize and transform data to
pass on to the new newsletter editor.
May you all have a terrific 1984!
Sincerely,
Pat Blazick-Peterson

* 

Thank you to everyone who has helped with the
Collection Quilt so far. It has been helped along a lot
by the quilters from Hudson, Wisconsin, Stillwater
and Forest Lake, and many others. These groups
offered to help make the quilt and this has been
greatly appreciated. Anyone else wishing to help with
Snow Rose only needs to call me; it's almost done!
Thanks!

Wendy Richardson
566-3339

*

On behalf of all Minnesota Quilters, Mary Jones
extends sincere thanks to Joanne Holzknecht for her
calligraphy artistry for the MQ News and to Pat
Blazick-Peterson for her developing the masthead for
MQ News and her research on bids for printing the
newsletter.

*

What better way to say thank you than a
friendship block? Minnesota Quilters, Inc. has the
very nice custom of presenting friendship blocks to
our out-going president whose term expires in June.
If you'd like to add to Mary Macklin Jones' president's quilt, you may make a 12-inch (Finished)
block of your choice for her.

*

HAND QUILTED AND TIED QUILTS for sale at all times. Also
special orders 612-676-3359. Kathy Munkelwitz, Route #1,
Isle, MN 56342.

FROM THE

Editor

Your MQ newsletter is published with the
following goals in mind: To communicate
important information, to form a positive
attitude in the readers minds, to encourage
readers to act positively on the basis of the
information and their favorable attitudes.
With this in mind, I look forward to
compiling the newsletter for 1984.

SANDY

MORE ON THE ANTIQUE DISPLAY!!!
This year's quilt show will also feature an
antique display of furniture and antique quilts. At
past meetings many of our MQ members have shown
us quilts or have told us about quilts that have been in
their families for several generations. We want to
provide our own members with the opportunity to
share these with others. If you have one you would
like to put into our antique display, please call Carol
Wagner, 488-6286, before Friday, February 24.
Details about your quilt must be listed in the catalog.

It's Political---

The quest is on to locate politically significant quilts
to be hung at the Kentucky History Museum at
Frankfort, Kentucky, in October, 1984.
If you have a quilt that utilizes campaigns, political
figures or issues, please contact:
Helen Thompson
Kentucky Quilt Corner
212 W. Broadway
Frankfort, KY 40601

CALICO CORNER

JoAnn Morrissey
Judy Asper
16 South 21st Avenue
St. Cloud, MN 56301
612-259-0633

FABRIC • ARTS
802 THIRD STREET
WHITE BEAR LAKE, MN 55110
(612) 429-5159

10% discount to Minnesota Quilters
Original Crossword Puzzle by Cindy Smith

ACROSS

1. This style of quilt has a central motif, frequently a star, and borders radiating outward in concentric squares. Many of these borders are pieced also.

4. Technique wherein a channel of two parallel lines of stitching is raised by inserting cording between them. Areas, such as leaves, can also be done in this manner by stuffing them from a slit in the backing fabric. Also called bas-relief designs.

8. A triangle in which all sides are of equal length and all angles are 60 degrees.


10. This style of quilt is characterized by a large overall repetitive motif of one color appliqued to a contrasting background, also of one color. Usually the design motifs are based on nature and are produced by folding and refolding of the top fabric and cutting through all layers.

11. The name for the short needles used for quilt stitching.

14. A six-sided figure with all sides of equal length. Grandmother's Flower Garden is an example.

17. A pattern to trace around; cardboard, plastic and metal are frequently used to make these re-usable patterns.

18. A stitch to secure the thread at the beginning or end of a line of stitching.

21. A large 8-pointed star pattern made up of many small diamonds. By careful planning, the diamonds can form concentric circles of color.

22. An alternative to quilting to secure the three layers of a quilt; a thread stitching several times in the same place is used.

23. Cotton cloth closely printed with small scale patterns, usually floral.

28. To prevent tangling of quilting thread draw the thread through...
29. To make a corner with a diagonal seam from the inside edge to the outside edge; usually done on borders.
30. The stretchy, diagonal portion of a fabric.
31. Strips inserted between blocks to increase a quilt's size or separate the block designs; also called sashing strips.
32. Patchwork category consisting of strips of fabric applied to a backing piece. Example: Spiderweb.
33. A quilt made to show off a quilter's mastery of design and construction.

**DOWN**
1. A coloring scheme which features one color and its many varying intensities.
2. A popular scrap quilt pattern featuring a center square and varying lengths of strips pieced onto it while rotating it one-quarter turn each time.
3. A common design featuring three rows of three equal squares.
4. A method of securing the three layers of a quilt by tying square knots with yarn.
5. In colonial days a girl had to complete this many quilts before she could get married.
6. Long, narrow strips that "frame" a quilt or sections of it.
7. A form of fabric art made by the Cuna Indians of the San Blas Islands consisting of vividly colored, multi-layered reverse applique of simple designs.
8. A unit of patchwork design, usually square, which is repeated over the quilt top to create an overall pattern.
9. The bottom layer, or ____, of a quilt.
10. A unique method of sewing strips together into a band, cutting angled pieces of the band and sewing these pieces together in different alignment to create bands of geometric patchwork; practiced by some Indians in the southeastern states.
11. Refers to a fabric with a shiny finish on one side.
13. The fluffy middle layer of a quilt made of wool, cotton or dacron polyester.
14. A popular coverlet pattern in which muslin squares are folded and a contrasting "window" of fabric is inserted in and stitched under some of the folded edges.
15. A sampler quilt featuring blocks made by many people with a medley of patterns.
16. Patchwork made of random sized, colored, and shaped pieces, and frequently embellished with fancy embroidery.
17. A bedspread; from the French word "counter-point."
18. An applique pattern in which a circle is divided into pie-shaped segments, the outer end forms either a scalloped or a pointed edge, and a small circle is appliqued to finish the inner segment edges.
19. A very popular bridal quilt pattern: Double ____. Ring.
20. A popular, easy pattern in which plain blocks are flanked by patchwork blocks: Double ____ Chain.
21. The way in which patchwork blocks are joined to form the quilt top.
22. A religious sect famous for their quilts featuring bold, solid colors and simple patterns showing off fancy quilting.
23. A quilt in which each block is the same pattern but made by different people; usually each block is "Signed" by the maker to remember them by.
Scottish Terrier -- a Scotch breed of small wire-haired terriers, native in England, and usually red, black-and-tan, or grizzled: used in hunting.

Calendar
Feb. 4 - Board of Directors meeting
Feb. 9 - Minnesota Quilters, Inc. Evening Meeting
Feb. 10 - Minnesota Quilters, Inc. Daytime Meeting
Stillwater
Feb. 14 - Tuesday Night Quilting
Feb. 15 - Deadline for March Newsletter
Feb. 20 - Fall Get-a-way Planning meeting
Feb. 23 - West Area Quilters
Mar. 9 - Minnesota Quilters, Inc. Daytime Meeting
New Brighton
Mar. 24-27 - Naturally Minnesota Quilt Show, College of St. Thomas, St. Paul, MN
Apr. 13 - Minnesota Quilters, Inc. Daytime Meeting
Mound, MN

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