Minnesota Quilters To Attend
Opening Performance of “Quilters”

By Ann Degen

The nationally acclaimed play, “Quilters,” which has been touring the country and has had many return engagements is opening in the Fireside Theatre at the Chanhassen Dinner Theatre on Thursday, July 26.

Minnesota Quilters, Inc. has reserved all 228 seats for Minnesota Quilters’ members. The cost per person is $16.50 which includes the play, dinner, tax and gratuity.

If you would like to join us, please send a check made out to Chanhassen Dinner Theatre by July 3rd to Donna Hiar, 5800 Newton Avenue South, Minneapolis, MN 55419. Sorry, no refunds. Hurry, because we will be filling the seats first come, first served. Hope to see you there.

(“Quilters,” written by Mollie Newman with music by Barbara Damashek, will be directed by Gary Gisselman, the theater’s consulting artistic director. “Quilters” debuted at the Denver Theatre Centre in 1981 and involves a mother and her six daughters who tell their stories while piecing together a colorful quilt. Gisselman directed a very successful production of the play at the Arizona Theatre Company last year. It has also been staged in Los Angeles, Dallas, and Pittsburgh.)

“Patchwork Variations” To Be Topic
Of July Daytime Meeting in Princeton

By Carol Adelman

The July Evening Division meeting of Minnesota Quilters, Inc. will feature Joan Thunell who will share her special interest in the curved two-patch system. She describes her presentation as a “Glorified book review” of Joyce Schlotzhauer’s book, The Curved Two Patch System—a Quilter’s Exciting Discovery for Creating Pieced Flower’s, Foliage and Other Patterns.

This technique, based on use of a special arc, which is different than that used in a Drunkard’s Path, allows graceful, flowing curves not otherwise achievable with patchwork technique.

Joan will elaborate the technique, demonstrating both how it works and the fun of taking off from Joyce’s beautiful flower design into one’s own creative directions. She will demonstrate drafting, piecing, the use of “combined templates” and use of designs created with this system for applique.

Joan will be showing the pieces she has completed—a quilt top, cloths, and smaller pieces. For show and tell, please bring your own examples of the curved two-patch system.

Remember, the meeting date is Thursday, July 12, at 7 p.m. in the Richfield Community Center.

Curved Two-Patch System To Be Feature of July’s Evening Meeting

By Vicky Stachura

The July 13 daytime meeting will be in Princeton at Immanuel Lutheran Church, 401 South Eighth Avenue. Show and Tell will begin at 10 a.m. with the program to follow on “Patchwork Variations.” Also, the workshop leaders will be showing samples of class projects.

After the meeting, you’re invited to enjoy lunch which the women of the church are preparing as one of their fund-raising activities. The lunch will be a chicken or turkey salad, jello, rolls, relishes, cake and coffee. Cost is $3.50 and reservations are due by July 9. Make checks out to “Fabric Center” and send to: Fabric Center, 508 First Street, Princeton, MN 55371.

We appreciate the hospitality of the Fabric center for hosting this meeting. The shop will be open extra early so you’ll have a chance to stop before the meeting, if you wish.
President's Letter

When Chuck and I moved to Minnesota in 1980, one of the first people I met was Helen Kelley, who introduced me to Minnesota Quilters. MQ and its members became a life force for me as I adjusted to my new home.

Accepting the responsibility of President of Minnesota Quilters is an opportunity for me to repay some of that friendship and support, and I will do my best.

Exciting events are being planned for the coming year. Along with interesting programs at our general meetings, we can look forward to the Weekend Getaway this fall. The Getaway committee has devised a registration program tailored to meet individual quilter’s needs—a departure from past Getaways which we hope you will enjoy.

Last year, MQ launched its Lecture Series with a program and workshops by Jean Johnson. The goal of the Lecture Series is to provide all interested MQ members with a chance to see quality programs by prominent National quilters free of charge. Accompanying workshops may also be offered when feasible for a modest registration fee. This year, the Lecture Series Committee plans to offer at least two exciting programs scheduled for fall and winter.

And, of course, there is “SCRAP QUILT MAGIC” in March. Plans are already well underway for another spectacular quilt show and workshop series.

I urge you to read your Minnesota Quilters News carefully. It is the major source of communication in our large membership and it will keep you well informed about coming events.

I am looking forward to the coming year and the opportunity to share our enjoyment of quilting.

Sincerely,
Carolyn Sidebottom

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Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the State of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $15 per year and include the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quilters, workshop opportunities, and an “I’m in a Minnesota Quilter” button.

New memberships and renewals should be sent to Mary Gillette, 6070 Sunnyfield Road E., Mound, MN 55364. Address labels are prepared on the first day of the month. A yellow underliner on your newsletter’s address label tells you that your membership is expiring. Because of our large membership, it may take two months or so before you receive your newsletter if membership lapses, so watch for that yellow marker.

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Advertising rates: Classified ads: 15 cents per word with no charge for name and address. Display ads: 1/8 page, $6; 1/4 page, $12; 1/2 page, $18; 3/4 page, $27; Full page, $36; business cards, $4.50. Ads placed for 12 consecutive issues will be given a 15 percent discount. Make checks payable to Minnesota Quilters, Inc. and direct all ad inquiries to Sandy Lennes, 119 Judson Rd., Hutchinson, MN 55350. Phone: 587-5146. Please note: no ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for ads: All ads for the coming month must arrive at the above address by the first Friday of the preceding month (i.e., ads to be placed in September issue must reach the above address by the first Friday in August).
Treasurer's Report

Income
$1,368.59

Expenses
$60.29

Checking Balance
$5,275.63

Savings Balance
$12,453.23

[5,000 transferred from checking to savings account.]

Income included: 75 memberships ($1,125), craft book holder sales ($109.46), newsletter advertising ($45.65), bank interest ($41.76), plus cookbook and pattern book sales. Expenses included printing of June newsletter ($323.62), mailing of newsletter ($279.35), purchase of telephone answering machine ($158.99), 1984 bulk mailing permit fee ($40), plus numerous committee expenses.

By Mary Gillette, Treasurer
5-31-84

Show Account
$132.91

Expenses
$585.97

Checking Balance
$17,003.80

Income was all bank interest. Expenses included commissions on boutique sales, payment to St. Thomas College for additional food service, plus miscellaneous items.

By Donna Hiar
5-31-84

Complete Line Of Quilting Fabric And Supplies

Country Quilt Shop

CARMEN JASS

Classes Available — Quilted Items For Sale

LOCATED IN BO'NIC DESIGN

BUS. PH. (507) 831-1808 920 4th Avenue
Windom, MN 56101

CALICO CORNERS

JoAnn Morrissey
Judy Asper

16 South 21st Avenue
St. Cloud, MN 56301
612-259-0633

HERE IT IS! You asked for it—a summer workshop to begin your stained glass Christmas wallhanging. Stitch it now to enjoy it at leisure in December. Saturday, July 7, 1-4 p.m. $16. Call Helen Kelley, 789-8207.

COME QUILT WITH ME!—Yes, you can make creative quilts. Explore your own imagination. Quilt design class, six sessions beginning Tuesday, July 17th, 9 a.m. to noon, $40. Call Helen Kelley: 789-8207.

Every Day In Every Way I'm Getting Better and Better

I was raised by parents who felt that we could learn to live with life's difficult chores, even enjoy them, if we tried really hard enough. I used to hate practicing the piano. With steady, incessant drumming I eventually became fairly competent. Now, one of my greatest joys is to set at my old pump organ and tramp out loud, stirring marches and gospel hymns.

In those days vegetables were a definite challenge. Today, when I go to a restaurant, I choose one with a large salad bar and I pile my plate with lettuce, carrots, beets, beans, crisp peas and most wonderful of all—the dreaded cauliflower.

Eating oysters was difficult. I remember sitting in front of plate of cold oysters for four hours. I knew that I could not leave the table until those oysters were gone. The longer I sat, the worse the oysters became. Today I would drive across five states for a plate of tender, pungent oysters.

When I was scheduled to dust the rungs on the dining room chairs, I hated bending down and scrubbing those chairs with that dust cloth. I always suspected the reason that was my job was because my mother also hated dusting those chairs. Today, all these years later, I have learned to live with dusting. A magic, fleecy piece of lamb's wool on a stick attracts dust magnetically, and though dusting is still not one of my favorite things, at least it is endurable.

Making beds was a mandate at our house. Before we left the house, before we could go out to play, the covers must be pulled up smoothly, the corners boxed neatly with Girl Scout corners. Now my greatest joy is crafting bedcovers.

Today I must bind off a quilt. I waited for a lovely, sunny day with the birds singing. I have had the binding cut and pressed for a month in preparation. The floor is vacuumed so as not to get threads all over the clean, soft quilt. Do you suppose that if I work at binding quilts long enough, someday I will wake in the morning and say, "Oh joy! Today I am going to bind off a quilt."
Show Me Gleanings

1822 quilt—"Should be retired. Anyone who knows quilts and has looked at quilt magazines has seen that quilt. It needs to go to the Smithsonian. It needs to be put away for good."--
--"What are you doing with that empty darning needle?" "I'm slipping it under the top layer and shoving this seam to the other side. I'm not going to quilt through all those thicknesses."--
--"I've been quilting since I was six. Lost my mother so I lived with an aunt. I was so ornery she set me on a chair to quilting so she'd know where I was. Don't get much quilting done for myself these days, doncha see. I do most of it at church."
--"Do you like this brown Log Cabin?" "I love it." "Well, I like it, too, but I like this blue one better. See how these dark brown strips just alike butt up against one another? Most of the line you see is dark brown. It's harsh. There's no need for that. It's okay but now look at this blue one. There are no same strips buttling against one another. It's softer, more muted and prettier. Want to know how that is done? I'll show you. You've got 20 blocks to make for a quilt, right? Well, that little square you've got in the middle of all of them—the first two little strips you put on that little square, you do light and go on from there for ten blocks. The next ten blocks on that little square you put the first two strips dark and go from there. That's called a turn around.

Meet May's New Members--

Hallie Warriner Bednar
3616--17th Avenue South, Minneapolis, MN 55407
729-4373

Judi Chapman
13150 Deerwood Lane, Dayton, MN 55327
427-0875

Mildred Dibb
P. O. Box 437, Litchfield, MN 55355

Blanch M. Halsten
20165 Cottagewood Avenue, Excelsior, MN 55331
474-4350

Catherine Kessler
534 Madison Street, Apt. 10, Anoka, MN 55303

Mary Monahan
Route 1, Box 251, LeSueur, MN 56058
665-2049

Dianne Prentice
9653 Crestwood Terrace, Eden Prairie, MN 55344
937-9083

Kathy Robson
504 N. W. 7th Street, Faribault, MN 55021
507-334-1702

Jan Schaffer
1790 Goodrich Avenue, St. Paul, MN 55105
699-0839

Mary Smith
5467 Three Points Blvd., Mound, MN 55364
472-4629

You never have two same fabrics butting next to each other. When I make quilts I make thirty of each. Then I have enough for three quilts."--
--"You can't quilt on a frame without a thimble so you might as well get used to it. First thing, find one that fits. Wear it around the house for two or three days—cooking, sweeping, writing, just wear it and forget it. Sometime as you quilt, you will use it because you forgot it's there. It's really a part of your finger. You will be so surprised—and so pleased."

Overheard at the "Whitewater River Quilt Show at Branson, Missouri, the "Show Me State."

Daytime Meeting

By Susan K. Laudon
Recording Secretary

Helen Kelley presented a magnificent slide show, lecture, and history lesson on the Meadowbrook Hall Quilt Exhibit in Michigan, September 1983.

Annual financial reports were distributed to attending members.

Connie Pluhar announced the first of Minnesota Quilters' special lecture series. Georgia Bonesteel will be with us in November, 1984.

Nancy Shell requested input from our members regarding the possibility of MQ holding an open national quilt show in late April, 1986. Attending members were given a short questionnaire to complete, asking opinions and if members would volunteer to help.

Retiring officers were given thread spool holders. New officers were installed and new President Carolyn Sidebottom adjourned the meeting which was followed by a delicious luncheon served by the women of the Minnehaha United Methodist Church.
Announcements

June 4 - July 13, at the By Design Gallery in the Lumber Exchange Building, 10 S. Fifth Street, Minneapolis, Quilts 'an Myers.

July 7 through September 16 at the Art Institute, Prairie Quilts - 3rd floor in the Period Room Court, 8 quilts - in the second floor hallway, east end, The Folk Art Exhibition, Beyond Folk - a Minnesota Artists program.

July 15 in the afternoon - Friends of the Children, Art Institute, will present quilts (approximately 35) made by school children, admission free.

Split Rock Arts Program, July 15-21, 1984. "Color and Design in Needlework" taught by Charlene Cunningham, University of Minnesota, Duluth Branch. Need eight more people to register or class will be cancelled. For information, call (612) 373-4947, the Split Rock Arts Program.

West Suburban Quilters will meet Thursday, July 19, 10 a.m. at Sunset Point on Sugar Lake at Deneson's cabin. Pot luck salad luncheon--also pontooning, fishing, swimming, ?, sewing ?. For Directions call Inez Cramm at 822-7866 or 1-963-5483 (at Sugar Lake) or Margaret Maki at 546-0484.

"Butterflies Are Free" Quilt Block Contest sponsored by the Wayzata Quilting Emporium with quilt to be donated to the Children's Cancer Research Fund at the University of Minnesota. For rules and registration forms, call 475-2153. Test deadline is August 1, 1984.

Quilting Today, a judged and invitational quilt show will be held Saturday, September 15 and Sunday, September 16 at Fairview Community Center, 1910 West County Road B, St. Paul, MN. The show is sponsored by the Country Peddler Quilt Shop and Acorn Children's Hospital guild with all door proceeds going to St. Paul Children's Hospital Association. Viewing hours are 10 a.m.--5 p.m. each day, and will include lectures, demonstrations, raffle quilt, smocked garment display.

American Quilters Society First Annual Quilt Show and Contest, April 26, 27, 28, 1985, Paducah, Kentucky. Juried show with money prizes and Quilt Block Contest with money prizes. Send SASE for entry forms from American Quilters' Society, P. O. Box 3290, Paducah, Kentucky 42001.

Hastings Rivertown Festival Quilt Show scheduled in July has been cancelled due to security problems.

This Way To Princeton--
Quilt overboard! Another quilt I’ve been machine quilting has slid off the meager work surface I’ve got my sewing machine on.

My birthday is coming up and my husband has promised me the sewing machine of my dreams. As part of the deal, however, I have to furnish the sewing machine cabinet or table, so I have been investigating them lately.

I presently have my sewing machine on a desk. The reason I chose this setup is because this particular desk has many drawers and nooks and crannies to store things in. I used to have a regular sewing machine cabinet and it drove me crazy. The work surface area on these cabinets is meagre, to say the least. There was room for the sewing machine and six spools of thread and that was it. Not it is my opinion that you can never have enough storage space in a sewing room so I’ve been going around to stores and looking at those beautiful floor to ceiling cabinets for sewing machine storage. Many of these cabinets look like an armoire, have a fold out table to hold your sewing machine while you’re working with it and shelves and a few drawers to store your in-progress projects. These cabinets are usually very nice pieces of furniture and look impressive and keep your sewing room tidy. Their big drawback is price, and it’s a big drawback. So since I don’t want another small sewing machine cabinet and I can’t afford a big armoire-style cabinet, what’s the solution? Two file cabinets and a door, that’s what.

Two file cabinets provide plenty of storage for magazine clippings of projects, your plastic templates, small books, your design notebooks, etc. not to mention room to fold up a big project in. I’ve already got all the space in my two filing cabinets spoken for. Filing cabinets are not the ideal height for a sewing surface, but they are within a few inches so just put a 2 x 4 underneath the door to get the desired table height. A plain wood door is inexpensive and sturdy and allows a long work surface area, which certainly comes in handy when working with long, large projects like quilts. You’d want to give a quick sanding to remove any roughness that might snag your projects and then seal the door with a wood varnish. The best thing about this setup is the price: if you watch for sales you can get a good filing cabinet for under $50 and a door for under $35, so the whole project would cost under $140. I you have a used office furniture shop nearby or a used door, you can save even more.

Found at Minnehaha United Methodist Church: manic scissors. Owner may claim by calling Margaret Kohler 729-7862.
THANK YOU! THANK YOU! THANK YOU!

Thanks to Helen Kelley for the June daytime program and to Helen Lange for the June Evening Division program.

Thanks to Joy Eklund of Minneapolis for sharing her designs (page 2 and page 6) with M. Q. News.

The best way to get a quilt completed is to work on it every day—even if it is for only ten minutes.

A NEW STENCILING BOOK:
"The Happy Stenciler": It's Time to Stencil
Book I

—send $7.95 plus $1.00 postage to:

The Happy Stenciler
8421 Spring Lake Road
Minneapolis, MN 55432

* catalog — $1.00
(stationery, notes, gift enclosure cards, memo pads, bookmarks, bookplates, etc.)

From The Editor—

I feel that I am really fortunate to have been one of the thirty women in the United States and Canada who attended a week-long seminar sponsored by Yours Truly, Inc. and featuring Mary Ellen Hopkins, author of IT'S OKAY IF YOU SIT ON MY QUILT, as primary instructor. The seminar which is third in a series offered to shop owners and quilting instructors, was called, “How To Get That Art School Graduate Look in Your Quilts and featured not only design techniques but the very latest in quick-piecing methods. What a joy to be able to complete a quilt top in a day—and have it look SMASHING! Many of the ideas that Mary Ellen shared used scraps, too—great for next year’s quilt show (which is about eight months away).

Look for Hidden Wells, Knotty Quilt, Basket Case, Inlaid Tiles, and Summer Camp to be designs that will “spring up” around the U. S. and Canada as a result of this seminar.

Keep on a' quittin'

Sandy

THE FABRIC CENTER WELCOMES
THE MINNESOTA QUILTERS

July 13th Specials—
Gingher scissors
All fabrics 20 percent off
Mountain Mist reduced 25 percent

1/2 price table [includes selected Quilters Newsletters, Craft magazines Notions, patterns and books]

The store will be open at 8 a.m. with coffee and facilities.

Free shopping bag to the first 50 shoppers.

THE FABRIC CENTER
508—First Street
Princeton, MN 55371
(612)-389-5195
calendar

July 3--Deadline for reservations for "Quilters"
July 6--Board Meeting, 9:30 a.m., Carolyn Sidebottom
July 12--Minnesota Quilters Evening Meeting, 7 p.m.,
Richfield Community Center
July 13--Minnesota Quilters, Inc. Daytime Meeting, 10 a.m.
Immanuel Lutheran Church, Princeton
July 15--Deadline for August Newsletter
July 26--"Quilters" opens at Chanhassen Dinner Theater
August 10--Minnesota Quilters, Inc. Daytime Meeting at
Lake Phalen Picnic Pavilion in St. Paul

Minnesota Quilters
Proposed Budget Recommendations
For 1984-85

EXPENSES

President
President-Elect
Recording Secretary
Corresponding Secretary
Treasurer
Membership
Public Relations
Newsletter
Financial Planning
Historian-Parliamentarian
Long-Range Planning
Executive Director, Evening Division
Education
TOTAL

$25.00
495.00
92.00
1000.00
1515.00
1177.00
740.00
8000.00
1000.00
309.00
50.00
865.00
4687.00

$20,036.00

INCOME

Checking Account
Savings Account
Special Events
Projected Income
(650 Members)
TOTAL

$9,867.33
7,433.23
17,356.86
9,750.00

$44,427.42

PROJECTED EXPENSES

Library (dist. over remaining 2 yrs.)
Service Projects (dist. over remaining 2 yrs.)
Special Events
Carry-Over
Discretionary Fund
Minneapolis Institute of Arts
KTCA T.V. Channel 2
Minnesota Quilters Telephone Equipment
Committees
TOTAL

$1,448.69
614.68
6,000.00
11,107.00
2,712.05
1,000.00
1,309.00
200.00
20,036.00

$44,427.42

New purchases this month are: The Quilt Digest [1984]
Kiracofe and Kile, Crib Quilts, Woodard and Greenstein,
and New Discoveries in America, Robert Bishop.