Annual Meetings To Be Held
Submitted by Darlene Myers

The June Annual Minnesota Quilters meeting will be held at Minnehaha Methodist Church, 3701 East 50th Street, Minneapolis, beginning at 10 a.m.

Member Margaret Kohler and her friends have helped organize this meeting and will act as hostesses.

Speaker for the event will be Helen Kelley with the program she was unable to present in April (the meeting for which Bonnie Ellis graciously stepped in and did her folk art fun). Last September Helen was a guest and exhibitor at Shadowbrook Hall in Michigan. Many marvelous quilts were there on display and Helen will share her impressions and stories and slides from a very special event.

To make your reservation for the annual luncheon, send a check for $3.50 to Carolyn Sidebottom, 11845 26th Avenue North, Plymouth, MN 55441. Make your check payable to Minnehaha United Methodist Church. Deadline for the luncheon reservations is June 1, 1984.

Evening Division To Hold Picnic
Submitted by Judy Monaghan

The June evening meeting will be our annual picnic. It will be held inside at the Richfield Community Center, so you can leave your bug spray at home! Please bring a dish to share as well as your own beverage, plate and silverware.

We will have a mini-gram by Helen Lange of a scrap quilt made of triangles. Helen says, “This quilting technique is very easy to do and portable.” We hope someone will be inspired to make a quilt using this pattern for the 1985 quilt show.

For Show and Tell, we would like everyone to bring their first projects and share how they got started in quilting. Of course, current projects are also welcomed. Don’t forget that we will have two door prizes at this meeting.

When: Thursday, June 14 at 7 p.m.
Where: Richfield Community Center, 70th and Nicollet
See you in June!

May Daytime Meeting

Quilters really gave a “piece of their minds” at the May daytime meeting in LeSueur. Scrap bag quilts of all kinds appeared in abundance so the ideas for the 1985 show abounded. Our sincere thanks to Irene Stemmer of Sauk Rapids for sharing her slides, quilts and ideas with us.

Because of the lack of time, the minutes from the previous meeting were not read. They appear on page 10 of this newsletter.

Volunteers Needed For 1985 Show

Our quilt show for 1984, “Naturally, Minnesota!” has passed, and was a big success. Guess what? We have started working on our show for 1985.

The following positions still need to be filled: Secretary, demonstrations, lecture--Saturday evening, acquiring quilts, and hanging exhibits.

If you are able to help, please call Nancy Schell at 439-6438.

We will also need workshop teachers. If you would like to teach a class or have an idea for a workshop, call Mary Borowske at 776-3906.
President’s Letter

Dear Mother,

Remember last July when I wrote to you about taking over a new job. Little did I realize then how challenging and fruitful it would be! Coming at a time in my life when I could give it a high priority was great. Perhaps, that is why I have enjoyed it so much. I’ll do the organizational work, continue with my own projects, take some classes and workshops and even teach a class now and then.

And, I have been the fortunate one! Such ‘do-ers’ these quilters are, with progressive, imaginative ideas. General members, committee members, right on through their representatives on the board have pushed with new ideas all year. The opportunity to become better acquainted and to work with so many of these women has not only made this year, but will be my continuing reward in the future.

Remember your ‘rug’ club so many years ago, Mom—it was just plain fun. That’s what quilting (and the friends I have made) is for me. Temporarily, my garden is beckoning, my presence is requested in Rome—and a ‘few’ quilt projects call out for more attention. MQ will continue as a high priority. Minnesota Quilters (collectively and individually) are great. It is they who have made this a fun and rewarding year for me.

Thanks for your support,

Mary

Treasurer’s Report

Income $2,466.69
Expenses $1,040
Checking Account $9,867.33
Savings Account $7,453.23

Income for the month included 87 memberships ($1,305), sales of cookbooks, pattern books and craft book holders at show ($905.22), sales of additional craft book holders ($119.50), bank interest ($76.46), plus miscellaneous items. Expenses included printing of May newsletter ($325.10), mailing of newsletter ($155), library books and supplies ($169.53), printing ($141.07), bookkeeper salary ($106.75), plus committee expenses.

Submitted by Mary Gillette
4-30-84

Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the State of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $15 per year and include the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quilters, workshop opportunities, and an “I’m a Minnesota Quilter” button.

New memberships and renewals should be sent to Mary Gillette, 6070 Sunnyfield Road E., Mound, MN 55364. Address labels are prepared on the first day of the month. A yellow underliner on your newsletter’s address label tells you that your membership is expiring. Because of our large membership, it may take two months or so before you receive your newsletter if membership lapses, so watch for that yellow marker.

Advertisting rates: Classified ads: 15 cents per word with no charge for name and address. Display ads: 1/8 page, $6; 1/4 page, $12; 1/2 page, $18; 3/4 page, $27; Full page, $36; business cards, $4.50. Ads placed for 12 consecutive issues will be given a 15 percent discount. Make checks payable to Minnesota Quilters, Inc. and direct all ad inquiries to Sandy Lennes, 119 Judson Rd., Hutchinson, MN 55350. Phone: 587-5146. Please note: no ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for ads: All ads for the coming month must arrive at the above address by the first Friday of the preceding month (i.e., ads to be placed in September issue must reach the above address by the first Friday in August).
Phone Service Helps Solve Problems

Submitted by Mary Borowske

Minnesota Quilters' phone service hot line is off and running. We were expecting to answer questions regarding meetings, speakers, special events, etc., but quilters also seemed to need help in other areas such as: Do you rent out frames for hanging quilts at the show? (Yes, we do.) How can I get together with other quilters in my area? Do you know where I can find a "Broken Crystal" pattern? (We looked through several books we have and couldn't come up with the answer to this one, so if someone else has a pattern by that name, maybe they would share it. We found Broken Dishes, Broken Glass, and broken everything else, but not the one requested.)

And where can I find someone to make a quilt for me, or quilt a top? (There seems to be a need for getting together those who would like to have quilting done and those who would be willing to do it, for making special order quilts, and also for "group quilting." If you would like to do this type of thing and are not already listed in our directory, please register with us and we will pass your name along if you like. Many of those already doing this kind of work are swamped with orders, so anyone willing to do even one, we would like to hear from.)

Remember, the Minnesota Quilters' number is (612)-776-6120.

Show Account as of 4-30-84

Income $1,131.05
Expenses $7,534.72
Checking Balance $17,356.86

Income included proceeds from small quilt auction, checking account interest, and commission from boutique sales. Major expenses included payment to St. Thomas College for rent and food service, student gratuity, consignment booth payments, postage, transportation, advertising, printing, photography, hotel room rentals, truck rental plus miscellaneous expenses.

Submitted by Donna Hiir
Show Treasurer

Announcements

The Kanabec County Historical Museum, Mora, MN, will be sponsoring a juried quilt show July 14 through July 22, 1984. There will be eleven categories. Entry blanks and further information may be obtained by writing to: Edna Cole, Executive Director, Kanabec County Historical Museum, P. O. Box 113, Mora, MN 55051 or telephone (612)-679-1665.

Iowa Quilters Guild will host Mary Ellen Hopkins, July 29, 30, 1984 at Amana Holiday Inn, Amana, Iowa. Three lectures, 2 meals (supper July 29, brunch July 30). Fees both days $30, Sunday only $25. For more information, contact Cassandra Miller, Lake Panorama, Box 211, Panora, IA 50216.

A Quilter Wanted

The Victorian Craft Festival will be held on the grounds of the Alexander Ramsey House on July 28 and 29, Saturday and Sunday, from 1-5 p.m. I'm looking for a quilter who would like to join me to sit and quilt at this pleasant event. If you make quilted boutique items, you may bring them to sell; no commission is charged. For details, call Carol Wagner, 488-6286.

Belle Grove Quilters Guild Quilt Exhibition, October 13-31, 1984, Belle Grove Plantation, Middletown, Virginia. Juried show with entry deadline October 1, 1984. For entry form, send SASE to Quilts, Belle Grove, Inc., P.O. Box 137, Middletown, VA 22645.

NEW QUILTING CLASS

Sampler Quilt 10 weeks

June 12, Tuesdays, 1:00-3:00 p.m.

This sampler class combines an exercise in mixing many fabrics of various scaled prints and colors, as well as the challenge of 20 different quilt blocks. Carolyn Sidebottom, an award-winning quilter, teaches this exciting class. The quilt is finished -as-you-go. Prerequisite: basic quilt-making and/or sewing skills.

KALEIDOSCOPE

362 South Snelling, St. Paul 55105 (612) 699-7672
It was a beautiful morning. I woke to hear birds singing. There were two white crocuses blooming in my garden, and my husband said, “Honey, I can take four days away from work. Let’s go to the Mid-Kansas Mennonite Relief Sale.”

Instantly the fragrance of borscht filled my nostrils. I could hear laughter, and the wind blew dust whirlwinds around my head. I have wanted to take my husband to the Sale ever since I had visited it four years ago. The trip took very little planning. In fact, it took no planning at all. We piled the few necessary things into the car and simply drove off down Highway 35.

Hutchinson, Kansas is a 12-hour trip of steady driving. My back-view was pretty well damaged by the time I had arrived. There were wrinkly creases behind my knees and my “sitter” was sat-out. We checked into a Hutchinson motel to relax our folds and recover from the “bends” before heading out to the Fair Grounds for supper.

There the magic begins. We luxuriated in hot apple fritters rolled in sugar and cinnamon, black coffee and shoofly pie with homemade ice cream. We poked about in all of the buildings. The Kansas Crafts display held a huge boutique. There was a Pie Building and a Bakery. In one building we found magnificent grandfather clocks, carved toys and polished cradles being readied for auction. There were all made by Mennonite men as gifts to raise money for their church’s world-wide relief program.

In the Self-Help Project tent I treated myself to an embroidered rug from Kashmir. I do believe it is lovely enough to get me to finally repaint my bathroom to match it. Over in the Etcetera Building (second-hand items) I found the best book of embroidery stitches I have ever seen for the modest price of $2 and a table top projection screen for my slides for another $2. We took a quick look at houseplants.

And we headed for my Mecca—the Quilt Building. The quilts should be viewed the evening before the auction. They are hung from long boards, mounted row after row. Each is identified with a number and information about the quiltmaker. The corner of each is pinned so that the back can be viewed. The entire row of quilts is swathed in clear plastic, the better to protect them against the swirling tan-bark and dust in the wind, ballpoint pens, and the coffee, blintzes and fritters in people’s hands as they take notes. There were approximately 325 pieces.

I saw some interesting changes from four years ago. Of the more than 300 items, about a third of them were crocheted afghans. Another third were tied comforters. The last third were quilts. Four years ago there was an abundance of cross-stitched quilts made from kits. Instead, this year there were many quilts made of cotton-cloth, though beautifully quilted. Last time, there were quilts of some of which were less skillfully made. This time all of them were stitched with fine skills. At least half of the quilts were small, children’s quilts.

This season the quilts reflected all of the contemporary quilting techniques that we see at a Minnesota Quilters’ show. There were string vests with folded star medallions. There was delicate candlewicking. The baby quilts featured applique clowns. There were several Care Bear quilts and a wall hanging made from the Judy Mathieson Burr Puzzle pattern. The Lancaster County wall hanging was a really truly Amish piece. A Jewel Box Quilt was so magnificent, shaded in its choice of fabric that it drew a crowd of admirers.

Bill and I moved up and down through the rows of quilts, laughing and talking with hundreds of others who make this a yearly ritual. Night set in. The wind outside grew colder and we headed for our car and the warm motel.

Before eight next morning we were back at the Fair Grounds. I had layered myself with a sweater and a quilted jacket beneath my ski jacket to protect myself against the whistling wind. The Amish men pulled their broad-brimmed black hats more firmly onto their heads and hunched their shoulders into their black jackets. You could see bright, purplue, aqua, rose and lavender dresses beneath the black coats of the young women. We drifted through the quilts one more time and stopped to watch your women quilting at the frame on a Dahlia quilt of ruby reds. At the Cashier’s we obtained a bidding number and a list of items to be auctioned. We bought hot apple fritters and coffee and found ourselves a seat in the bleachers.

The seats throughout the arena were filling. Everywhere people were warming their hands over apple fritters. Bill encouraged me to be daring that morning. I was determined to return home with a quilt, and I had seen one that must have been made for me. Who else but a quilter named Helen Kelley would fall in love with an Irish Chain quilt made in tans and peaches with peach-colored shamrocks? That quilt was certainly mine. Bill and I agreed that didn’t have a great deal of money to spend. $200? Bill suggested that I set my sights higher and allow myself $300. My Irish Chain quilt was far down the list, number 257.

Promptly at nine, the worship service began. Mennonite men in windbreakers and jogging shoes led the half-hour of prayers and readings. At nine-thirty the auctioneer in his big, white cowboy hat stepped up to the podium. The ringmen moved out into the audience with their canes. The first rack of quilts was carried up behind the auctioneer’s wagon and a team of women moved in to lift the quilts, one at a time, onto the elevated, rotating bed and turn it back and forth for the audience to see.

The bidding started slow. A brilliant rose applique quilt turned back and forth. The ringmen whooped with each bid.

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By: Kory
and waved their hands. They played on the bidders like instruments, coaxing bids. The lovely show quilt went for $775. Quilt No. 2 was a Sunshine and Shadow and it went for 5.

"Well," thought I, "there is a chance for me. I may get my Irish Chain."

We sat for an hour-and-a-half straining to hear the chanting, watching the quilts spread on the bed, turned back and forth, and whisked off to be delivered to bidders. We were hypnotized.

By eleven we knew that we had better head for "The Feeding of the Multitudes." If we waited until noon, the line would be grown to hundreds of people and the wind was chilly for outdoor waiting. We waited only fifteen minutes.

Inside the big building we filed past tables filled with steaming marvels, served up by the young women in their flower-colored dresses and crisp white caps. We ate everything. We ate veronikes--thin pancake-like noodles stuffed with cottage cheese and covered with salty ham gravy and chunks of ham. We ate pirogies--crisp, filled dumplings with a sweet sauce over them. The borsch was as good as I had remembered, a hearty soup of cabbage and onions and chunks of meat and sour cream. The sausages were fat and brown and hot. There was thick homemade bread and plum and cherry moos (a light fruit and cornstarch concoction). There was more hot coffee and pies, pies, pies. This time we treated ourselves to Kansas pecan pie. Then we ate New Year's Cookies, too. (Light, raisin dough balls frosted with a sugar glaze.)

The Quilts were moving in the auction ring all this time. Back we went and found seats close to the front. Only fifty pieces had been sold in the timeout we had taken to eat, but a new atmosphere was building. I listened to the bidding. It was going higher and higher. Above us in the stand's sat two couples. The women were lovely, beautifully dressed with impeccably styled hair. The men were obviously business men. They seemed to be particularly interested in whole-cloth quilts and there were a number of them, all intricately quilted. Competition was brisk as they piled up their bag of quilts. Prices were now up over $1000. A gentleman behind us with a beard and Farm-all-type hat was not the farmer he seemed. He was bidding on pieced quilts with familiar patterns in blues and browns. The prices were climbing. A woman two rows ahead of me with soft brown hair and gold earrings was obviously a collector. She bid on the one old quilt, a Grandmother's Flower Garden of tiny hexagons set with green diamonds. It was unique because the edges of the flowerettes were backed and hung free over the borders of the quilt. She paid $975.

Quilts and pillows and afghans came and went. Quilt frames were auctioned; so were quilt racks. I watched the things move under the auctioneer's gavel. I was optimistic. I was sure that no one else would want a peach-colored Irish chain.

We held our breaths. We could see the pole with our Irish Chain being brought forward. Carefully the women lifted it and spread it on the bed. I perspired. I clutched my bidder number. The auctioneer paused a moment. He looked over my quilt.

"Here she is, Ladies and Gentlemen. She's a beauty! She's an Irish Chain and she measures ninety-five by one sixteen. I have two hunart dollars, two hunart, two hunart, who'll gimme three?"

I grasped my bidder number card and in that instant the auctioneer chanted, "I have three hunart, who'll gimme four, gimme four, gimme five, gimme six back there, gimme eight down here, gimme nine..."

That quilt went past me at the speed of sound. It sold for $1000. I had not even opened my mouth. They took my quilt off that bed and bundled it into a plastic bag and handed it to a stranger. I'll bet she wasn't even Irish. I bet she didn't care two hoots about that warm, wonderful peach-color. She probably just thought it was sort of pretty and she would take it home and try it out on the bed.

We picked ourselves up and headed for the parking lot. I could hear the auctioneer chanting, "Who'll gimme tain, gimme tain, gimme twenty?"

We folded ourselves into the car and headed north. We drove for 12 hours, and over and over as we drove I wondered who else in the world but a quilter named Kelley, who else but me, would want a peach and brown Irish Chain quilt with peach-colored shamrocks?

Note: Mennonite auctions are held across the country, some of them closer than the Kansas Sale. For information about the sale in Kalonia, Iowa, Goshen, Indiana, etc., write: Mennonite Central Committee, 21 South 12th Street, Akron, PA 17501

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FALL GET-A-WAY

October 12-13-14, 1984

This weekend is for the experienced and not so experienced quilter, the procrastinators and those busy people who "just haven't finished" that project yet. It's a weekend to quilt, learn new skills, fine tune existing skills, meet new people and reaquaint yourselves with others. There will be free time, educational time and exciting times!

Come join us at Lyman Lodge in beautiful Minnetonka where the food is great, the setting inspirational and quilting -- TOP PRIORITY.

COST:

Option I  $72.00 Includes meals, lodging and all group activities. This option is for those who need time to finish a project, be with quilters and get inspired!

Option II  $79.50 Includes all the above and one 3 hour class. Learn a new skill? Explore a new perspective? OR get inspired!

Option III  $84.50 Includes meals, lodging, group activities and one 5 hour class. This option, focuses on an indepth study of a topic of your choice. Time enough to start, proceed and maybe finish? You betcha!

Option IV  $87.00 Includes meals, lodging, group activities and two, count them, 3 hour classes. This is tailored for the Inspired ladies who need to explore several topics in one weekend. Don't worry, the schedule allows free time to gather your thoughts, prepare for the next class and breathe!

SCHEDULE OF WEEKEND

Friday, October 12, 1984
4 - 6 p.m.  Arrival and Registration
6:00  Dinner
7:00  Program

Saturday, October 13
8:00 a.m.  Breakfast
9:00 - Noon  First Session of 5 Hour Class
12:30  Lunch
1:00 - 2:30  Free Time
2:30 - 5:30  3 Hour Classes
3:00 - 5:00  Last Session of 5 Hour Class
6:00  Dinner
7:00  Program
(Show & Tell, Films, Lecture)

Sunday, October 14
8:00  Breakfast
9:00 - Noon  Church/Free Time
12:00  Lunch
1:00  Program

Questions can be directed to: Lois Gibbs  929-2497
Judy Peterson  926-9362
Diane Entrikin  479-3360
Pat Blazick-P.  869-2137
CLASSES FOR THE FALL GET-A-WAY

Basic Pattern Drafting (3 hours) Carolyn Sidebottom. You will learn basic grid categories, to draft any size square pattern and to use this knowledge with non-square 4-sided designs. The class project will be a collection of finished patterns -- traditional and/or original -- in usable sizes. No special mathematical background is needed for this class except the ability to multiply and divide.

Creativity, Ideas that Generate Art and New Quilt Patterns (3 hours) Barbara Hjort. Creativity is the process of exploring and generating new ideas. The class will look at ideas that inspired artists through the ages and apply them to patchwork/quilting. You will find yourself generating ideas and perceiving new ways to create new blocks and quilting patterns.

Scrap Quilt Design and Construction (3 hours) Irene Stem. You will discuss and explore various designs for the use of fabric scraps. Bring your own scraps, for the class will start you on your way to making a quilt of interest and beauty.

Reverse Applique/Stained Glass (3 hours) Margaret Maki. Make a 10" square sample while exploring a "new" technique. Using reverse applique skills, you will be creating a stained glass look. You will have the choice of several designs and supplies will be furnished for a small lab fee.

Color in Fabrics (3 hours) Pat Cox. You will have hands on experience with fabrics to solve your fabric color problems. You will learn color theory by looking at proportions, styles of fabric, tones, patterns and combinations.

It's Time to Stencil (5 hours) Joy Eklund. Have fun stenciling stationary, wooden boxes, mini-quilt tops and a checkerboard -- to "make and take" home from class! Class fee includes mylar, sponges, stationary and a wooden box. It also includes the "use" of a large assortment of Joy's precut stencils, acrylic paints, and all sizes of brushes. Optional (to buy in class) -- Joy's new book, The Happy Stencilier, a wooden board (for checkerboard), additional mini-boxes or precut stencils.

Stuffed Teddy Bear (5 hours) Pat Wiswell. Make your very own teddy bear for the country touch or just to hug. Learn to cut out and assemble an 18" teddy bear. Bring a piece of premade patch work or a short fake fur 18" x 31". You will need a sewing machine, scissors, sewing supplies, marking pencil and one pound bag of poly stuffing. Pattern, joints, eyes and nose will be available in class for a small fee.

Tree of Love (5 hours) Adel Kimbal. Make a 45" x 55" wallhanging and learn several different skills. Explore cutting multi-stacked fabric with a rotary cutter, chain piecing, applique and putting on a straight cut self-mitered corner binding. This medallion piece will fit into any decor. It starts with a pieced tree center and repeats the tree in the border. To add that special touch of love, you will applique hearts.

Quick Piecing Techniques (5 hours) Pat Blazick-Peterson. Learn to interpret quilt patterns and transfer them to "quick" piecing techniques (strip and tandem). You will be able to start and piece a top that day. Log cabin, Irish chain, 8-pointed star, ocean waves are just a few that can be done quick!
Mini-Grandma’s Choice Anyone?

I pieced my “Grandmother’s Choice” block, and thought to myself, “Why not make my doll quilt using this block reduced?” Drawing up the scale templates was no problem since there was already a four-inch block given on the stern, and smaller than that might be too frustrating with a particular block. So I set out piecing those twenty-five little scraps together (taking just as long as I did on the 12” block). It looks great!

But, do I really want to spend the summer making a “Grandmother’s Choice” doll quilt? I think not! However, I would like to coordinate a group effort. Wouldn’t this be a gun doll quilt to own? In addition to having a near replica of our next MQ Collection Quilt, the owner would have the names of many quilter friends on the back of this treasure.

Perhaps there are some of you who didn’t get a chance to piece one of the larger blocks. Maybe others of you would love to share the fun of the doll quilt auction, but are not quite ready to make a doll quilt (or two?) yourself. Well, here’s the perfect solution! Perhaps we could meet to set the blocks and figure out who should do the quilting—another volunteer? If you are interested, send me a SASE, and I will send you material, pattern and directions. In addition, I’ll keep track of you and prod you to completion. What fun we’ll have!

Send requests to: Barbara Hjort, 335 8th Street N, W Milaca, MN 56353 or phone (612)-983-6530.

The evening division meeting of MQ on May 10 began with Show and Tell which was complimented by the collection quilt blocks that were returned to the meeting. They were all wonderful and I know we all can’t wait until they’re put together!

Our speaker was Lotus Stack, Curator of Textiles at the Minneapolis Institute of Arts. She told us of the Institute’s plans for showing their quilt collection (8 quilts) this summer and of their commissioning of Jan Meyers to make a quilt for their collections for which MQ has donated $1,000. She also talked about expanding the horizons of the Institute through working with our group and learning more about our art form. We also learned her perspective on the historic aspects of making sure we keep our work in good condition for generations to come through hanging them right, keeping them clean, and signing and dating all of our work.

Carol Atchley-Mashuga gave a mini-gram on her method of piecing together small triangles—it looked great—those that missed it, I can’t describe it here, but ask anyone that was there because she did a tremendous job explaining it to us. Thanks, Carol.

Was a great meeting!

Submitted by Mo Johnson
Evening Division Secretary

WANTED—Your scraps, samples, leftovers for sale—Rag Rugs. Elaine Strese, 12840 First Avenue South, Burnsville, MN 55337.
Oh, how they beckon to you from the shelves, with their glossy color photos on the covers and all those patterns and instructions inside. But, if you’re like me—who never weeds out her needleart books and magazines and is always going to eventually get to each project—your literature collection can quickly pile up and become cumbersome. So how to get them organized and easily accessible? Let’s discuss magazine storage this month.

Most needleart magazines are the standard 8¼” x 11” size, softbound, magazine stock paper. Which means, over time, they will sag under their own weight (not stand upright) and the pages become flimsy and discolored with exposure to air, light, and dust. Professional librarians, who store magazines for years of reference use, use closed, acid-free magazine boxes to store their magazines in. Unfortunately, this is an expensive method ($1.15 to $1.27 per box for a 4” wide box). The boxes wear well, usually have an area for labeling, and come in colors. If any of you are interested in looking into this, I recommend writing for a free catalog from the Highsmith Company, Inc. (P.O. Box 800, Highway 106 East, Fort Atkinson, WI 53539). In addition to items for magazine storage, they have supplies for book, slide, patent, etc. storage. Most of us, however, need a cheaper nod of storage because we have several years of magazines accumulated.

Another method is the humble detergent box. Take a large detergent box, cut off the top even then angle two of the sides down. You will then have a corner of each issue in view for quick locating. You can jazz up these detergent boxes by using paint, fabric, stencilling, etc. They’re cheap, readily available and rigid in construction.

Or you can go to the local dime store and buy some 3-ring binders and punch holes in your issues. You can easily remove a particular issue for use, insert and move your issues around. If you don’t have a 3-ring punch, your local copy center usually will have them for use for a small fee. Besides a 3-ring binder, there are magazine binders that have wires in them instead of rings. They usually have 9-12 wires which you pull out of a flat metal plate, insert down the middle of the binding of the magazine, then insert the end back into the plate. These allow easy removal also, and are available from Highsmith or at St. Paul Book and Stationery.

Only the closed magazines boxes will totally protect your magazines. In the others, the edges of your magazines will still be exposed to light and dust and will wear and discolor. While it may sound strange, speaking as an ex-librarian, you should use your vacuum cleaner attachment and vacuum the edges of your books and magazines once a year. This will greatly lengthen their life.

Thank You! Thank You!

Thanks to Barb Hjort—I’ve over $35 saved for a quilt show or travel to a quilt show. It’s a big joke around here as I scrounge quarters from my purse and hubby’s change [always put on the counter].

Thanks for the clever idea and fun application of saving, Barb. How many others have a nest egg growing?

Betty Gavere

Let’s Quilt

I’m interested in joining, or forming, a contemporary quilt group. I’m thinking of something which meets every couple months, maybe only quarterly—probably in the cities. At the meetings we would share our way-out projects and encourage each other to generate unique, creative, and one-of-a-kind quilting ideas. Just a wild idea for an amazing group! Contact me—Barbara Hjort, 335 N. W. 8th Street, Milaca, MN 56353 or phone (612) 983-6530.
After a colorful show and tell and a program on Folk Art Fun presented by Bonnie Ellis, the meeting was called to order by President Mary Jones. The minutes were read and approved and the treasurer's report given.

Jean Bay Wiley reminded all members of miscellaneous announcements posted on the bulletin board. She also mentioned about a quilting group in Maryland that is making a historic quilt and were requesting 2 quilt blocks from each state. Darlene Myers volunteered to make one block and one other volunteer is needed. The craft book holders are still available from Jean.

Carolyn Sidebottom thanked Mary Gillette and Kathy Martinson for making arrangements for the meeting, and reminded all members of the June luncheon at Minnehaha Methodist Church.

Darlene Myers reported the program in May would be on scrap quilts with Irene Stemm. All members who would like to exchange scraps are to bring a clean bread bag filled with scraps for exchange. Members are also encouraged to bring scrap quilts for show and tell.

The annual Fall Getaway is being organized and the next planning meeting is May 1 at the home of Lois Gibbs. Anyone interested may attend or call Pat Blazick-Peterson. Connie Fluhar announced currently there are 728 members. Approximately 114 members and 22 visitors are in attendance. Connie also read the policies submitted by the Lecture Series Committee and unanimously passed by the MQ board. The policies are: We should provide a fee of $5 to all program speakers at all our regular membership meetings; We provide national speakers twice a year to coincide with general membership meetings. Speakers will offer two lectures; We should offer workshops when feasible to help defray expenses in conjunction with lecture series; We should eliminate the mid-winter workshop and concentrate efforts on the lecture series; The President-Elect and the Evening Division Chairperson will work with the Lecture Series Committee for locations and the Education Chairperson will work with the Committee for program; The Lecture Series will pay for speakers, special locations and necessary expenses out of the education budget; The above recommendations to be effective June 1, 1984.

Dorothy Stish announced that MQ now has a phone number: 776-6120. It is installed in Mary Borowake's home and will either be answered personally or by an answering machine that will also provide current meeting information.

Ann Degen reported that approximately 3,500 people attended the quilt show. There were approximately 150 items in the show and 56 quilts in the doll auction. One half of the proceeds of the auction will go to Channel 2 and plans are being made to purchase Quilting III tapes. A detailed show financial report will be available at a later date.

The Librarian announced that Quilt Designs from Indian Art has been received for those who have ordered it. Quilt Digest 1984 is also available for $9 and two more orders are needed to order the Kentucky Quilt Book.

Carol Wagner announced that quilters are needed to demonstrate at the Ramsey House July 28 & 29 from noon until 5 p.m.

The President announced that President Mary Jones reported from the nominating committee that Don President Mary Jones reported from the nominating committee that Donna Hiar is unable to be on the ballot for Public Relations. The new nominee is Colleen Curran.

Minnesota Quilters is six years old this month and a birthday cake was made to celebrate the occasion.

The meeting adjourned at noon.

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**About Liver**

By Fran McNeil

I have made a discovery. Like a child who refuses to try liver because he doesn't know what it is and it looks tough -- so it was me with me and miniature quilting. Like a child I finally decided to try it and I like it. I have completed a 'House on the Hill,' a 'Log Cabin,' and a 'Basket of Flowers.' I know what miniature quilting is and it's not too tough.

So I started a red and white 'Drunken Path.' I cut out and sewed together 64 miniature pieces to make 32 tiny squares, enough for two blocks. I just couldn't stand it! Then I remembered reading a North Dakota Quilters Guild newsletter. In it Mary Woodard Davis, a textile and quilting expert, advised, "If you're working on something you just can't stand, get rid of it."

My brain clicked into gear. I picked up the 32 tiny squares. I walked to the waste basket, and I plunked them in. No regrets. Mary Woodard Davis saved me. You just never know when what you've read is going to be exactly what you need to know.

(Editor's note: Fran writes: 'You've heard the T. V. commercial 'You deserve a break today.' Well, I got mine Sunday afternoon as I went for a walk to replenish my 'Think Tank.' You see, I've been writing a controversial piece on 'Quick Everything' and I needed to sort out the pros and cons. Instead, my food rolled on a rock, I did a loop-de-loop and I did a one point landing--on my quilters-writers hand. I got my break--two bones in my wrist. My 'Quick Everything' article will have to come later. I am sending you instead a re-run I wrote for our June '83 local newsletter.')

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**By Kay Bailey**

I ran across an article about quilts in the January, 1980 issue of the Antiques Journal called "A Proliferation of Patterns." The author was writing about changes in styles and techniques of piecing, a revolution in the applique quilt field, and estimating the age of quilts.

She goes on to say that quilters tried to keep up with the many patterns being developed by making her own quilts catalog. Due to the scarcity of paper, she used cloth and thus accured a pile of blocks of assorted sizes and colors. These were often intended for showing a pattern, not for use in a quilt.

She suggests that if you find a pile of old quilt blocks, they may not be an unfinished set of blocks for a quilt, but one of these catalogs. Her rule is that if the pattern and size of the blocks match, they are unfinished quilt. If they don't match, you may have a valuable catalog to cherish.
Meet April’s New Members...

Sandra J. Arnold
Route 1, Box 708, Cohasset, MN 55721
218-328-5802

Jan Freese
44 Dugdale Avenue, Worthington, MN 56187
507-372-2024

Jan Gildner
4815 Ridge Road, Minnetonka, MN 55345
474-9726

Betty Hammitt
5200 Glengarry Parkway, Edina, MN 55436
926-4234

Betty Iverson
Route 1, Box 6, Willmar, MN 56201
235-1600

Janelle Karas
8780--181st Avenue N. W. * Anoka, MN 55303
441-4291

Maureen Koenen
2722 E. Fourth St., Superior, WI 54880
715-389-5516

Ann Kohls
8300 Haeg Drive, Bloomington, MN 55431
881-4102

Corrine Lukas
1984 Ripley Avenue, St. Paul, MN 55109
777-8958

Leea Magnuson
3607 Chicago Avenue S., Minneapolis, MN 55407
827-6775

Olyn Matthews
3016 Louisiana Avenue N., Crystal, MN 55427
545-4693

Doris Olson
3301 Knox Avenue N., Minneapolis, MN 55412
522-8794

Mary Jo Olson
Twin Cities Carding MILL, 209 Washington Ave., North Minneapolis, MN

Deverly Quernemoen
Route 5, Box 269, Alexandria, MN 56308
846-8351

Janet Rhind
807-623-7008
415 Vickers St. S., Thunder Bay, Ontario P7E1J7, CANADA

Sue Rodgers
451-9279
3724 Conroy Trail, Inver Grove Heights, MN 55075

Linda Rogers
455-1723
2400 E. 75th St., Inver Grove Heights, MN 55075

Carol Schirmers
5518 Oliver Avenue S., Minneapolis, MN 55419
925-3799

Lorraine Schmitz
Route 2, Box 78, Stewart, MN 55385
562-2221

Carol Slama
5104 Abbott Avenue S., Minneapolis, MN 55410
920-2695

Mary Stein
333 First Avenue N., Long Prairie, MN 56347
732-3871

Mary VanDerSchaegen
4245--12th Avenue S., Minneapolis, MN 55407
822-2011

Melissa VanGorp
Route 1, Long Prairie, MN 56347

Helen Weber
1724 Rollins Avenue SE #5, Minneapolis, MN 55414
623-4565

Lucile Weisbrod
4122--5th Place N. W., Rochester, MN 55901
282-6968

An inspirational program using ancient harp, flute, and voice to give insight into early worship and to introduce David, biblical leader and singer of songs.

Trudy Finden, harpist 612-729-2068
Sharon Englund, flutist 612-822-1886

HAND QUILTED AND TIED QUILTS for sale at all times. Also special orders 612-676-3359. Kathy Munkelwitz, Route 1, Isle, MN 56342.
Calendar

June 1 - Deadline for reservations for Annual Luncheon
June 1 - Board Meeting, 9:30 a.m., Margaret Maki’s
June 8 - Minnesota Quilters, Inc. Annual Meeting and Luncheon, Minnehaha United Methodist Church, Minneapolis, MN
June 15 - Deadline for July newsletter
June 14 - Annual Picnic, Evening Division, Minnesota Quilters
July 13 - Daytime Meeting, Princeton, MN
August 10 - Daytime Meeting at Lake Phalen Picnic Pavilion in St. Paul

the BOOK SHELF

By Marge Anderson and Mary Lou Chmiel

The Patchwork Place, Inc., Bothell, Washington, 98041 donated Small Quilts by Marsha McCloskey.
Judy Monaghien donated Quilt magazines to our library—we thank her for remembering us. We repeat, “It all helps.”

Purchases this month include: Sunbonnet Family of Quilt Patterns by Hinson, Patterns for Applique and Pieced Work by Gilles, Quilt Engagement Calendar by Nelson, Quilts and Quotes by Miles, and Folk Quilts and How to Re-create Them by Wiss.

Put a wad of quilt batting in the end of your thimble to pad your fingertip—try it—it makes a difference.

Order Reprints Now!

Copies of the photos taken at the Naturally, Minnesota quilt show may be ordered from Deanna L. Juergens, 1066 Vessey Road, Bloomington, MN 55437. According to Deanna, there are 133 color prints at a cost of $49.34—orders along with checks for the full amount must be received by June 15, 1984.

To avoid an additional postage charge, orders may be picked up at the monthly meetings.

For additional information, contact Deanna at (612) 881-1676.

A Day In The Life Of A Quilter

By Dorothy Stish

Rise at 5:15 a.m. Showered and dressed. Ate a piece of toast and drank a glass of milk to stave off hunger pains until breakfast.

Left at 6:15 a.m. to meet Dyanne Lerew at Princeton Holiday Gas Station at 7:15 a.m.

Leave at 7:25 a.m. with Dyanne to meet Darlene Bouley at Shirley Krantz’s house to begin our journey to quilt with group in Duluth. (Never take on the back roads of Princeton unless you have good directions). Left Shirley’s about 7:35 a.m.

Arrived 8:45 a.m. in Hinkley to eat breakfast and pig out on bakery goods at Toby’s (just bought, didn’t eat, bakery goods, that is).

Leave 9:45 a.m. for last leg to Duluth. Gorgeous day!

Arrive about 11 a.m. at Shirley Kirsch’s house with a big OPEN sign outside and full of quilters inside. We were welcomed with open arms and threaded needles. The Duluth group was in the process of setting up a nine patch that they had all contributed to, to be tied and given to people that had been burned out of their homes. Darlene got to work on that. Shirley, Dyanne and I quilted on the Wall Hanging that they are donating to one of the hospices.

Lunch was one of the best chicken soups I’ve ever eaten, fruit, rolls, coffee cake, and lots of lively conversation. (The were given choices of patterns to do for the Historical Block collection, and figuring out who was going to help quilt a quilt that a person dying of cancer said that she would like to have finished.)

Left about 3:30 p.m. to tour Karla Freeman’s house with its servants quarters. We oohed and aahed over how big the rooms were and seeing all of her quilts and antique furniture that she has been collecting. (One of her sons was playing the piano and we thought it was a record.)

Left about 4:30 p.m. and headed for Toby’s in Hinkley to have dinner. Lucked out and decided to try their Prime Rib Smorgasbord. FANTASTIC. All you can eat for $8.95 on Tuesday and Wednesday night. (Going that way, do stop.) It was still light out when we left to finish the last lap home. Arrived home about 9:30 p.m.—tired but happy for having a delightful time with three nice people, finding out that I is getting married again, and being shown such hospice by the quilt group in Duluth. A BIG THANKS AGAIN.

The next day a tornado went within six blocks of my house so I’m glad I took the time to enjoy the day before.
REGISTRATION for Fall Get-A-Way

October 12-13-14, 1984

Please fill out and mail, with check made payable to MINNESOTA QUILTERS, to:

Lois Gibbs
Minnesota Quilters Fall Get-A-Way
2704 Brunswick
St. Louis Park, Minnesota 55416

Registration will not be accepted postmarked before June 15, 1984. Registration is open till all classes are filled.

Please register me for the MQ Fall Get-A-Way. I have enclosed:

Minimum deposit of $40 (balance due September 1, 1984)
Full Amount (Thank You!)
Option I ($72.00)
Option II ($79.50)
Option III ($84.50)
Option IV ($87.00)

Name

Address

City ____________________ State _____ Phone ____________________

CLASS OFFERINGS

Number your choices in order of preference 1 to 3.

Basic Pattern Drafting (3 hours) Carolyn Sidebottom
Creativity, Ideas that Generate Art and New Quilt Patterns (3 hours) Barbara Hjort
Scrap Quilt Design and Construction (3 hours) Irene Stem
Reverse Applique/Stained Glass (3 hours) Margaret Maki
Color in Fabrics (3 hours) Pat Cox
It's Time to Stencil (5 hours) Joy Eklund
Stuffed Teddy Bear (5 hours) Pat Wiswell
Tree of Love (5 hours) Adel Kimbal
Quick Piecing Techniques (5 hours) Pat Blazick-Peterson

Confirmation of registration will be sent along with assigned class(es), class supply list(s), map and other supplies needed for the weekend.

Samples from the classes will be shown by the instructors at the day and evening MQ meetings in JUNE.