"NATURALLY, MINNESOTA!" QUILT SHOW

"Naturally, Minnesota!" Minnesota Quilters, Inc. fifth annual quilt show, will be held March 24-27, 1984 at the College of St. Thomas.

According to Ann Degen, special events chairperson, popular features from past years have been continued and some new features have been added.

"Always of interest is the quilt exhibit of fine quilts done in a variety of techniques which will be held in Murray Hall third floor lounge," Ann stated. "Admission is free and you are welcomed to stay as long as we are open. And the facility is accessible to those in wheelchairs."

On the first floor of Murray Hall there will be an antique quilt display. Those attending Sunday afternoon will be able to visit with nationally-known quilter Joyce Auferheide from Jew Ulm.

The small quilt auction will again be one of the most exciting features of the show, according to Ann. "Many small quilts have been made and donated by members of the Minnesota Quilters, Inc. You are invited to make your bid daily. Winning bids will be posted Tuesday morning. This year's auction promises to be better than ever. And proceeds from the auction will support quilting shows on channel 2 and a commissioned quilt to be displayed at the Minneapolis Institute of Arts."

Many workshops have also been scheduled with instructors like Lesly-Claire Greenberg, Jeannie Spears, and Judy Mathieson and as well as Twenty MQ members.

If you are interested in seeing or purchasing the latest in quilting notions, you'll want to stroll down the quilter's merchant mall in the Murray Hall Lounge. You will also find handmade items for sale by Minnesota Quilters at the Minnesota Quilters' Gift Boutique.

Several lectures are scheduled to be held at O'Shaughnessy Auditorium with admission for each at $2. Saturday, March 24 at 2 p.m. will be "An Informal Visit With Joyce Auferheide" and at 7 p.m. will be "Mastering the Basics" with Jeannie Spears. A style show and 'show and tell' will also be held. "Contemporary Variations On Traditional Patterns" with Judy Mathieson will be held Sunday, March 25, at 2:30 p.m. On Monday, March 26 at 2 p.m. Vickie Moskiewicz will speak on "Almost Mrs. Brown Again."

"The banquet on Monday, March 26 at 7 p.m. in the Murray Hall Student Dining Room is always a popular event," commented Ann. "Your reservation includes dinner, favors, door prizes and lecture--all for only $12. To reserve a spot for yourself, please send reservations to Vickie Moskiewicz, 7573 Springbrook Plaza, Woodbury, MN 55125."

Soup, sandwiches, salad, and beverages are available from 7:30 a.m. to 3:30 p.m. at the snack bar on the main floor of Murray Hall on Saturday, Monday, and Tuesday. Demonstrations of various quilting techniques will be presented daily.

Show hours are Saturday and Monday from 9 a.m. to 7 p.m., Sunday from 1-5 p.m. and Tuesday from 9 a.m. to 4 p.m.

"Naturally, for Naturally, Minnesota! we will be needing help in several areas to make the show run smoothly. If you would like to volunteer, please contact anyone on the show committee," Ann urged.
Treasurer’s Report

Income $2,340.16
Expenses 4,345.44
Checking Account 9,475.18
Savings Account 7,453.23

Income for January included 101 memberships ($1,520.00), 46 cookbook sales ($290.81), bank interest ($232.92), mid-winter workshops ($143), newsletter advertising ($79.90), pattern book sales ($67.52), label sale ($6). Expenses included: donations to KTCA-2 for quilt shows ($3,000), mailing of newsletter ($147), printing of February newsletter ($390.54), payment of 1983 sales tax to State of Minnesota ($299.44), mid-winter workshops ($230), bookkeeper salary ($109.50), plus miscellaneous committee expenses. Show account had income of $7,291 from registrations and expenses of $45.56 for a balance of $13,009.02.

Submitted by
Mary Gillette
1-31-84

January 30, 1984

Dear Ms. Gillette:

We received in this morning’s mail the checks from the Minnesota Quilters, Inc. which will cover the underwriting for Quilting II and Lap Quilting.

We are extremely grateful for the outstanding support your organization has provided to Twin Cities Public Television. With programming costs increasing at a rapid rate and federal funding decreasing, the impact of your support at this time is especially significant.

Please extend our thanks to your entire organization.

Sincerely,
Elise Margolis
Assistant Manager
Development and Marketing Services Division
KTCA 2

Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the State of Minnesota and elsewhere, and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $15 per year and include the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quilters, workshop opportunities, and an ‘I’m a Minnesota Quilter’ button.

New memberships and renewals should be sent to Mary Gillette, 6070 Sunnyfield Rd E., Mound, MN 55364. Address labels are prepared on the first day of the month. A yellow underliner on your newsletter’s address label tells you that your membership is expiring. Because of our large membership, it may take two months or so before you receive your newsletter if membership lapses, so watch for that yellow marker.

Advertising rates: Classified ads: 15 cents per word with no charge for name and address. Display ads: 1/8 page, $6; 1/4 page, $12; 1/2 page, $18; 3/4 page, $27; Full page, $36; business cards, $4.50. Ads placed for 12 consecutive issues will be given a 15 percent discount. Make checks payable to Minnesota Quilters, Inc. and direct all ad inquiries to Sandy Lennes, 119 Judson Rd., Hutchinson, MN 55350. Phone: 587-5146. Please note: no ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for ads: All ads for the coming month must arrive at the above address by the first Friday of the preceding month (i.e., ads to be placed in September issue must reach the above address by the first Friday in August).
Barbara Hjort To Present Slides At March Meeting

Slides from Quilt National '83, a bi-annual juried contemporary quilt competition held at the Dairy Barn in Athens, Ohio, will be presented by Barbara Hjort at the March 9 meeting of Minnesota Quilters, Inc. The daytime meeting will take place at Christ the King Lutheran Church, 1900 Seventh Street N.W. in New Brighton. The meeting will begin promptly at 10 a.m. with show and tell to be followed by the slide presentation. Barbara took a workshop from nationally-recognized quilt designer Michael James and will share Nancy Crow's and James' reactions to the jurying process and to the show. Barbara was also in Colorado in January and stumbled upon another contemporary quilt show and will share that with us as well. After her presentation, the meeting will be opened to the audience to share quilting ideas, tips, questions, comments—as many as there is time for.

Hostesses for the daytime meeting will be the "Quilt Batts" under the direction of Faye Hall.

Look for parking in the large lot that can be reached from Seventh Street.

Want To Advertise?

It's not too late to purchase an ad for the Naturally, Minnesota! Quilt Show program that is distributed with admission to the quilt exhibit. For more information contact Marge Anderson, 7090 Tecumseh Lane, Chanhassen, MN 55317 or call 474-2362. Checks and copy must be received by March 9.

"Round Robins" Planned For March Evening Meeting

Do you want to learn a new quilting technique? If the answer is yes, then plan now to attend the Evening Division meeting of Minnesota Quilters, Inc. to be held Thursday, March 8 at 7 p.m. in the Richfield Community Center for a "Round Robin" demonstration featuring a potpourri of special projects and quilting techniques.

These short demonstrations (10-15 minutes each) will feature reverse applique with Carol Wagner, stencilling with Lee Bradford, Hawaiian quilting with Margaret Maki, and shadow trapunto with Bonnie Pearson.

It's a regular part of the Show and Tell time, those attending are encouraged to bring questions, quilting problems, need for fill-in fabrics, etc. According to Vicky Stachura, Evening Division reporter, "We have excellent resources within our own membership that can be shared if we can stimulate both questions and answers in an information exchange of this kind."

Naturally, Minnesota! Committee Roster

Chairman—Ann Degen 831-4145 or 454-7072
Secretary—Carolyn Sidebottom 559-3755
Treasurer—Donna Hiar 926-9798
Registration—Vicki Moskiewicz 739-0696
Workshops—Nancy Schell 439-6438
Small Quilt Auction—Cathie LaRosa 463-3751
Door Prizes—Mary Borowski 776-3906
Photography—Deanna Juergens 881-1676
Demonstrations—Lyda DeHaven 464-6600
Banquet—Inez Crimmings
Lecture Evening—Mary Peterson 729-9043
Vendors—Jane Melohn 423-3951
Boutique—Pat Dancisak 423-3729
Hospitality—Sheila Lee 546-0484
Publicity—Jean Humenansky 489-5966 or 646-1756
Mailing—Faye Arneson 926-0046
Directional signs—Lavern Kapsner 699-4334
Acquiring Quilts—Margaret Maki 546-0484
Program, Printing, Tickets—Marge Anderson 474-2362
Hanging Exhibit—Betty Flanagan 474-3513
Grand Door Prize—Adele KimPELL 544-6267
Antiques Display—Carol Wagner 468-6286
Bus Tours—Gail Sweeney 890-2235

CALICO CORNER

JoAnn Morrissey
Judy Asper
16 South 21st Avenue
St. Cloud, MN 56301
612-259-0633
Deadline Nears for Small Quilt Auction

Time is running out! March 9 is the deadline for turning in your small quilts for the small quilt auction to be held during the Naturally, Minnesota! quilt show. Quilts may be 24" X 36" or smaller.

Small quilt chairperson Cathie LaRosa reminded, “Please remember to put your name on your quilt so we can give credit where credit is certainly due. Also, we’ve made a few changes in this year’s auction procedure. Bidding will close at 7 p.m. on Monday, March 26. Winning bids will be posted the following morning. Quilts may be claimed beginning at noon Tuesday until 4:30 p.m. A $5 fee will be charged for each quilt that must be mailed.

If you have any questions regarding the small quilt auction, contact Cathie LaRosa, 483-3751.

Finished in time for the small quilt auction is this “Miniature Basket Quilt” made by Jennifer Balla.

Scavenger Hunt by Helen Kelley

When I started the car this morning, I saw that my gas tank was nearly empty. I realized that anywhere I went, I would be driving on a prayer. Nevertheless, I was short on time. Connie and I had an appointment with the doctor in St. Louis Park and we were already late. The engine warmed up quickly, and off we went.

As I turned out of Lagoon heading west on Lake Street, I saw a car just ahead of me. Strapped to the top was a tree. It was rolled in a bundle and tied securely with a rope that passed through the windows. You guessed it! That tree was bundled snugly in a quilt. The quilt was yellow. It had scalloped edges. From the backside, it seemed to be quilted in a fan pattern. The car ahead of me drove steadily on. The yellow quilt flapped and waved its frayed corners at me. I was “possessed.”

“Don’t be astonished, Connie,” said I. “At the first traffic light, I am going to leap out of this car and race up and thump on that woman’s window. I am probably going to scare the bejeebers out of her, but I am going to beg or barter that quilt from her.”

Her car drove steadily on. I have lived in the Twin Cities now for 23 years. I have driven West Lake Street countless times, but I have never driven West Lake without stopping for every traffic light winking its bloodshot eye at me. I could not believe, this morning, as we sailed the Lake Street course--every light glowed benignly green! Her car drove on. My gas gauge was dipping dangerously. I strained at the wheel. I willed that woman to stop. My breath fogged the windshield. She was still ahead of me as we passed under the Minikahda footbridge.

Coming up to France Avenue, the traffic light turned jaundice yellow. So did I! The car ahead slipped underneath. The quilt fluttered. The light thundered red at me. I could not ignore it. It was very red. A police car stopped at the intersection opposite me going east.

The quilt-car drove on down Lake. It swung south around the first corner. The quilt waved again. I think it called out to me. I heard it. It fluttered. It clicked. The car disappeared from sight.

The light changed. I gunned the accelerator. I raced to the corner. The other car was nowhere to be seen. The quilt was gone, gone forever. By the time I pulled into the medical center my gas tank was so low, it must have been making sounds like the straw in the bottom of the empty soda glass. It was a relief to know that there was a service station on the corner where I could fill up as we left.

My car slid into a parking place. I shut off the engine. I rushed so fast I didn’t even stop to put gas in the car. I made it.”

“But you’d have gone chasing a quilt to the ends of the earth on an empty tank, Mom,” said she. “I’ve said it before. I know where your priorities are.”
MINNESOTA QUILTERS
PIECE MEALS COOK BOOK

Featuring favorite recipes from our best cooks,
PLUS
Patterns and instructions for a complete miniature quilt.

Is now on SALE!

Buy copies at the day or evening general meetings or order from Donna Hiar, 5800 Newton Ave. S., Minneapolis, MN 55419.

Price per book:
$6.50 plus tax (6%). Please add $1.50 for postage and handling.

Serving up big smiles and tasty food are (left to right): Dorothy Stish, Marj Herrington, Michele Keller, and Pat Swenson at the evening meeting.

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Daytime Meeting

"Neither rain nor sleet nor fog"—how true! Mention quilts to quilters and they are off in even the most adverse weather conditions. Despite heavy fog, 138 members and 24 guests signed in at the Daytime meeting of Minnesota Quilters, Inc. held at Stillwater February 10. Following Show and Tell, MQ members and guests were entertained by Marlene Workman, Historic Courthouse Coordinator, with a film presentation and talk about the Courthouse. Judy Payne, curator of the Washington County Historical Society, displayed many quilts from her private collection and from the Historical Society. The Courthouse Quilters from Stillwater also had a large display.

It was reported that the craft card holders have been ordered and will be available at the March meeting.

Ann Degen, quilt show chairperson, introduced all show committee members. Each one described their job and asked for volunteer help to work on the show. A plea also went out from Ann for housing for Lesly Claire Greenberg, Judy Mathieson and Judi Warren. If anyone is able to house any one of these people, please contact Ann or Nancy Schell.

The nominating committee will present the slate of officers for the 1984-85 year at the March board meeting.

Lotus Stack, Textile Curator of the Minneapolis Institute of Arts, had made a presentation to the MQ Board. $1,000 has been anonymously donated to the Institute to commission a contemporary quilt if a matching amount can also be donated. If MQ made this matching donation, this information would be permanently on the quilt as well as articles written about this project. The motion was made that MQ allocate $1,000 to the Minneapolis Institute of Arts as matching grant to make this contemporary quilt subject to approval of the general membership. After considerable discussion, Agnes Leer moved to support the Board’s original motion and it was seconded and passed unanimously by a show of hands.

The response for sharing with Lillian Anderson, the quilt, whose home was destroyed by fire in December, was excellent. Everything from batts to frames to fabric were collected for Lillian. “Quilt-aholics are very warm people,” reasoned President Mary Jones.

A special thank-you to Nell Bredesen and the Courthouse Quilters for planning the February meeting.

By Margaret Maki
Recording Secretary

The Changing

I am a traditional quilter and have been since I first helped my mother quilt in the late ‘20’s when quilting was a popular, though practical art. I’m still a traditional quilter, but I find my reasons for quilting and my uses for quilting have changed. And, while I found it hard to face, my concept of quilting has changed, too.

A decade ago I was shown a Grandmother’s Flower Garden quilt made of four-inch hexagons cut from double knit fabric. The effect was very pleasing, but it set my quilter’s equilibrium skittering and spinning. Something in me was protesting that one just doesn’t do things like that with a Grandmother’s Flower Garden. The pieces should be dainty prints, soft pastels and a white or very light background. Leaves or stepping stones in the garden of green or brown are permissible, but never, never, never, can the hexagons be more than 1”, 1 1/2”, 2” in diameter.

In the following years I had similar jolts, but never quite like that! One came from a magazine article about a quilt and pieced-as-you-go Grandmother’s Flower Garden table cloth, place mats, or quilts. The hexagons were five or six inches and the top, bottom and batting layers were each stitched by machine, turned, the opening whipped shut, and then they were individually machine quilted. After that they were joined by hand.

I decided to have my current advanced class have a go at it as the goal of the class was to improve their skills and widen their horizons. I was always trying to do no-nonsense ideas. “Never cast an idea aside without giving it a try and evaluating its worth.” So, after doing a sample dozen or more pieces, I cut more and had the class jointly put together a sample place mat and then evaluate the technique. The verdict was that it was quick, but inferior in appearance and did not meet with their approval. But it was interesting.

Much, much later I made a Grandmother’s Flower Garden quilt in 17” hexagons, hand quilted and joined by the quilt-as-you-go method. One part of me stood to one, shaking her head while the other part of me was saying that we must change and grow with the times and I was not rejecting the much-loved traditional pattern, just exploring experimenting.

My point is that quilting fashions have changed just as our clothing fashions have, though not as fast. While we ma
February’s Evening Meeting of the Minnesota Quilters, offered something for everyone. Show and Tell was highlighted by Sandy Stokes showing her friendship blocks that she had received. Sandy is moving to Michigan soon. Several blocks had to do with friendship—one was wishing you well; a variation of drunkard’s path, another hands all around, and one an Ohio star (she’s originally from Ohio) with a heart appliqued in the center.

The door prize was donated by Pat Blazick-Peterson and won by Sandy Johnson.

The program was Jeannie Spears speaking on how to make a prize winning quilt. According to Jeannie, there are several important considerations—design, color, fabric, technique, quilting design, quilting technique and finishing. However, you always make the quilt to please yourself. She showed an example of a quilt she made for a show in California which she wanted to win because the prize included a cruise. The quilt made for a special anniversary was Martha’s Vineyard pattern and was very special to her and her husband but didn’t win a prize. She added that the quilt that did win first prize was the identical pattern she had chosen.

A special thank you to Jeannie for sharing her knowledge and experience.

After the program a tasting party was held using recipes from the Minnesota Quilters, Inc. Piece Meals Cookbook. Pat Harrington coordinated it and it was delicious!

Sampled were: dill dip by Joy Ecklund, Lemington Hotel Beer Cheese Soup via Carol Adelman, Tropical fruit muffins by Michele Keller, Swedish kringle by Barbara Hjort and Russian tea by Jeannett Root.

Thanks to all who helped out with the tasting party. The 103 people in attendance had a great evening!

By Mo Johnson
Evening Division Secretary

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**The Cotton Patch**
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Sunrise on Martha’s Vineyard is the pattern Jeannie Spears chose for a quilt to commemorate her 30th wedding anniversary. Carol Wagner and Mary Peterson hold up the quilt which features dyed fabric and hand painting in shades of peach, green and blue.

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**World of Quilting**

By Kay Bailey

not wish to adopt all the trends, we should not condemn those who do.

I still think quilting on a full frame is best and I know that I do my best quilting at one, but space doesn’t always permit. I’m glad quilting on a hoop, or small square frame, or even hand quilting without a stretching device are acceptable as they make it possible for everyone to quilt. Quality work is just turned out by these methods by quilters everywhere, and just because I can’t quilt decently without a frame or hoop of some kind, it doesn’t mean the technique is wrong—I just haven’t mastered it.

Compare the colors, set and secondary designs of Log Cabin, Jacobs Ladder and Double Irish Chain as just a few imples. Aren’t they exciting and inspiring? When the Seminole Indian women developed their famous method of piecing intricate designs and minute fragments of color, do you suppose the first reactions of traditional quilters of those days was enthusiastic and approving. Please not, I said first reaction. It has become a very popular technique, not only because of the beauty, but because it can be done so very quickly.

Hawaiian quilts are traditionally one large design in a solid color covering the entire quilt. The edges are turned under and very close together. Recently I have seen a Hawaiian quilt made of print material, some with multi-section designs (a center motif and corner designs), and a sampler of Hawaiian designs. Then there is one that has been done, not with the tiny covering stitches over the edge, but appliqued with hidden stitches. That is mind boggling! That has to be the ultimate in skilled needle art.

Now I am waiting for a Hawaiian quilter to make a traditional Hawaiian quilt with a pieced border. How about a streak of lightening border with Frangapangi? Whre would those lovely blossoms be without wind, rain, thunder and lightening?

We all believe in progress. Progress is development and change. Use the old skills you have learned, study and evaluate new techniques, then develop them, adapt them, combine them, and create something beautiful and exciting.
Announcements

West Area Quilters will meet on March 15 at 10 a.m. at the home of Janet Duebner. Bring something for a salad lunch. Call 546-2116 for directions.

Naturally, Minnesota! Show Committee meeting will be March 16 at 9:30 a.m. at Marge Anderson’s, 7090 Tecumseh Lane, Chanhassen. Call 474-2362 for directions.

Quilt Conference ’84, Blackburn College, Carlinville, Illinois, May 31, June 1, 2 1984. Quilt exhibits, workshops, lectures, merchant mall. Admission: $3. For complete information send SASE to Quilt Conference ’84, Route 3, Box 119 Carlinville, IL 62626 (217) 854-9323.

Textile Workshops, Indianhead Center, University of Wisconsin-Extension and Shell Lake. Michael James, Foundation Color and Design for Quilters, August 6-10, 1984; Constance Howard, Color and Design for Embroidery, July 30-August 3, 1984; Charlene Burgham, Wearables, August 6-10, 1984. For detailed brochures write to: Director, UW-Extension Indianhead Center, Shell Lake, WI 54871.

Flying Geese Quilt Show, Saturday, March 10, 1984, 10 a.m. to 4:30 p.m. at Moraine Park Technical Institute, 235 N. National Avenue, Fond du Lac, WI. Admission: $1. Quilt entry forms available (deadline for entries is March 8, 1984). SASE to Jean Bay Wiley, Corresponding Secretary, Minnesota Quilters, Inc., 5401 Elliot Avenue So., Minneapolis, MN 55417.

Country Quilt Fair, Omaha Quilters Guild Seventh Annual Show, May 4-5, 1984. St. Luke United Methodist Church, 118th and Burke, Omaha, NE. Details: Dianne Thomas, 3091 South 99th Avenue, Omaha, NE 68124 (402) 390-9490.

Midwest Weavers Conference, June 3-6, 1984 at St. Catherine’s College, St. Paul, MN. For further information contact: Weavers Guild of Minnesota, Midwest ’84, 2402 University Avenue, St. Paul, MN 55114.

ANSWERS TO LAST MONTH’S CROSSWORD PUZZLE

down across
1. monochromatic 1. medallion
2. Log Cabin 4. trapunto
3. Ninepatch 8. equilateral
4. tufting 9. applique
5. thirteen 10. Hawaiian
6. border 14. betweens
7. mola 17. template
8. block 18. backstitch
9. backing 11. Lone Star
12. Seminole 21. tacking
13. Chintz 22. calico
15. Chintz 23. beeswax
16. reverse 24. miter
18. Batting 25. bias
19. Cathedral 26. wedding
20. friendship 27. Irish
23. crazy 31. set
24. counterpane 32. Amish
25. Dresden 34. album

Quilters To Appear On Channel 2 Fund Raiser

Look for the Minnesota Quilters to man the telephones for the Channel 2 Fund Raiser on Wednesday, March 14 from 8:30 p.m. to midnight. Those volunteering are encouraged to wear quilted clothing. According to Ann Degen, show chairperson, there might be a sneak preview of some of the small quilts for the small quilt auction. Tune in!
My blueprint was a little lopsided.

After years of living in apartments, my husband and I are finally designing our home. In an effort to hopefully keep all the pins lurking in the carpet confined to a single room, my husband told me to design in a quilting room. I decided to call it my "quilting loft," because in it I can get away and above the dishes in the sink, the bills, the laundry, etc. Since I have been actively collecting ideas for storage, decor and furnishings for just such a quilting area, I was more than ready to comply. Unfortunately, I'm afraid I got a little carried away and now, according to my design, my quilt loft equals the size of the living room. Obviously I need to get organized and pick what ideas would be most useful and compact enough to fit into a standard (say, a ten foot square) spare bedroom. In the next few months I will be sharing these ideas with you in this column. Should any of you have contributions or handy ideas that you've used in yourquilting areas, feel free to send them to me at my address: 125 West 23rd Street, Hastings, MN 55033. Credit will be given to you if your idea is published here.

Some things are obviously needed in a quilting/sewing room: good lighting (preferably natural), a non-carpeted floor that's easy to clean pins and thread from, a storage area for materials (maybe a converted closet), an area for sewing and pressing, and storage for books, literature, patterns, etc. Also, to aid creativity and give inspiration, I think a display area is necessary.

Sounds like a lot to fit into one ten foot square spare bedroom, doesn't it? The secret is two fold: organization and multi-purpose usage.

For instance, for your display area you could mount a large felt or flannel board on the wall (at a slight slant out from the wall). You can then use this as a display area by using push pins to mount small quilted articles, blocks, posters, photos, etc. to give you inspiration. Or, if you are doing a pattern with a few quirks in it (mirror-image patterns always trick me), you can mount a block and diagram up there for quick visual reference. You can also use this feltboard as a design area—since there's a slight slant to it you can lay fabric or paper shapes on it and move them around until you get the design you want. I would suggest you make your own feltboard though, as the purchased ones are quite expensive.

Other topics I hope to cover in the next few months include: book/literature storage, wall decor, thread storage, handy gadgets, double usage furniture, fabric storage (for flat folds, scraps, and projects in progress), and tips for finding wasted space. Until next month, keep quilting.

Quilts Sought
For March Show

We need your quilts, wall hangings, clothing, pillows, etc. for the "Naturally, Minnesota!" Quilt Show," pleaded Mar- ret Maki who is in charge of acquiring quilts for the show. "The deadline to submit information for the show catalog is March 4 and the delivery deadline for your entry (via UPS or the drop-off locations) is March 20."

All show entries are eligible for the "Viewers' Choice" awards. Everyone attending the show either Saturday, Sunday or Monday will have the opportunity to vote for their favorite entry. Awards will be given to the four entries receiving the most votes. Winners will be announced and presented at the Monday night banquet.

Consult your "Entry Information" pink sheet for further details or call Margaret Maki, 546-0484 for more information or entry forms.

"It's showtime—hurry and finish up your projects. A successful show depends on you!"
Breakdown of PINE TREES-LOG CABIN STYLE

By Mary Ellen Hopkins
Owner of Crazy Friends and Ladies
Santa Monica, CA

= 1 inch

Starting piece

next add first row

Add on each end of long strip

Add on each end of long strip

now add a background strip all the way around

8” block

One of many quilts to appear in the antique portion of Naturally, Minnesota! Quilt Show is displayed by Margaret Plummer at the February Evening Division meeting. The quilt, which was made before 1920, was a gift from her paternal grandmother to her mother. Quilts like this one—and much more—are in store for you at the quilt show. Bring a friend and recapture quilt memories from the past—as well as the present. You’ll be glad you did!
Sue Stein Thrives On Quilting

By Colleen Curran

Sue Stein is a woman of many talents, much energy, and
lot of time. She shared some of that precious time with me
the other night in her home, decorated with many of her quilt
works, to talk about--what else--quilting.

Sue first became interested in quilting about seven
years ago because she felt it was a needlecraft/art that one could
get into at many different levels--and she has. Sue is
familiar to many of us as one of the co-owners of
Kaleidoscope, a quilting and fabric art shop in St. Paul. She
likes to work on new techniques as samples for the shop to
encourage quilters to be adventurous and deviate from just
following the pattern. A Minnesota Quilters, Inc. board
member for three times, Sue is currently in charge of Public
elations, handling such things as the display in the
Minneapolis Public Library window. She has served on
several committees and is very enthusiastic about the lecture
series that is bringing nationally-known quilters to the Twin
Cities for workshops and speaking engagements.

On another level, Sue has become involved in antique quilt
collecting, although she feels she is being priced out of that
market. Several of her antique quilts may be part of the dis-
play at the up-coming Naturally, Minnesota! quilt show this
month.

Currently Sue is researching Amish quilts and experi-
enting with manipulation of solid colors to change the
emphasis of a geometric design across the whole quilt top.
She likes to work directly with the fabric to decide on her
scheme and has recently put fleece on the wall of her
workroom so she can more easily rearrange pattern pieces
and then step back to get the full effect.

Like many MQ members, Sue has developed a deep
fascination for all aspects of quilts and quilting--but even
more important, she knows that sharing is part of the
creative process. She is one of the many members that
makes being a Minnesota Quilter both a challenge and
delight.

Checking her fabric supply is Minnesota Quilter Sue Stein.

Meet January's New Members---

Marian Andrews
3855 Tennison Drive, Fridley, MN 55432
571-0713

Susan Whitney Barker
1301 Cherokee Avenue, W. St. Paul, MN 55118
455-8951

Dara Deal
3109 Halifax Avenue South, Edina, MN 55424
926-4366

Janice Gibson
1305 N. 20th Avenue East, Duluth, MN 55812
218-724-0728

Marge Goodnuff
5521 Highwood Drive, Edina, MN 55436
927-0201

Joan Hokanson
742 Torchwood Drive, New Brighton, MN 55112
633-3914

Shirley Homer
618 Fairmount Avenue, St. Paul, MN 55105
224-8433

Gloria Johnson
4200 Golden Valley Road, Golden Valley, MN 55422
588-6013

Cheryl Koth
Rural Route, Alvarado, MN 56710
965-4867

Carol Lindberg
16803 Patricia Lane, Minnetonka, MN 55343
934-9294

Pat Orner
5329 Sequoia Drive, Minnetonka, MN 55343
474-9195

Joan Otto
417 East Elm Avenue, Delano, MN 55328
479-2423

Corla Peterson
118 Tenth Avenue West, Alexandria, MN 56308
763-4352

Elizabeth Ramsey
1288 Winslow Avenue, W. St. Paul, MN 55118
457-4323

Diane Sampson
1225 Brighton Square, New Brighton, MN 55112
631-8601

Esther Sauser
440 Cherokee Avenue, St. Paul, MN 55107
291-7865

Marilee Soderquist
116-91st Lane N. E., Blaine, MN 55434
784-7109
Calendar

March 2 - Board of Directors meeting, 9:30 a.m., Jean Wiley's
March 8 - Minnesota Quilters, Inc. Evening Division Meeting
7 p.m., Richfield Community Center
March 9 - Minnesota Quilters, Inc. Daytime Meeting, 10 a.m., Christ the King Lutheran Church, New Brighton
March 10 - Deadline for April newsletter
March 24-27 - Naturally, Minnesota! Quilt Show, College of St. Thomas, St. Paul, MN
April 13 - Minnesota Quilters, Inc. Daytime Meeting, St. John's Lutheran Church, Mound, MN
April 26 - West Area Quilters, 10 a.m. at Barb Theisen's
May 11 - Minnesota Quilters, Inc. Daytime Meeting, Le Seuer, MN
June 8 - Minnesota Quilters, Inc. Annual Meeting and Luncheon

Thank You! Thank You!

Thanks to all who brought sewing machines to the Evening Division meeting in January.

Thank you to Lori Lovald of the Crow River Quilters for volunteering to help staple and label the February newsletters.

Sandy Lennes

1984

Naturally Minnesota Quilt Show

Hand Quilted and Tied Quilts for sale at all times. Also special orders 612-676-3359. Kathy Munkelwitz, Route #1, Isle, MN 56342.

Minnesota Wildflowers for Shadow Trapunto

Complete patterns and instructions

1 Lady slippers and Jack-in-the-pulpit
2 Gentian, Columbine, and Violet
3 Rose, Morning glory, and Bleeding heart
4 Trillium, Lily, and Buttercups

$3.75 ppd

Oak Leaf Quilting Studio
Lori Kent 3002 Airport Road
JoDee Schumer Grand Rapids, Mn. 55744