Nationally-known Quilter To Speak At Both Minnesota Quilters’ Meetings

Georgia Bonesteel, author of Lap Quilting and the soon-to-be-released book, More Lap Quilting, will be guest lecturer and workshop instructor November 8, 9, and 10 at a part of the Minnesota Quilters’ Lecture Series. Gloria Dei Lutheran Church, South Snelling at Highland Parkway, St. Paul, will be the site of all Bonesteel workshops and lectures.

Georgia will lecture Thursday evening, November 8, at 7 p.m. on “Grandma Taught Us How” while Friday, November 9, at 10 a.m. her lecture will be “A North Carolina Quilter’s Report.” The lectures are free to all MQ members who present their membership cards at the door; non-members fee is $2.

Workshops will be held Thursday, November 8 from 9 a.m. to noon and from 1:30 to 4:30 p.m., Friday, November 9 from 1:30 to 4:30 p.m. and Saturday, November 10 from 9 to noon. Georgia will be teaching a new technique that she devised using a draftsman’s tool called a flexible curve. For more information regarding the lectures or the workshops, please call Connie Pluhar, 869-6582.

Besides being an author, lecturer, and teacher, Georgia has appeared in a quilting television series distributed by the Public Broadcasting System and has her own line of quilting fabric manufactured by Wamsutta mills.

Fashion Show Planned

By Jill Ries

Plans are being made for the December meeting. The quilt block exchange will continue, the finished block size is 12”. The ornament exchange will be held. Lynn Fredsall will coordinate and narrate a fashion show. Start stitching now to make your personal statement in clothing, whether it is for holiday, winter or everyday garments.

Please bring red and green quilts and other holiday items for show and tell. MQ will provide coffee, lemonade, dateware, plates, cups, and napkins for the buffet. All this promises to provide MQ members a special time for sharing and friendship.
Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the State of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $15 per year and include the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quiltmakers, workshop opportunities, and an "I'm a Minnesota Quilter" button.

New memberships and renewals should be sent to Mary Gillette, 6070 Sunnyfield Road E., Mound, MN 55364.

Treasurer's Report

Income $1,543.16
Expenses 1,021.13
Checking balance $6,648.43
Savings balance 24,227.62
Show Account balance 6,135.57

Income for the month included 63 memberships ($945), savings account interest ($287.02), advertising ($135.90), 14 cookbook sales ($74.62), 21 craft book holder sales ($50.10), and checking account interest ($50.52). Expenses included printing of October newsletter ($240.62), mailing of newsletter ($269.08), Fall getaway expenses ($250.56), September evening and day meeting speakers ($70), rental of Lake Norman Lutheran Church ($65), phone bill ($20.24), plus miscellaneous committee expenses.

Show account: interest only of $48.36.

Our savings account has changed from a 5 1/4 percent daily interest account at Twin City Federal to a money market rate money fund account at Minnesota Federal. This new account earns a higher fluctuating interest rate (currently 9.2 percent) and yet allows us full access to our funds at any time. It was felt that with a current savings balance far above the $2500 minimum required for such an account, we should take advantage of the increased earning power available to us.

Submitted by Mary Gillette, Treasurer
9/30/84

Board Meeting Motions
September 7, 1984

MOTION: to leave the movement on the money in MQ savings account to Mary Gillette's discretion to take advantage of the best possible interest rates. Seconded and carried.

MOTION: that Minnesota Quilters secure a Media Card from the Hennepin County Library for use by the organization. Seconded and carried.

MOTION: that Minnesota Quilters donate the $35 speaker's fee for the September Daytime meeting to the Historical Society. Seconded and carried.

MOTION: that the Special Events Chairperson rent out the Quilt frames and be in charge of scheduling the rental of the quilt frames without prior board approval. Seconded and carried.

MOTION: to use the proceeds from the Grandmother's Choice 1980 Raffle Quilt for acquiring quilts for a permanent collection displayed at the Minneapolis Institute of Arts. Seconded and carried.

MOTION: that all motions made at the General and Board Meetings appear in the monthly newsletter after the minutes have been approved at the following month's meeting. Seconded and carried.

MOTION: that with new member introductory packet, new members are notified that the copies of by-Laws are available upon request or through the library. Seconded and carried.

Submitted by Susan K. Laudon, Recording Secretary

HOLIDAY GIFT-GIVING REMINDER--purchase MQ cookbooks or plastic craft magazine holders after the regular meetings--make plans to stuff stockings with these great gifts.
President's Letter

Dear Members,

As promised, here is Part Two of my "Ten Most Asked Questions" article.

6. How do I get my own personal copy of the MQ By-Laws?

I am not sure when or why the decision was made to discontinue providing every new member with a copy of the By-Laws. This seems to have occurred long before I became a member of the Board of Directors. In the absence of any official documentation, I assume that this may have been a financial decision during the time MQ was struggling to make ends meet.

The By-Laws have always been available for inspections from the Recording Secretary, and more recently through the Historian-Parliamentarian and the Library.

In September 1984, the Board established the following policy for distribution of personal copies of the By-Laws: "Personal copies of the MQ By-Laws are available upon request through the Historian-Parliamentarian." Therefore, to obtain your copy, you only have to contact Adele Kimpell by letter or phone and make your request. She will mail a copy to you.

7. Why is so much of MQ's money budgeted in reserve?

Should the unthinkable happen, and Minnesota Quilters, Inc. would need to disband, the item designated "carry-over" in the budget is the amount determined by the budget committee that is needed to fund a basic operation (including general meetings and Newsletter) to finish out one more year. Because of our membership and renewal policies, we feel this course of action would be the most fair to all our members.

8. Are we non-profit, tax-exempt, both, or neither?

The IRS considers MQ to be a non-profit social welfare organization. Apparently, this designation qualifies us for tax-exempt status.

While non-profit organizations are required to file yearly federal income tax returns, they are not required to pay any income tax on surplus income because the money will be used to further the social or educational objectives of the organization.

A tax-exempt organization is one where contributions in terms of dues, fees, gifts, donations, etc. are tax deductible on the part of the donor or member (ex. churches, educational institutions, charities, etc.).

The IRS has very strict requirements for granting tax-exempt status. MQ has applied for tax exemption, and the request has been denied.

MQ files yearly tax returns, and we were audited in 1982-83. We also receive yearly reports on our financial management from our accountant.

The formal tax audit report, and the reports from our account show our financial records to be in very good order.

9. Why don't we invest our money in higher interest bearing accounts, certificates of deposit, money markets, etc.?

All of MQ's savings and checking accounts are of the insured higher interest bearing variety.

In the past, we have been advised by our accountant that uninsured accounts, certificates, etc. would not be our best course of action and might endanger our non-profit status.

10. What is the purpose of the $6000 show account?

This fund was established in 1983 after a very successful spring show reported a profit in excess of $11,000. The remainder of this profit was designated for the library, service projects, and the general fund. The $6000 is not intended to be merely "seed" money, but an amount which covers the "big bills"--site rental and imported talent. With these basic costs covered, or nearly so, risks in other areas such as advertising, other feature services, etc. can be taken to continue providing a quality quilting event.

Sincerely,
Carolyn

P.S. I want to thank all of the members who took the time to respond to the Board's request for member opinions on recent matters affecting the future of the organization. I feel we have become complacent in communications between the Membership and its Board of Directors. I hope that if anything has been learned in the past month--it is that we should not allow these newly-opened channels of communication to close again. A healthy organization requires the participation of its members not only during its "fun events," but for the routine operations as well.

As I said in my President's Letter of August, the board members are eager to represent your views, but they are not mind readers. It is imperative that we keep our lines of communication open!

KALEIDOSCOPE'S
FABRIC ARTS GALLERY
ARTWEAR & QUILTS
by Demaris Jackson
on display from November 5 - December 22, 1984
Join us for the Opening
November 9, 1-6 p.m.

KALEIDOSCOPE
QUILTS AND FABRIC ARTS, INC.
352 South Snelling Avenue, St. Paul, Minnesota 55105
612/699-7672
Monday - Friday, 9:30 a.m.-5:30 p.m.
Wednesday 'til 9 p.m., Saturday, 'til 3 p.m.
Meet September’s New Members--

Margaret Anderson
Route 1, Houston, MN 55943
507-896-3352

Patricia Antony
Route 1, Box 339, Monticello, MN 55362
612-878-2583

Tanis Bartholomay
5615-41st Avenue So., Minneapolis, MN 55417
612-727-2820

Catherine A. Cerny
1626 Eustis, Apt. 9, St. Paul, MN 55108
612-647-0378

Laurie Fjerstad
6804 Fremont Place N., Brooklyn Center, MN 55430
612-646-6440

Avis Lageson
1542 Grantham St., St. Paul, MN 55108
218-879-4822

Marilyn Lindaas
777 Laurel St., Apt. 106, Cloquet, MN 55720

Erma Mattheis
117 W. 29th St., Minneapolis, MN 55408
612-872-619

Janet E. Nelson
2135-134th Ln. N.E., Anoka, MN 55303
612-434-5520

Leslie Rinck
1175 Charles Ave., St. Paul, MN 55104
612-644-9224

Barbara Schober
3713 Hilltop Rd., Minnetonka, MN 55343
612-933-2539

Nancy Swanson
Route 2, Box 11, Litchfield, MN 55355
612-693-3728

Shirlee Van Erem
1135 N. 26th St., Bismarck, ND 58501
258-7990

Minutes--General Meeting September 14, 1984

Following a brief show and tell, President-elect Carol Adelman introduced Marcia Anderson of the Minnesota Historical Society who presented an excellent slide show and lecture of Minnesota quilts. President Carolyn Sidebottom called the business meeting to order.

Reading of the August general meeting and treasurer’s report were dispensed with and appeared in the October 1984 issue of the newsletter.

The National Quilt Show Feasibility study will meet September 7 p.m. Contact Carol Adelman for further information.

The Friday, October 12, 1984, Daytime General Meeting is at Wayzata Community Church.

Nancy Schell reports the need for a new storage space for the quilt frames.

Long-range Planning meets October 25 at 9:30 a.m. and Historic Block Committee meets October 26 at 9:30 a.m. --both meetings at 230 University Avenue in St. Paul.

Long-range Planning announced an offer by Jeannie Spears of Oliver Press to sub-let space at 2304 University Avenue to Minnesota Quilters. The space would accommodate board and committee meetings, a small office, and some storage space--it would not accommodate general meetings. Membership input is greatly needed by Minnesota Quilters Board members. A final decision will be made immediately following the October 12, 1984 daytime general meeting at a special meeting called by the Board members. All are invited to attend. Please call the MQ line or board members for further information or to express your opinion.

Respectfully submitted,
Susan K. Laudon, Recording Secretary

On The Bulletin Board

October - November 1984

Current - Minnesota Quilters Board Minutes
Current - Minnesota Quilters General Meeting Minutes
Feasibility Outline: Permanent Meeting Place
Feasibility Outline: National Quilt Show
Minneapolis Public Schools
Request for Community Resource Volunteers
Several handouts and brochures
Twin Cities Craft Directory
Explanation and ad rates
Second Annual Autumn Comforts Quilt Show
October 27, 28 1984, Northern Michigan University
Marquette, MI
Belle Grove Quilters Guild
Quilt Exhibition, October 13-31, 1984, Middletown, VA
The Professional Quilter
Professional Development Conference, April 12, 13, 14, 1985, St. Paul/Minneapolis, MN
American Quilters Society
First Annual Quilt Show and Contest, April 26, 27, 28, 1985, Paducah, Kentucky
Black Hills Quilters Guild
Quilt Show and Conference, June 24-28, 1985, Rapid City, South Dakota
Brochures:
National Quilting Association Teacher Certification Program
Minnesota Citizens for the Arts - Spring 1984
Textile Council Events 1984-85
Minnesota Quilters, Inc. Telephone Number 776-6120

Country Quilt Shop
CARMEN JASS
Classes Available - Quilted Items For Sale
Located In Ro"Wic Design
BUS. PH. (507) 831-1808 920 4th Avenue
Windom, MN 56101
Potato chips should be golden brown, with a minimum of
ketchup and deliciously salted. I know, because I am an
expert on potato chips. I also know a little bit about quilts
and I admired how much potato chips and quilts have in
common. All of this philosophical musing is the result of my
noticing the empty potato chip box in the waste basket. I
realized that the chips weighed just about as much as my
broderie perse wall-hanging. And upon this realization, I
began counting up other similarities. You see, I am a potato
chip freak and my love for quilts ranks right up there with the
chips.

I like my chips without ridges and my quilts, too (except,
of course, for partying when it’s necessary to gracelessly
stick one’s pinkie into the dip to fish out the crumbled bits of
the more delicate chips.) I like my chips and quilts in
quantity. One will not satisfy. I like to hold them in my
hand, to enjoy them.

My dedication to chips and to quilts is unparalleled. The
moment is governed by whether or not I have a quilt in the
frame. If I am blue, I snack or quilt as the case may be. If
someone disturbs me, or even better, makes me upset, I
snack/quilt angrily. Sometimes when I am content, I snack
and quilt. If I am balancing my check book, I snack so that I
can finish quickly and then quilt. After the spring tornado
there was no light to quilt by, so my husband drove me out to
find an open store that carried potato chips. It was decidedly
unfortuitous.

My affinity for chips is widely known. This summer a quilt
group in Michigan sent me a three-pound bag full. It took
me three days of continuous eating to finish them. I am
addicted to both. I can find any excuse to indulge and what’s
more, I lie about it. I hide the bags of chips around the
house. I also find that I put my lap quilting under a cushion
on the couch so that my husband, who thinks he’s neglected,
doesn’t know how much time I spend on it. I take a few
stitches when he goes to answer the phone. I coast down the
snack aisle in the grocery store just to look over the chip
stock and hope for new flavors, just as I drift into quilt stores
to see the latest in fabric colors and patterns. I know that
potato chips are fattening. So is sitting under a quilt frame
for 12 hours a day. I don’t care. I love potato chips and I love
quilt. They blend together for me in a sort of harmonious
glory, a warm mixture of self-indulgence. The only time that
I have felt that eating potato chips and quilting were not
compatible was the day I tried to keep my fingers greaseless
so that I would not spot my quilt. Eating potato chips with
rubber gloves on definitely took the magic out of the
moment.

Net Wt. 16 Ounces

By Helen Kelley

The BOOK SHELF

By Marge Anderson and Mary Chmiel

Patchwork Place has donated A Quilter’s Christmas by
Nancyann Johanson Twelker and Log Cabin Constructions
by Sue Saitkii. On behalf of the Minnesota Quilters, we
want to thank them for their contribution to our library.
Elaine Carlson, Jan Mayer and Connie Juen have added to
our library. They are members of MQ and we also thank
them for remembering us when they have no longer a use for
their books and are good enough to share with us.

We have purchased several books and hope you will enjoy
them....

Quilts, The Great American Art by Patricia Mainardi
Mandala by Katie Pasquini
Chintz Quilts, Unfading Glory by Lacy Folmar Bullard and
Betty Jo Shiel
Michigan Quilters and Their Designs by Betty Boyink and
Milly Splitstone
Contemporary Quilting by Sharon Robinson
The Quilters, Women and Domestic Art by Patricia Cooper
and Norma Bradley Buford
Innovative Machine Patchwork Piecing by Hettie Risinger
The Complete Book of Seminole Patchwork by Beverly Rush
with Lassie Wittman
120 Patterns for Traditional Patchwork Quilts by Maggie
Malone
Quilting with Folded Star by Elaine De Lancey

The fall issue of Lady’s Circle Patchwork Quilts, November issue is also in.

Because of the many delinquent library books, we have
decided to print the member names in our newsletter as a
reminder to get the books to the next meeting. If you have
overdue books, please return them to the November
meetings—or you will be seeing your name in print.
"You're going to a quilters meeting again? You just went last week!"

How many of you hear that from your husbands as you're getting ready to leave for our monthly meetings? The majority, I bet. Not that my husband isn't proud of my quiltmaking, he is. He particularly likes quilts that have lots of open spaces full of curved feathers, wreaths, etc. And he's looking forward to a quilt I'm going to make especially for him featuring printed duck panels interspersed with wild goose lattices and pine tree corner blocks. But the week of our monthly quilters meetings is kind of a trial to him. For a few days before, there's fast, furious, and frequent calls back and forth to my sister, a fellow quilter. Then the night of the meeting Linda and I usually go out for dinner, do a little shopping before the meeting (spending money and abandoning our husbands to fend for themselves), and come home late, talking a mile to the minute. This intensive quiltmaking inspiration period usually lasts the rest of the week. It's a hard week for him.

My husband also suffers from a few misconceptions about the meetings. First of all, he thinks they're held in Anoka (we live in Hastings). I've told him they're in Richfield but Richfield doesn't qualify as "gallivanting" like Anoka does. He also thinks the meetings are every two weeks. This is because I once jokingly said they were every two weeks and he responded with, "I knew it! You're trying to con me telling me they're only once a month." He also thinks our "meetings" are a time when we sit around sewing and swapping stories. A quilting bee, in other words, rather than an instructive meeting with special topics and speakers. He also thinks our quilting membership is rather narrow in its make-up rather than the wide diversity it really consists of: singles, marrieds, divorcees, widows, working women, homemakers, retirees, and all age groups.

My husband doesn't disapprove of my being a quilter but he's cautious about us getting organized. This could blossom and get out of hand. Who knows what it could lead to: whole art shows devoted to quilts (all of which I'd want to visit on our vacations); national conventions in major cities (which I'd go to, abandoning him for days on end and spending lots of money); several more quilting magazines (all of which I'd subscribe to adding to the shelves of magazines already compiled); buying clubs (which would tempt me into buying whole bolts of cloth instead of just 5-6 yards here and there); national directories of quilting supply stores (so you're never far from a quilting fix). Yep, better squelch this fast.

My husband thinks there should be a "husband support group" for the unfortunate spouses of quilt-aholics. They should have their own insignia blazoned on T-shirts and a catchy name, like "Quilt Busters." Stamp out this organized quiltmaking. Who ya gonna call? Quilt Busters!

FREE Galaxie Quilt pattern. Send legal size SASE to Homeart, Box 447MQ, Maple Plain, MN 55359
Snowflake Days Quilt Show Planned

Here's a great incentive to get your small quilt for the MQ Quilt Show done early and show it off to the public.

The First Bank of Coon Rapids and the Minnesota Quilters will co-sponsor a quilt show featuring doll or miniature size quilts at the First Bank of Coon Rapids from February 1-9, 1985 in celebration of Snowflake Days. Entries will be open to the public. Viewers (the public) will be selecting the grand prize winner plus first, second, and third place. The grand prize winner will receive a $100 savings bond.

SNOWFLAKE DAYS ENTRY FORM AND RULES
1. Size. 24" x 36" to scale miniatures.
2. Each entry must have an identification tag firmly attached to the back of the quilt.
3. All entries must have been completed by the entrant.
4. No entry forms will be accepted after December 15, 1984.
5. Return entry form to: Margaret Ballinger 11617 Wisconsin Ave. No. Champlin, MN 55316 or for further information, call 427-5907.

NAME ____________________________
ADDRESS ____________________________
PHONE ____________________________ ZIP ________
FINISHED SIZE OF ENTRY __________

PATTERN CLUB 1985... Original Patyrska Patterns... pieced and appliqued. No club commitments... purchase only patterns you desire. For more information, write: Patyrska, 925 So. 5th Ave., Stillwater, MN 55082... 612-430-1848.

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A NEW STENCILING BOOK:
"The Happy Stencilier":
It's Time to Stencil Book I
-send $7.95 plus $1.00 postage to:
The Happy Stencilier 8421 Spring Lake Road Minneapolis, MN 55432
* catalog - $1.00 (stationery, notes, gift enclosure cards, memo pads, bookmarks, bookplates, etc.)

Cotton Patch
517 Marie Avenue
So. St. Paul, Minnesota 55075
(612) 451-9110
cotton fabrics, quilting classes, supplies & kits.

The Cotton Patch
517 Marie Avenue
So. St. Paul, Minnesota 55075
(612) 451-9110
cotton fabrics, quilting classes, supplies & kits.
Calendar
November 2--Board meeting, 9:30 a.m., Colleen Curran’s
November 8--Minnesota Quilters’ Evening Meeting, 7 p.m.
Gloria Dei Lutheran Church
November 9--Minnesota Quilters’ Daytime Meeting, 10 a.m., Gloria Dei Lutheran Church
November 8, 9, 10--Georgia Bonesteel Workshops [see page 1]
November 13--Deadline for December newsletter

Announcements
Long Range Planning meeting will be Wednesday, November 28, 1984 at 2304 University Avenue, St. Paul at 9:30 a.m.

***
The West Area Quilters will have their second annual Christmas Party on December 5th at the Island View Country Club in Waconia. The day will begin at 10 a.m. with coffee and cookies. A buffet luncheon will be served at noon and the cost will be $4.50. A Christmas Ornament exchange will be held. Reservations are required; call Margaret Maki - 546-0484 or Bev Miller - 446-1425 before November 30.

***
If you are a resident of Hennepin County but do not live in Minneapolis, you may rent a wide variety of video equipment free from Hennepin Area Libraries. Check the folder in the MQ library for details.

Phone Service 776-6120

By Mary Borowske

It's time for a few thank you's to those who have helped answer questions or filled requests coming in over our telephone line.
Early this summer we sent out an SOS for a "Broken Crystal" quilt pattern. Betty Gavere was able to find it in her files and we are grateful to her for sending it along.
The Willows Convalescent Home needed a quilter to demonstrate at their fall festival so Sharon Robinson graciously offered her services. She quilted and demonstrated away one Saturday afternoon and had a good time doing it.
Making a double wedding ring quilt was getting the best of one poor soul, so she called us for help. Margaret Kohler came to her rescue not only once but several times. Fantastic! It's great to be part of a group so generous with time and services. THANK YOU to all.
Mrs. Anderson of Brooklyn Park called to donate to our library some back issues of Quilters' newsletter she no longer had use for. It's great that she thought of us, and we hope maybe some others will be inspired to do the same with their extras of either magazines or books. Again, our thanks.

Now for one quick question: Has anyone used 3-M's THINSULINE batting in making a quilt? One member has "a source" and would like to know results. Please call if you have tried it.
We were asked last week if we had any idea of the value of an old quilt frame. "No, probably the best source for that would be an antique store, but for curiosity's sake, what kind is it and is there a name on it?" "Well, it's the kind that stands up and has half-inch nails sticking up all along the edge, and it is marked like a ruler all along the sides, and..." "Yes, you guessed it. One well-preserved curtain stretcher!

Thanks! Thanks!
Thanks to Shirley Krantz and Peggy Ginzberg for presenting a program of Patchwork Variations at the October Daytime meeting.
Thanks, too, to Sue Stein for her presentation at the October Evening meeting.

"No!"
The result of the membership polled at the October evening and daytime meetings showed an overwhelming vote against the site proposed as a permanent office for MQ. More complete results will be in the December newsletter.

Wayzata Quilting Emporium
Incorporated 1880
Classes Cottons & Quilts
475-2138
856 E. Lake St., Wayzata, MN

Minnesota Quilters, Inc.
304 Northland Avenue
Stillwater, MN 55082

Bailey, Kay ***
Box 447
Maple Plain, MN 55359

Cedarvale Shopping Center
3972 Hwy. 13
Eagan, MN 55122
612-454-7072
Ann Degen