Membership Input Sought

In the spring General Meetings and the President’s sitter in August, it was mentioned that Long Range Planning is looking into the possibility of finding a permanent home for Minnesota Quilters. At the present time, a permanent home is conceived of as being office space, storage space for quilt frames, quilt collection, projector, microphone, etc., meeting space for MQ Board, other committees and workshops, and space for Library over 200). We see this office as being open and manned five days a week so books and equipment and phone line would be accessible to members.

We were asked that anyone knowing of suitable space would respond to Dorothy Stish. In answer to this request, we received the following letter from Jeannie M. Spears, editor of The Professional Quilter:

Dr. Dorothy Stish

Sheets dated September 4, 1984

Dear Minnesota Quilters:

Oliver Press has just moved into a roomy new office space and we have more than we need. I was wondering if you’d be interested in sharing it.

We have four offices and a meeting room at 2304 University Avenue in St. Paul, near the intersection of 94 and 280. We are renting from Arana Press, publishers of the Weavers Journal. They are very interested in having additional fiber-oriented groups in the building.

The rent for an 8’ by 8’ locked office with a phone line and shared the meeting space would be $150 a month. The rent includes utilities, heat and air conditioning.

The meeting space will accommodate Board and committee meetings and workshops. We are furnishing it with a table and as many chairs as we can. People might need to bring their own folding chairs to large meetings.

I realize it’s difficult to make a decision without seeing the space, so you are all welcome to visit between now and the October Board meeting. I need to have an answer by Oct. 12 Meeting

10:00 Wayzata Community Church

Daytime/Evening Meetings Planned for Quilters

Two meetings have been planned during October for Minnesota Quilters. The first will be Thursday, October 11, 7 p.m., at the Richfield Community Center and will feature Sue Stein showing a collection of quilts. The second meeting will be Friday, October 12, 10 a.m., at the Wayzata Community Church (see map) and will feature "Gee's" Kranz with "Patchwork Variations".

Both meetings will include a Show and Tell as well as a discussion on the possibility of MQ having a permanent "home". For further information, please read articles found on page 1, page 2, 3, and 7—and be sure to let Board Members know your feelings on this important matter.
Treasurer's Report

Income: $1,008.58
Expenses: $43.32
Checking Balance: $6,413.42
Savings Balance: $23,940.60
Show Account Balance: $6,087.21

Income included 61 memberships ($915), 10 cookbook sales ($43.42), sale of mailing list ($25), checking interest ($24.16). Expenses included deposit to Gloria Dei Church for November lecture series ($182), printing of September newsletter ($149.99), mailing of newsletter ($150), bookkeeper salary ($147), purchase of electric stapler ($63.47), day and evening lecturers ($60), phone bills ($25.15), plus miscellaneous committee expenses. Show account: interest only ($87.21).

Submitted by Mary Gillette, Treasurer
8-31-84

In and Around

Deep Valley Quilters, Mankato Quilt Show, Madison East Mall, September 29-30th, Saturday, 9 a.m.-4 p.m., Sunday, noon to 4 p.m.

Quilt Show and Auction, Westmar College Commons, LeMars, Iowa, starts at noon, Iowa Wesleyan College, Student Union, Mount Pleasant, Iowa.

Both shows and auctions November 10, 1984. All quilts are new.

Memorial Quilters Fall '84 Quilt Show, Friday, October 19, 10 a.m. to 8 p.m., Saturday, October 20, 10 a.m. to 2 p.m. Faith Lutheran Church, 886 No. Shore Drive, Forest Lake, MN.

Dear Members:

I have decided to defer my "Ten Most Asked Questions, Part Two" article until next month in favor of addressing an important new development which could be a major step for our organization.

I have been directed by the Board of Minnesota Quilters to call a special meeting of the Board of Directors for October 12, 1984. This Special Board Meeting will begin immediately following the adjournment of the October regular daytime meeting.

The purpose of this meeting will be to allow time for our general membership to offer opinions on the matter of renting office and committee meeting space. Following discussion, the Board will vote on this issue.

Time for member comments will be allotted in October 11, 1984 regular evening meeting. These comments will be officially recorded and read into the record of the special meeting discussion on the following day.

I encourage you to attend these meetings and exercise
Bonesteel To Lecture In November

Last month I wrote about Georgia Bonesteel, her ground and prospective visit to our state in November. This month, you will read elsewhere in the newsletter the information on the workshops which Georgia will be giving and the method of registration. The Lecture Series Committee is very excited about her visit and hope each and every one of you will be able to attend either her lecture or her workshops.

For those of you who did not receive last month’s newsletter, we would like you to know that Georgia lives in N. Carolina, has worked for Marshall Field and Company in Chicago, Sears Roebuck Co., and has appeared on several T.V. quilting series. She has offered workshops and lectures in Aspen, Colorado, Tampa, Florida, and Raleigh, N. Carolina. Her Lap Quilting techniques are well known, her book on that subject has much information for quilters which does not necessarily involve Lap Quilting.

Georgia’s lectures on Thursday and Friday will be entitled “Grandma Taught Us How” (Thurs.) and “A North Carolina Cover Lover’s Report” (Fri.).

Below are the dates and times of Georgia Bonesteel’s lectures and workshops.
Address of workshops and lectures: Gloria Dei Lutheran Church, South Snelling at Highland Parkway, St. Paul, MN.

Date of Georgia’s visit: November 8-10, 1984.

Cost of workshops: $15.

Cost of lectures: Free to MQ members, non-members fee $2. MQ members who attend should present their membership cards at the door.

President’s Letter

I wish to create the fairest possible atmosphere in which to conduct these discussions, giving all who wish an opportunity to speak, an equal chance to do so, within a reasonable length of time. Therefore, I have established the following rules for discussion:
1. Speakers (Including officers, directors, and members) must be members of Minnesota Quilters in good standing.
2. Speakers may appear only once and must identify themselves.
3. Speakers must limit their remarks to a time of one minute or less. (Although this may seem like a short time, a prepared statement can cover a lot of information. For example, time a TV commercial!)

The subject of office rental was introduced for the first time to the Board on September 7, 1984 by Long Range Planning Director, Dorothy Stish. After considerable discussion, the Board decided to solicit comments from the membership prior to voting on the matter. The Board directed Dorothy to prepare an article for the October newsletter explaining the details of the offer before us. Please look for this article elsewhere in this issue.

I hope you will be able to attend these meetings and participate in the discussion of our future. If you are unable to attend, a personal note or a phone call to any Board Member will insure that your feelings on the matter will also be considered.

Sincerely,
Carolyn

P. S. On another matter, I wish to commend Board Members Colleen Curran, Publicity Director, and Adele Kimpell, Historian-Parliamentarian, for the extremely successful coordination of the State Fair Exhibit. We have had many compliments on the exhibit and the smooth execution of our responsibilities.

A big THANK YOU to all of our members who worked so hard preparing the “Grandmother’s Choice” Quilt top, manning the exhibit at the fair, and representing MQ so well. As a result of your efforts, we have received many new members this month who picked up membership forms at the fair. WELL DONE!
Meet August’s New Members--

Jean Brooks Dahl 612-729-9279
2218 Milwaukee Ave. S., Minneapolis, MN 55404

Julie Dahl 612-572-8897
4624 Third St. N. E., Fridley, MN 55421

3120 16th Ave. S., Minneapolis, MN 55407

Sharon Hultgren 612-275-2589
P. O. Box 306, Dassel, MN 55325

Dianne M. Lee 612-572-8897
4326 Fourth Ave. S., Minneapolis, MN 55409

Judith McGuigan 612-926-4449
5201 Chantrey Road, Edina, MN 55436

Ronnie Niemi 612-827-4511
3128 Fremont Ave. S., Minneapolis, MN

Jackie Northrup 612-757-4998
12017 Washington St. N. E., Blaine, MN 55434

Mercy Olson 612-886-9480
8008 Sheridan Ave. S., Bloomington, MN 55431

Merle Schoess 612-757-4998
15033 Afton Hills Drive S., Afton, MN 55001

Board Meeting Motions
August 3, 1984

MOTION: Colleen will send shops meeting notices in reasonable time to be posted and make an effort by herself or by committee to find outlying areas to send them to, and Sandy will start sending the entire newsletter, instead of tear sheets, to advertisers using display advertising. Seconded and carried.

MOTION: Sell Quilters Closet 50 Craft Binders at $1.75 each. Seconded and carried.

MOTION: Minnesota Quilters buy the Swing Line 5000 Electric Stapler and Staples for approximately $75 (includes tax). Seconded and carried.

MOTION: Minnesota Quilters will not make a quilt and donate for raffle for Gibbs Farm, but will do similar to State Fair. Set up a frame and quilters to demonstrate. Seconded and carried.

Susan K. Lauden
Recording Secretary

A Lingering Invitation

By Fran McNeil

The day dawned beautifully. Still, it was not a day I looked forward too—but whatever must be, must be—a funeral for Aunt Grace in Windom. We headed out cross country through tiny Minnesota towns, each with it’s own character. At Mapleton we stopped for some coffee and raspberry turnovers. Near the restaurant hung a wall, and on the line, in the shade of a big tree hung a gorgeous handmade quilt.

As Mike sipped his second cup of coffee, I surrendered to my urge. I zipped out the door, grabbed my camera, trespassed a big lawn, and snapped a photo of the white quilt with intricate Feathered Stars done all in gray surrounded by a border of gray and a final border of white. This quilt was the work of no amateur. Around the corner I went to the home that belonged to the clothesline.

A young man was chopping with gusto the grass and the weeds from the cracks in the sidewalk leading to the old white house at 101 First Avenue. ‘‘Who made the lovely quilt on the line?’’ I asked. ‘‘My grandmother did that, I imagine. I’ll ask my mother.’’

His mother, Lora Johnston, perky, blue-eyed, gray haired and smiling, came out on the front porch. ‘‘My mother made that star quilt,’’ she said proudly. ‘‘She’s 101 years old and up until a year ago she still cut pieces from scraps. Her name is Mrs. Emma Belle. She lives in her own home and takes care of her own self in Mankato, Minnesota.’’

That’s all the time I had with Lora. In late afternoon our mission in Windom complete, we retraced our journey. As we passed through Mapleton in the twilight the clothesline stood empty. The quilt, refreshed and restored, no doubt laid on Lora’s bed, but, by no means, was laid to rest. I wondered what other beautiful quilts made by Emma Belle lay within the walls of that home. And Lora’s voice, ‘‘Stop by any time,’’ lingered in my mind, a haunting invitation to vistas unknown.
The Quilts Around Us

By Patricia Gill

The interest in quilts and quiltmaking seems to grow and grow. This summer in the Twin Cities, quilting entertainment and quilts on display have been a delight for all of us.

For me, this highlight of the summer has been the wonderful play at the Chanhassen Dinner Theatre "Quilters". We found it very moving, funny, beautifully presented and extremely well acted. Maybe because we have some strong links with the state of Colorado, where it was originally presented, it gave us that much more pleasure. As Europeans, we found that it seemed to express so well the joys and sadnesses facing those early settlers of the midwest. I am sure it was a "wow" at the Edinburgh Festival in Scotland when it was presented there. To a for-eigner, it brings the same sense of awe and stimulation which the presentation of "Oklahoma" did at Drury Lane in London in 1948.

Then there was the crisp presentation of Folk Art, including quilts, at the Art Institute in Minneapolis. Although the show was somewhat tucked away and the quilts appeared on three different floors, it was worth the search when we found them. They all seemed to be of a very high quality and, of course, included some of Joyce Auferheide's wonderful collection. An interesting film of Jan Myer's designing and making her wall hangings is also part of the presentation. The complexity of her designs, the painstaking work and high degree of craftsmanship which she displays were very exciting to all quiltmakers. Her work is hung in just the right place where the light catches its shadows and hues to perfection. The Denver Art Museum in Colorado had a quilt display some years ago, but although there were twice the number of quilts on display, very few matched the quality of those on display at the Art Institute in Minneapolis.

This summer, we had a treat in Stillwater when the American Wind Symphony Orchestra floated up the St. Croix River to give their last concert of the season in Stillwater. Their specially equipped boat includes an art show, and a very large stage. The orchestra travels the rivers of America during the summer months from May till August. Then it returns to Pittsburgh to plan future programs. The members of the orchestra come from colleges and universities around the country. Local businesses pay for the visit of the orchestra. Entertainment is free to anyone who wants to take a lawn chair down to the river, sit on the grassy banks and listen to gorgeous music. Whilst sitting there I also managed to spy some very pretty quilts laid out on the grass for family picnics. We bought a program and, guess what?--a poster was included with the program which showed various art attractions in Pittsburgh including a very old and beautiful quilt!

I had been searching for an old quilt top all the year to gift for a daughter who collects antiques. Nellie Bredeson informed me that there was to be a special quilt sale at Staples Mill Antiques in Stillwater. Antiques are displayed on three floors there, but on this day the quilts were outside on the grass, in the sunshine. They were hanging on lines across the front of the store. They were displayed on fencing which surrounds the building. They were a delight to behold. Of course, one does not take a camera when looking for quilt tops, but I certainly did wish I had been able to photograph that pretty picture outside the oldest mill in the state.

Finally, to round off the special summer of quilts and quiltmakers, I managed to find just the quilt top I was looking for. Nellie B. said that some of the materials in it matched those of some fabrics her grandmother had used, placing the top in the 1860-70 period. It is a new experience to work on pieces of fabric which were put together so long ago. I love it's faded beauty and try to imagine why all those special scraps were put together in that special order. Where had the old top been hidden for so long? Why was it never completed as a quilt? Will I be able to part with it to our daughter when I have finished it?

What fun this consuming hobby of quiltmaking is. Complex designs keep us awake at night, chasing around our heads. We dream of color combinations and forget what they were when we awake. The history and spirituality linked to quilters and quilting help us to focus our lives with more loving and giving and tenderness than we would have thought possible. Is quilting just a hobby or is it a way of life?

Costumed as Hebrew women, we take you back 3,000 years with an inspirational program using ancient harp, flute and voice. We reflect upon David, biblical leader and singer of songs. We speak of the history of the psalms and encouraging use of the psalms for personal devotion today.

Trudy Finden, harpist 612-729-2068
Sharon Englund, flutist 612-822-1886

HOLIDAY MUSIC ALSO AVAILABLE
Announcements

The Minnesota Quilters' Historical Block Committee will meet October 26, 1984, at 9:30 a.m. at 2304 University Avenue, St. Paul. This will be a working meeting. Please bring zig-zag sewing machines, typewriter, scissors and any unmounted blocks you've gathered. Bring bag lunch or visit nearby fast-food establishments. Call Minnesota Quilters 776-6120 and leave a message if there are questions.

National Quilt Show Study Committee will meet at Zeeda Magnuson's, 3607 Chicago, Minneapolis, on Thursday, September 27 at 7 p.m. Call if coming: 827-6775.

The Evening Division Committee will meet at 7 p.m. at the home of Lee Bradford, 4432 Colfax Avenue South on October 18.

Long Range Planning Committee will have a meeting. September 25, 1984 at 9:30 a.m. at 2304 University Avenue, St. Paul, MN. All those interested, please come. For more information, contact Dorothy Stish.

West Area Quilters--October 25, 10 a.m. Audrey Wyse, 6516 Kurtz Lane, Eden Prairie, Post Luck Salad Bar. For more information call 934-3131.

You Make A Noon-Hour Lily, I’ll Make A Rush-Hour Rose!

By Helen Kelley

Traveling south on Highway 35W at 4:15 in the afternoon requires endurance. It's rush hour on the freeway and it seems like a forever experience. At this time and place people deal with their frustrations in different ways. Some people in other cars nod their heads to the beat of Country Music. Some frown irritably. Those traveling in car pools chat. Traffic starts and stops. Inching ahead, I feel lucky when I reach enough speed to shift into second gear. A cement mixer in the next lane turns round and round. A bus puffs disagreeable fumes. A dump truck clatters. Traffic moves a few more car lengths. I lean on the open window edge and dream a bit. "This certainly is a patchy traffic pattern," I think. . . and my mind is off on an excursion, a quilt jaunt:

Traffic is moving in a Snail's Trail. The sound barrier at 36th street is like a high Rail Fence. Behind it I can see Tall Pine Trees. I can see, too, Attic Windows over the top of the fence. High up under a Victorian gable, I can see a Dove in the Window. Are those people behind that fence preparing for supper? Are they sipping from their Coffee Cups? Barbequeing in their Garden Mazes? Even at this hour the Blazing Sun is hot. The traffic is an Endless Chain. Hands-all-around have white knuckles as they clutch steering wheels. The cars shift lanes in a sort of Hit-and-Miss. I approach the Crossroads where I turn west onto #62. I'd better stay calm as I round this frantic curve. It's no Patience Corner. I'm going to need an Alka-Seltzer to sooth my Heart and Gizzard.

Traffic moves slowly on for one Baby Block more. Suddenly I see a Hole-in-the-Barn-Door and I go through it like a Streak of Lightening. I'm out of the Pickle Patch and moving along like a Rolling Star. Driving these 3 miles have been quite a Scrap.

Moral: If you think quilting is only for Farmers' Daughters, remember this Rocky Road during the urban rush hour.
Office Space—(continued from page 1)

October 15th, if you want the space beginning November 1st.

Sincerely
Jeannie Spears
Oliver Press

The Board received this letter from Jeannie on Sept. 7, 1984. It also became known on the following Monday, Sept. 10, 1984 that there is available storage next to this office for the quilt frames at $35 a month. The room is 8 1/2' by 6' and could accommodate the frames if they are broken down one more step.

The space would be leased from Oliver Press (which is Jeannie's Company) from November 1st thru March 31st, 1985. A new lease would be negotiated for April 1st, 1985 thru March 31, 1986 with a 6 percent increase.

The Pros are 1. It's a beginning, 2. The office is open most of the time from 9 a.m. to 3 p.m., 3. This means that people can visit without having someone with a key to open up all the time, 4. There is a possibility of Networking with the Weavers Guild and Textile Council and other fiber-oriented people, 5. The possibility of having everything under one roof so that insurance may be kept at a minimum.

The Cons are 1. Street Parking.
We are again asking for feedback. Tell us your thoughts on the subject either by phone (Minnesota Quilters 612-776-6120) or letter or note so that all points can be given consideration in the final decision. PLEASE LET US HEAR FROM YOU.

KALEIDOSCOPE’S
FABRIC ARTS GALLERY
QUILTS
by Lynne Fredsall
on display from
September 24 - November 2, 1984
Join us at the Opening
September 28, 1-6 p.m.

KALEIDOSCOPE
QUILTS AND FABRIC ARTS, INC.
362 South Snelling Avenue, St. Paul, Minnesota 55105
612/699-7672
Monday - Friday, 9:30 a.m.-5:30 p.m.
Wednesday 'til 8 p.m., Saturday, 'til 3 p.m.

"Mother Hen" applique by Iowa Quilter Marge Wooters. Turn to page 11 for the rest of the pattern.
From My Quilt Loft

By Cindy Thury Smith

There are not many times when I claim to be a genius, but in my day I have come up with a few good ideas. A few years ago I got so disgusted with the cover on my ironing board (the kind you buy in the stores are so thin that with all the pressing I do in my quiltmaking, they wear out so fast). So, in desperation, I made a machine quilted one with quilt batting as padding, and leftover blue denim as the cover. It wore for years! If necessity is the mother of invention, then I think frustration must be the father. What I've become frustrated about lately is my batting scraps.

I make projects that are usually not the standard batting sizes. So I cut down larger bats or splice smaller pieces, so I end up with a lot of pieces of batting around. I also like to experiment with different kinds of batting: thermolam (for lightly batted clothing), thinsulate (for winter outerwear), regular bats, and extra high comforter bats. Being a quilter, and therefore part squirrel (hide it away for a coming winter day), I, of course, don't throw out these bits and pieces. Since batting is compressible, I stuff it into corners and under beds, etc. and occasionally it springs out at me (to keep me alert). I got the bright idea that since bats weigh practically nothing but are bulky, why not put in an extra shelf above the regular shelf in the closet and store the bats up there. This works pretty well because you don't have to worry about pulling bats down on your head. But better yet, how about a project to use up all those pieces of batting?

This is where my great idea comes in. My husband and I have an irregular-sized bed (you can imagine how this affects a quilter). So all our sheets don't quite fit. This is manageable, but our mattress pad really irks me—it bunches up. And unless you have a lot of money, most mattress pads aren't really cushiony. So I got the great idea, why not use up all those strips of batting and make a really plush mattress pad sized just to fit our bed? This is one of my current projects. I'll let you know how it turns out.

Corresponding Secretary

Dear Mrs. Matton:

We are pleased to announce the winner of your first-year membership in "Minnesota Quilters" club for the best "first" quilt.

David Shattuck
1526 Sheldon Street
St. Paul, MN 55108

We thank you for this prize and your interest in our department.

Sincerely,
Mrs. Evelyn Hagen, Superintendent
CREATIVE ACTIVITIES BUILDING

Dear Mrs. Matton:

The interest shown in the demonstrations given by members of your group at the Minnesota State Fair, Creative Activities Building, and the many positive comments made during the demonstrations and after, assure us that you added something special to the day of many fair-goers.

Please convey our appreciation to all who demonstrated and those of you who had the added responsibility of organizing. We are aware the time and effort that is involved in both. Thank you very much.

Sincerely,
Mrs. Evelyn Hagen, Superintendent
CREATIVE ACTIVITIES BUILDING
"NO, CINDY CAN'T COME TO THE PHONE NOW. SHE'S IN HER SEWING ROOM BEING ATTACKED BY BATT'S."

Fort Snelling Needs Quilters!

The Minnesota Historical Society is having a Craft Festival at Fort Snelling on Saturday and Sunday, October 6 and 7 from 10 a.m. to 5 p.m. The skills and crafts of the mid-1800's will be featured. I have been asked to find quilters who would like to sit at a frame and quilt. If you are interested, please call me--Carol Wagner, 488-6286.
Minutes, August 10, 1984
General Meeting

Following show and tell, Jill Ries introduced Judy Jones, Women's historian and Feminist for the first half of the program. David Drye then announced tours of the Minneapolis Carding Mill which has been in business eleven years. David then gave a history of the Mill.

President Carolyn Sadowski called the meeting to order. Announcements were made. July general meeting minutes were read and approved.

Carol Adelman announced the September 14 General Meeting to be held at Lake Nokomis Church. The October meeting will be announced at a later date.

Members present--45, visitors--8.

Education reminded everyone of Georgia Bonesteel lectures and classes November 8, 9, and 10, 1984.

Meeting adjourned. Picnic Potluck luncheon followed.

Respectfully submitted,
Susan K. Laudon, Recording Secretary

Minutes, September 14, 1984,
General Meeting

Following a brief show and tell, President-elect Carol Adelman introduced Marcia Anderson of the Minnesota Historical Society who presented an excellent slide show and lecture of Minnesota quilts.

President Carolyn Saidowski called the business meeting to order. Reading of the August general meeting and treasurer's report were dispensed with and appear elsewhere in this newsletter.

The National Quilt Show Feasibility study will meet September 27 at 7 p.m. Contact Carol Adelman for further information.

The Friday, October 12, 1984, Daytime General Meeting is at Wayzata Community Church.

Nancy Schell reports the need for a new storage space for the quilt frames.

Long-range Planning meets October 25 at 9:30 a.m. and Historic Block Committee meets October 26 at 9:30 a.m.--both meetings at 2304 University Avenue in St. Paul.

Long-range Planning announced an offer by Jeanne Spears of Oliver Press to sublet space at 2304 University Avenue to MQ. Further information on this appears elsewhere in this newsletter. The space would accommodate board and Committee meetings, a small office, and some storage space--it would not accommodate general meetings. Membership input is greatly needed by MQ Board members. A final decision will be made immediately following the October 12, 1984, daytime general meeting at a special meeting called by the Board members. All are invited to attend. Please call the MQ line or board members for further information or to express your opinion.

Respectfully submitted,
Susan K. Laudon, Recording Secretary

Join Us!

We are interested in getting a weekly quilt/craft evening group going. If you would like to join us at 2135 Sheridan Avenue South in Richfield and have some ideas, give us a call--Jeannie Juen, 866-0748 (evenings) or Phoebe Bernard, 869-4390 (days).

Just A Reminder---

You can still buy a cookbook or a plastic case magazine holder after the regular meetings of Minnesota Quilters. These would make great gifts--make plans to purchase some at the next October meetings.

Gibbs Farm Museum
Needs Quilters!

Volunteers wanted--Gibbs Farm Museum is holding its annual harvest festival this year on Sunday, October 1 from noon until 4 p.m. They have requested volunteers to demonstrate quilting at their festival. For more information, call Colleen Curran, 631-1889.

SAD NEWS

MQ was saddened to learn this week of the death of one of our members, Someone Else. Someone's passing creates a vacancy that will be hard to fill. Else had been with us since we organized.

When there was any job to do, one name trickled off everyone's lips, "Someone Else can do it." It is common knowledge that Someone Else was one of the largest contributors to MQ. When a job needed doing...many assumed Someone Else would make up the difference. Someone was wonderful, but a person can only do so much. Truthfully, everyone expected too much of Someone Else.

Now Someone Else is gone! MQ wonders how it will manage. Someone left a great example to follow, WHO is going to help like Else? -When you are asked to help, please remember--we can't depend on Someone Else anymore. Else is not here to fill anyone’s shoes.
"Mother Hen" Appliance

Marge says: Dear Quilters! You are welcome to print the pattern as I feel that sharing is a big part of the quilting experience.

©Marge Wootes, 1982
Calendar
October 1-15--Registration for Bonesteel workshops
October 4--Board Meeting, 7 p.m., Maureen Heaney's
October 11--Minnesota Quilters, Inc. Evening Meeting,
7 p.m., Richfield Community Center, 70th and Nicollet
Richfield
October 12--November Newsletter deadline
October 12--Minnesota Quilters, Inc. Daytime Meeting,
10 a.m., Wayzata Community Church, Wayzata
November 8, 9, 10--Georgia Bonesteel lectures and workshops

Epidemic Strikes By Mary Ann Waxler
You should be warned of a mysterious disease going around the area. Be on the lookout for any of these symptoms:
If you see quilt patterns in fences and breakfast cereal--
  If you have to choose between visiting your only
grandchild and finishing a quilt and the only way you will
go visiting is to take the quilt along--
  If, even though you are extremely myopic, you can spot
  the word “quilts” on an auction poster at 50 paces--
  If you think of mowing your lawn in terms of either the
  “straight furrow” or “barn raising” pattern--
  If your family album contains 15 picture of quilts to one
  of your husband--
If your excuse for leaving the dinner dishes until morning is that you don’t want to soften your quilting
callouses--
If you must be restrained from accosting a stranger in a
public place and ripping the shirt from his back because
it’s the exact color you’ve been searching for--
  If your family has standing orders that births, funerals
and weddings are not allowed during the annual quilt
show--
  And the three little words you most long to have
whispered in your ear are “fabric sale tomorrow”--
You are probably one of the lucky victims of QS (Quilter’s Syndrome), also known as Quilter’s Daze or Log
Cabin Fever. Once contracted, this malady is usually
chronic and terminal, and you will enjoy it the rest of your
life.
Reprinted with permission of Quilters’ Guild of North
Dakota, Number 41, July-August 1984

The Cotton Patch
517 Marie Avenue
So. St. Paul, Minnesota 55075
(612) 451-9110
cotton fabrics, quilting classes, supplies &
kits.

Minnesota Quilters, Inc.
304 Northland Avenue
Stillwater, MN 55082

THANK YOU! THANK YOU! THANK YOU!
Thanks to all the volunteers that helped make the MQ
state fair exhibit a success this year. They did a great job!
Colleen Curran

Thanks to Donna Hiar for coordinating plans for
attendance at “Quilters” at the Chanhassen Dinner
Theatre.

Thanks to Cindy Thury Smith for volunteered MQ typing.

Special thanks to Jan Myer from those who attended the
September evening meeting of Minnesota Quilters.
Her slide presentation was great!

Thanks to Marsha Anderson of the Minnesota
Historical Society for her presentation at the September
Daytime meeting of Minnesota Quilters.

A NEW STENCILLING BOOK:
“The Happy Stenciler”:
It’s Time to Stencil
Book I
send $7.95 plus $1.00
postage to:
The Happy Stenciler
8421 Spring Lake Road
Minneapolis, MN 5542

catalog $1.00
(stationery, notes,
gift enclosure cards,
memorndery, bookmarks,
bekplates, etc.)
GEORGIA BONESTEEL, WORKSHOP REGISTRATION FORM

November 8, 9, 10th, 1984

Gloria Dei Lutheran Church, 700 South Snelling Avenue, St. Paul, MN.

WORKSHOP REGISTRATIONS: Workshop assignments will be made based on the order in which the registrations are received. Workshops are limited to 25 per session. Workshop confirmations will be mailed once the assignments are completed. The cost per workshop is $15.00.

THURSDAY MORNING 11-8-84 9AM to 12 Noon: FLEXICURVE FLEXIBILITIES: The draftman's tool, a flexible curve, adapts to curved string piecing. Learn this innovative sew and flip method created on a foundation material adapted to a "Stars Over the Smokies" block.

THURSDAY AFTERNOON 11-8-84 1:30 to 4:30 PM: THE BACK DOOR EXERCISE: Using a 3" square and its geometric derivations, explore quickie piece methods to create original block designs. This can be the spring-board for a medallion quilt center, vest or an attache case.

THURSDAY EVENING LECTURE 7PM: GRANDMA TAUGHT US HOW: A nostalgic glimpse of antique quilts with a reference to the impact passed onto out current handiwork. A special feature of classroom experience as a circuit rider on the road. ADMISSION: 1984 M.Q. Membership card or $2.00.

FRIDAY MORNING 11-9-84 10:00AM: LECTURE: A NORTH CAROLINA COVER LOVER'S REPORT: A tour of homes taking the quilt from classroom to that special "Home Sweet Home" decor. Special thoughts on preservation, display, care and handling, plus tips on proper wall treatment. ADMISSION: 1984 M.Q. Membership card or $2.00.

FRIDAY AFTERNOON 11-9-84 1:30 to 4:30 PM: THE BACK DOOR EXERCISE: Description same as above.

SATURDAY MORNING 11-10-84 9AM to 12 Noon: FLEXICURVE FLEXIBILITIES: Description same as above.

PLEASE NOTE: All workshops in the morning are from 9 AM to 12 Noon, and the afternoon workshops are from 1:30 to 4:30 PM. The cost per workshop is $15.00. Registrations are limited to ONE workshop of your choice to enable more people to take advantage of this opportunity. Registrations for Minnesota Quilters opens October 1, 1984 and closes October 16, 1984. Non-Members will be accepted after that date. NO registrations will be accepted after November 1, 1984. Lunch may be brown bag or at Arby's across the street from the church.

Mail this form along with a check made out to "Minnesota Quilters Lecture Series" to DONNA HIAR, 5800 Newton Avenue South, Minneapolis, Minnesota 55419

NAME ___________________________ PHONE ___________________________

ADDRESS ________________________________________________________ ZIP

WORKSHOP: FLEXICURVE FLEXIBILITIES THURSDAY A.M. or SATURDAY A.M. (CIRCLE ONE)
THE BACK DOOR EXERCISE THURSDAY P.M. or FRIDAY P.M. (CIRCLE ONE)