Bonesteel Kicks Off Lecture Series In November

The Lecture Series Committee has been very busy planning a series of visits of national quilters to the Twin Cities. With her usual efficiency, Connie Pluhar has been drawing up contracts and contacting some V.I.P.s to give lectures and workshops to members of Minnesota Quilters. Georgia Bonesteel will be arriving in November 1984 and Jo Diggs will visit us in February of 1985.

For those of you who are not familiar with Georgia’s T.V. series on Channel 2, you may like to read her description of her T.V. series and her book Lap Quilting—“My goal is to focus on the beginning quilter, bringing new, speedy tips to age-old craft. With enthusiasm and a ‘gallop and grin’ approach, I hope to encourage the home seamstress to adapt this quilting knowledge to quilts, clothing, home decorating and accessories.”

Georgia lives in North Carolina and was educated at Iowa State College majoring in Home Economics. She was fashion co-ordinator for Marshall Field and Co. in Chicago and was a participant in “Sewing is Fun” T.V. series for Kenmore Sewing Machines, Sears Roebuck Co. Ms. Bonesteel has given educational workshops and slide presentations in the Aspen Fine Arts Center, Aspen, Co; Old Salem School, Winston, NC; the State Quilt Symposium in Raleigh, NC; the Continental Quilting Congress, Tampa, FL; and the Southern Quilt Symposium at Chattanooga, TN. She was a judge at the City of Baltimore Quilt Show in Baltimore, MD.

Georgia’s T.V. presentations are relaxed and easy to follow, especially if you own a copy of her book for revision of some of her ideas. Even if you are not an enthusiast of the lap quilting technique, Georgia has much to offer to her audience with new ideas and designs. Her warm, gentle personality makes her audience relax and enjoy to the full the vast amount of new information she imparts.

Georgia Bonesteel will be in the Twin Cities on November 8, 9, and 10, 1984 (Thursday, Friday, and Saturday). Workshops and lectures will take place at Gloria Dei Lutheran Church, South Snelling at Highland Parkway, St. Paul, MN. The lectures will be included in the evening and daytime meetings of MQ. Numbers for workshops will be limited to 25 people. Cost of workshops will be $15 each. Registrations commence October 1, 1984 and end October 15, 1984. Open registrations for non-members of MQ begin October 16, 1984 and end October 23, 1984.

The lecture on Thursday will be entitled “grandma Taught Us How”—a nostalgic glimpse of antique quilts with reference to the geometric impact passed onto our current handiwork.

The lecture on Friday is “a North Carolina Cover Lover’s Report”—a tour of homes taking the quilt from the classroom to “Home, Sweet Home” décor. Special thoughts on preservation, care and handling, plus tips on proper wall treatment.

For workshop information call Connie Pluhar, 869-6582, or Donna Hiar, 926-9798. Registration information—Donna Hiar.

On The Inside--

On The Bulletin Board, page 2
President’s Letter, page 3
Monthly Quilt Meetings, page 8
Board of Directors

President: Carolyn Sidebottom
11845 26th Ave. N, Plymouth, MN 55441
559-3755

President-elect: Carol Adleman
9907 Zilla St. N. W., Coon Rapids, MN 55118
757-2449

Executive Director, Evening Division: Maureen Heaney
4334-Fourth Ave. So., Minneapolis, MN 55409
823-6853

Recording Secretary: Susan K. Laudon
10077 Pilgrim Way, Maple Grove, MN 55369
422-6695

Corresponding Secretary: Boni Matton
304 Northland Ave., Stillwater, MN 55082
439-0459

Treasurer: Mary Gillette
6070 Sunnyfield Rd. E., Mound, MN 55364
472-4298

Membership: Judy Petersen
801-38th Avenue, Anoka, MN 55303
427-8659

Education:
Genevieve Ries
4950 38th Ave. So., Minneapolis, MN 55417
722-3783

Editorial:
Sandy Lennes
119 Judson Rd., Hutchinson, MN 55350
587-5146

Public Relations:
Colleen Curran
1705 Long Lake Rd., New Brighton, MN 55112
631-1889

Special Events:
Nancy Schell
318 Birchwood Drive No., Stillwater, MN 55082
439-6438

Long-range Planning:
Dorothy Stish
3511 Maplewood Drive N. E., Minneapolis, MN 55418
789-4983

Financial Planning:
Marjorie Harrington
1976 16th St. N. W., New Brighton, MN 55112
633-8095

Historian-Parliamentarian:
Adele Kimpell
2724 Plymouth Rd. S., Minnetonka, MN 55343
544-6267

Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the State of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $15 per year and include the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quilters, workshops, quilt opportunities, and an "I'm a Minnesota Quilter" button.

New memberships and renewals should be sent to Mary Gillette, 6070 Sunnyfield Rd. E., Mound, MN 55364.

Treasurer's Report

Income $4,691.05
Expenses 3,962.57
Checking balance $6,248.16
Savings balance 23,940.60
Show account 6,000.00

Income included 68 fall get-away registrations ($3,186.25), 66 memberships ($990), bank interest ($182.26), craft book holder sales ($113.72), newsletter advertising income ($108.90), sales tax refund ($71.97), cookbook sales ($34.45). Expenses included deposit to Lyman Lodge for fall get-away ($2,000), Minneapolis Institute of Arts for 1/2 purchase price of Jan Myers' quilt ($1,000), printing of August newsletter ($312.24), mailing of newsletter ($150), printing of 300 copies of '83-'84 Annual Report ($178.88), phone bills ($99.03), film rentals for fall get-away ($70), plus miscellaneous committee expenses.

A transfer of $11,250.62 was made from the 1984 show account to the savings account which is profit from the show. The 1985 show account now stands at $6,000 seed money.

Submitted by Mary Gillette, Treasurer 7-31-84

On The Bulletin Board

August - September 1984
Current--MN Quilters Board Minutes
Current--MN Quilters General Meeting Minutes
Feasibility Outline: Permanent Meeting Place
Feasibility Outline: National Quilt Show

Minneapolis Public Schools request for volunteers--Elementary class presentation; quilting--any aspects

Geechee Quilters Guild, Thunderbolt, GA (Savannah Area) Block Contest, $100 First prize. Closes September 3, 1984. Show, Demos and Clinic September 14, 15, 16.

Entry form and rules.

Third Biennial Lakeshore Quilt Show, September 22, 23, 1984, Roncalli High School, Manitowoc, WI, Maritime Quilt Block Contest

Belle Grove Quilters Guild, Quilt Exhibition, October 13-31, 1984, Entry deadline October 1, Middletown, VA

Second Annual Autumn Comforts Quilt Show, October 27, 28, 1984, Northern Michigan University, Marquette, WI

American Quilters Society First Annual Quilt Show and Contest, April 26, 27, 28, 1985, Paducah, Kentucky

Brochures:
National Quilting Association Teacher Certification Program
Minnesota Citizens for the Arts - Spring 1984
Textile Council Events 1984 - 1985
President's Letter

I have noticed in the three years I have served on the MQ Board of Directors that I am asked certain questions equently. If one assumes that these questions are asked of all fourteen Board members, perhaps it is time to address these issues in the Newsletter—our best method of communica
ting with our entire membership.

Since ten subjects is a rather lofty goal for one article, Part Two will appear next month.

1. WHY DIDN'T I GET MY NEWSLETTER?

It's tempting to make glip remarks about the quality of service from the USPS and I'm sure we have all been victims of their odd temporary storage procedures!

However, the reason for missed issues probably is tied to your membership renewal. If you forget to renew on time, and miss the renewal messages on your mailing labels two months prior to your expiration date, your address will be pulled from the file. When this happens, it may take up to two months to reinstate your address in our computer file. The reason for the long delay depends on how the reinstatement notification coincides with the label printing date.

Similarly, newsletters can be delayed to new members because of the time involved in processing new names and addresses into our system, and how that coincides with the label printing date.

In order to publish and mail the Newsletter in a timely manner, labels are printed once near the middle of each month.

2. WHAT DOES THE LONG-RANGE PLANNING COMMITTEE DO?

Dorothy and her committee are somewhat hampered by the fact that, generally speaking, no one really understands the function of this committee. The LRP committee is one of our more important standing committees, and I encourage you to become involved with if you are interested in shaping the future of Minnesota Quilters.

LRP--accepts ideas and suggestions for new direction or change in policy.
--discusses the merits of these suggestions in terms of where we would like to see MQ headed within three to five years.
--files rejected ideas for reference or as a starting point should the board decide to re-open discussion on a certain topic.

The BOARD--acts in accordance with information presented by the LRP committee, most likely appointing a special committee for implementation if the board decides to support the proposal.

--assigns responsibility for new implementations under the appropriate officer or director.

Long-Range Planning is not responsible as a formal group for the implementation of any policies—however, individuals on LRP may become interested enough in seeing an idea through to completion that they volunteer for the implementa
tion committee should the board decide to incorporate that proposal into the MQ program.

Discussion of ideas by LRP and other special task forces does not constitute support or non-support of an idea—merely a responsible approach to assembling facts on which discussion and recommendations can be based.

3. ARE WE ALLOWED TO SELL AT MEETINGS?

Members of Minnesota Quilters may exchange and purchase from one another after the formal adjournment of MQ meetings as long as such transactions are in compliance with the rules of the facility in which the meeting is held. The President-Elect and Executive Director Evening Division will have this information available about our various meeting sites.

MQ also sponsors a vendor booth at the quilt show in the spring for member consignment sales exclusively.

MQ allows announcements of sales projects from other non-profit or charitable groups if time permits during its meetings (ex. raffle quilts). However, sales of chances, tickets, etc. must take place after the meeting is adjourned, if meeting site rules permit.

4. WHERE IS THE MQ QUILT SHOW BANNER?

We wish we knew! This is the red and white nylon banner purchased to advertise quilt shows. Any scraps of information are welcome. If you think you have a lead we may follow, please contact Laverne Kapsner, 699-4334.

5. WHAT HAPPENS TO THE COFFEE “Kitty” MONEY?

The daytime fund supports the purchase of coffee and supplies with any surplus used for special treats during the year (ex. cold drink at the picnic, cider and donuts in the fall, birthday cakes in April).

The evening fund supports the purchase of coffee and supplies with any surplus used for special treats—particularly at the Christmas Party.

On April 6, 1984, the Board decided that when special groups are asked to provide refreshments, that the group serving will receive the donation.

Sincerely,
Carolyn Sidebottom

Complete Line Of Quilting Fabric And Supplies

<Country Quilt Shop>

Classes Available—
Quilted Items For Sale

CARMEN JASS

LOCATED IN BO'MIC DESIGN

BUS. PH. (507) 831-1808 920 4th Avenue
Windom, MN 56101

The Cotton Patch
517 Marie Avenue
So. St. Paul, Minnesota 55075
(612) 451-9110
cotton fabrics, quilting classes, supplies & kits.
It's been so long, I'd forgotten what a county fair is like. The State Fair is a yearly excursion for us. We pack a couple of sandwiches and brave the long traffic lines. We park and hike to the big gates and push ourselves through the turnstiles. We walk miles, absorbing the smells and sounds, and we love every minute of it. The State Fair is a big-time painted lady. A county fair is a lady of a different style.

Last Sunday my husband and I drove up to Sandstone to meet friends. On the way home, the sun grew hot and the mirage of a frothy root beer float moved always ahead of us. We pulled off the freeway at Rush City to see if we could find and A & W, and there it was—a county fair. It was right there at the edge of town where we could park at the curb and walk right to the grounds. There were no turnstiles. Children ran past us, in and out, clutching a whole menagerie of stuffed animals. Trucks drove past us to load and unload. The merry-go-round whirled. It wasn't a giant carousel. It was just big enough to be filled with small children.

Of course you know where we went first! There were only a few buildings, so we spotted "Home Activities" almost immediately. We had arrived just in time, for through the open end of the shed we could see a lady on a ladder busily taking down the quilts and afghans from the rafters where they were hung. The ribbons fluttered in the hot breeze. The take-down lady was most agreeable. She let me examine the blue-ribbon log cabin jacket. It was meticulously made. Nobody told me not to touch. In fact, someone brought a pieced vest for me to see. There were some tied comforters, a nicely zig-zagged machine-appliqued quilt. The display was just big enough to be interesting, and not so big that I was swallowed up.

I crossed the little grassy strip between Home Activities and a building that housed a marvelous old split-log house. Inside a lady was demonstrating the making of a finely braided rug. Children stood around her as children would stand around a grandmother, asking questions. It was an intimate experience for them.

Back into the sunshine again, I was aware of a woman trailing me. We stopped and talked. I had met her several years ago and she had remembered me. She showed me displays that she had made, told me about her sauerkraut demonstration. Right then, I knew the difference between a county fair and a state fair. The county fair is personal. It is part of everyone who is there. The sauerkraut lady talked about how she had polished up the lamps on the antique hearse display and how she had arranged the old tools in their display. It was her fair.

Back to Home Activities, I watched women claiming their quilts and I talked to a few. It was their fair, too. The men standing beside their trucks outside, it was their fair, and suddenly, I felt as though it was my fair.

My husband had disappeared. I thought perhaps he had run off with the merry-go-round lady and that was fine because I was happy standing in Home Activities at my fair. Ladies went by me with comforters folded over their arms.

One lady had a green plant with an elaborate lavender ribbon. I stopped her and congratulated her. She pretended to be calm and composed but I knew she was excited inside. My husband came back, carrying a large paper sack. He had gotten the last dozen ears of corn from a pick-up truck parked next to the building across the way. The corn was cold and had sawdust on it. He wondered if the corn had been kept in an icehouse stored with lake ice from last winter.

We put our corn on the back seat of our car. All around us were people tucking small children and beribboned display items into their cars. The merry-go-round was still circling. The lady in the car ahead of us folded her quilt into her car. She had a loaf of good bread, too. It was a good thing to do on a warm summer Sunday afternoon, to go to my fair.
Dear Ms. Sidebottom:

Ve at Linnea are deeply appreciative of the magnificent wall hanging made and presented to us by members of Minnesota Quilters, Inc. The reaction and comments by residents, visitors, and staff are extremely complimentary about the beauty, the theme, and the quality of the work. Thank you all very much.

The members who worked on the wall hanging are Mary Borowske, Colleen Curran, Gretchen Jansen, Mary Lou Schmitz, Jeannie Spears, Sue Stein, Dorothy Stish, Beth Wagner, and Carol Wagner. It was Mary Lou and Carol that presented the wall hanging to us. We are especially thankful and indebted to Sue Stein who made the initial contact with Linnea, which resulted in our good fortune of being selected recipient of your artistry and industry.

Thank you, again.

With trust and hope,

Keith Johnson, Administrator
Twin City Linnea Home
2040 West Como Avenue
St. Paul, MN 55108

---

3rd Annual Quilter's Fair
and
Autumn Tour of Homes
Sponsored by River Falls Area Hospital Auxiliary

Sat., Sept. 22, 1984 ~ 9:00 a.m. ~ 4:00 p.m.
Eykiel Lutheran Church
202 So. 2nd Street
River Falls, Wisconsin

Country merchants ~ a sale of quilted items and country arts and crafts.

Doll Quilt Contest 1st Prize $50.00 ~ 2nd $25.00

We will be giving away a unique "Grandmother's Fan" Quilt and an original "Kawaii Roberts" Cabbage Patch Doll.

Your Quilt Exhibits are Welcome

Contact: Write (S.A.S.E.) or phone (425-7051)
J. Cina, Rt. 5, Box 203
River Falls, Wi. 54022
From My Quilt Loft

By Cindy Thury Smith

One of the problems in writing a monthly column is resisting the urge to get up on a soapbox and express your personal opinion. Unfortunately for you readers this month, I couldn’t resist it. This month I’m going to express my personal opinion (strike one) on a recent article I read in a popular magazine (strike two) that happens to touch on a pet peeve of mine (strike three!)

I read a piece in the latest issue of Quilt magazine entitled, “Knot At All--A Quilting Fable.” Now, let’s get one thing clear--I like Quilt magazine. In fact, I have frequently had several of my own pieces published in that magazine, and I encourage any of you Minnesota Quilters to try publishing in that magazine. It has a nice informal format that is easier to write for. And I did enjoy the fable and the way it was written. What I didn’t like was the “moral of the story.” The conclusion of the story is that the baby quilt the witches are making should be hand quilted, rather than tied, because anything other than a hand quilted quilt is of inferior quality. I myself don’t recommend tying baby quilts because I’ve noticed babies chewing on the yarn and I don’t want a choking incident. BUT, I also don’t recommend hand quilting for a baby quilt that is going to be used everyday because the quilt will get such hard usage and frequent launderings. I usually machine sew and machine quilt the baby quilts I make. I double sew all the construction seams and use flowing machinequilting. This way I feel the quilt can be used any way and still hold up. But the ultimate issue is whether hand quilting is superior to machine quilting, whether we MUST continue a tradition of hand quilting which, bear in mind, was a result of the technology of the day (no sewing machines). I guess I feel that tradition can be carried on so far then you have to use modern methods and equipment and even methods and equipment from other art media (photographic prints, quilts featuring paper, lame materials, etc.) to expand the horizons of our art. I guess I feel that such a preconception limits not only yourself but new quilters entering the field.

Another problem with letting a columnist get on her soapbox is she may get carried away with her own writings and ramble on and on. And to add further insult to injury, here’s another one of my poems.

**Real Quilts Are Hand Sewn**

Once there was a woman who was very creative--
She loved dynamic colors, she had a lot to give--
And although she admired them, she never tried quilting--
Because she once overheard a comment, a limiting thing--
“Real quilts are hand sewn.”

“You should strive for sixteen to the inch stitches--
Whether in the seams, over the whole top, or in the ditch--
You shouldn’t try quilting if you’re only a machine sewer--
Because the artistry and quality in the end will be so much lower.

Real quilts are hand sewn.”

Now why, my friend wondered, is machine sewing such a crime?

What about women with arthritis, or just lack of time?

What about the person who is just a beginner?

Only by using hand sewing will they come up with a winner--

“Real quilts are hand sewn?”

If there had been sewing machines for my great great grandmother--

With all her chores with hand sewing I don’t think she’d bother--

After all, our lives are made up of time and with so much to do--

I’d like to make as many quilt designs as possible, wouldn’t you?

“Real quilts are hand sewn?”

It seems to me it’s like the difference between watercolor and oils--

Artistry is not necessarily equated with the number of hours of toil.

“Only hand quilting” seems to limit the creative process--

Shutting out areas of exploration and innovation, I confess--

“Real quilts are hand sewn?”

I would hate to see a person pass quiltmaking by--

Because they were too intimidated to give it a try--

Color and fabric choice, construction and artistry all play a role--

But quilts are defined by one option rather than by the whole?

I don’t think real quilts have to be hand sewn.

To cling so tightly to tradition could be called a prejudice.

As one artist on another this isn’t what I’d wish--

I’d wish no rules or regulations, but only expanding horizons.

So at each step in quiltmaking you have many more options--

Real quilts can be hand or machine sewn.
Meet July’s New Members--

Dorothy Andrews 612-757-1479  
129 - 93rd Ave., N.W., Coon Rapids, MN 55433

Marmie Bushlack 289-5153  
5515 St. Mary's Drive N.W., Rochester MN 55901

Mrs. H. Olive Demmer 218-589-8747  
Box 262, Dalton, MN 56324

Mrs. Merle Erlandson 218-736-4777  
Rt. 5, Box 55, Fergus Falls, MN 56537

Judith A. Gaston 612-729-7471  
3120 - 16th Ave. S., Minneapolis, MN 55407

Joan Goetteman 612-448-5422  
16125 Delarma Dr., Carver, MN 55315

Terrie Lewis 612-835-2874  
5241 Heritage Hills Dr., Bloomington, MN 55437

Mary Mathieson 612-475-1974  
800 Ranchview Ln., Plymouth, MN 55447

Sylvia D. Stroup 476-0119  
3155 Jamestown Rd. S., Long Lake, MN 55356

Nancy Thompson 591-9168  
1715 Bates Dr., Colorado Springs, CO

Is This Correct?  
By Judy Petersen

In and Around

Through mid-August Wisconsin Quilt Show, Wisconsin State Historical Society display in their gallery on campus, Madison, WI  
August 24, 25, 26 Festival of Arts Celebrating 125th Anniversary, Denver, Colorado Special Folk Arts Display  
September 11--Tuesday Night Quilters, 7:30 p.m., Carol Wagner, 1148 Autumn St., Roseville, Bring own project.  
488-6286.  

September 15, 16--Judged and Invitational Show, Fairview Community Center, 1900 W. Co. Rd. B., St. Paul, MN.  
Benefits St. Paul Childrens Hospital Association (Country Peddler Quilt Shop)  
To September 16--Art Institute, Minneapolis, MN, Prairie Quilts  
September 21, 22--Fifth Annual Indian Summer Quilt Show,  
Quilters Guild of North Dakota, Fargo, ND  
September 21, 22--Smithsonian exhibit--Kentucky Quilts  
1800-1900, Logan, Kansas

Quilt Show Announced

More than twenty historical societies from southern Minnesota are cooperating in an exhibit called “Historical Quilts from Southern Minnesota” to be held in Winona from September 1--9. The exhibit is the second annual “Harvest of Quilts” show sponsored by the Winona County Historical Society.

There will be a number of quilts from private collections, including several Amish quilts from Fillmore County and a quilt made in Watonwan County which is the only quilt to ever hang in the White House. It was loaned to Vice-President Walter Mondale and hung in his office. Among the one hundred plus quilts in the show will be many associated with early pioneer families and various religious and ethnic groups.

The show will be held at the Armory Museum located at 160 Johnson Street in Winona. For further information call (507) 454-2723.

In the past, when your membership neared expiration, the date of expiration was highlighted with a yellow mark. Now I can have the computer print a brief statement to remind you to renew your membership. I will no longer make the yellow marks.

My computer is not compatible with the computer used by the previous MQ membership chairperson, Connie Pluhar. Therefore, I needed to enter everyone’s name, address, and phone number into my computer. With over 700 members, that is a large amount of information.

I need your help to correct any errors. Please check this label very closely. Be sure your name is spelled right; all numbers, street names, and zip codes are correct; and phone number (including area code) is correct.

If you find any errors, make changes on this label and send it to Judy Petersen, 801--38th Avenue, Anoka, MN 55303.

All changes must be received by September 10th so the correct information can be included in our new directory that will be printed this fall.

A NEW STENCILING BOOK :
"The Happy Stenciler"  
It’s Time to Stencil Book I  

- send $7.95 plus $1.00 postage to :

The Happy Stenciler  
8221 Spring Lake Road  
Minneapolis, MN 55432  

* catalog - $1.00  
(stationery, notes, gift enclosure cards, memo pads, bookmarks, bookplates, etc.)
Calendar

September 7--Board meeting, 9:30 a.m., Jill Ries

September 13--Minnesota Quilters Evening Meeting, 7 p.m.
Richfield Community Center

September 14--Minnesota Quilters Daytime Meeting, 10 a.m., Lake Nokomis Lutheran Church, 5011--31st Avenue South, Minneapolis

September 15--Deadline for October newsletter

October 1-15--Registration for Bonesteel workshops

November 8, 9, 10--Georgia Bonesteel lectures and workshops

Quilt Meetings Planned For September

Daytime

SEPT. 14 MEETING

10:00 A.M., LAKE NOKOMIS LUTHERAN CHURCH, 5011 - 31ST AVE. S., MPLS.

Evening

Contemporary quilting will be the theme of the next Minnesota Quilters Evening Division meeting to be held September 13 at the Richfield Community Center, 70th Avenue South, Minneapolis, at 7 p.m.

Highlighting the event will be slides and a lecture by Jan Myers on her work as well as the work of other contemporary artists. Jan will also be discussing color and design.

"I'm sure this will be an inspirational evening for everyone," commented Evening Program Coordinator Judy Monaghan. "See you September 13!"

Marcia Anderson, curator from the Minnesota Historical Society, will speak at the September 14 Daytime meeting to be held at Lake Nokomis Lutheran Church (see map above). A slide presentation of significant Minnesota quilts will be shown. Show and Tell will begin the meeting which will get underway at 10 a.m.