Candidates Seek Office

The members of the nominating committee present this slate of officers for approval by the general membership of Minnesota Quilters.

You are urged to cast your ballot found on page 7 of this newsletter and return it before April 27, 1985 to Carolyn Sidebottom, 11845 26th Avenue North, Plymouth, MN 55441.

President: Carol Adlemann, Coon Rapids. Carol is a charter member of MQ who feels her six years as an active member has probably been the best “job training” she could have. Carol has run her own quilt-related business since 1977. Her service as President-Elect this year, past Education Director, and experience on several show committees are additional qualifications.

President-Elect: Sue Stein, St. Paul. Sue is a charter member of MQ. Sue has had plenty of business and volunteer experience teaching, organizing meeting arrangements, presiding at meetings, and working with committees. She was mailing chairwoman for MQ for one year and public relations chairperson for two years.

Historian-Parliamentarian: Lyda DeHaven, Forest Lake. As a charter member of MQ, Lyda has worked at the State Fair, served on various committees such as Long Range Planning, Lecture Series, Historic Block collection, and Winter Fantasy. She was in charge of demonstrations for the quilt show last year and this year will be in charge of reservations.

Editorial: Pat Blaziak-Peterson, Minneapolis. Pat has been a member of MQ for four years. Pat has had Art education, worked in advertising, is knowledgeable of typesetting, layout, keyline, and gathering information. She has MQ experience as chairperson of the fall get-away for two years, evening planning committee for two years and actively attends board meetings.

Long Range Planning: Bonnie Ellis, Minneapolis. Bonnie is a charter member of Minnesota Quilters. She has served MQ well as a former MQ president and board member. Her varied experience as Newsletter Editor, Historian, President, Nominating Committee Chairperson, and member of the Long Range Planning Committee will make her an excellent addition to the MQ Board.

Treasurer: Gail Sweeney, Burnsville. Gail has been a member of MQ for five years. Her experience as a nursing supervisor, doing budget work, a Girl Scout organizer for the Burnsville area, and her Textile major from C. S. C. will prove helpful in this position. She has served on the show committee for MQ.

Special Events, Co-chair: Nancy Schell, Forest Lake. Nancy has been a member of MQ for seven years. She served as the Newsletter Editor for one year and has worked on the last four show committees. Two years ago she was in charge of demonstrations during the show and last year she was in charge of the workshops, finding the teachers for each, both local and national teachers. She has her own quilt business and has attended various symposiums, shows, and classes around the country, which brings her in contact with many nationally-known quilters and new ideas for shows.

Evening Division Director: Maureen Johnson, Roseville. Mo has been a member of MQ for four years. Her work experience is in management with Lancer Stores most recently, and also with Donaldson’s Department Stores. Her MQ experience includes three years on Evening Division committees, two years as reporter, and one year as secretary.

Education: Judith Peterson, St. Louis Park. Judith has been a member of MQ for two years. She has taught quilting and patchwork classes at two community schools. She also served on the Get-away committee in 1984.

Financial Planning: Connie Pluhar, Richfield. Connie has been a member of Minnesota Quilters for five years. She has served on the budget committee for two years and is currently Lecture Series Chairperson. As part of the Lecture Series duties, she prepared the budget and worked closely with T. C. Field Insurance Company. Connie also has had experience in purchasing and marketing. She was membership chairperson from 1982 to 1984.
Board of Directors

President:
Carolyn Sidebottom
11845 26th Ave., N., Plymouth, MN 55441
559-3755

President-elect:
Carol Adleman
9907 Zilla St. N.W., Coon Rapids, MN 55433
757-2449

Executive Director, Evening Division:
Maureen Heaney
4334--Fourth Ave. So., Minneapolis, MN 55409
823-6853

Recording Secretary:
Susan K. Laudon
10077 Pilgrim Way, Maple Grove, MN 55369
424-6695

Corresponding Secretary:
Boni Matton
304 Northland Ave., Stillwater, MN 55082
439-0459

Treasurer:
Mary Gillette
6070 Sunnyfield Rd. E., Mound, MN 55346
472-4298

Membership:
Judy Petersen
801-38th Avenue, Anoka, MN 55303
427-8659

Education:
Genevieve Ries
4950 38th Ave. So., Minneapolis, MN 55417
722-3783

Editorial:
Sandy Lennes
119 Judson Rd., Hutchinson, MN 55350
587-5146

Public Relations:
Colleen Curran
1795 Long Lake Rd., New Brighton, MN 55112
631-1889

Special Events:
Nancy Schell
855 31st Ave. S.W., Forest Lake, MN 55025
464-1315

Long-range Planning:
Nancy Schell
985 31st Ave. S.W., Forest Lake, MN 55025
789-4983

Financial Planning:
Maureen Sartwell
3511 Maplewood Drive E., Minneapolis, MN 55418
633-8095

Historian-Parliamentarian:
Adele Kimbell
2724 Plymouth Rd. S., Minnetonka, MN 55343
544-6267

Minnesotta Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the State of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $15 per year and include the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quilters, workshop opportunities, and an "I'm a Minnesota Quilter" button.

New memberships and renewals should be sent to Mary Gillette, 6070 Sunnyfield Road E., Mound, MN 55346.

Treasurer's Report

Income $2,120.26
Expenses $2,586.52
Checking Balance $3,002.35
Savings Balance $24,227.62
Show Account $15,768.36

Income for the month included Jo Diggs Lecture Series ($1,094.67), 66 memberships ($990), bank interest ($18.59), and resource directory ($17).

Expenses included Jo Diggs Lecture Series ($1,851.85), printing of March newsletter ($282.07), mailing of newsletter ($182.28), bookkeeper salary ($103.25), membership postage ($95.28), evening division room rentals ($31), and MQ phone ($27.69), plus miscellaneous committee expenses.

Show account had income of $13,726.81 from registrations, raffle ticket sales and bank interest. Expenses of $464.67 included banquet favors ($198.75), printing ($156.35), publicity, postage, raffle quilt expenses and file cards.

Submitted by
Mary Gillette, Treasurer
2/28/85

Advertising rates: Classified ads: 15 cents per word with no charge for name and address. Display ads: 1/8 page, $6; 1/4 page, $12; 1/2 page, $18; 3/4 page, $27; full page, $36; business cards, $4.50. Ads placed for 12 consecutive issues will be given a 15 percent discount. Make checks payable to Minnesota Quilters, Inc. and direct all inquiries to Sandy Lennes, 119 Judson Road, Hutchinson, MN 55350. Phone 612-587-5146. Please note: no ads will be included in this newsletter unless they are accompanied by full payment with order.

Deadline for ads: All ads for the coming month must arrive at the above address by the first Friday of the preceding month (i.e. ads placed in September issue must reach the above address by the Friday in August.)

Flying Geese Pattern
For Collection Quilt

Cut 2 Lt.

Top

445

JANE DOE

Block Example
President's Letter

Last month I wrote about the special Minnesota Quilters tradition of the annual spring quilt show. I would like to continue this month with another special tradition—our Collection Quilts.

In the best traditions of the time-honored quilting bee, MQ endeavors to make several large projects together each year. Some of these projects are done for community service or as MQ fund-raisers; but the “Collection Quilt” becomes a part of our permanent collection—a record of our history.

The MQ Collection is displayed at all of our quilt shows. Special arrangements for private member viewing and study of the collection items, or public showings can be arranged through the Historian and Board of Directors. Administration of the Collection Quilt Program is the responsibility of the MQ Historian. The MQ Curator (a volunteer service position presently held by Ann Degen) is in charge of collection storage. The Board is currently arranging appraisals and insurance coverage for the quilts.

Currently, the MQ Quilt Collection consists of eight items:

a. Minnesota Sampler Quilt
b. Loon Medallion Quilt
c. Arrowhead Medallion Quilt
d. Autumn Sampler Quilt
e. Snow Rose Quilt
f. Miniature “Cook Book” Sampler
g. MQ Wall Banner
h. Grandmother’s Choice Quilt

Our Historian has appointed Lyda DeHaven to coordinate the 1985 Collection Quilt.

I think you will be very excited about Lyda’s idea for this new addition to the collection. It incorporates all of the good qualities of a successful group project.

1. The project involves absolutely every member of the organization who wants to be involved—all 800 plus of us regardless of where in the world we might be living!
2. The project makes a historical statement about Minnesota Quilters.
3. The project is EASY for beginners and advanced quilters alike.
4. Time for individuals is minimal.
5. The project allows social interaction in the form of committee assembly and quilting bees.
6. The finished quilt will be colorful, eye-catching, and a project in which we can all take pride.

The quilt will be album-style. We hope all of our members will want to include a bit of themselves in our 1985 project. Because we have such a large membership, the “Flying Geese” pattern set in bars was selected. Lyda says, “We will include everyone who wants to participate. The size of the quilt will be determined by the number of blocks we receive.” This could be a very large quilt!

ARE YOU EXCITED ABOUT BECOMING INVOLVED? HERE’S HOW.——

1. To be eligible, you must be a member in good standing as of April 1, 1985.

2. Use the pattern below to make your Flying Goose block.

3. Choose fabrics which are personal favorites of yours.

4. Pre-wash all fabrics as well as embroidery floss.

5. Embroider your name and MQ membership number on the large center triangle. Use 2-strands of embroidery floss in any color that looks nice on the fabric. However, PLEASE DO NOT USE STARK WHITE. You may use any embroidery stitch.

(Your membership number can be found on your blue membership card—or call Membership Director Judy Petersen.)

6. Mail or deliver your block to Lyda DeHaven, 21211 Imperial Avenue, Forest Lake, Minnesota 55025. OR give your block to Lyda, Maureen Heaney, or Carolyn Sidebottom at a general meeting.

7. The DEADLINE for submitting blocks is the Annual Meeting and Luncheon on June 14, 1985.

Enjoy the rest of the Newsletter. I’m going to start stitching!

Sincerely,
Carolyn
Meet Our New Members--

Kay Abrams
330 Wedgewood Lane, Plymouth, MN 55441
612-544-8271

Lois Arnold
965 Valentine Drive, Dubuque, Iowa 52001
556-1056

Mary Kay Barrett
Route 1, Box 103, Oak Park, MN 56357
389-5580

Carol F. Baron
4235 N. View Drive, Rhinelander, WI 54501
715-362-7188

Emil A. Baron
4235 N. View Drive, Rhinelander, WI 54501
715-362-7188

Carol Boyles
740 29th Street N. W., Rochester, MN 55901
507-289-1913

Marilyn Conway
729 Eau Claire Blvd., Wausau, WI 54401
715-845-7860

Sharon Dolan
11 LaCosta Drive, Dellwood, MN 55110
429-3760

Diann Dudley
P. O. Box 312, 406 2nd Ave. N.W. Byron, MN 55920

Jan Englund
4755 Kent Street, Shoreview, MN 55112
612-483-3750

Lorraine A. Fritz
1371 Eleanor Ave., St. Paul, MN 55116
612-698-7763

Linda Gaetz
Box 104, Birnamwood, WI 54414
715-449-3313

Pat Geronime
3260 146th St., Rosemount, MN 55068
612-423-265

Pauline Helgeland
704 9th Ave. N.E., Grand Rapids, MN 55744

Sue Hodder
11 Circle West, Edina, MN 55436
612-925-2047

Judi Hoffman
207 Brooklyn, Edgar, WI 54426
715-352-3103

Jean Hutchinson
1001 St. Marks St., Rothschild, WI 54474
715-359-9957

Bernadine M. Kaufhold
8780 Ironwood Tr. N., Lake Elmo, MN 55042
612-777-2956

Patricia Kennedy
Route 3, Box 26, Alexandria, MN 56308
612-762-2526

Karen Koeller
1443 Durand Ct. S.E., Rochester, MN 55904
507-282-0759

Jan Korteweg
94 Pine St., Thunder Bay, Ontario, CANADA P7A5X3
807-344-6254

Lynne Leedle
1127 Wisconsin, Oshkosh, WI 54901

Diane Ligman
4401 Deer Street, Schofield, WI 54476
715-359-5582

Editor's note: The following letter was sent to President Carolyn Sidebottom who shares it with the membership.

Dear Carolyn,

I enjoyed teaching for the Minnesota Quilters and want to thank you for the special kindliness your group offered.

Going to see "The Quilters" was a wonderful experience and I truly enjoyed it. I enjoyed the dinner at Ruth Donlowe's. It was very nice of the group to organize such a pleasant evening. I know I will enjoy the Piece Meal Cookbook, too.

Thank you for everything.

Sincerely,

Jo Diggs
Resource Directory Needs Input

By Boni Matton

Three items:

1. The suggestion has been made and passed by the board that the Resource Directory include a listing of quilting groups--name, where they meet, when, contact person, brief description. This listing will be done free and will be under a separate heading at the end of the directory. Mail this information to 304 Northland Avenue if your group wishes to be listed. We will extend these entries to April 10.

2. If you have a favorite shop that you would like to share, please pass on the registration form or send the address to 304 Northland Avenue and a registration letter will be sent direct. All previous advertisers in Directory III and Update, other than MQ members, have been contacted.

3. Do you know of non-members who have talents or supplies in any of the other categories that should be in our Directory? Again, please pass on the registration form or send their address to 304 Northland Avenue and the information will be sent directly to them.

KTCA Presents Quilt Shows

KTCA Channel 2 Quilting Schedule:
Currently showing--Georgia Bonesteel, Lap Quilting III, Mondays 3-3:30 p.m. through April 15
Begin Tuesday April 9 to Conclusion, Repeat Lap Quilting II, Monday-Friday, 11-11:30 a.m.
Begin Friday, April 26 to Conclusion, Repeat Lap Quilting III, Monday-Friday, 11-11:30 a.m.

Becky Lindgren  612-645-1085
1787 W. Minnehaha Avenue, St. Paul, MN  55104

Jae Loucks  612-763-5708
1502 Lakeside Drive, Alexandria, MN  56308

Carol Manussier  612-881-0009
3315 Overlook Drive, Bloomington, MN  55431

Linda McDermott  3151 Hartford Court, Rochester Hills, MI  48064

Nancy McKinley  612-489-8685
1330 N. Avon  St. Paul, MN  55117

Jeraldine Meyer  513 South Street, Paynesville, MN  56362

Mary Lou Murray  1853 Randolph Apt. A, St. Paul, MN  55105

Paulette Norton  612-431-6418
12860 Genesee Ave., Apple Valley, MN  55124

Peg Oanes  612-431-6418
17559 Quay St. N. W., Anoka, MN  55304

Peggy Parker  612-698-1821
300 Bohland Ave., St. Paul, MN  55116

Martha Pfaff  612-452-2541
1301 Wilderness Run Drive, Eagan, MN  55123

Jan Pockrandt  612-560-1768
4309 83rd Circle, Brooklyn Park, MN  55443

Cathy Radlitz  612-420-3053
10325 Troy Lane, Maple Grove, MN  55369

Edith Runerson  507-288-1354
126 36th Ave. N. W., Rochester, MN  55901

Peggy Sandford  612-454-6317
2083 Shale Lane, Eagan, MN  55122

Janice Schulz  507-433-1505
703 Sixth Ave. S. W., Austin, MN  55912

Kathleen Smith  612-933-6035
3539 Plymouth Rd. S., Minnetonka, MN  55343

Betty Starkson  1127 First St. S. W., Rochester, MN  55902

Jenna L. Stickler  612-475-1807
16925 27th Ave. N., Plymouth, MN  55447

Judy Stoltz  715-359-4189
4219 Deer Street, Schofield, WI  54476

Genevieve M. Stromme  715-362-2723
5175 Spruce Drive, Rhinelander, WI  54501

Judy K. Trucano  612-454-4550
236 Palomino Drive, Apple Valley, MN  55124

Jan Vold  612-693-2164
404 Evergreen Park, Litchfield, MN  55355

Janet Ann Wood  612-291-7576
823 Holly Avenue, St. Paul, MN  55104
It Isn't Over Till It's Over

I really thought it was over. I had cut 3,072 scraps, sorted and stacked them starting in August. I had made 256 nine patch blocks—half the block is light, the other half, darker. I had arranged, re-arranged, stitched, ripped and re-stitched those blocks into quarters of a quilt. This quilt will have concentric bands of strong, exciting colors that form zigzag streaks of lightning. It is a loud quilt. It is named Stormy Weather.

So now we're on easy street. Just connect the quarters into halves, the halves into the whole. Whip stitch the back seams, turn it over, quilt the seams areas and bind it. Then it's over.

This morning, March 9th, I ran into a problem. It's when I came to the "turn it over" part. I took Stormy Weather to our king-sized bed and spread it quickly. Then I stood back lowered my head, paused to smile, to savor the moment of that first look of altogether. Then I looked. And I looked again! There was a zig where it should have zagged. I could not believe it. I thought the re-arranging, the re-stitching, the struggle was over. I just wanted to leave it, to walk away, to forget it. But I couldn't. Reluctantly, it was a wart on a nose.

I will rip out the nine patch. I will crank it one-quarter of a turn. I will re-stitch. Will my stitches be obvious since I must work from the top of the quilt? Most likely. But there will be no wart.

So it's not over. Will Stormy Weather get completed on time? Will it get to UPS on time? Will Beth McCready get to Scrap Magic on time? Will I get to Scrap Magic at all?

Yes, this will all happen if I don't break my quilting arm, if UPS doesn't have a wreck, if a flood doesn't wipe out Beth's house, or a tornado take St. Thomas College or who knows what! Ever since I found the zig that zagged I know it's just like Yogi said, "It isn't over till it's over."

On The Bulletin Board

Current - MQ Board Minutes
Current - MQ General Meeting Minutes
Feasibility Outline: Permanent Meeting Place
Minneapolis Public Schools
Request for Community Resource Volunteers
Several Handouts and Brochures
The Professional Quilter
Professional Development Conference, April 12-14, 1985, St. Paul, Mpls.
HMONG ART: TRADITION AND CHANGE
Feb. 24 through May 5, 1985, John Michael Kohler Arts Center, 606 New York Ave., Sheboygan, WI 53082 - 0489
Second Biennial Pine Tree Quilt Show
Pine Tree Quilters Guild, Inc., April 13, 1985, St. Therese's School, 113 W. Kort, Rothchild, WI Entry forms, more info: Audrey Anderson, 310 N. Mill St., Merrill, WI 54452 Enclose SASE
Quilter Works of Love - "Enchanted Gardens" Quilt Show, April 12-14, 1985, East Iowa Heirloom Quilters, Riverside Roundhouse - City Market, 1350 A St. S. W., Cedar Rapids, IA, In the heart of Czech Village near Amana Colonies, City of Five Seasons 200-300 pcs/quilts to garments
Le Poudre Gallery - Debra Millard hand-dyed quilts April 14-May 7 patterns of Gradation, 1607 Plymouth Road (In Bonaventure), Minnetonka, MN 55343
Omaha Quilters Guild Eighth Annual Quilt Show April 26-28, 1985, St. Lukes United Methodist Church, 118th and Birke, Omaha, NE 68132
American Quilters Society
April 26-28, 1985, Paducah, Kentucky
Heartland Quilt Symposium
May 1-4, 1985, Sponsored by Kaw Valley, Lawrence, KS, Prairie Quilt Guild, Wichita, KS, Quilters Guild of Greater K. C.
Silver Dollar City
Marvel Cave Park, MO 65616
Quilt Show and Sale, Closes April 22, Show May 4-5 1985
Black Hills Quilters Guild
Quilt Show and Conference, June 24-26, 1985 Rapid City, SD
Quilt National 85
Registration closes May 15, 1985, June 7-July 7, 1985 Athens, OH
Second Central Wisconsin Quilt Show June 22, 23, 1985, Colby High School Gym, Colby WI, 8 Competitive Classes--quilts entered in show may be sold. Entry deadline May 10, 1985. Send SASE to: Betty Clifford, Rt. 1, Box 1834, 604 S Main St., Colby, WI 54421 for information.
The Festival of the American West Great West Fair 1985 Quilt Contest, Trip Around the World and other Squares, Judging before July 8, 1985, contact - Utah State Quilt Guild, P. O. Box 17032, Salt Lake City, Utah 84117
Special Subscription Order Form QNM Membership, Book order form, New magazine offer Quilt registry American Quilters Society March Precision Craft Book Holders Order form Brochures:
National Quilting Association Teacher Certification Program
Textile Council Events 1984-85
MQ Telephone Number-612-776-6120
Meet Margaret

Wouldn’t it be a shame to go to a wonderful place and meet a one-of-a-kind special person and not have the opportunity to share her? Well, you and I are both lucky: me, because I get to share, and you, because you get to meet Margaret Corbett.

When I was travelling in New Zealand in December, I found her, a little, bitty lady with an enormous talent. In fact, she has several talents. For one, she is warm and enthusiastic and exciting. For another, she is a very remarkable quilter. Would you believe that she did, among other crazy-quilting projects, a beautiful sea-scape complete with sailing boat. For still another talent, she has a delicious sense of humor which she puts down on paper to share with other quilters. Currently she is working on a book, and I can’t wait to see it when it’s finished. For you, she has sent me her “Dictionary” especially to share. Enjoy . . .

Quilt-Makers’ Dictionary

Ambition—The most cherished aim of every quilt-maker: to produce the perfect quilt.

Applique—Small pieces of fabric sewn to background forming a design or hiding mistakes and misjudgements.

Batting—The soft filling in a quilt sandwich; nest for stray needles, pins and pets.

Cotton—Home of the boll weevil. What it doesn’t eat is spun for thread or woven into cloth. Judging by the scarcity of the commodity, the boll weevil is having a ball.

Dacron—Synthetic replacement for cotton: has superb snagging quality and magnetic attraction for the presser foot.

Equipment—Collection of special pens, pencils, marking guides and sundry gadgets which seemed like a good idea at the time. Also includes extra-special items such as scissors, borrowed by members of the family to cut toenails, garden twine, etc.

Fabric—Textile material, rarely available in desired weight, colour, pattern or quality.

Grid—Straight lines drawn across block pattern usually forming squares: quilt-makers’ equivalent of fortune-teller’s crystal ball.

Hanging—Quilts, like venison, improve with hanging: improvements come on realising that the thing doesn’t hang straight.

Iron—Essential piece of equipment: frequently copies its owner by running out of steam at critical moments.

Journals—Glossy publications by professional, expert quilters. Useful for patterns of what not to make.

Kitset—All you need for a project: pre-shrunk, pre-cut, pre-packaged, pre-everything except pre-priced.

Measure—Not defined since quilters have no time for it.

Materiel—Known nowadays as ‘fabric’ since ‘fabric-art’ sounds more impressive than ‘material-art’.

Needle—A hair-thin piece of metal with a point at both ends. One end is reputed to have a hole somewhere.

Oddments—A bewildering assortment of fabric scraps, carefully preserved in the belief that they may come in useful.

Patch—A small piece of fabric cut to a given size and shape only to develop a mind and life of its own.

Piecing—The process of subduing patches by sewing them together into a hopefully, recognisable pattern. Process is also known as ‘mind of matter,’ but whose mind is not specified.

Quilt—The end result of backaches, perforated fingers, eyestrain and bent needles. Worth every pin-prick.

Room—A huge, airy, light area with ample storage shelves, large work benches, sewing machine (s) and all essential equipment where the quiltmaker does her work: sometimes called a ‘day-dream.’

Sashing—Long strips of fabric sewn between quilt blocks when the quilter runs out of time/patience/energy. Often, sashing can be cleverly devised to pull the entire quilt top out of shape.

Thread—Hair-thin fibre to match hair-thin needle. Special qualities include a tendency to twist, break and/or knot, usually when these qualities are not required.

Unbleached Calico—A durable cotton fabric of natural colour: before use requires washing, when it develops more creases than a concertina.

Visitors—Noisy people who call to see the quilt-maker at work. Unfortunately, she’s usually out shopping, weeding the garden or up to her elbows making jam.

Washing—A sacred ritual in which pieces of new, unsoiled fabrics are immersed in water of unspecifi ed temperature for an unspecified length of time.

Workshop—A coven of stitch-witches taking part in a programme of instruction in the art of fabric magic.

X—An unknown quantity or quality. For example—final shape of quilt, cost of fabric, where one gets the time to complete a project—the list is endless (unlike this dictionary).

Yard—91.5 centimetres worth of non-metric measurement. Cause of conversions and flat calculator batteries.

Zzzzz—A good night’s sleep under the perfect quilt.
I thought you might enjoy this picture of Gladys Schmitt. She has been enjoying the newsletters and continues to be busy quilting.

Recently she asked me to order this sweatshirt for her. I hope you can read the words: "Patch up your troubles, love a quilter!"

Thank you for your willingness to share a membership in your organization.

Becki Pedersen
Social Worker
Good Samaritan Center
Albert Lea, MN 56007

"Once a quilter, always a quilter!"—might be the motto of Gladys Schmitt, resident of Good Samaritan Center in Albert Lea. Gladys receives the MQ Newsletter through a sponsorship of a Minnesota Quilter who wishes to remain anonymous.

Quilt Lovers
Something new to write your correspondence in style. Ten original designs by Jan Myers and Nancy Gippie reproduced onto four-color notecards.
Six designs by Jan Myers $6.00
Four designs by Nancy Gippie $3.50
All ten designs for $8.00
Please include $0.50 for postage and handling (MN residents add 6% sales tax)

UnderCovers
5756 1st Avenue South
Minneapolis, Minnesota 55419
Wholesale information available:

Board Meeting Motions
March 1, 1985

MOTION: TO SELL LOIS MILNER ONE COPY OF THE MAILING LIST LABELS FOR $25.

MOTION: WE PRESENT FAIRFIELD PROCESSING CORPORATIONS PROPOSAL OF FEBRUARY 15, 1985 TO THE GENERAL MEMBERSHIP MEETING MARCH 8, 1985 FOR CONSIDERATION OF THE GROUP UNDER THE PUBLIC RELATIONS COMMITTEE. IF NO VOLUNTEERS AT EITHER MEETING THE CORRESPONDING SECRETARY WILL DECLINE THE OFFER.

MOTION: THAT IF A BOARD MEMBER MISSES THREE MEETINGS WITHOUT APPOINTING A REPRESENTATIVE THAT BOARD MEMBER BE NOTIFIED AND THE BOARD WILL CONSIDER REMOVAL.

By Marge Anderson and Mary Lou Chmiel

New books added to our library are:
A Garden of Quilts by Mary Elizabeth Johnson.
The publishing house of That Patchwork Place that has sent us a new book each month for a year has sent us a new concept to quilting. They are pamphlets that feature one pattern. It shows how to make the quilt from assembling to finish.

The two patterns this month are by Donna Hanson Eines. They are Log Cabin: Star and Introspect and Log Cabin: Ohio Star and Remembrance.

We thank them for their generosity and appreciate the additions to our library.
Let's Make A Flag---

Fairfield Processing Corporation has recently contacted Minnesota Quilters about participating in a patchwork flag display. They are sponsoring a quilted apparel fashion show at Quilt Market, a national trade show being held this June in Ohio. Their show happens to fall on Flag Day and, as a special feature, they would like to exhibit a patchwork flag representing each state. Fairfield has asked Minnesota Quilters to design and construct a flag representing Minnesota and conforming to the theme of liberty and heritage.

In addition to the Quilt Market, the flags will be displayed during the celebration of Liberty Week honoring the Statue of Liberty Centennial, as well as the Great American Quilt Folk Festival. Minnesota Quilters will be credited for the flag at all times and eventually it will be returned to be added to our collection.

The flag idea generated a lot of interest among members when it was presented at the monthly meetings, so we readily accepted their offer. The deadline is May 15th so we will be completing this project very rapidly.

If you would like more information or if you would like to help, call Bonnie Ellis, 781-7111.

Announcements

April 15th, Monday, at 7 p.m. the Quilt Battle will meet at Sharon Mathson, 8414 Groveland Road, Moundsview. For more information, call 786-2387.

The Chatter Blocks Sew-calty will meet Thursday, March 28, 1985 in the Community Room at Minnesota Federal in Anoka at 10 a.m. Contact Margaret Ballinger (427-5907) or Judy Petersen (427-8659) for additional information.

Quilt Conference '85
Third Carlinville Conference
Carlinville, IL
May 31, June 1, 2, 1985
Jean Ray Laury, Mary Coyne Penders, Doreen Speckmann and many others.

For complete information send legal size SASE to: Barber Diversified, Rt. 3, Box 119, Carlinville, IL 62626 (217) 854-9323

TWIN CITIES CARDING MILL
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MINNEAPOLIS, MN 55401

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(612) 332-6528
Calendar
March 30-April 2--Scrap Quilt Magic Quilt Show
April 5--Board meeting, Carolyn Sidebottom's
April 11--Evening Division Meeting, 7 p.m., Richfield Community Center, 70th & Nicollet
April 12--Daytime Meeting, 10 a.m., Central Community Center, 6300 Walker, St. Louis Park
April 15--Deadline for May newsletter

Kucera To Speak By Maureen Heaney

"Quilted Clothing" will be the topic for the Evening Division Meeting of the Minnesota Quilters scheduled for Thursday, April 11, 7 p.m. at the Richfield Community Center, 70th and Nicollet Avenue South.

Guest lecturer will be Marit Kucera who designs quilted clothing using hand-dyed fabric.

A fashion show by the membership will follow the program.

Members are encouraged to bring items for Show and Tell.

Stein To Present New Approaches To Quilts At Daytime Meeting

Tired of traditional friendship and sampler quilts? Who ya gonna call?--BLOCKBUSTER. Sue Stein will present new approaches to these quilts at the April daytime meeting scheduled for April 12, 10 a.m. at the Central Community Center, 6300 Walker, St. Louis Park.

An impressive presentation of slides and pieced works will be included in this program plus the ever-popular show and tell by MQ members.

Sue has been a quilter, teacher and lecturer in the metropolitan area for the past eight years. She is now venturing into the New York artwear market with her one-of-a-kind clothing designs.

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