Evening Meeting

by Jean Bay Wiley

The Evening Division will meet August 8, 7 p.m. in the Richfield Community Center at 70th and Nicollet Avenue South. Dorothy Sauber will present a two part program. She will show some of her wonderful pictorial hooked rugs, and will give a 20 minute slide show (with cassette) of a pictorial weaving collective in modern Botswana. Look for connections with pictorial quilts, including the role of fiber works in recording history, presenting ideas, and affecting the community. NOTE: Handicapped access available.

June 13th Evening Division Meeting Report

by Jean Bay Wiley

Seventy-five people attended the June potluck supper meeting, and 47 of those quilters participated in a wonderful Show and Tell of quilt projects in progress. The highlight was probably one of our youngest quilters, five year old Ginger Lindgren, showing a potholder with a hexagon motif pieced by the English paper method and hand appliqued. By general accord, she was awarded the door prize, a stencilled potholder.

Retiring board members were recognized and new board members welcomed as our new operating year began. The evening was complete with a program presented by Bonnie Ellis, who shared with us a slide talk on the humor to be found in quiltmaking, folk art, soft sculpture, and life in general!

August Daytime Meeting

by Judith Peterson

Quilt Shop Demonstrations will be held Friday, August 9th at the House of Hope Church. The theme of the meeting will be “Educational Opportunities.” Representatives of some of the area shops will demonstrate the following techniques:

- **Glad Creations Quilt Block—Mpls.**
  - Tandem piecing—Use of Olfa Cutter and Gingher Scissors.
- **The Cotton Patch—South St. Paul**
  - A new way to make Fan Quilts.
- **The Country Peddler—St. Paul**
  - A child's sweatshirt.
- **The Sampler—Excelsior**
  - Pierced lampshades.
- **The Wayzata Quilting Emporium—Wayzata**
  - Stenciling.

The Quilt Shops, Community Schools and Quilting teachers will inform us as to what classes will be available this fall.
Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the State of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $15 per year and include the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quilters, workshop opportunities, and an "I'm a Minnesota Quilter" button.

New memberships and renewals should be sent to Gail Sweeney, 2504 114th St., Burnsville, MN 55337. Watch for the expiration notice on your label. It will say: Membership Expiring—Please Renew or Membership Expired—Please Renew Now. The number on the label indicates the month and year of expiration. Example, 0785 means that the membership ends July 1985.

President
Carol Adleman
9907 Zilla St. NW
Coon Rapids, MN 55433
757-2449

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644-1478

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825-0908

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Forest Lake, MN 55025
464-1315

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1630 37th Ave. NE
Minneapolis, MN 55421
781-7111

Financial Planning
Connie Pluhar
6820 Blaisdell Ave. So.
Minneapolis, MN 55423
869-6582

Historian-Parliamentarian
Lydia DeHaven
21211 Imperial Ave.
Forest Lake, MN 55025
464-6600

Treasurer's Report

July
8, 1985

Show Account ................................................ $23,965.85
Savings Account ........................................... $25,305.95
Checking Account ........................................ $4,246.51

Income for Month
20 memberships ........................................... $300.00
Book sales .................................................. $207.48
Advertising ................................................. $61.20

Expenses for the Month
Lyman Lodge Fall Getaway ................................ $2,261.25
Postmaster General
for addition mailing of
Resource Directory ........................................ $50.00
City of Richfield rental for evening meeting ........ $12.50
Minnesota Bank Eagan
Safety Deposit Box ....................................... $40.00
Postmaster: mailing of newsletter ..................... $198.00

Respectfully submitted,
G. Sweeney

Librarians
Mary Lou Chmiel
7100 Tecumseh Lane
Chanhassen, MN 55317
474-0446
Marge Anderson
7090 Tecumseh Lane
Chanhassen, MN 55317
474-2362
President's Letter

It has been about a month now since I've had this "new job" and I'm finding that it's very people-oriented; I like that. A phone call could be from a new member or one who has been with us for years. Kay Bailey's surprise call was especially welcome because she volunteered to write a question and answer column on quilting tips. Thank you, Kay! Thanks to the members who suggested this idea too.

Speaking of ideas, several members wrote that they'd like a closer look at show and tell items at the monthly meetings. We will now ask to have these quilts, etc. brought to the front of the room for display after the meeting. It should make for easier picture-taking and admiration, too.

The Minnesota State Fair will be here soon and to most of us that means more beautiful quilts to see. I really hope we (M.Q.) will be well represented here. There are many categories, some of them for smaller projects, too, such as pillows and clothing.

It would be a big disappointment to go to the fair and not see any quilts; I, for one, am going to give it a try this year. Call the state fair office and have a "Creative Activities" book sent to you. Some of you may still have time to get in on county fair entries, too. You have a right to be proud of your work, so show it. Many people attend the fair and I think any show like this is one way of setting standards for all of us. And while you're at the fair, take a few minutes and listen to the comments of those onlookers as they position themselves "nose to quilt" and say "Just look at those tiny stitches, will you!"

Carol Adleman

Carol Adleman

MQ quilters in Print: Fall '85 issue of Quilt Jeannette Root, Patricia Cox, Leslie Riech, Sue Stein, Kathy Munkelwitz, Faye Hall, Frances Mills and the '85 MQ collection quilt.

Arabic Lattice, 72" x 86" old geometric design. You'll find it in the McKim pattern book. I have the pattern from one of my grandmother's quilt books dated 1929. This design is usually worked in two contrasting solids, but I chose scraps. I only had to "borrow" 12 prints from my daughters to come up with 189 different ones. Jeannette Root, 1984.
Dear Minnesota Quilters,

Thank you so much for the small lapel pin quilt block the “Grandmother’s Choice” photograph. You have no idea how many times I’ve looked at those cute little pins—but could never make up my mind about which pattern to choose! I’m so glad you made the decision for me! I will cherish both gifts, Thank you again.

Love,
Carolyn (Sidebottom)

Please accept my belated but sincere thanks to all the Minnesota Quilters who put their time to work at the Quilt Show. You are the ones who made this show a success.

Thank you,
LaVerne Kapsner

June 17, 1985
Ms. Boni Batton
Minnesota Quilters Incorporated
304 Northland Avenue
Stillwater, Minnesota 55082

Dear Ms. Batton:

Enclosed you will find a copy of an Underwriter Activation Form showing your program sponsorship of QUILTERS. You will be receiving air-credit for the next quilting series also.

It was enjoyable attending your meeting on Thursday, June 13. On behalf of KTCA-TV, I would like to thank you and your group for its generous donation of $1,350 in support of quilting programming.

With your continued support, Channel 2 is able to broadcast quality programming. Your contribution is most appreciated.

Regards,

Lizbeth Stein
Representative
Marketing and Development
Services Division

June 18, 1985
Ms. Carol Adleman, President
Minnesota Quilters, Inc.
9907 Zilla Street NW
Coon Rapids, MN 55433

Dear Carol:

I was pleased to have had the opportunity to meet you the other day and look forward to working with you during the coming year.

 Needless to say, the Textile Department is very grateful for the donation your organization has given us. The ability to add a new piece to our collections is always a wonderful thing. Your gift has also given us the needed show of public support to stimulate the development of a very concrete plan as a guideline to form a significant quilt collection here at the museum. Of course, this won’t happen overnight. It might not have happened at all without the active support of the Minnesota Quilters.

I will call you early next week and hopefully we can establish a framework for the selection of an appropriate quilt to be donated to the museum with the assistance of your funds.

Again, thanks to you and the Minnesota Quilters for taking the initiative to help the museum build a better quilt collection.

Most sincerely,

Lotus Stack
Curator
Textile Department

Rocky Glen, Pat Cox antique quilt circa 1865. Shown here as it was displayed at the spring show antique room.
Creating Patterns

by Linda Rogers

Inspired by Judy Martin's book *Patchwork* these patterns are adaptations of one from that book. The basic block is shown in Figure 1 with a 3 by 3 grid.

This block pattern can be made into a wallhanging using just four blocks with a pieced border (Fig. 2). It can also be made as a quilt top (Figures 3 and 4) using 16 blocks and adding a border. The borders are \( \frac{1}{3} \) the width of the block.

Figures 3 and 4 illustrate how the same block with different fabric or color accents can change the look of the design. Experiment with different fabric combinations.

The block can be simplified and combined with a simple log cabin block as shown in Figure 5 to make the top drawn in Figure 6.

Have fun with this design and Happy Piecing.

Fig. 1

Figure 2

Figure 3

Figure 4

Figure 5

Figure 6
EarlyRiser ANNIVERSARY SALE on FABRIC
Aug 1st...
6:00 - 7:00 → 35% disc.
7:00 - 8:00 → 30% disc.
8:00 - 9:00 → 25% disc.
9:00 - on. → including Aug. 2 & 3

First 25 purchasers receive coupon for Breakfast at BRIDGEMANS
discount coupons handed out as you enter. SALE limited to IN-STOCK fabric - EXCLUDING JINNY BEYER fabrics.....

SPECIAL: Quilters Rule companion for Olfa cutter $9.50 reg. $11.00.
Check classroom for Closeout trims, patterns, books, etc...

DEMO-DAY: AUGUST 15th 9:30-3:30

Marilee Musters, artist and teacher of machine applique will be in the shop from 9:30-3:30, Thursday, August 15 to demonstrate her methods, answer questions, give consultations, and display models from Cindy Taylor Clark Designs. Stop by for refreshments and save 20% on all applique patterns in the store.

Machine Applique Workshop with Marilee Musters Wednesday, August 14, 9:30-3:30
$22.00 includes pattern. This workshop is designed for someone who has had a beginning class and would like to go further. Class project will be The Pineapple from the Colonial Life Series by Cindy Taylor Clark. Machine is required and supply list will be available August 7. Class is limited to 8 students.

the COUNTRY PEDDLER QUILT SHOP
2242 CARTER AVE. ST. PAUL, MN 55108
646-1768

"Quilting Today" Quilt Show
October 18th 10-7 - October 19th 10-4
1985
IMMACULATE HEART OF MARY CHURCH
1550 SUMMIT AVE. ST. PAUL, MINN.

* SASE for entry blank to the Country Peddler
In Defense of the Table Quilt—
by Sandy Lennes

Why is it that we label ideas that don't agree with our point of view as 'dumb'? (I'm referring to Cindy Hurley Smith's article in the July MQ Newsletter.) Personally, I find that quilted tablecloths work for me in my decorating scheme—but, please don't call that dumb!

A few years ago after the quilting bug had really bitten me and I had made several quilts for my children as well as for relatives, I turned to quilting tablecloths. I found it a great way to satisfy my urge to quilt—but not sink and arm and a leg for materials. Plus, when I wanted to try out a new pattern—and maybe it wasn't all that great—I could put it into the center of a medallion tablequilt, cover it with a centerpiece and no one knew that my corners didn't quite meet in a certain spot!

As for things tipping over because of the loft of the batting, I use needlepunch or flannel—easy to quilt and is just right under tableware.

Because they are always reversible, the tablequilt is not in the wash as often as you would expect. It's true—they do wear out—which is exactly what I want them to do so that I can have the joy of making a new one.

And, if you have a really special antique quilt that is showing signs of wear, use it on the table—but first, cover it with a sheet of see-thru vinyl. It makes an interesting conversation piece and it's special to share a touch of history with friends.

My idea may be 'dumb' to some of you but it works for me. Like Mary Ellen Hopkins would say, "It's okay to sit on my quilt"—or, in this case, eat off of it. I can always make another one.

What Do I Do Now?
by Kay Bailey

It has been proposed that the Minnesota Quilters News include a question and answer service in its format. Being a charter member of Minnesota Quilters, Inc., and wishing to be of some value to the organization, I have offered to try to answer your questions about the subject.

I do not know everything there is to know about quilting although I have been associated with quilting for over 50 years. I not only quilt, but have taught classes, lectured, and written about the subject for about twenty years. I am still learning, and if I don't know the answer to your problem, I'm pretty sure I can find someone who does.

I have received many of this type of letter from various points on this planet. One lady from Canada wrote that she had been lap quilting for a number of years when her husband surprised her at Christmas with a full frame he had made for her. She was so anxious to use it that she could hardly make a quilt to put it in fast enough. The great day came when she had the quilt in the frame and began quilting. Then she discovered that she couldn't pick up the frame and turn it when she had to change the direction of her quilting. So she wrote, "what do I do now?"

Please send your questions to: "What Do I Do Now?" at P.O. Box 446, Maple Plain, MN 55359, and please include a SASE. I will answer every letter and use as many as possible in the space allowed. We will include your name with your letter unless you request us to do otherwise, or you may provide us with a nom de guerre.

Copyright 1985 by Kay Bailey
On the Bulletin Board

Current—MN Quilters Board Minutes
Current—MN Quilters General Meeting Minutes
Feasibility Outline: Permanant Meeting Place
Kanabec County Historical Society
“Pieces of Love”—Quilt Show
July 14-21
Mora, MN

Mountain Home Retreats
June 17-September 27
Workshops with Edmonds, Thompson, Carvalho, Vibert, Clark, Daugherty, Warren and Myers.
208 West 8th, Leadville, CO 80461

Festival of American West
July 26-Aug. 3
Utah State University, Logan, Utah

Layton Heritage Museum
July 24-Aug. 18
403 Wasatch Drive, Layton, Utah
Featuring Quilts and Watercolors
by Marva Dalebout

Stitches in Time
Antique Amish Quilt Exhibit
Aug. 11-17 Third Annual Show at Minnetrista Center, Ball State Univ., Muncie, IN

Indian Summer Quilt Show
Sept. 20-21
West Acres Shopping Center
Fargo, North Dakota

Cable Car Quilters’ Guild is presenting an exhibit of contemporary quilts designed by Nancy Crow.
For further info LSASE to Joan Dubay Tully, 1165 S. Grandview Ave., Dubuque, IA 52001.

Quilting Conference
Iowa Presents Iowa Quilters
Sept. 19, 20, 21
Cedar Rapids, IA
SASE to Jan Lacy, RR #1, Walker, IA 52352.

Quilted Memories Quilt Show
Sept. 28, 29, 1985
Sponsored by Santa Clara Valley Quilt Assoc.

West Valley College, Campus Center
1400 Fruitvale Ave. Saratoga, CA 95070

All New 29th Annual St. Paul
YWCA Holiday Market
Nov. 8, 9, 1985
65 E. Kellogg Blvd., St. Paul, MN

Juried Show
Letters:
Winona County Historical Society
Requesting loan of blue, white or blue and white quilts for their annual show “Harvest of Quilts: A study in Blue and White,” Aug. 31-Sept. 8, 160 Johnson St. Winona, MN Contact: Jan Ambuhl, Show Chairman.

Museum of American Folk Art
Exhibition Dates
Tour Information

Museum of American Folk Art
Exhibition Dates
Tour Information

Great American Quilt Contest
Official Rules and Entry Form
THE CONTINENTAL QUILTING CONGRESS
The Seventh Congress, Arlington, VA
Oct. 3-7, 1985 Tours Oct. 6-7, 1985
American Quilter Society '86 Quilt Show
April 25, 26, 27, 1986

Brochures & Order Forms
August Heritage Art Workshops
July-Aug. Extensive Brochure—Registration American Museum of Quilts
Street Map and Planned Exhibits
June through November 1985
HB Enterprises, P.O. Box 161, Stockdale, TX 78160, Quilting Videotapes
American Quilters Society, Quilt Art ’86 Engagement Calendar
Textile Council Events 1985-1986
Textile Council Newsletter Spring 1985
MN Citizens for the Arts Summer 1985

Minnesota Quilters, Inc.
612-776-6120

New Members

Nancy Schwartz
1324 Westwood Hills Rd.
St. Louis Park, MN 55426

Karen L. Flansa
1614 Olive Street
Cedar Falls, IA 50613

Kathy Herman
3313 Boulder Drive
Cedar Falls, IA 50613

Joan Fearing
1919 Hampshire Ave.
St. Paul, MN 55116
612-699-4806

Pamela Iversen
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Rosemount, MN 55068
612-423-3766

Diane Richards
2742 Harriet Ave. S. #2
Minneapolis, MN 55408
612-872-4575

Janet H. Wittig
4201 Ewing Ave S.
Minneapolis, MN 55410
612-926-1767

Mrs. Wesley Johnson
5446 Vincent Ave. S.
Minneapolis, MN 55410
612-922-8489

Joyce M. Taylor
3205-71st St. E.
Inver Grove Heights, MN
612-451-1678

Patricia Wooters
37 Creekside Dr.
Long Lake, MN 55356
612-473-0081

Karen Schelling
5515 St. Mary’s Dr. NW
Rochester, MN 55901
Announcements

Minnesota Quilters have exchanged cookbooks with the Cable Car Quilt Guild of Dubuque, Iowa, and we now have their cookbook for sale. This very attractive book with over 200 pages of recipes would make an excellent addition to your kitchen. We have only 35 of these for sale. They will be available at the meetings.

Quilt Frames for Sale: The board has decided to sell our large wooden quilt frames used to hang quilts at our spring show. We have 10-3 section frames that are 10' tall. (Warning—because of the construction of the frame it takes a 14' truck to haul.) If you are interested in the frames, please call or write by August 1st. Connie Phuhar, 6820 Blaisdell Ave. S., Richfield, MN 55423, 612-669-6882.

For clarification: We have two Judith Peterson's on the board. Please watch carefully for which one you need. Judy Petersen is membership and Judith Peterson is education. That's real confusing is that they are next to each other in the list of the Board of Directors. Caution ladies!

The Lecture Series is bringing in two very talented quilters as guest speakers and teachers. Chris Wolf Edmonds will lecture and teach October 8-11, 1985, and Nancy Halpern will be our featured presenter February 12-15, 1986. More details and registration information will be in next months newsletter.

Remember: Channel 2 Quilt show is 8:30-9:00 a.m. every Saturday til September 7, 1985.

Spring Show '86 is named—Quilting by the River.

Show committee needs a few more volunteers for committee heads. Please contact Nancy Schell, 770-9353.

September day meeting will be in Rochester at Peace United Church. Anyone interested in going together? Or anyone interested in a town tour after? These ideas came from Sue Stein. Contact her if interested, 644-1478.

State Fair Quilters Needed!

Once again, Minnesota Quilters will have a live quilting demonstration at the State Fair. The dates are Sun.-Tues. Aug. 25-27, from 9 a.m.-9 p.m.

We will be quilting this year's collection quilt, the flying goose. There will be three shifts of four hours each every day. Three or four quilters are needed for each shift. That's a lot of quilters for a lot of geese. Volunteers get a free ticket to admit them to the fair.

The sign-up sheet will be at the August meetings. Call Colleen Curran 631-1889 or Marge Herrington 633-8095 for more information.

Long Range Planning Committee meeting in August—Call Bonnie for specifics, 781-7111.

Fall Get-a-way

Wanted! Quilter's who want to escape kids, housecleaning, responsibilities, bills, phones and all those other daily stresses. Come join the fun-loving group at Lyman Lodge, September 27-28-29. Quilt to your hearts content, get to know other quilters and enjoy the GREAT food, beautiful setting and fun. Quick, don't delay—sign up today! Call Sandy Digen after 4:30 p.m., 545-5250.

Attention: Teachers: At the August 9th (day) meeting we want to inform the membership of the classes that will be offered throughout the state this fall. If you teach quilting (or related craft) in your home, church, community center of shop lease make a poster giving the necessary details. Be sure to include a phone number for questions. You may also attach a sign up sheet for those interested in more information. If you are not able to attend the meeting, please send the poster with a friend or call me, Judith Peterson, 926-9362.

The 1984-85 Annual Report is now available. If you would like a copy, and didn't pick one up at the June meeting, call or write Colleen Curran, 631-1889; 1795 Long Lake Rd., New Brighton, MN 55112.

October 9th, New Ulm quilt show will be at the Holiday Inn.

Sunset Over the Hills
by Sue Stein

This is the second of my "hill" quilts which are made of dozens of different prints and solids. The darkest green at the bottom fade gradually to lighter as the eye envisions a horizon and sunset-colored sky. The hills are appliqued by hand to a backing and then the piece is machine quilted.
RELAX AND LEARN
AT QUILTER’S RETREAT

Let someone else cook the meals and wash the dishes while you take workshops from Helen Kelley, Jeannie Spears, and Pat Cox on the shores of Silver Lake near Minneapolis, Minnesota. One low registration fee covers classes, housing, and meals.

Three sessions a year to choose from: September 15, 16, 17; or September 18, 19, 20; 1985, or May 4, 5, 6 1986.

For more information, send SASE to:

Quilter’s Retreat
601 Normandale Road
Minneapolis, MN 55345

Quilts Needed for Calendar

Klaudeen Hansen of Sun Prairie, WI, is looking for quilts to be included in the 1987 Quilt Art Engagement Calendar, published by the American Quilter’s Society. If you would like to submit your quilt for consideration, send a snapshot of your quilt to Klaudeen Hansen, Box 253, Sun Prairie, WI, 53590. If your quilt is chosen, Klaudeen will contact you about having it professionally photographed. You will receive a free calendar and the privilege of purchasing more calendars at wholesale prices. Rosemary Root, Darlene Charbonneau, Connie Zakula, Terry Johnson (Quilt design by Carolyn Sidebottom) all have quilts featured in Quilt Art ’86. Congratulations to them! It is a beautiful calendar.