Bicentennial quilt to highlight Dec. Daytime meeting

The Hiawatha Quilt, a whole-cloth quilt made by a group of quilters to honor the bicentennial, will be the subject of the December 13 meeting. Marilyn Hann, one of the stitchers of this quilt, will show it to us and tell us about the Minnesota symbols that are stitched into it.

To get us into the holiday mood, we will be having a pot luck lunch. Please bring dishes that are to be served cold (no hot casseroles). There will again be an ornament and a Christmas block exchange; participation in the exchanges is optional, of course. The blocks are to be 12" finished. Remember, in both exchanges, if you bring one you get to take one home.

All of this will take place at the Brooklyn Center Community Center on Friday, December 13 starting at 10 a.m. with show and tell. Handicap access.

Judith Peterson

Evening division plans holiday party

The Evening Division will meet at 7 p.m. on Thursday, Dec. 12, at the Richfield Community Center, 70th and Nicollet Avenue S. Handicapped access available.

It is our annual Christmas party, so take a break from the rush of the holidays and relax with us. Bring for Show and Tell anything you are making for Christmas gifts that isn't wrapped or shipped off yet! And once again we'll have our exchange of Christmas quilt blocks (12" finished size) and of handmade tree ornaments, for any who wish to bring one or both and take part.

The special treat of the evening will be harp and flute music, performed by Trudy Finden and Sharon Englund. Come and enjoy.

Jean Bay Wiley
Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the State of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $15 per year and include the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter, a Resource Directory of shops and services for quilters, workshop opportunities, and an "I'm a Minnesota Quilter" button.

New memberships and renewals should be sent to Gail Sweeney, 2504 114th St., Burnsville, MN 55337. Watch for the expiration notice on your label. It will say: Membership Expiring - Please Renew or Membership Expired - Please Renew Now. The number on the label indicates the month and year of expiration. Example: 07/85 means that the membership ends July, 1985. Change of address - send to Judy Petersen.

Advertising rates: Classified ads: 15 cents per word with no charge for name and address. Display ads: 1/8 page, $6; 1/4 page, $12; 1/2 page, $18; 3/4 page, $27. Full page, $36. Business cards, $4.50. Ads placed for 12 consecutive issues will be given a 15% discount. Make checks payable to Minnesota Quilters, Inc. and direct all ad inquiries to Carol Adelman, 9907 Zilla St. N.W., Coon Rapids, MN 55433. Please note: no ads will be included in the newsletter unless they are accompanied by a full payment with the order.

Deadline for ads: All ads for the coming month must arrive at the above address by the first Friday of the preceding month (i.e. ads to be placed in September issue must reach the above address by the first Friday in August.)

Librarian
Jean Loken
1844 Taconite Trail
Eagan, MN 55122
454-1859

Ph:

---

Board of Directors

President
Carol Adelman
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Coon Rapids, MN 55433
757-2449

President-elect
Sue Stein
2302 Brewster
St. Paul, MN 55108
644-1478

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Evening Division
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1935 N. Cleveland Ave.
St. Paul, MN 55113
631-8024

Recording Secretary
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Brooklyn Park, MN 55445
556-3339

Corresponding Secretary
Boni Maton
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439-0459

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Gail Sweeney
2504 114th St.
Burnsville, MN 55337
890-2235

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Judy Petersen
801 38th Ave.
Anoka, MN 55303
427-8659

---

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4110 Upton Ave. S.
Minneapolis, MN 55410
926-9362

Editorial
Public Relations
Colleen Curran
1795 Long Lake Rd.
New Brighton, MN 55112
631-1889

Special Events
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Forest Lake, MN 55025
464-1315

Long-range Planning
Bonnie Ellis
1630 37th Ave. N.E.
Minneapolis, MN 55421
781-7111

Financial Planning
Connie Puhar
6820 Blaisdell Ave. S.
Minneapolis, MN 55423
869-6582

Historian-Parliamentarian
Lydia DeHaven
21211 Imperial Ave.
Forest Lake, MN 55025
464-6600

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Quilting by the River
Sponsored by Minnesota Quilters, Inc.
A National Quilt Exhibit
April 12 - 16, 1986
Radisson St. Paul Hotel
St. Paul, Minnesota

Daily workshops and lectures by national and local quilters, small quilt auction, antique quilt display, gift boutique, raffle quilt, merchant mall, banquet and style show.

Workshop instructors and lecturers include:
Dixie Haywood, Helen Kelley, Jan Myers, Katie Pasquini, Nancy Pearson, Joyce Schlotzhauer, Doreen Speckman and Jean Wells.

For further information on workshops, lectures and the exhibit, send a legal-size, self-addressed, stamped envelope to:

Barbara Hjort
335 8th Street N.W.
Milaca, MN 56353

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The Sampler
a quilt shop... and more
314 Water Street - Excelsior, Minn. 55331
(612) 474-4794
Creative Holiday Weekend at
Glad Creations, Inc.
Quilt Block

- Workshops for holiday decorations & gifts  November 29 & 30
- End of the bolt sale ~ save 20% when you buy what's left on any bolt in the shop  9:30 - 5:00
- Coffee and cookies

Scherenschnitte Workshop

Create a special holiday decoration using this age old papercutting technique. You will take home your completed Scherenschnitte design, cut, framed and ready to hang on your wall or give as a gift. This quick and easy craft is perfect for holiday gift giving. Bring a pencil and a short, sharp pointed scissors with a blade length of 3/4" to 1-1/4" or you may prefer to purchase our special Scherenschnitte scissors.
fee: $15.00 includes materials
Friday, November 29, 10:00 - 12:00
Saturday, November 30, 12:30 - 2:30

Great Shapes Workshop

The greatest new fabric crafting idea to come along in ages! You can make loads of quick and easy calico Christmas decorations without sewing a stitch. In the workshop you'll make a cute wreath with trees, bears, stockings, stars and more. Bring a scissors. We'll supply the rest.
fee: $15.00 includes materials
Friday, November 29, 12:30 - 2:30
Saturday, November 30, 10:00 - 12:00

Mail Registrations to:
Glad Creations, Inc., 3400 Bloomington Ave. So. Mpls., Mn. 55407
or phone 724-1079

Name
Address
City State Zipcode
Phone: days evenings
Workshop date time
Workshop date time
Full payment enclosed $
Fibers Networking
On Oct. 17 Sue Stein and Damaris Jackson of Minnesota Quilters attended a Textile Council Network Meeting at the Minneapolis Institute of Arts. Representatives from the following groups attended:
- Minnesota Historical Society
- Weavers Guild
- Embroidery Club
- Lace Society
- "Rug Hookers of Lake Nokomis"
- Smockers Guild
- Fashion Group of the Twin Cities (or St. Paul)
- Textile Dept. of MIA

The goal of the meeting was to promote information sharing among these groups with similar interests. We will all funnel information to the Textile Council, which will publish all events and meetings in its newsletter. The Textile Council would like MQ to become a $25 basic member to cover some of the costs of the newsletter and liaison activities. (We'll receive the information in it as well.)

We feel a "united front" of fiber people will bring us better newspaper/media coverage as well as increased awareness of our activities among ourselves and the public.

The meeting closed with slides from the museum's textile collection and a tour of the textile exhibit which was being hung. This exhibit is worth seeing, and it includes quilts! Be sure to get there!

Damaris Jackson

Treasurer's Report
for Nov. 2, 1985

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Respectfully submitted,
G. Sweeney

The pins are in! Dorothy Stish, left, makes an early sale to Eleanor Lindahl. The tie-tac pins are made by Jostens, Inc. and are in our "MQ blue". They are in the shape of our logo. To order, mail a check made out to Minnesota Quilters, Inc. for $5.50 to: Jackie Northrop, 12017 Washington St. N.E., Blaine, MN 55434. Pins and cookbooks will also be available at meetings.
The "Contemporary" Group, "Diverse Directions"

In June, 1984 several MQ members got together and started a "contemporary" group. By contemporary we mean anything done today - even if it looks traditional. In fact, most of the group are interested in working out their own designs, at least part of the time. We have no rules, dues, or officers, but we do meet more or less regularly on the fourth Monday of the month - either day or evening. Usually we go around the circle and comment on the exciting work each person brings. Often, if it is an original design, the maker is interested in gaining some fresh insight into where to go next. She usually gets plenty of feedback!

One meeting took the form of a field trip to Duluth. A couple meetings turned into workshops on "marbelizing" fabric and photographing our quilts. A show is planned for May at the Minneapolis Unitarian Society.

We really love to have "new blood" and welcome any and all whether for one meeting or for many. Call Faye Hall for location and time. This is a good place to come if you "don't know what to do next". If you want to be on our pseudo-newsletter mailing list, send a few SASE (long) to me, Barbara Hjort.

Barbara Hjort

Regional Circles

EAGAN AREA - Minnesota River Valley Quilters Guild. Contact Ann Degan, Quilters Closet, 454-7072.

MOORHEAD - Minnesota Mavericks, 3rd Tuesday, 7:30 p.m., call Ada Fick, 1403 S. 14th St., Moorhead, MN 56560; 232-7155 for date and place.

Regional Circles and Guilds, Please Note:

Cathy Radnitz, 10325 Troy Lane, Maple Grove, 420-3053, is looking for a small quilt group near her.

Cathy Mester, 4050 Zenith Avenue N., Robbinsdale, 537-6010, would like to join a group of quilters in her area, as does Marlys Lindert, Box 275, Norwood, 467-3493.

Painting a picture with fabric

Miniature Madness/Miniature Monthly

by Jennifer Balla

Miniature quilts are fun to make because I can use the scraps that I already have. They don't require a big investment in new fabrics. It's a good way to make a contribution to Minnesota Quilters without spending money. Some of the ideas come from large blocks that I have used in projects. It is fun to see how small the block can be designed and still be sewn successfully. Sometimes I use a pattern from the year before and combine it with a new block.

It's best to make a practice pattern block because you can be certain the size will be right and correct the pattern pieces if necessary. Working on such a small scale requires very precise patterns and piecing. It is good practice for all of us, I think.

I find that designing a miniature quilt is a bit different than a large one because miniatures usually get hung on the wall. In a way, it is like designing a picture. You don't have to cut out 50 blocks, either! This is also a good chance to explore new colors that you don't usually work with. Try to remember when you select the final design that you are actually painting a picture with fabric. Striped fabrics make a nice frame when sewn on as a border. They also will make the size larger without a lot of piecing. If you haven't tried the miniature size quilts before, I think you would enjoy the challenge it brings. Remember that we would love to show off your creation next spring in the small quilt auction.

Jennifer Balla shows an appliqued hearts quilt which will be her contribution to the small quilt auction at the spring show. Jennifer is in charge of this event, so let her know if you have a piece in progress for donation. All types of small quilts are welcome.
Fiber show at the Institute of Art
A nationally-juried fiber show, Textile Properties: 85 is now hanging in the Kresge Gallery of the Minneapolis Institute of Arts. Among the 12 fiber artists exhibiting are 3 quilters: Ruth McDowell of Winchester, Mass.; Terrie Mangat of Cincinnati, Ohio; and Jan Myers, Minneapolis.
Ruth and Jan each have 4 quilts in the show; Terrie has 3. The show continues through Nov. 24.

Announcement
All Minnesota Quilters who have not made a block for the Historical Block Committee are needed now. We have patterns all prepared and ready to be distributed. Contact Dorothy Stish, 3511 Maplewood Drive N.E., Minneapolis, MN 55418; 612-789-4983. All you need to do is use your own fabric, cut 1/4" seam allowance, complete block, and return to Dorothy. Blocks will then be placed with others in Historical Block books to demonstrate use of color and prints in block patterns and simultaneously show fabric available at this time in history to be used in the future for dating of quilts.

ABOUT THE SURVEY ON P. 7 & 8
The computer task force committee has been directed by the MQ Board to study the feasibility of the use and possible purchase of a computer system by MQ, Inc. Since this subject represents a potentially sizeable investment for MQ, the task force committee is conducting extensive research into the needs and attitudes of the Board and General Membership regarding the costs of equipment, maintenance, supplies, and training; and available alternatives to the actual purchase of a system.
It is clear from the Board and Special Service Survey conducted by the task force committee, that MQ could benefit from computerization, specifically in the following areas:

Critical area: Membership. A policy decision must be made here. Because of our size, the job of maintaining current membership information, and producing monthly mailing labels can no longer be handled manually.
Other possible areas: Chosen at the discretion of the organization.

- Library inventory
- Word processing
- Inventory of personal property, its location and value
- Graphics, pattern design service for members
- Bookkeeping, Accounting, Budgeting
- Workshop registrations
- Typesetting of newsletter

The task force committee is conducting this survey of MQ Member needs and attitudes, to complete our analysis of the feasibility of purchasing a computer; or selecting another option to facilitate MQ, Inc. business.
If you did not answer the survey questions at either of the November general meetings, please fill out this copy and drop it in the mail. A good response will more accurately reflect the general membership's general attitude toward this proposal, and will provide necessary and valuable information for our final report. ONLY ONE SURVEY PER MEMBER, PLEASE.

Second Annual Snowflake Days Quilt Show
The First Bank of Coon Rapids and the Minnesota Quilters will co-sponsor a quilt show featuring doll or miniature size quilts at the First Bank of Coon Rapids from February 7 - 14, 1986 in celebration of Snowflake Days.
Entries will be open to the public. Viewers (the public) will be selecting the grand prize winner plus first, second and third place. The grand prize winner will receive a $100 savings bond.

Snowflake Days entry form
and rules:
1. Size, scale miniatures up to 24" x 36".
2. Each entry must have an identification tag firmly attached to the back of the quilt.
3. All entries must have been completed by the entrant.
4. No entry forms will be accepted after January 25, 1986.
5. Return entry form to: Margaret Ballinger
   11617 Wisconsin Avenue N.
   Champlin, MN 55316

or for further information, call 427-5907
To enter, send your name, address, phone and finished size of entry to the above address.
What do I do now???

by Kay Bailey

Q. How do you do crazy quilting? Is it ever quilted?

A. Sometimes I wish that someone would think of a better name for crazy quilts, but no matter how much thought I give to it, I can't think of a more apt title. I guess if there was a better name, someone would have thought of it by now. Perhaps we should have a contest.

Crazy quilting is usually done in blocks and the pieces are stitched to a background fabric. You may use muslin, old sheets, etc. Cut the material in squares of 12" to 16" in size (pick one size and stay with it), then place a piece of silk, velvet or whatever material you fancy and pin the fabric scrap to the background fabric. Then pick a second piece and lay it next to the first piece. If it pleases you, then fold it over the first piece and sew the seam by hand or machine, just so the background fabric doesn't show. Add another piece in the same way, and then another until the block is filled. As in all quilting, be sure the material is compatible to the use and method of cleaning.

You may start piecing any where on the block. Sometimes I start on one corner, or one edge, or across the block or even in the center. I may even work in from several edges and then applique a patch in the center or wherever I can no longer stitch and turn back another piece. Study some old crazy quilts and try to see where they started and how they added pieces.

After piecing, the blocks are embroidered, then joined and more embroidery added over the seams. At one time I would have said that you cannot quilt a crazy quilt, but I have since learned that almost anything can be quilted if you have enough determination. Crazy quilts are usually provided with a backing, but no batting, and then tacked with almost invisible stitches, or tied with the ties on the back. You may finish it anyway you wish and perhaps that explains why it is called a crazy quilt. There are no hard and fast rules, you just do your own thing. It may be crazy, but it is so much fun!

In issue #96 of Quilter's Newsletter (Nov. 1977), the subject of crazy quilts is discussed with lots of good color photos, good how-to, and lots of embroidery stitches. If you don't have it, perhaps the library does, or maybe a friend.

Dorothy Bond collects stitches from crazy quilts and has published some books of these stitches. There are other books on embroidery and needlework that will provide more ideas for different stitches to embellish your crazy quilting.

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Custom machine quilting for Piecework, quilts, upholstery, Bedspreads. Overall pattern and outlining; locked-in center stitching.

Xenia Hemsworth
888-1897

St. Croix River Exchange Bldg.
317 South Main St.
Stillwater, MN 55082

Carol Laitala
(612) 430-1443

counted cross-stitch cards fabric gifts
Edmonds lecture inspires October daytime meeting

A serious-minded, hard-working person, Chris Wolf Edmonds has acquired an enormous fund of knowledge on the subject of art and its application to quilt-making. She urged the audience not to let quilt art intimidate but rather to inspire them. Her knowledge comes from reading and studying color and design although she has no formal training in art.

In her introduction Chris mentioned that quilts are going in new directions with modern fiber art. She told us to be aware that quilt and seam lines create a three-dimensional quality in traditional quilting. Artists throughout history have always tried to create illusory space on a flat surface. Her suggestions for achieving this were as follows:

Positive and negative space. A technical term which is simply explained by a feathered star design. The positive space is the red feathered star and the negative space is the white background, which, if placed carefully, creates a further pattern. If black fabric is substituted for white, the red design of the star appears to float forward.

Overlapping. Another technique for depth was used to good effect in Connie Kelley's quilt, "Razzle Dazzle", illustrated on the front page of MQ News, Nov. '83. Miriam Nathan Roberts of California uses a visual weaving effect as illustrated in Ladies Circle Patchwork Quilts (Nov. '85, p. 11). In the same issue Shizuko Kuroha of Japan showed on p. 28 the excellent use of greys and shades of color to give her quilt a "bulging" effect.

Change in Size. A slide of an old "Flying Geese" quilt illustrated effective use of changing sizes of pieces. Large triangles on the outside with the pieces getting smaller towards the middle of this antique medallion quilt. Jan Myer's "Remembering Chicken Little" also emphasized the use of size alteration.

Adding Shadows. Judy Matheison's "Batik Blackbirds" offered insight into the addition of shadows over the reedy marshes in her quilt.

3-Dimensional Forms. The technical name for the "Building Block" design is Isometric Projection. Nancy Halpern divided the top of her building blocks in half to disclose the inside of the block in "Revelations". Ginny Byers and Judy Matheison offer the same technique with "Inner City" and "Floating City" respectively.

Mirror Perspective and Light Projection. Chris, Jan Myers and Katie Pasquini use strips of hand-dyed fabric and cut it into different widths to define the distance and mirror images in their work. The 15th Anniversary issue of Quilter's Newsletter magazine shows on page 25 Katie Pasquini's "Uno 61" x 76". The light and shadow results are startling.

Chris ended her slide lecture by showing us completed works "Trail of Tears" and one of her quilts from her "Rainbow Series". The sculpturing on the surface of the "Trail of Tears" via her detailed quilting and the careful shading on the faces of the Indians offered us all proof that illusory space is projected in a very simple form when we use pictorial designs in our quilts.

Later, members were allowed to carefully examine Chris' quilts and verify her methods for themselves.

A big "thank you" is sent to the members of the Lecture Series committee and especially Connie Pluhar, chairman, for making the Edmonds visit possible. Much coordinating of details is necessary for such an event as this and I we appreciate the time and effort given by the committee.

C. Adleman

Lecture Series - Oct. 1985

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Tomorrow's Treasures
- Quilting
- Counted Cross Stitch
- Smocking
- Accessories
- Classes
4717 Banning, W.B.L Minn 5510
*426-8858 *
Gleanings

Did you know there is a new computer program for quilters? The program consists of two parts - one helps design the quilt and the other calculates the material needed for your design.

The program comes from Random House and is called "Patchworks". It can also be used to design floor and wall patterns. *Random House, 201 E. 50th Street, New York, NY 10002; via Dallas Guild, Nov. 85.* I have not been able to find out anything else - compatibilities, capacity, design types - nor a review of the program.

Consider just how long you want that quilt to hold up before you do any tea dying. The tannic acid in the tea not only makes the fabric look old, it actually causes the fabric to deteriorate faster than your other fabrics. *Beeline, Utah, Oct. 85.*

Ideally a quilt should be rolled for storage. Long cardboard tubes are available from upholstery dealers. These tubes should be wrapped with acid-free tissue paper or muslin and fabric covers made to keep dust off the stored quilts. Be sure to wrap or cover the tubes - avoid contact with wood or cardboard. *Cable Car Guild, Iowa, Oct. 85.* I called and the tubes are available here.

There is the most interesting article in the Iowa Quilter's Guild newsletter, Oct. 85, (too lengthy to include) about a class developed for children by Steve Wickert, Metropolitan Gallery of Art in Cedar Falls. Well worth the read. Check it out of our library.

Hints Department: Thread your needle before cutting the thread from the spool. *(Two Carols, Kay Bailey, Sharon Robinson.)*

Do not leave needles or pins on your quilt top. They have a way of weaving themselves in overnight.

Instead, thread needles back onto the spool and pull the thread securely into the slit. Works for traveling, too.

Do you use the label on the spool as a pin cushion? Poke batting into the hole. *(Bea Lindquist.)*

Use cylindrical tooth brush holders to store marking pencils to protect points and prevent pen marks from getting on other sewing supplies.

Fingers sore from needle pricks? Spray or dab on Nu-Skin. It heals and protects - a cellulose band-aid. *(Carol Wagner)*

What's New Department: I look for new tools wherever I go and I found the Chakoner on the West Coast. It is now available at Glad Creations. Dispenses a fine powdered chalk line, in four colors and you can get refills.

Wayzata has Blue Magic and a new pressing sheet for machine applique, doesn'tucker and is reusable. They also have the Acu-angle ruler (45 degrees) for the Texas Star.

Glad Creations has the Quilters Rule for squares and triangles and both Glad Creations and Quilter's Closet have the Fairfield low loft in crib, double and queen. Does anyone carry the Mountain Mist in low loft?

Hot off the press is Katie Pasquini's new book, *The Contemporary Sampler,* at the Quilter's Closet.

The Cotton Patch has gotten in some nifty new stencils and The Sampler has gridded Olfa boards and from Gay Imbach's new book, a bed and doll quilt.

Almost all the shops are carrying quilt backing in white and ecru up to 108 inches wide and hopefully 120 inches wide is on the way.

I have read this before but the latest is via the Illinois Quilters, Sept. 85, a quote from Roberta Horton:

"In order to be a quilter, you must have a fabric collection. Having a collection makes it all right to add to it..." Joy unbound!

Boni Agee Maton

Calendar

December

Dec. 6 January newsletter deadline
Dec. 6 Board Meeting - Carol Adleman,
9907 Zilla St. N.W., Coon Rapids
Dec. 12 MQ Evening Meeting, 7 p.m.
Richfield, MN
Dec. 13 MQ Daytime Meeting, 10 a.m.
Brooklyn Center Comm. Ctr.
869-6582 Financial Planning - Connie Pluhar
781-7111 Long Range Planning - Bonnie Ellis
464-1315 Show Committee - Nancy Schell
869-6582 Lecture Series - Connie Pluhar
Announcements

The Minnesota Craft Council and International Design Center call for entries to *Contemporary Crafts for Dining*, to be held beginning March 20 for 3-4 weeks at International Design Center, 100 Second Avenue North, Minneapolis. Jury fee $5. Exhibition fee, $35 members; $55 non-members. Juried from 4 slides. Deadline Jan. 10. Send SASE for prospectus to Contemporary Crafts for Dining, Hennepin Center for the Arts, 528 Hennepin Avenue, #210, Minneapolis, MN 55403.

Tuesday Night Quilters will meet on Dec. 10 at 7:30 p.m. at the home of Beth Wagner, 1388 Sheldon, St. Paul. 645-7244.

K TCA-Ch. 2 has announced that Lap Quilting I and II will begin on Wed., Nov. 27. It will be shown from 10:30 - 11 a.m. This is the Georgia Bonesteel series.

Interested in a daytime quilting group in St. Paul? The first meeting will be Thursday, Jan. 23, 1986 at 10 a.m. For more information, call Beth Wagner, 645-7244, or Kitty Abts, 222-1524.

Minnesota River Valley Quilters Guild, December 20th meeting at Quilters Closet, 3972 Hiway 13, Eagan, MN. Call 454-7072.

Old quilts needed!

Once again, I'm in "hot pursuit" of antique quilts for our annual quilt show. I'm looking for pre-1935 vintage, and perhaps, something a little special. I hope that some of you have quilts to share and show at the show. Please contact Carol Wagner, 488-6286 for information.

A Best-of-Show ribbon at the Quilting Today Quilt Show was awarded to Wendy Richardson for this beautiful pieced quilt. Wendy calls it "Crosslight"; it is an adaptation of the Banbury Cross block. The show was held in St. Paul Oct. 15-16.