Lecture Program Planned

Nationally-recognized quilt artist Jo Digg’s will be featured Lecture Series speaker and workshop instructor February 7-9 at Gloria Dei Church in St. Paul.

Thursday evening at 7 p.m. Jo will present “Applique Potpourri: Food For Visual Thought.” The slide presentation will show Jo’s clothing and wallhangings with the focus on floral motifs as well as a wide range of applique and stuffed work by other fiber artists.

“Layered Applique Landscapes” will be the topic for the 10 a.m. lecture Friday.

MQ members are asked to present their cards at the door for free admission. Non-members are welcomed to attend for $2 admission.

For information on the morning and afternoon workshops held Thursday, Feb. 7, the afternoon workshop held Friday, Feb. 8, and the Saturday morning workshop, please call Connie Pluhar, 869-6582, or Donna Hiar, 926-9798.

Quilt On--And On--And On

“In - out - in - out” goes the rhythm of the needle as quilters throughout the land feverishly work to finish their quilts before the Scrap Quilt Magic Quilt Show deadline nears.

With less than two months to go, quilters are mumbling things like “I should have started this project a month earlier” or “How could I have run out of quilting thread at a time like this?” and “Maybe if I get up a half hour earlier each day and quilt…”

Quilts to be entered in the show are to be delivered between March 23 and March 26 to any of the following people:

Mary Lou Leuthner, 7670 State Hwy. #7, Excelsior, 472-1135
Ruby Larsen, 4741 Fifth St. N.E., Mpls., 572-8520
Beth McCready, 881 Johnson Pkwy., St. Paul, 774-4745
Carol Wagner, 1148 Autumn St., Roseville, 488-6286
Audrey Wyatt, 6516 Kurtz Lane, Eden Prairie, 934-3131

If you are sending quilts by mail, they must reach Beth McCready, 881 Johnson Pkwy, St. Paul, MN 55106 by March 26. The committee suggests they be sent UPS and that you insure them.

And, according to Beth, “remember that each entry must have a 12” wide strip of muslin securely basted to the back of the quilt on the top edge.”

For additional entry information, contact Beth.
Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the State of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $15 per year and include the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quilters, workshop opportunities, and an “I’m a Minnesota Quilter” button.

New memberships and renewals should be sent to Mary Gillette, 6070 Sunnyfield Road E., Mound, MN 55364.

Deadline for ads: All ads for the coming month must arrive at the above address by the first Friday of the preceding month (i.e. ads to be placed in September issue must reach the above address by the first Friday in August.)

### Advertiser's Rates

Classified ads: 15 cents per word with no charge for name and address. Display ads: 1/8 page, $6; 1/4 page, $12; 1/2 page, $18; 3/4 page, $27; full page, $36; business cards, $4.50. Ads placed for 12 consecutive issues will be given a 15 percent discount. Make checks payable to Minnesota Quilters, Inc. and direct all inquiries to Sandy Lennes, 119 Judson Road, Hutchinson, MN 55350. Phone 612-587-5146. Please note: no ads will be included in the newsletter unless they are accompanied by full payment with the order.

### Announcements

We are trying out our new name—Chatter Blocks Sew-ciety. Everyone is welcome, especially those in the Blaine, Coon Rapids, Anoka, and Champlin areas. Our next meeting will be at Betty Dahl’s home on Thursday, January 31 at 10 a.m. Please call Betty (784-2464) for details and directions.

February 18 at 7 p.m. is scheduled as the next Quilt Batt meeting. It will be held at Faye Hall’s, 2163 Inca Lane, New Brighton. Please call 633-5889 for more information.

Adolfo Cavallo, New York consultant, medieval department at the Metropolitan Museum of Art, will talk about the influence of cultural and economical factors on the designs, materials and the weavers of medieval tapestries. This program is sponsored by the Textile Council at the Minneapolis Institute of Arts, 2400 Third Avenue South, and will take place Friday, February 8 at 6 p.m. For more information, call the Textile Department, Michele Keller, at 824-4174.

West Area Quilters are meeting on Thursday, February 21st at the home of Margaret Maki, 7700 Cedar Lake Road, St. Louis Park. Salad Bar Potluck and anyone living west of New York City and east of Seattle is welcome to join us.

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**Treasurer's Report**

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Income for the month included 38 memberships ($570), craft book holder sales ($90.73), cookbook sales ($68.90), lecture series ($49.12), checking interest ($21.94) and advertising ($20.55). Expenses included Mid-Continent insurance binder ($356.53), printing of January newsletter ($292.77), mailing of newsletter ($277.50), T. C. Field insurance premium ($216), rental deposit to Gloria Dei Church ($162), bookkeeper salary ($134.34), MQ phone ($28.21), plus miscellaneous committee expenses. Show account: only income--bank interest ($35.38), only expense--printing ($53).

Submitted by Mary Gillette, Treasurer

12/31/84
President’s Letter

In the midst of the turmoil and excitement surrounding two of our biggest yearly events, the Lecture Series and ‘Scrap Quilt Magic,’ a quieter but no less important event is taking place.

It is time, once again, to begin making choices about whom we wish to have representing us and leading our activities in the coming fiscal year. Our annual election of officers and directors takes place each April.

The Nominating committee, headed by past-President Mary Jones, is now searching for qualified candidates to fill our Board position which will be vacant at the end of this year.

Basically, Board positions are two year terms, with a few exceptions, and the membership elects half of the Board positions every year. Balloting is conducted by mail.

If you would like to become more involved in our organization; or if you think this kind of service to MQ would interest you, and you would like to be considered for a Board position, please give Mary Jones a call. She would like to visit with you. If you are not interested in a Board position, but you have a friend who might be, again--don’t hesitate to give Mary a call.

Obviously, MQ does not include names on the slate of candidates without the consent of the individual to serve and attend Board meetings if elected.

Brief descriptions of the main duties for positions for re-election in 1985 follow. Some of these positions on the slate may be filled by the time this letter is published, but Mary would welcome your call in any case.

Corporate Offices for Election in 1985

1. President Elect—represents MQ in the absence of the President; succeeds to the Presidency the following year; arranges for Daytime general meeting locations, publicity, and hospitality; responsible for MQ microphone and coffee supplies; purchases gifts for retiring Board members; participates in the work of the Long Range Planning Committee; prepares a budget and annual report.

2. Executive Director—Evening Division—(one year) presides over the activities of the evening meeting and the evening division committee including site, programs, hospitality, quilt show representation, attendance records, and Newsletter publicity; maintains evening division files and supplies; prepares a budget and annual report.

3. Treasurer—receives all monies and makes all disbursements, keeping accurate and detailed records of these transactions; keeps a card file of paid members and passes this information on to the Membership Director for processing; prepares records for and works closely with the bookkeeper and auditor; handles all bank transactions; prepares a budget and annual report; maintains files of all corporate financial records including income and expenditures, tax records, insurance records, and contracts; holds the original copy of the MQ charter.

Directorial Positions for Election in 1985

1. Director of Education—(one year) maintains committee to oversee arrangements and publicity for daytime programs, Weekend Getaway, Lecture Series. Maintains MQ slide projector; prepares a budget and annual report.

2. Director of Long Range Planning—schedules and presides over Long Range Planning committee meetings; maintains file of all suggestions from membership and committee for the betterment and advancement of MQ’s purpose and goals; directs and participates in research and discussion of ideas for feasibility and presents committee proposals to the Board; prepares a budget and an annual report.

3. Director of Financial Planning—schedules and presides at annual budget committee meeting; recommends disposition of MQ funds to the board; initiates and coordinates fund raising activities; maintains unsold inventories from fund raisers; prepares annual and interim MQ budget reports; prepares a budget and annual report for the position of financial planning.

4. Editorial Director—directs a committee responsible for all phases of monthly Newsletter publication including advertising, reporting, photography, artwork, editing, typing, paste-up, proofreading, printing, and mailing; prepares a budget and annual report.

5. Director of Special Events—(one year) responsible for arranging and organizing all quilt shows of MQ; establishes functioning committees as warranted; maintains quilt show files, quilt hanging frames, and miscellaneous show supplies; prepares a budget and annual report.

6. Historian-Parliamentarian—acts as parliamentarian at meetings as warranted; keeps official file of By-laws, policies, and procedures for MQ and oversees the updates, changes, or additions to all Board position copies; maintains MQ archives including show and tell, scrapbooks, photo albums; responsible for the maintenance of the MQ collection quilts and their appraisals, and supervises the Curator of the collection; supervises the activities of the Historic Block Collection committee; prepares a budget and annual report.

Sincerely,

Carolyn

TWIN CITIES CARDING MILL
209 WASHINGTON AVE. N.
MINNEAPOLIS, MN 55401

WE WASH RAW WOOL
COMFORTERS • WOOL BATTLING • CUSTOM CARDING
(612) 332-6528
My Loss Is Your Gain

By Helen Kelley

"Eat," says the hostess. "What you don't finish, we will eat at bedtime."

It is obvious that she has spent all afternoon in the kitchen. You do, indeed, eat. You eat until you feel as if the food will burst from your ears. Your hostess is good as her word--she serves the remainder at bedtime. Ten pounds are easy to accumulate.

I was raised in a home that believed that nice girls do not jiggle. I can tell you that now I jiggle. I also roll and flow a bit. My condition is appalling. As a sedentary quilter, this poses a problem. How do I shed all of this High-Tea voluptuousness? To meet the challenge I have set up a program for myself and if I have the fortitude, I will stick to the program until I am socially acceptable and I can get back into my jeans. Each morning at six, I switch on the TV. For one half hour, I watch wide-eyed as the gorgeous brunette in the purple leotards jogs, leaps, stretches and smiles to the throbbing music. She does not miss a beat. I jog, leap and stretch, too. I do not smile. Next, with my morning calesthenics out of the way, I eat my piece of plain toast, have my cup of palid tea, and settle in at the quilt frame.

Every half hour, I rise, grasp my jump rope firmly and thud up and down 100 times. Back at the quilt frame, I make myself do my usual work the hardest way. If I drop a spool of thread, I stand up, bend from the waist and pick up the spool. Sometimes I slide up to the edge of my chair and raise both feet, legs outstretched straight up under the frame. I do it several times. It hurts my stomach, but it's supposed to firm me up. By mid-morning I would ordinarily take a snack-break. Now, I slide out from beneath the frame, lie on my back beside it and take a sit-up break. I pant. I moan. I do not like to exercise. Exercise is about my least favorite thing in the whole world.

Do you suppose the English quilt-ladies eat High Tea every night? Some of them are quite thin. How ever do they manage to contain their girths? My own answer to the girth problem has been to stop eating and to melt myself away with exercise. I am struggling with the discipline. I'd rather stay comfortably unmoved at my quilt frame, stitching cheerfully instead of all of this raucous physical abuse. But I have a dream. If I persist, one of these days I will have jumped and stitched my way out of my peach jogging suit and into something gorgeous and quilted and appropriate for my new slender figure.
It’s early February now so it’s safe for me to make my New Year’s resolutions. I don’t like to hurry into these things—it’s too easy to be disasterously self-righteous. For instance, after scarfing down all those once-a-year Christmas goodies and gaining five pounds, a common New Year’s resolution is to go on a diet. In the words of Pudgy Garfield the Cat, “What is a diet? DIE with a ‘T’ on the end. I don’t like to rush into these things. So after a month’s due consideration, here are my resolutions for my Quilt Loft:

1. I will no longer use my ironing board as extra table space. I usually come into my sewing room and dump magazines, patterns, scissors, etc. onto my ironing board instead of taking the two or three minutes to put them away where they belong (and which is where I go looking for them next time). As time goes by it can get up to a foot deep on top of my ironing board before an avalanche forces me to clean it up. I will resolve to do better in the future.

2. I will use my magnetic pincushion more. I have a “Grab-It” magnetic pincushion to collect up all my wandering pins, but where are most of my pins? Stuck to the magnetic strip on my sewing machine. This strip doesn’t have the grip the Grab-It has and so I get wandering pins (usually in the carpet). I told my husband once if he ever wanted to get me a little token of affection that he could ALWAYS buy me dressmakers pins because I’m always losing them.

3. I will keep my scissors and shears in their storage box. I got a set of six varied sewing shears and clippers for Christmas last year. They came in a handy pre-formed padded box with a clear lid which I kept to store them in. Of course, with this many nice tools I’ve got them scattered all over because I’m never short of a tool. Still I should keep them in their protective box. And I should read the little pamphlet that came with them on how to prolong their life. I won’t resolve to follow all their hints; I’ll save that for next February’s resolutions.

4. I resolve to stop snitching money from the household budget to buy fabric. I will start a slush fund instead. I’ll recycle aluminum cans. I’ll take the money I save from my grocery coupons. I’ll cancel a few extraneous magazine subscriptions. I’ll do a better job of inventoring so I BUY less fabric. I’ll do more scrap quilts—after all, a limiting factor can actually aid you by stirring up your creativity. And last, but not least, I’ll make more things for ourselves (rather than so many gifts and special occasion items) so I look more productive. I’m hoping this will lull my husband into giving me a fabric allowance. In any case, it’s a good idea.

Former Quilter Sends Greeting

By Kay Bailey

Marie Christine Haugen of Geneva, Switzerland, was a member of Minnesota Quilters, Inc., during her two year stay in Minnesota while her husband was on temporary duty here. She said she was very lonesome until she was introduced to quilting and quilters. The art and artists created a warmth to carry back to Switzerland.

She writes, “Since five years a lot of things have happened here in Geneva. With some friends we created a patchwork guild: THE PATCHWORK GUILD de GENEVE. We are around 50 members. I am a patchwork teacher, too, and we had our first exhibition this year. In 1986 we will have a Swiss National Exhibition of contemporary patchwork. So now you can see Patchwork starts to be very well known in Switzerland. Say HELLO from us to all my friends of the Minnesota Quilters.”

(EDITOR’S NOTE; Kay sums up the feeling for us when she stated: It makes one feel that our roots are reaching out well beyond Minnesota—sort of like the feeling of us parents when our children leave home and establish themselves in a new environment, yet continue family traditions.)
The following summary for the November 1984 lecture series has been submitted by Connie Pluhar:

**Attendance:**
- Thursday a.m. class: 26
- Thursday p.m. class: 19
- Thursday Lecture:
  - Members: 160
  - Visitors: 40
- Friday Lecture:
  - Members: 200
  - Visitors: 7
- Friday p.m. class: 25
- Saturday a.m. class: 25

**Income:**
- Classes: $1,425.00
- Admissions: 94.00
- Coffee: 59.45
- Flexicurve: 77.80

**Expenses:**
- Teaching fees: $1,000.00
- Plane fare: 379
- Hotel: 160.25
- Meals: 70.08
- Church: 324.00
- Insurance: 75.00
- Confirmation expenses: 35.96
- Mileage: 46.05
- Coffee Supplies: 87.25
- Advertising: 26.80
- Flexicurve: 49.61
- Misc.: 36.75

**Net Expense** = $2,290.75

**New Directory Planned**

An all new Minnesota Quilters, Inc. Resource Directory is being compiled. This is a new directory, not just an update, and we will need new registrations for all entries.

Our publicity chairperson and our telephone service use the new directory as a source of information, as will our entire membership.

The enclosed information sheet lists the categories and definitions. One dollar must be paid for each category registration. Make checks payable to Minnesota Quilters, Inc.

Mail registrations and payment to: Minnesota Quilters, Inc. Resource Directory, 304 Northland Avenue, Stillwater, MN 55082.

Registrations must be postmarked by April 1, 1985. No registrations can be taken by phone.

Publication of this new directory is scheduled for June. All members of Minnesota Quilters, Inc. will receive one free copy. Additional copies will be sold to anyone upon request.

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**Hmong Artist To Exhibit**

**By Corrine E. Pearson**

In the three years since Hmong Handwork has been open, it has achieved a national reputation for the finest hand-sewn Hmong art. Now, for the first time, you can see a one woman exhibition of Hmong art. The work of Xiong Lee, one of the most creative and technically expert Hmong artists, will be displayed. You are invited to the opening reception on Thursday, February 7, from 6 to 8 p.m. at Hmong Handwork, 1658 Grand Avenue, St. Paul. The show continues through February 28. Beginning on March 6, Xiong Lee’s art will be exhibited at the North Suburban Center for the Arts. Partial funding for this exhibit is from Economics Laboratory.

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**Quilted Fashions Requested**

Thinking ahead to April—and quilted fashions! The evening division of MQ will hold a fashion show and display of quilted wearable garments. If you would care to model or display something that you have made, call Cindy Thury Smith after 5 p.m. at 437-5304.
Meet Our New Members--

Marlys L. Ahlberg
563 Horizon Circle, Eagan, MN 55123
612-452-4390

Terry Atkinson
9325 Northwood Parkway, New Hope, MN 55427
612-540-0763

Elsie A. Austin
2310 Gettysburg Avenue S., St. Louis Park, MN 55426
612-545-0962

Janice A. Buster
2964 Jersey Avenue N., Crystal, MN 55427
612-546-3734

Katy Drange
611 N. Marshall Avenue, Litchfield, MN 55355
612-693-3405

Dorothy Francois
2006 W. Pine Street, Stillwater, MN 55082
612-439-6267

Cleo King
4217 W. 42nd St., Edina, MN 55416
612-926-7834

Lorinda Lie
Box 554, Zwingle, IA 52079
319-773-2320

Linette M. Manier
708-66th Avenue N., Brookly Center, MN 55430
612-561-7903

Kosita Meehan
740 Marshall Avenue, St. Paul, MN 55104
612-292-1305

Julene A. Nelson
1794 Selby Avenue, St. Paul, MN 55104
612-645-1791

Mia Pederson
1601 Cohansey #1, St. Paul, MN 55117
612-487-2404

Barb Pickens
8008 Sheridan Avenue S., Bloomington, MN 55431

Holly Sanders
12485 Crowfoot Court, Eden Prairie, MN 55344
612-941-9491

Sister Rose Schoeneberger
520 South Warwick Street, St. Paul, MN 55116
612-698-0705

Ann Sweeney
2504-114th Street, Burnsville, MN 55337
612-890-2235

Randa Van Kirk
1259 Willow Lane S. W., Rochester, MN 55902
507-285-0274

Min Westland
Calico Hutch--Route 3, Hayward, MN 56043
507-377-1163

Mary Ann Yeager
3305 Fairchild Avenue, Wayzata, MN 55391

Donations Sought

By Joy Eklund

Once again our annual Spring Quilt Show is nearing and we all are anxiously waiting for the fun event. My committee is looking for individual members, organizations and shops to donate items for door prizes to be given out at the banquet and lectures. If you would like to donate an item or items, please call me at 784-3544 or bring your item to the February or March MQ meetings. If you would like to mail it, send it to: Joy Eklund, 8421 Spring Lake Road, Moundsviiew, MN 55432. A tax-deductible receipt will be sent to you.

supplies + classes

The Country Peddler
Quilt Shop
2242 Carter Ave., St. Paul, MN 55108
646-1758

Cotton fabrics

Jeanette Michel Jean Hunebansky
Pieced Border of Leaves

ADD SEAM ALLOWANCES

6" wide

10" wide

12" wide
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<td>Sashiko: Japanese Stitching and Quilting Techniques - Carol Wagner</td>
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<td>&quot;Try It, You'll Like It&quot; (Machine Quilting) - Connie Hackett</td>
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<td>Flying Geese - Blanche Young</td>
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<td>Pieced Painting - Adele Kinpell</td>
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<td>Tandem Piecing - Jay Reeves</td>
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<td>Piecing with Knits - Ione McIntyre</td>
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<td>Pattern Drafting - Aloyse Yorko</td>
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<td>Modern Use of Victorian Crazy Quilt Technique - Kay Bailey</td>
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<td>Machine Applique of Baby Quilt - Darlene Myers</td>
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<td>Foundation Color and Design for Quiltmakers - Michael James</td>
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<td>The Basket Motif on 18th Century American Quilt - Sandi Fox</td>
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<td>Baltimore Style Flower Wreath - Patricia Fox</td>
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<td>Super Tote - Carolyn Sidebottom</td>
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<td>Hawaiian Quilting - Kathy Morton</td>
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<td>Celtic - Shirley Krantz</td>
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<td>Log Cabin Variations - Joanne Holzknecht</td>
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<td>$10.00</td>
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*Foundation Color and Design for Quiltmakers is a three-day (Saturday, Sunday, Monday) workshop. Other italicized workshops are ALL DAY workshops.

Lab fee, $2
** No lab fee
Calendar
Feb. 2--Board of Directors, Marge Herrington's, 9:30 a.m.
Feb. 4--Registration for Scrap Quilt Magic workshops begins
Feb. 7--7 p.m., Lecture Series featuring Jo Digg’s, Gloria
Dei Lutheran Church
Feb. 8--10 a.m., Lecture Series featuring Jo Digg’s, Gloria
Dei Lutheran Church
Feb. 12--Deadline for March Newsletter

THANK YOU! THANK YOU! THANK YOU!

Thanks to Damaris Jackson for her program on machine
embroidery and quilting presented at the January Daytime
meeting.

Time For A Workshop?

"How many times have you said, "There just aren't enough
hours in the day! I wish I had more time.""

Isn't it strange—we are all allotted exactly the same
amount of minutes every 24 hours but there are those who
seem to accomplish so much more. Why is it? Do they work
harder? Not necessarily! They are more efficient in
planning their day and waste less time spinning their
wheels.

It's possible for you to make better use of your time and
here's a suggestion: Plan now to enroll in one of the
Minnesota Quilters' Scrap Quilt Magic Workshops. Look the
class list over—don't they sound like fun? And you know
how inspired you always get when you learn a new technique
or see a new color combination!

Yes, plan to invest some of that precious time you
have—you'll be glad you did!

The MQ library is still growing strong! Here are some of
the new purchases for January 1985:
The three-volume series by Judy Rehmel, Key to 1000 Quilt
Patterns, Key to the Second 1000 Quilt Patterns and Key to
the Third 1000 Quilt Patterns, Farm-style Weather vanes by
Mandy's Mama, The Quick and Easy Giant Dahlia Quilt on
the Sewing Machine by Murwin and Payne, Applique
Stitchery by Jean Ray Laury, Small Patchwork Projects by
Barbara Brondolo, Innovative Machine Quilting by Hettie
Risinger, Make a Quilt in a Day by Eleanor Burns, Taking
the Math Out of Making Patchwork Quilts by Bonnie Leman
and Judy Martin, Adventures in Patchwork by Gay Imbach,
Continuous Curve Machine Quilting the Pieced Quilt by
Barbara Johannah, Designs for Trapunto and Quilting by
Jacquelyn Canavan, Baskets for Quilters by Betty Boyick.

Donations from Jo Ann Groth of The Quilt Design
Workbook by Beth and Jeff Gutcheon. Quilting magazine
were donated by Darlene Dols. We also exchanged a MQ
cookbook with the Quilters' Guild of North Dakota in return
for their Sampler Quilt III, which contains full-sized pattern
for a Prairie Quilt. Our thanks to all who added to our
library.

Librarians Marge Anderson and Mary Chmiel ask that
when you take out a library book that you not only sign
out the card but that you add your membership card
number. This will help identify addresses along with phone
numbers if a book is not returned.

Books may be returned by mail to Marge Anderson, 7090
Tecumseh Lane, Chanhassen, MN 55317, or to Mary L.
Chmiel, 7100 Tecumseh Lane, Chanhassen, MN 55317.
MINNESOTA QUILTERS, INC.

RESOURCE DIRECTORY

Minnesota Quilters, Inc. is compiling a new resource directory of quilters, resources for quilters and related services. The directory will include the 13 categories described below in the state of Minnesota, surrounding states and Canada. The directory will be sold to anyone who contacts Minnesota Quilters, Inc. for information about such services. One copy is free with membership in Minnesota Quilters, Inc.

The charge for those who wish to be included in the new directory will be $1.00 for each category. If you want to be listed in more than one category, please make up a separate registration blank for each category and include $1.00 with each registration.

1 - Teachers, Demonstrators, Workshop Leaders
Indicate where you teach, length of course, areas covered, special interests for workshops, classes and demonstrations. State if you have a minimum fee per hour or charge for mileage or have any other additional fees.

2 - Lecturers
Describe your talk or lecture -- subject, length, with or without slides, films or other visual aids. Indicate fee and mileage if any.

3 - Quiltmakers
People who are commissioned, design, or make quilts to sell. Indicate types (pieced, applique, tied, hand or machine quilted, contemporary, etc.) and your price range or how you determine price.

4 - Wall Quilts, Wall Hangings, Banners
Special design, commemorative, religious, fabric art. Indicate price range or how you determine price.

5 - Custom Design Clothing
People who make clothing for others using surface design techniques. Describe specialty and price range.

6 - Boutique Items
People who make small items to sell, i.e., pillows, kitchen and dining accessories, baby gifts, decorative items, stationery. Briefly describe items and price range.

7 - Handquilters
People or groups who hand quilt on quilt tops for others. Indicate price range or how you determine price. Indicate length of waiting list.

8 - Machine Quilters
People who machine quilt on quilt tops for others. Describe stitching, style or specialty. Indicate price or how price is determined. Indicate length of waiting list.

9 - Restoration of Antique Quilts
People who restore, mend, re-bind or otherwise restore or refurbish antique quilts. Indicate your price range or how you determine price.

10 - Patterns, Books, Kits
Brief description and price, ordering instructions.

11 - Shops for Quilters
Briefly describe your shop, service to quilters and hours.

12 - Special Interest Stops for Quilters
Museums, Country Furniture, Craft and Gift Shops. Brief description specialties, hours.

13 - Quilting Equipment or Accessories
Briefly describe equipment or supplies, price, ordering instructions.

MINNESOTA QUILTERS, INC. RESOURCE DIRECTORY REGISTRATION FORM

Name________________________________________Street Address_________________________

Phone________________________City________________________State_________Zip_________

The category in which registration is to be listed_________________________________________

Information for this category listing____________________________________________________

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Send separate registration blank and $1.00 for each category listing to: Minnesota Quilters, Inc., Resource Directory, 304 Northland Ave., Stillwater, MN, 55082. Make checks payable to Minnesota Quilters, Inc.

Last date of entry April 1, 1985.
Minnesota Quilters Resource Directory
304 Northland Ave.
Stillwater, MN
55082