Evening and Daytime Meetings Planned for January

By Judy Monaghan

The Evening Division of Minnesota Quilters will meet January 10 at 7 p.m. in the Richfield Community Center, 70th and Nicollet Avenue South.

Guest lecturers for the evening are Rosemary Root and her mother, Jeanette. They come from a long line of quilters and will share with the group four generations of quilts and the interesting stories that only a family member would know about each quilt and its maker. Rosemary will also tell us how she drafted her award-winning quilt, “The Low That Brought the Snow and Cold to Minnesota.” This is sure to be a fun evening.

I hope everyone can join us.

Don’t forget to bring items for show and tell.

Deadline Extended

The Snowflake Days Quilt Show has extended the entry deadline to January 15, 1985. The doll quilts are the same size as the MQ doll quilts (24” x 36” or smaller). There is still time to enter!

The show will be held at the First Bank of Coon Rapids Feb. 1-8, 1985.

If you have questions, please contact Margaret Ballinger, 427-5907.

Lecture Series to Feature

Nationally-known Quilt Artist Jo Diggs

The second of the MQ lecture series will begin on Thursday, February 7, 1985, and finish on Saturday, February 9, 1985. Elsewhere in this issue the information on classes and registration forms will be found.

Jo Diggs is a nationally known quilter who specializes in multi-layered applique. Educated at Wellesley College as an Art History Major, she went to Harvard Graduate School for her Master’s degree in art education.

Jo Diggs’ clothing is beautiful, very much desired in the art world and by her contemporaries. Georgia Bonesteel described her technique as brilliant and is one of the many purchasers of Jo’s designs. Some others who have commissioned clothing from Jo are: the Archbishop of New Orleans, commissioned stole; Jean Ray Laury, commissioned dress; Aloyse Yorke, commissioned dress; Carleton Woolen Mills, commissioned four large wall hangings; banner designed for the Lake Placid Winter Olympic Village, and work included in the TV show on Channel 2, “Quilting”, which came from Bowling Green, Ohio, and was shown in this state earlier this year.

(Continued on pages 4-6—Jo. Diggs To Lecture)
**Board of Directors**

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Sandy Lennes  
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567-5146

Public Relations: 
Colleen Curran  
1795 Long Lake Rd., New Brighton, MN 55112  
631-1889

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439-6438

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544-6267

**Minneapolis Quilters News** is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the State of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $15 per year and include the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quilters, workshop opportunities, and an "I'm a Minnesota Quilter" button.

New memberships and renewals should be sent to Mary Gillette, 6070 Sunnyfield Road E., Mound, MN 55364.

Deadline for ads: All ads for the coming month must arrive at the above address by the first Friday of the preceding month (i.e. ads to be placed in September issue must reach the above address by the first Friday in August.)

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**Treasurer's Report**

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| Income    | $2,123.52 |
| Expenses  | 7,504.63  |
| Checking Balance | 4,104.39 |
| Savings balance  | 24,227.62 |
| Show Account     | 5,961.08  |
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Income for the month included 71 memberships ($1,065), Lecture Series ($817), craft book holder sales ($104.20), advertising ($66.45), bank interest ($57.09) and cookbook sales ($13.78). Expenses included Lyman Lodge bill for fall get-away ($2,868.05), Georgia Bone steel fees ($1,383.14), KTCA donation ($1,322), membership directories ($549.99), Lecture Series expenses ($442.05), December newsletter printing ($245.81), mailing ($148), 3 get-away refunds ($211.50), membership supplies ($131.35). Evening dinner room rentals 5-10/84 ($108.50), MQ phone bill ($23.97) plus miscellaneous committee expenses.

Show account: only income - bank interest ($37.41), only expense - hotel bill from '84 show ($30.52).

Submitted by Mary Gillette, Treasurer 11/30/84

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Announcements

The Tuesday Night Quilters will meet Tuesday, January 8 at 7:30 p.m. at the home of Beth Wagner, 1388 Sheffield, St. Paul. Our group primarily meets in the Roseville, Como, Maplewood, and St. Anthony areas, but anyone who is interested is invited. For more information, call Carol Wagner, 488-6286.

Crow River Quilters will meet Thursday, January 17, 7 p.m., at Evergreen Apartments in Hutchinson. Those in the Hutchinson area may contact Sandy Lennes, 567-5146, for more details.

Quilt Batts will meet Monday, January 21 at 1 p.m. at Joy Eklund's, 8421 Spring Lake Park, Moundsview. For more information about that meeting, call 784-3544. For those who wish to plan ahead, the Quilt Batts will meet February 18 at Fayle Hall’s. The number to call for more information is 633-5889.

West Area Quilters will meet at the home of Pat Dansieak, 205-5th Avenue N. E., Osseo, at 10 a.m. on January 24, 1985. Pot luck salad bar.

January 26 - Minnesota River Valley Quilters’ meeting at a.m. at Quilters Closet in Cederville Shoping Center, Eagan, MN.

Long Range Planning meeting is January 30, 1985, at 2304 University Avenue, St. Paul, at 9:30 a.m.
President’s Letter

Since January 1 marks the half-way point in another fiscal year for MQ, I thought it might be worthwhile to look back at our activities to date. For brevity and clarity, I have broken down these services and opportunities into general categories.

I. General Organization Functions
MQ has provided its members with six monthly newsletters detailing past and coming activities plus many feature items, AND twelve regular monthly meetings including programs and two Christmas parties.

Our MQ library of quilt-related literature has been available at most of these meetings. Our library has liberal check out and return policies and is able to be utilized by out-state as well as local Twin Cities members.

Many members have volunteered time on research projects and committee positions for the smooth functioning of the MQ program.

Work is continuing on MQ’s newest collection quilt.

II. Feature Programs
The Lecture Series brought Georgia Bonesteel to St. Paul in November for two free lectures to members and four workshops by reservation.

The Weekend Get-away provided a retreat experience at minimal expense for 74 members from several cities and three states--a good opportunity to get better acquainted.

III. Sponsorship
MQ sponsored the Lap Quilting series on ‘KTCA beginning July 23, 1984.

Ms. are also pleased to welcome David Shattuck, our 1984 Minnesota State Fair prize winner, and we are happy that he has been able to participate in so many of our events so far this year.

IV. Community Service and Demonstration
Various members have represented MQ in the following activities so far this year:

--MIA, Children’s Folk Art Festival--quilt demo., Michele Keller, Chairperson
--Minnesota State Fair, Creative Activities Building, demo., Colleen Curran and Adele Kimpell, Chairpersons
--Carol Adleman, President-Elect and member Pat Blazick-Peterson formally represented MQ at the private viewing for sponsors of the Folk Art and Quilting exhibits at the Minneapolis Institute of Arts
--Gibbs Farm Museum, demo., Colleen Curran, chairperson
--Willows Convalescent Home--demo., Sharon Robinson
--Minneapolis Public Schools Volunteer Services Program, Joanne Holznknecht and Pat Wiswell presented a program on general quilting and stencilling to elementary students
--MQ telephone has functioned as a general information source and clearing house as well as MQ membership information, Mary Borowske, chairperson

(Note: If I missed something here, I didn’t mean to. Let me know and I’ll mention it next time.)

V. Future Functions

We can look forward to six more newsletters and twelve more general meetings.

The library continues to add new titles as they are published.

The Lecture Series plans one (possibly two) more special events.

“Scrap Quilt Magic” is coming in March.

Plus, more opportunities for service and participation.

Minnesota Quilters is like any other organization where the full benefits of membership depend on the willingness of the individual members to participate. We can create quality and substance in our organization by sharing our special skills, opportunities and talents. With a membership of over 700, we have a tremendously diverse body of experiences from which to draw.

After reviewing the activities of the first half of this year—I think I can safely say that my $15 is a bargain.

The nominating committee—headed by Mary Jones, our past president—is beginning its search for new Board members. The positions for election this year are President-elect, Evening Director, Treasurer, Education, Editorial, Special Events, Long Range Planning, Financial Planning, Historian-Parliamentarian. The committee would welcome your help in the form of suggestions of possible candidates for consideration.

Other members of the nominating committee are Donna Hiar, Pat Blazick-Peterson, Lyda DeHaven, and Margaret Ballinger. All of these members are listed in the MQ Directory. I hope you won’t hesitate to contact the committee with your ideas.

Sincerely,

Carolyn

HAPPY NEW YEAR
Some of the states Jo has exhibited in are New Mexico, California, Georgia, Maine, Pennsylvania, as well as Washington, D. C. and Canada. We could go on and on about her shows, exhibits, and publications, but we hope you will take a look at some of the ideas on the following pages and get stimulated to come in February to take a look at the real thing.

At the time of writing we do not know the titles of Jo's lectures, but we do know that:

Thursday, Feb. 5, 9 a.m. - 12 p.m. workshop, "Multi-layered Applique" for clothing and wall hangings.
Thursday, Feb. 5, 1:30 - 4:30 p.m. workshop, "Design Through Windows", a study of the Palladian Motif in Architecture. Motif to be used as a design basis for applique project.

Thursday, Feb. 5, 7 p.m. lecture, free to MQ members, $2 for non-members.
Friday, Feb. 6, 10 a.m. lecture, free to MQ members, $2 for non-members.
Friday, Feb. 6, 1:30 - 4:30 p.m. workshop, "Detachable Bib" see illustration.
Saturday, Feb. 7, 9 a.m. - 12 p.m. workshop, "Multi-layered Applique" for clothing and wall hangings.

More details of time and costs of workshops are with the registration forms. For further information call Connie Pluhar, 869-6582, or Donna Hiar, 926-9798.
A. PANEL DRESS, three styles of the same dress. One size fits many, or there can be a smaller size. (Longer or larger by exact measurement only.) Belt comes with all styles and back has undecorated panel yoke, same gathers as front.

A-1 Tie sleeve
A-2 Cap sleeve with bias binding
A-1 and A-2 both pull over the head.
A-1 looks particularly good worn over a long sleeved turtle neck.

A-3 Long sleeve- opens down side of panel, button closing, high neck.

B. JUMPER WITH TIE SHOULDER, panel is smaller than on dress A. It can have either panel type X or Z. Comes with belt.

X. Landscape- can include rainbow embroidered in silk
Y. Bunch of Flowers
Z. Single Flower

(Continued)
C. TWO DIFFERENT DRESSES with DETACHABLE BIB PANEL, which buttons on at the shoulder and has long, attached belt ties. Neck opening in back has a 7" zipper. Bib can have panel type X or Y, perhaps elongated single flower, as sketched.

C-1 Bat wing, flared dress, with push-up long sleeves.

C-2 Drop shoulder, long sleeve with cuff, very similar to dress A-3 above. Not as full as C-1.

Christmas Meeting Puts
MQ Into the Spirit
Of the Holiday Season

Submitted by Susan K. Landon

Minnesota Quilters were greeted by the beautiful harp melodies of Trudy Finden at the Daytime meeting held December 14 in Brooklyn Center. Carol Adleman called for members to show and tell. Beautiful gifts, quilts, and Christmas colors flashed before our eyes. Following show and tell, Carol requested members and quilters participate in the Coon Rapids Bank Quilt Show.

The business meeting was called to order by President Carolyn Sidbottom. Secretary's reports were read and approved. The treasurer's report was read and filed for audit.

The announcements were as follows:
January daytime meeting will be at Cederville shopping center in Eagan. Demeris Jackson will present the program.
Long range planning will meet Jan. 30 at 9:30 a.m., 2304 University Avenue, St. Paul.
Cook books and craft book holders are available for purchase.
'Diverse Directions' contemporary quilting group are going to Duluth on an outing in January. Contact Bonnie Ellis if you are going to attend.

The December daytime meeting opened with Trudy Finden entertaining with a collection of Christmas songs. Jill Reis gave a slide presentation of red and green quilts. A style show, narrated by Lynn Fredsall, presented MQ members with a wealth of inspiration for our wardrobes. Following the style show was the Teddy Bear Review and the block and ornament exchange.

Membership announced that 111 members and 18 visitors were in attendance and that the total membership is now at 750. Jo Diggs will lecture in February, 1985.

Following the meeting, a pot luck and mini-bazaar were held.

Board Minutes
November 3, 1984

MOTION: to allow vendor booths at the December General meeting if Joy Ekund of another member will head organization of the vendor area. Seconded and carried.
MOTION: to not purchase the Quilt Digest for the membership at discount in consideration to the area quilt shops. Seconded and carried.
MOTION: to discontinue Mid Continent Insurance due to price and to accept T. C. Fields policy for $141 liability and $75 for lecture series at Gloria Dei. Seconded and carried.
MOTION: to have a 1986 National Quilt Show, with no definite location, but in an area hotel. The show will have co-chairs and be held April, 1986. Seconded and carried.
MOTION: that no taping be the policy at the lectures at the 1985 quilt show. Seconded and carried.

Board Minutes
December 7, 1984

MOTION: that we cooperate and offer our members the opportunity to work with Catherine Cerny, a graduate student in home economics/apparel program at the U of M starting dissertation research. Seconded and carried.
MOTION: to continue the phone service in its present form for one year, then to be reviewed and re-evaluated. Seconded and carried.
I have a friend who lives in Florida. She writes wonderful letters. In them she tells of palm trees and blue skies. She would love Disneyland and looking for seashells and eating fresh fish. She also admits that in the summer her home is engulfed in green fuzz. It covers the shady corners outside and creeps across the patio into the dim crevasses inside and finally engulfs her bathroom, the tile, the fixtures, and her shower curtain.

Here in the Northland we are on the other side of the world and the other end of time. It is winter, and here everything is fuzzy. It is a different kind of fuzz. The furnace wheezes and its bunches of dust that cling to the gridwork of the heat registers, to table tops and to the face of the TV. The dog hair, too, multiplies on the chairs and in the carpet. When I fix my hair, the strands cling to my comb and crawl up my arm. I sent last Saturday with the vacuum swallowing up the lint that coats the basement, rolls across the floor, hangs from the fiers and bunches up under the dryer. Indeed, I have North yuntry Fuzz.

As a quilter, I do have some recourse. Take, for instance, my favorite sweater. It is peach-colored and it’s very apt to collect the, fuzzy, gnarly things. Last night I sat myself down with a good light and a pair of scissors and a piece of quilt batt. I had read some place that quilt batts are good for catching and hold fuzz. All evening I snipped away the little clinging pills and wiped them off my scissors and onto the quilt batt. When I was through, my sweater no longer looked as if I should give it to Second-hand Rose.

This morning, though, all of the little pills of yarn have escaped from the quilt batt. Now, they are clinging in their wintery tenacity to my skirt, along with the dog hair and all of my thread snippings from my quilting. The sweater pills and bits of thread are also clinging to my blouse, to my arms and shoulders as well as the carpet and the chairs. I must face the facts! This I know: to deal with the fuzz, I can put my shaggy sweaters into drawers; I can give up dogs with long hair; I would gladly have a dustless house; but, as a quilter, I know that I simply cannot live without my thread.
Georgia Bonesteel Brings

The donation to Public T.V. by MQ on Friday, November 9, 1984, brought the morning meeting to an exciting start. Elise Margolis made a delightful speech of acceptance of the funds which will enable the Public T.V. channel to present us Georgia Bonesteel's "Lap Quilting II" beginning January 5, 1985.

Connie Pluhar introduced our visiting lecturer, Georgia Bonesteel. Connie is to be congratulated for all the long hours, hard work and constant running with messages and deliveries. The four days Georgia was with us in the Twin Cities ran smoothly because of Connie's efforts. The special dinner and theatre visit to the play "Quilters" on Thurday night and a pot luck dinner at Ruth Donhowe's on Friday night were extra special treats for Georgia and for members of the Lecture Series Committee. As chairperson of the Committee, Connie makes the Lecture Series run on oiled wheels.

Georgia Bonesteel's warm, gentle and humorous personality comes through to her audiences in person even more than on her T.V. programs. Both her lectures were attended by crowds of enthusiastic Minnesota Quilters and their guests. Some notes from her two lectures - "Grandma Taught Us How" and "A Carolina Cover Lover's Report" follow.

Georgia informed members that 19 years ago she had lived in Minneapolis where one of her sons was born. Her great grandmother, from Portage, Ohio, taught her to quilt as a young girl. She began teaching quilting at a local Technical School in North Carolina. Her students are always very willing to share their work and knowledge to help produce her T.V. programs, her workshops and exhibitions.

From the "Grandma Taught Us How" lecture Thursday, November 8, we learned that A. Think Tank - the design, color selection, pattern selection, which fabrics to use, etc. She thinks of quilting as an "Artistic Craft," but also a "Crafty Craft."

B. Patchwork Shuffle - time and patience are necessary for making the decorative top, including cutting, templating, piecing, etc. She advocates machine piecing as stronger and faster but she never said that it was easy. She said that if grandma had a sewing machine, she would have used it.

C. Peaceful Part - the quilting, connecting all layers with small even stitches. "Toe-catchers just won't do!" There is an intensity of feeling shared by quilters.

Slides

A. A poem "Grandma Taught Us How" set to a wide range of patchwork images illustrating and complementing the poem.

B. Progression of geometric shapes - a study of shapes used in early and contemporary quilts. The same shapes she uses in her "Back Door Exercise." class.

C. Applique - two outstanding quilts illustrated were the "Pickle Quilt," a Princess Feather pattern in unusual colors of dark green, teal and gold, and a beautiful freeform "Firebird."

In conclusion, many of the examples and techniques are small previews of what we will see in her new series on P. B. S. January 5, 1985. She feels women should feel happy and confident at their present levels of competency and should enjoy what they are doing. The stretching for new concepts and the improved technique will come when they are ready.

"A North Carolina Cover Lover's Report" Friday, November 9.

Signing her book for members Friday morning is Georgia Bonesteel, nationally recognized quilter and lecturer.

MQ donates check to Public T.V. Pictured above, left to right: Carolyn Sidebottom, President MQ, Elise Margolis, Assistant Manager KTCA 2, Georgia Bonesteel, Guest Lecturer, and Maureen Heaney, Executive Director, Evening Division.
Warmth To Minnesota

By Patricia Gill and Caroline Sidebottom
Photography by Carol Adleman

Bonesteel’s Hardware Store and Quilt Corner keeps one corner for Georgia’s fabric and quilting aids.

Georgia’s workroom had plenty of window space, a secretary’s chair for easy movement, antique quilt collection stored on muslin covered tubes, Fairfield batting which she separates into layers of desired thickness.

The slides illustrated Georgia’s home and showed the progress of her work over the years from her black and white period to the present day. By displaying one’s work we learn the effects of lighting and placement to the best advantage. Just as in her books and her T.V. series, so the heart of Georgia’s lectures and workshops demonstrate the myriad of ideas she has for perfecting one’s work and for making it simple, creative and lots of fun.

Discussing the details of her quilt, “Stars Over the Smokies,” is Georgia Bonesteel (left). Colors are deep blue, pale blue, green, gold and cream with small accents of dark brown. Holding the quilt are members Wendy Richardson and Bonnie Ellis.

Service Projects Needed

Christmas is the time of year people give extra attention to giving and sharing. As in the past, Minnesota Quilters has set aside money to fund quilt related service projects executed by MQ members. The wall hangings made for the Linnea Home and the Minneapolis Childrens’ Hospital are examples of such service projects.

*Have you or your small quilt group been thinking about a service project? Please contact me—I can help get the ball rolling. If you would like to work on a project, but have nothing in mind, give me a call anyway. There have been projects suggested that, as yet, have no takers. Call Colleen Curran, 631-1889, MQ Public Relations or call the MQ phone line.
Most people think that those great inventions and artistic creations that make civilization progress are the work of a chosen few: the geniuses. Not so. It's the average farmer that develops the vast majority of inventions and adaptations that agricultural equipment companies eventually market. This is why I look forward so much to the "Show and Tell" portion of the Minnesota Quilters meetings. As I look at all that variety and talent being shown to me, I get frustrated. As I listen to the interested comments around me, I get more frustrated. I know there are many more people who would be interested in seeing these designs than have an opportunity to see them. Even amongst our Minnesota Quilters members, most of our members can't attend both day and night divisions, so they can't see all these projects. I genuinely think it's a waste that more of our members don't share their designs with a wider audience. How to do this?

PUBLISH.

I know a lot of you just reacted with, "Oh, I couldn't. I don't know how to write for publication." You've already done the hard part: created an artwork that deserves wider appreciation. If you sincerely think you've got an item that deserves publication, there are several ways to go about it:

1. Submit a color slide or photo and a brief letter (written in normal conversational style) to a needlework magazine. Quilters Newsletter and quilt magazines both publish this type of submission, as do several other magazines. To help your odds of getting published, check which mode of illustration (photo or slide and sizes of each) is preferred and submit that. Also, read several issues to get the "tone" of the magazine. If you really want to get published, submit your letter and illustration to several magazines at the same time. Don't be discouraged if you don't get an answer for several months; editors are busy people. Submit to every magazine you think would be interested in it and then be patient. This is probably the easiest way to get published.

2. Another way to get published is to try to submit a short (less than two pages) instruction article for your project. This takes more work as you must write out very concise instructions that even a novice can use to make the project. You should include a clearly focused picture or a diagram to show how the pieces are put together, and a materials listings (how much yardage of how many fabrics and any tools you'd need to do the project). Here comes the hard part: whenever you are submitting for publication anything other than a chatty letter, you should re-write it a minimum of six times to make sure you've written it to the best of your ability. Sounds tedious, doesn't it. Take it from me, it is tedious. But the fewer editorial corrections an editor has to make on your piece, the better your chances of getting it published. Most editors have fairly tight publishing schedules to adhere to, so they can't afford the time to send your article back to you three times for re-writes. Six times sounds like too many, but believe me, you'll find something each time that can be better said; you may change only a few words, but if they clarify the meaning and make the article more concise, they are an improvement.

Of course, all submissions should be typed, preferably double spaced. If you wish to publish in a particular magazine, you can improve your chances by writing to them in advance of submission and getting their writers' guidelines and submitting in that format. The quality of your photography has a lot to do with final acceptance also. In all fairness I should tell you that you won't get much money out of this. Some magazines don't pay at all while others pay a minimum amount (for instance, Quilt magazine pays $3.50 per word). And if you have put in the six re-writes, you certainly aren't getting paid for your time. But you don't get your name in print and the satisfaction of knowing your creativity is appreciated by an audience in the thousands.
Minnesota Quilters presents:

Scrap Quilt Magic

College of St. Thomas
Murray Hall
2115 Summit Avenue
St. Paul, MN 55105

March 29 — April 2, 1985

FEATURES OF THE 1985 SHOW

*** QUILT EXHIBIT - Murray Hall
***SMALL QUILTS - Silent Auction
***DISPLAY OF ANTIQUES and ANTIQUE QUILTS
***M. Q. MEMBERS BOUTIQUE
***QUILTING DEMONSTRATIONS
***RAFTLE QUILT - "Grandmothers Choice"
***VENDORS AREA
***SNACK BAR

LECTURES:

ELEN KELLEY  "Scarlet Ribbons" Saturday Afternoon
MICHAEL JAMES "Fabric Construction: The Art Quilt" Saturday Evening
SANDI FOX "The Fabric of A Nation: 19th Century Quilts & quiltmakers"
HELEN YOUNG "Lone Star - Quilts Yesterday & Today" Sunday Afternoon
JINNY BEYER "East Indian Influence in Quiltmaking" Monday Afternoon
HELEN YOUNG "First Quilt" Monday Evening Banquet

WORKSHOPS:

MICHAEL JAMES "Foundation Color & Design For Quiltmakers" Tuesday Afternoon
SANDI FOX "The Basket Motif on 19th Century American Quilts" Three (3) day class (Sat. - Sun. - Mon.)
JINNY BEYER "Creating a Sophisticated "Scrapbag" Quilt" Saturday all day
BLANCHE YORKO "Boston Commons Quilt" Monday all day
ALOYCE YORKO "Getting Yourself into Print" Monday afternoon
JINNY BEYER "Borders in Quiltmaking & Design" Tuesday all day
BLANCHE YORKO "Flying Geese Quilt" Tuesday Afternoon
ALOYCE YORKO "Shadow Stained Glass" To be scheduled
HELEN KELLEY "Dating Quilts"

*Many more workshops.

**The detailed information and registrations will be in the mail January 1st, 1985.

HOPE TO SEE YOU - MARCH 29 THRU APRIL 2, 1985
Calendar

January 4--9:30 a.m. Board of Directors, Boni Matton
January 10--7 p.m. Evening Division meets at Richfield Community Center, 70th and Nicollet
January 11--10 a.m. Daytime Meeting of Minnesota Quilters at Cedarvale Shopping Center's Community Room.
January 15--Deadline for Snowflake Days Quilt Show
January 15--Deadline for February Newsletter
February 7--9--Joe Digga [Lecture Series]

On The Bulletin Board

Current - MQ Board Minutes
Current - MQ General Meeting Minutes
Feasibility Outline - Permanent Meeting Place
Feasibility Outline: National Quilt Show
Minneapolis Public Schools - Request for Community Resource
Volunteers, Several hand outs and brochures
Heartland Quilt Symposium, May 1-4, 1985, Sponsored by Kaw Valley, Lawrence, KS, Prairie Quilt Guild, Wichita, KS, Quilters Guild of Greater K.C.
Registration closes March 1, 1985, Kansas City, MO
The Professional Quilter - Professional Development Conference, April 12, 13, 14, 1985, St. Paul/ Mpls., MN
Black Hills Quilters Guild
Quilt Show and Conference, June 24-28, 1985, Rapid City, SD
Special Subscription order form QNM
Ad re Cloisonne Quilt Design Pins
Ad re sale of antique crazy quilt - no name, no number
Membership and book order form - American Quilters Society
Request for fabric - Joan Hokanson
Brochures:
National Quilting Assoc. Teacher Certif. Prog.
Minneapolis Citizens for the Arts - Spring 1984
Textile Council Events 1984-85
Minnesota Quilters, Inc. Telephone Number 776-6120

Phone Service Reviewed, Approved

After a six-month trial period, the MQ "hot line" has won a vote of confidence among board members for another year of use.

In a report presented to MQ board of directors December 7, Mary Borowske, current volunteer phone answering person, review the costs for the phone operation as well as the types of calls she received.

One-time costs were $14.25 for order processing, $19.50 for line connecting, $149.99 plus tax for the purchase of a Record-a-call answering machine. The monthly charges are $13.65 for basic service, $2.85 for call forwarding, $1.45 for Minneapolis listing, and $1.15 for touch tone. Charge for telephone was $1.50 per month plus tax, paid quarterly to A T & T.

"The touch tone addition is a personal convenience to me at this time because we ran another extension into my kitchen and only have a touch tone phone to use there," Mary state. "I intend to get a rotary and at that time touch tone feature can be removed from line."

Phone calls ranged from quilting advice to membership requests.

Minnesota Quilters, Inc.
304 Northland Avenue
Stillwater, MN 55082

Bailey, Kay *** 0785
Box 447
Maple Plain, MN 55359

Dear Ms. Sidebottom:

Please accept thanks from all of us at Twin Cities Public Television for the most generous donation from Minnesota Quilters, Incorporated. We will be very pleased to apply these funds toward the acquisition and broadcast of Georgia Bonsteel's new series on LAP QUILTING.

LAP QUILTING is tentatively scheduled to air on Channel 2 in late March or early April. As soon as the exact air date and time has been finalized (which should be in early to mid March), we will contact you.

Thanks again for your most generous support of Twin Cities Public Television. We're delighted to have the opportunity to work with you.

Sincerely,
Elise Margolis
Assistant Manager
Development and Marketing Services Division

TWIN CITIES CARDING MILL
209 Washington Ave. N.
Minneapolis, MN 55401

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(612) 332-6528
"JO DIGGS," WORKSHOP REGISTRATION FORM

February 7, 8, & 9, 1985

Gloria Dei Lutheran Church, 700 South Snelling Avenue, St. Paul, MN.

WORKSHOP REGISTRATIONS: Workshop assignments will be made based on the order in which the registrations are received. Workshops are limited to 25 per session. Workshop confirmations will be mailed once the assignments are completed. The cost per workshop is $15.00.

THURSDAY MORNING 2-7-85 9AM to 12 Noon: MULTI-LAYERED APPLIQUÉ, for Clothing or Wall Hangings: Multi-layered applique works very well on projects involving narrow panels. Vertical and horizontal panels can be used on garments, hangings or quilts. Techniques of hand sewing will be stressed. The focus will be on built-up layers, but cut-through techniques will also be discussed and a collection of molas examined for techniques and design.

THURSDAY AFTERNOON 2-7-85 1:30 to 4:30PM: DESIGN THROUGH THE WINDOW: A study of the variations on a Theme, the Palladian Motif in Architecture. The workshop will explore the possibilities of using the Palladian Motif as a design basis for a quilt, embroidery or applique project. No actual sewing, but design sketches will be critiqued.

THURSDAY EVENING LECTURE 2-7-85 7PM: Admission: 1984 M.Q. Membership card or $2.00.

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FRIDAY MORNING LECTURE 2-8-85 10:00AM: Admission: 1984 M.Q. Membership card or $2.00.

FRIDAY AFTERNOON 2-8-85 1:30 to 4:30 PM: DESIGNING AND STITCHING THE APPLIQUÉ FOR A DETACHABLE BIB: The bib can be put on any plain, flared dress and is adapted from a current Vogue pattern which shows a very full dress with dolman sleeves.

SATURDAY MORNING 2-9-85 9AM to 12 Noon: MULTI-LAYERED APPLIQUÉ, for Clothing or Wall Hangings: Description same as above.

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PLEASE NOTE: All workshops in the morning are from 9AM to 12 Noon, and the afternoon workshops are from 1:30 to 4:30 PM. The cost per workshop is $15.00. Registration for Minnesota Quilters opens January 1, 1985 and closes January 20, 1985. Lunch may be brown bag or at Arby's down the street from the church.

Mail this form along with a check made out to "Minnesota Quilters Lecture Series" to DONNA HIAR, 5800 Newton Avenue South, Minneapolis, Minnesota 55419

NAME ___________________________ PHONE ___________________________
ADDRESS ___________________________ ZIP ___________________________

WORKSHOP: MULTI-LAYERED APPLIQUÉ for Clothing or Wall Hangings

DESIGN THROUGH THE WINDOW THURSDAY AM or SATURDAY AM (Circle one)

DESIGN & STITCHING THE APPLIQUÉ FOR DETACHABLE BIB FRIDAY PM

THURSDAY PM