Evening Meeting in Richfield

By Jean Bay Wiley

Damaris Jackson will give a slide show for the Evening Division meeting, 7pm on July 11th in the Richfield Community Center at 70th and Nicollet Avenue South. The slides will show the unique quilts that she makes with her long-arm darning machine. Her designs have ranged from applique figures to landscape “drawings” with stitching. She is currently working with stitched drawings combined with piecework. This event is sure to offer some new ideas.

The meeting will begin with Show and Tell, and the focus will be on “Christmas in July.” Along with your regular show and tell items, be sure to bring Christmas things from past seasons to give us early inspiration for next Christmas!

Resource Directory ’85

By Boni Agee Matton

It is in the mail! I want to thank the ladies who did the earlier Q Sheets, updates and previous directories, especially Sharon Bobgan. I had a good foundation on which to build. A thank you to my extra eyes, Connie Pluhar looking for typos and Patricia Gill checking names, addresses and telephone numbers. All in all a learning experience and a re-enforcement of my thoughts of quilters as being truly creative. We think it is a “good read,” a little something for everyone. We hope you look on Directory ’85 as a building block. It is good to be a part of that growth.

Change

The July Board meeting will be July 8, Monday at 9:30am at Lyda DeHaven’s in Forest Lake. Please call to let her know you are coming. Note the change. This was prompted by the holiday falling on Thursday.
Board of Directors

President
Carol Adlerman
9907 Zilla St. NW
Coon Rapids, MN 55433
757-2449

President-elect
Sue Stein
2302 Brewster
St. Paul, MN 55108
644-1478

Executive Director,
Evening Division
Maureen Johnson (Mo)
1935 N. Cleveland Ave.
St. Paul, Mn 55113
631-6024

Recording Secretary
Fran Klette (Margaret)
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825-0908

Corresponding Secretary
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Stillwater, MN 55082
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Burnsville, MN 55337
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Forest Lake, MN 55025
464-1315

Long-range Planning
Bonnie Ellis
1630 37th Ave. NE
Minneapolis, MN 55421
781-7111

Financial Planning
Connie Pluher
6820 Blaisdell Ave. So.
Minneapolis, MN 55423
869-6532

Historian-Parliamentarian
Lynda DeHaven
2121 Imperial Ave.
Forest Lake, MN 55025
464-6600

Minnesota Quilters News is the
monthly newsletter of the
Minnesota Quilters, Inc., a
non-profit organization formed
to find and unite
quilters and quilt enthusiasts throughout the State of
Minnesota and elsewhere; and
dedicated to enhancing the knowledge and
enjoyment of quilting.

Membership dues are $15
per year and include the
following: monthly meetings
tailored to suit the needs
of beginners, advanced
and professional quilters, the
newsletter, a Resource
Directory of shops and
services for quilters, work
opportunities, and an "I'm a Minnesota
Quilter" button.

New memberships and
renewals should be sent to
Gail Sweeney, 2504 114th
St., Burnsville, MN 55337.
Address labels are prepared
on the first day of the month.
A yellow underliner on your
newsletter's address label
tells you that your
membership is expiring.
Because of our large
membership, it may take two
months or so before you receive your newsletter if
membership lapses, so watch
for that yellow marker.

Advertising rates: Classified
ads: 15 cents per word with
no charge for name and
address. Display ads:
1/4 page, $6; 1/2 page, $12;
3/4 page, $18; Full page, $27;
Full page, $36; business
cards, $4.50. Ads placed for
did consecutive issues will be
given a 15 percent discount.
Make checks payable to
Minnesota Quilters, Inc. and
direct all ad inquires to Pat
Blazick-Peterson, 5756 1st
Ave. S., Mpls., MN 55419.
Please note: no ads will be
included in the newsletter
unless they are accompanied
by a full payment with the
order.

Deadline for ads: All ads for
the coming month must arrive
at the above address by the
first Friday of the preceding
month (i.e. ads to be placed
in September's issue must
reach the above address by
the first Friday in August).

Minnesota Quilters
Library Rules

1. You must be member of the Minnesota Quilter
(your $15.00 yearly fee must be paid), before you
are allowed to take books from the library.

2. A member is allowed to take out two books or
magazines a month.

3. The books are to be returned at the following
month's meeting, either at the daytime or
evening meeting. If you are unable to attend that
following meeting, it is your responsibility to
return the books by mail, book rate, deliver
them to our home or send to the meeting with another
member. You may not take more books out until
the current books or magazines are returned.

4. There are no "holding" or requesting of books in
advance. We are serving you on a first come,
first served basis.

5. If you have knowingly lost a book, please let us
know and we will let you know much it will
cost for you to replace it, or to give the librarian
the amount and she will purchase a new book.
We do hold the responsible person who signed
out the book and put their signature on the card.

- In other words, if you allow someone to borrow
the books that you checked out, your name is on
the library card and you will be expected to
return the books to the library as indicated.
President’s Letter

The calendar tells me it is June but it seems like I should be saying “Happy New Year” to you all. It is a new year for us as our MQ fiscal year runs from June to June. If I feel like the new year baby now, will I feel like the old woman next June? Perish the thought! Thanks to the members who shared their opinions on the recent survey, we board members have some ideas to help get this new year started. Not everyone answered all the questions and answers were varied, of course, but some suggestions came through enough times to make me take notice.

I guess it should be no surprise but most members are fairly happy with the “status quo.” We are just pleased to have someone to share our “quilting talk.” As one quilter put it “MQ inspires me at every meeting. I leave ready to quilt, quilt, quilt!” Members like the socializing but they are also very serious about their work. Quilting has really expanded so much in the last eight to 10 years that our organization is faced with serving an ever widening range of needs and interests. We obviously can’t be “all things to all members” but we can try to find something for everyone. I want everyone to feel welcome.

More than one survey asked for a listing of local quilt groups, the groups that meet in the local area and work on their own projects. Some of these groups may have the maximum number to get together comfortably in one home and so may not be able to take new members. New groups could be started, however, and I hope to see that you get more info on this soon.

Suggestions for the newsletter that came up more than once were a block pattern and a question and answer column regarding technique, etc. We quilters have questions about making these quilts and we want to ask for help. Any quilting teachers out there who might take this one on? Having a question and answer time at meetings is another possibility.

The list of programs and meeting location possibilities grew because of your input, too. As of this writing, I’ve only tabulated the surveys answered at the May meetings so I hope to continue this subject next month. Thank you for taking the time to share yourself with MQ. Opinions and suggestions are encouraged—and respected.

Sincerely,

Carol Adleman

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Treasurer’s Report As of 6/31/85

Checking balance: $ 4,349.43
Show account: 23,965.85
Savings account: 25,305.95

General Fund:
Income: $ 1,260.29
Expenses: 1,426.50

Income for the month included 58 memberships ($870), bank interest, savings and checking (168.63), book sales through library (86.66), advertising (75.90), Resource Directory (31).

Expenses included printing of June newsletter ($366.65), mailing of newsletter (341.25), May 10 rental of Phipps Center (100), bookkeeper salary (92.75), 3 months quilt frame storage (75), Day and Evening speakers (70), 2 United Arts Council workshops (70), plus miscellaneous committee expenses.

Show account:
Income: $25.40
(all bank interest)
Expenses: 65.60
(boutique commission)

Submitted by Mary Gillette, Treasurer

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Wanted
People who are interested in doing Quilt Research. Please contact Dorothy Stish, 789-4983 for a meeting in September.

Financial Planning Meeting will be July 10, 1985, 9:30am at Marge Herrington’s, 1976 16th St. NW, New Brighton, MN 55112. Discussion will center on how to spend MQ money—everyone is welcome to attend.
Time and Time Again

By Helen Kelley

As we neared the deadline for the Scrap Quilt Magic Show last March, I took stock. Even though I initially thought I had no scrap quilts, I realized that I did indeed have some. In fact, my favorite quilt top was a scrap-piece. It was a Mennonite quilt top that I had bought in New York State, and I loved it from the first moment I saw it.

I called the quilt show chairman. “Yes,” she said. She certainly would like to have my old piece for the show.

I looked at the top, hanging over the back of a chair. Its woolen and rayon patches were fraying badly. It was fragile. It was vulnerable.

“You know,” I said, “I could quilt that up in a couple of days. I quilt fast and I only have to run along the sides of the Bow Ties. It would look much better quilted, and with a backing, all the fraying edges would be protected.”

“No, no, no, I don’t mind a bit,” I said. “In fact, I’ve always said that if I were ever to quilt up one of my old tops, this would be the one.”

I had a couple of days to myself, and the quilting should be a joy. I have done this before, you know, this badly planned calculation of time. If minutes and hours and days could be drawn as squares and triangles perhaps I could reckon my time as reality. Two days, indeed!

I had forgotten that quilting an old top is never a “simple” project. I would have to check the delicate, glossy rayons and handsome wool plaids to be sure that they were healthy. I would have to gently patch or hide the breaks in fabric. I would have to restitch the tiny broken threads that hold the pieces together.

I had forgotten that it takes me a day to prepare a quilt for the frame. I would have to tease those 210 Bow Ties into a straight grid. I would have to tack them to the carpet and carefully baste them to the batting and backing. I would have to control them as meticulously as if I were a chubby lady disciplining my soft ripples into a tailored frock. I had forgotten how much time it takes.

I had forgotten that in preparing a quilt top that someone else had stitched, I would have to be true to her. She had pieced her Bow Ties quite differently than I would have done them. Instead of cutting her pieces with mitred corners to fit against the center square, she had cut them all as squares and folded back the corners as she pieced. The result was a pleat at the seam of each piece. Perhaps this would quilt out as I went along, I reasoned.

With the quilt finally in the frame, I sat down to work. There were more discoveries in store for me. The Good Lady had carefully twisted every seam at all the pieces and carefully pressed each seam cattwywampus. How can you quilt “in the ditch” along the side of the seam when the lower side of every seam changes course “mid-stream” or “mid-seam,” whatever the case may be.

The pleats did not quilt out, but an interesting thing happened. The pleated folds gave the Bow Ties another dimension, and I rather liked it.

The biggest bumble in all my calculations, I realized, was that I was not going to be able to JUST “run along the side of each Bow Tie,” because each Bow Tie had TWO sides, and that, of course, meant twice as much “running-along-the-side.”

In addition to my faulty ability to calculate, I have another personality fault. I cannot stand to leave any area unquilted that would be splendid if it were filled with a background flourish. I reminded myself severely that the lady who made this quilt top would not have filled the black woolen in the background with contemporary lines running counter to the pieced patterns, and she probably would not have used flowing florals. No, she would have quilted carefully along the outlines, exactly as I was doing. Besides, I was already on my fifth day, and I had only a week to do this two-day project.

I saw the sun rise and the sun go down for seven days. My extra-curricular activities went on as well, and I had to deal with the malfunction of my husband’s car; I was amazed at the patience of my family as they waited for me to go to the store and restock the refrigerator with milk; I discovered thankfully that the family had enough underwear in their drawers to last exactly one week. Amidst all of this, I quilted . . .

I sat and stitched on my lustrous rayons, my aging plaids and they began to stand out in relief against their black background. Finally, I knotted off my last quilting thread, and I spent another day binding off. Standing back to study my two-day project, I acknowledged that I had used up precious time and I had neglected many other things that needed doing. (There are always other things that need doing, aren’t there?) I had miscalculated, and what, after all, did I have to show for it? I’ll tell you what I had—I had a warm, soft quilt that looked like fireworks bursting in the night sky on the Fourth of July. That’s what I had! How could I be so lucky?

Note: Helen was kind enough to send in two articles together and be so organized. Well, in the setting up of the June newsletter they were mixed. Apologies to Helen and here’s the article meant for June.
Lap Quilting with Georgia Bonesteel

Individual Program Descriptions

301 More Lap Quilting
Host and craftswoman Georgia Bonesteel presents an introduction to her third series and demonstrates construction of the Grandmothers Fan block from the Gypsy in My Soul quilt.

302 Ready, Set, Sew
Georgia shows how to make the quilter's tote, then fills the finished product with all sorts of useful quilting notions to get you ready and set to sew.

303 String Along with Me
Intertwined with her "gallop and grin" approach, Georgia's step-by-step instructions make it easy to create the North Carolina Lily pattern.

304 Wear It's At
Georgia presents a showcase of quilted fashions including the versatile Maple Leaf vest, sure to put you on the "best vest" list.

305 The Back Door Block
After creating an original block through "quickie-piece" methods, Georgia then opens the door to machine quilting.

306 Christmas in July
A Christmas skirt, based on the Dresden Plate pattern, captures the holiday spirits, while a wealth of calico wreath ideas guarantees treasured decorating.

307 Here's the Church and Here's the Steeple
Georgia exhibits the Landrum Friendship quilt with a central church theme, ideal for church group projects.

308 Applauding Applique
When the intricate designs of Helen Kelley's appliques take center stage, there's cause for applause.

309 Mail-a-Quilt
Public television viewers join forces to create a quilt for their local station's auction.

310 The Flexicurve Formula
Taking a turn for the better, Georgia demonstrates the flexicurve and how to sew curves with a sew-and-flip motion.

311 North Carolina All Stars
Georgia warms up to a celestial collection of cold night comforters featuring stars, stars and more stars.

312 Loose Ends
As the series nears its end, Georgia ties up "loose ends" by answering viewer requests for quilting variations, including quilting with denim.

313 Lap Quilting and Friends
Georgia combines original designs from her quilting friends across the country to form an unusual wall hanging and takes a final look at the quilt made over the course of the series.
Decorating Ideas Using Quilts

By Cindy Thury Smith

Anytime I see a photo in a magazine including a quilt or piecework-inspired pattern I always clip that photo out and keep it on file. Over the years I've collected quite a few examples of decorating ideas, everything from tile floors to stencilled ceiling patterns. Some of the ideas were dumb and some cute. Two of the dumbest decorating ideas using quilts I've come across are (1) using quilts as rugs, and (2) using quilts (especially antique ones!) as tablecloths.

Even if you arrange your furniture to minimize walking on the quilt, quilts will not hold up very well when used as a floor covering. You can, however, use the geometric patterns of piecework to make hooked or needlepoint rugs or stencilled floorcloths.

Even if you Scotchguard® a quilt before using it as a tablecloth, it doesn't really function well as a tablecloth. Tablecloths (at least in my house) have to be washed quite often, which isn't good for a quilt, and a quilted tablecovering doesn't provide a flat, stable surface to set things on. Again, you can adapt the designs of quiltmaking to a tablecloth: a Seminole strip border, a stencilled design, a shadow quilted central motif, or a Sashiko quilted border. But in what other decorating ideas for around the house can you use the patterns of quiltmaking?

Want to perk up your kitchen? Stencil your soffit with a piecework pattern picking up the other colors in your kitchen.

Got an old, plain chair you want to jazz up? Make a starburst (Lone Star) seat cover and paint the rest of the chair in a bright enamel.

Got some scraps of lumber? Make a wooden firewood box and woodburn a geometric pine tree pattern on the top. Or use your woodscraps to make wooden quilt blocks (like wooden jigsaw puzzles) using Swedish wood polish to get different pastel colors. These would make nice trivets or lap trays.

One of the most creative ceiling treatments I've ever seen was in The Potpourri Quilt Shop in Rochester. Faced with a very high ceiling which was peeling badly, the owner built a grid frame using lath and suspended it from the ceiling. On this framework she stapled 12 inch quilt blocks to make a "ceiling sample." This would also work for a wall or on a room divider. If you have a sink without a vanity underneath it and want to hide your plumbing pipes, you could also try this treatment.

Consider everyday objects that could be embellished with patchwork patterns: your ironing board cover, your toaster cover, a fabric sling magazine rack, a cloth sided laundry hamper. You can use your quilting patterns to decorate much more than just bedlinens, purses and pillows.

Note: The patchwork ceiling at the Potpourri in Rochester, is no more. Modern renovation has taken its toll.

Workshop on Finding a Permanent Meeting Place

On May 14 Carol Adelman and I attended an all day workshop entitled "Space: Getting Your Own" at Landmark Center. It was sponsored by Artspace Projects, Inc., St. Paul-Ramsey United Arts Council/Resources and Counseling, and the St. Paul Department of Planning and Economic Development. The day consisted of four topics:

1. Physical Considerations
2. Ownership, Leasing, and Management Options
3. Financing Options
4. War Stories

Among the panelists were bankers, arts groups resource planners, architects, economic advisers, theater owners, etc. While some of the information given was on a larger scale than we needed, the workshop did give us some insights into the various problems and solutions in managing a permanent base of operations. Also of value was talking to other participants, especially the director of the North Suburban Center for the Arts, located at Apache Plaza.

Some conclusions that we can think about are:

a) We are in an area where the arts are very strongly supported.

b) We can approach the private business man as an asset to his shopping mall if our meeting bring increased traffic to his stores.

c) We can look for a group to share space with.

d) We can go to Artspace or the city of St. Paul for help in finding space.

e) If sharing a space, there are a number of ways to handle joint management.

f) Most of all, the choosing of a permanent meeting place/office should fill all our predetermined needs.

Susan Stein
Fairfield Flag

The Northstar State's heritage of forest, lakes, and farmlands are strip pieced in lush greens, deep blues, and earthen browns. Minnesota Quilters chose to represent the beauty and simplicity of our natural resources which brought our ancestors to the state in search of freedom through new beginnings. The words, "The trail of the pioneer bore the footprints of liberty," are found in our House of Representatives chambers at the state capitol building.

Committee: Mary Lou Chmiel, Bonnie Ellis, Lynn Fredsall, Helen Kelley, Sharon Meinz, Connie Pluhar, Wendy Richardson, Jill Ries.
Letter from the Editor

I've been thinking for months what to say in my first letter to you all and my mind is bombarded with thoughts from newsletter details to the expression of thanks and gratitude. Let me clarify—I've been a member of MQ coming on 5 years now. What's impressed me is the warmth and friendship that comes from the group of "crazy quilters," that's why I keep coming back for more. These last few years have been topsy-turvy for me career-wise and I could always retreat to MQ. Recently, the crazy patchwork of my life is coming together and I feel I have a handle on "What I want to be when I grow up." When I agreed to run for Editor, I had just started UnderCovers (my company) and had extra time. Now six months later I'm up at 4am to fit everything in. You see, I've become a real estate agent and I love it! So, finally, I am focused on my family, UnderCovers, Real Estate and Minnesota Quilters!

To be able to enjoy them all, I need to express some thoughts and procedures I will follow to produce the newsletter. All notes, articles, letters need to be typewritten and double-spaced. (I am not a typist and can use a ream of paper for a letter, I've done it!) The cutoff date for submission is the first Friday of the month. The newsletter will be typeset and will require extra days for production and I want you to receive it as soon as possible. Please put your name and telephone number on the article so I can give credit where credit is due and for clarification.

Remember, this is your newsletter so any thoughts, ideas, and events you want to share, send them to me—typed!

Looking forward to—GULP—being Editor!
Pat Blazick-Peterson
Show committee representatives Maureen Heaney (left) President Carolyn Sidebottom (right) were pleased to present a check to Liz Stein of KTCA, Channel 2 at the June evening meeting. The money is a part of the proceeds from the Small Quilt Auction at the spring show. This donation is used to help defray costs of televising the quilting series on Channel 2.

At the June annual meeting President Carolyn Sidebottom presented a check to Lotus Stack, Textile Curator at the Minneapolis Institute of Arts. The money will be used to strengthen the permanent quilt collection at the Institute. Profits from the show raffle quilt were the source of this donation.
Announcements

Want to get together and work on your quilting projects with some friendly craft addicts? We will be getting together on Wednesday, June 5 for the first time and every available Wednesday after that. We'll meet at Jeannie Juen's house, 6840 Sheridan Ave. So., Richfield. Time: 6:30 pm. Call Jeannie at 866-0748 (evenings) or Phoebe at 869-3490 (days) for more information.

A quilt show of small items (baby quilts, wallhangings, miniature quilts) will be held as part of the Hastings Rivertown Festival the weekend of July 27th. Call Cindy at 437-5304 (after 5), if you'd like to show an item.

(EDITORS COMMENT: I don't know if this newsletter will be out soon enough to show, but try to go and enjoy as a spectator.)

West Area Quilters will meet at Marge Bradley's, 3850 Woodland Dr., St. Louis Park on July 25, Thursday, 10am. Note: Air conditioned splendor! Call for direction, 935-7055

National Quilt Show '86 Spots available on the Show Committee. If you have that special talent of being there, working hard and smiling while you do it—you're perfect! Need chairpeople for Hospitality, Hanging Exhibit and the Raffle Quilt.

Remember—the raffle quilt will be commissioned by one of you talented people out there. The committee is willing and happy to PAY $300.00 to have someone design and make the quilt.

If interested submit a double bedsize design and a sample of your work to Nancy Shell, 985 11th Ave. SW, Forest Lake, MN 55025, 464-1315.

Pattern Books $2.00 plus tax. Piece Meals Cookbook $4.00 plus tax. Available at meetings, see Marge Harrington.

Congratulations to Pat Cox! She will be a regional judge for the Great American Quilt Contest. This is quite an honor!

Museum of American Folk Art presented by 3M/Scotchguard Products® in Honor of the Statue of Liberty Centennial. This event is scheduled April 24-27, 1986 at the New York City Exhibition Pier. For entry form, contest rules and Festival information write to: THE GREAT AMERICAN QUILT CONTEST One East Wacker Drive Chicago, Illinois 60601 or call toll-free 1-800-227-3800

Murphy's Landing July 4th is a Teddy Bear Picnic and later this summer there will be a Quilting Bee. Contact Bonnie Ellis for more information, 781-7111.

The Textile Council September 13, Friday, 6pm, Pillsbury Aud. Note this on your calendar. Beyond American Tradition: Historical and Ethnic Uses of Quilting Techniques. This will provide a general review of the sources and influences of worldwide quilting techniques. The panel has a list of knowledgeable quilters. Call Michelle Keller or Marit (222-2483) for more info.

== Scrap Quilt Magic Orders ==

The slides from the SCRAP QUILT MAGIC show are now ready for duplication. Minnesota Quilters, Inc. traditionally offers this service to interested members on a one-time basis.

The SCRAP QUILT MAGIC set numbers 182 items and was shown at the 1985 Annual Daytime Meeting.

The slides are offered as a set only and will not be duplicated individually. As in any photographic duplicating process, there might be a slight loss in quality compared with the original set, but it should be negligible.

The price of a duplicate set of slides will be $125.40 including tax. (182 x $.65 = $119.30)

This year we have the capability of transferring the slide set to video tape. This option is a silent tape, but it has the flexibility of the addition of narration or music at some later date. Audio additions would be the responsibility of the individual purchaser.

The same minimal loss in quality is also a possibility with this method of duplication, but would probably not hinder your enjoyment of the show.

The price of the video tape transfer will be $59.84 including tax. (182 x $.25 + $10.95 tape x 6%). Purchasers MUST specify Beta or VHS format.

This offer is for a limited time only. The deadline for ordering is July 12, 1985 x ALL ORDERS MUST BE PRE-PAID.

Make checks payable to MINNESOTA QUILTERS, INC. and send to:
Carolyn Sidebottom
11845 26th Avenue North
Plymouth, Minnesota 55441

Slide duplication will be by KODAK labs. Video tape transfer will be by National Camera Exchange. Suggested (but not promised) delivery will be two three weeks from date of order, July 13, 1985.

Carolyn Sidebottom
Scrap Quilt Magic Photography
Mrs. Eugene Kriesel  
1209 Liberty Drive  
Owatonna, MN 55060

Diane L. Larson  
10300 10th Ave. Circle  
Mpls., MN 55420  
612-888-7604

Pat Marinan  
1935 Linnet St. NW  
Cedar, MN 55011  
612-753-1810

Debbie McKinniss  
802 College Street  
Northfield, MN 55057  
507-663-0927

Edith C. Mitchell  
Blue Mountain Lake, NY 12812  
518-352-7361

Leticia Lopez Quinlan  
P.O. Box 36851  
Albuquerque, NM 87176  
505-888-3396

Margaret C. Rohlf  
12921 Meadowvale Rd.  
Elk River, MN 55330  
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Mary Ellen Sax  
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612-774-4498

Katie Simonson  
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Mpls., MN 55409  
612-823-9066

Joan Smith  
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Kris Stranik  
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Janet Thompson  
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Sharon Williams  
2745 Queensland Lane  
Plymouth, MN 55447  
612-788-3121

Anne Cowie Wilson  
4927 Clinton Ave. S.  
Mpls., MN 55409  
612-823-2338

Patricia Wise  
6036 S. Eleventh Ave.  
Mpls., MN 55417  
612-869-2930

Elizabeth Workinger  
5400 Oaklawn Ave.  
Edina, MN 55424  
612-922-7152

Correction: In Sandi Fox’s thank you letter published in the June newsletter, she extends a big thank you to ‘Mary and her committee’ for their hard work and professionalism in organizing the workshops at the Scrap Quilt Magic show. The Mary to whom she refers is Mary Borowske. Sandi’s right—a big THANK YOU is due to Mary and all the show committee members who worked so hard to make Scrap Quilt Magic a big success.
Flying Geese Pattern for Collection Quilt

Cut 2 light

Cut 1 Med. or Dk.

445
JANE DOE

Block example