Aufderheide to speak at annual meeting

Daytime Meeting, June 14, 10 a.m.
Hope Lutheran Church
5708 Cedar Avenue South, Minneapolis

Plans for the MQ annual daytime meeting are underway according to President-elect Carol Adleman.

Joyce Aufderheide, the premier quilt collector of Southern Minnesota, will be the guest lecturer at the annual meeting and luncheon June 14, 1985 at Hope Lutheran church. As a teacher, lecturer and quilt-maker, Joyce has fostered quilting in Minnesota for many years. She will entertain the Minnesota Quilters with quilts and quilt stories.

For more information regarding reservations, please read the article on page 4 in this newsletter.

Ellis to present evening program

By Judy Monaghan

The June 13th Evening Division meeting will be our annual picnic. It will be held on the lower level of the Richfield Community Center, 70th and Nicollet Avenue South at 7 p.m.

Please bring a dish to share as well as your own plate, silverware and napkins. Lemonade will be served.

For show and tell, please bring one or more current projects you are working on. We would like to encourage everyone to participate. I'm sure all of us have at least one unfinished project.

Bonnie Ellis, who is famous for her soft sculpture, will also be with us for a short program.

See you on June 13th.

June board meeting planned

The June Board Meeting will be held Friday, June 7, at Jill Ries, 4950 - 38th Avenue South, Minneapolis.
Due to road construction in the area, use Highway 55, 56th street, and/or 34th Avenue for access. Plan to park on 50th Street. The Board meeting for both “old” and “new” members will begin at 9:30 a.m. A pot luck luncheon will be provided by the out-going board members. Call 722-3783 with questions.
Board of Directors

President: Carolyn Sidbottom 11845 26th Ave., N., Plymouth, MN 55441
President-elect: Carol Adelman 9907 Zilla St. N.W., Coon Rapids, MN 55433
Executive Director, Evening Division: Maureen Heaney 4334—Fourth Ave. So., Minneapolis, MN 55409
Recording Secretary: Susan K. Laudon 10077 Pilgrim Way, Maple Grove, MN 55369
Corresponding Secretary: Boni Matton 304 Northland Ave., Stillwater, MN 55082
Treasurer: Mary Gillette 6070 Sunnyfield Rd. E., Mound, MN 55364
Membership: Judy Petersen 801-38th Avenue, Anoka, MN 55303

559-3755
823-6853
424-6695
439-0459
472-4298
427-8659

Education: Genieve Ries 722-3783
          4950 38th Ave. So., Minneapolis, MN 55417
Editorial: Sandy Lennes 587-5146
          119 Judson Rd., Hutchinson, MN 55350
Public Relations: Colleen Curran 631-1889
          1795 Long Lake Rd., New Brighton, MN 55112
Special Events: Nancy Schell 464-1315
               985 11th Ave. S.W., Forest Lake, MN 55025
Long-range Planning: Dorothy Stish 789-4983
                     3511 Maplewood Drive N. E., Minneapolis, MN 55418
Financial Planning: Marjorie Herrington 633-8095
                    1976 16th St. N. W., New Brighton, MN 55112
Historian-Parliamentarian: Adele Kimpell 544-6267
                       2724 Plymouth Rd. S., Minnetonka, MN 55343

Minnesota Quilter's News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the State of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $15 per year and include the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quilters, workshops, opportunities, and an "I'm a Minnesota Quilter" button.

New memberships and renewals should be sent to Mary Gillette, 6070 Sunnyfield Road E., Mound, MN 55364.

Treasurer's Report

Checking balance $4,661.60
Show Account 23,905.96
Savings Account 25,159.99

General Fund:
Income $3,351.91
Expenses 850.30

Income for the month included 153 memberships ($2,295), bank interest—checking and savings ($952.09), Resource Directory ($65), advertising ($21), craft book holder and cookbook sales ($18.82).

Expenses included printing of May Newsletter ($319.27), mailing of Newsletter ($198), meeting speakers ($70), 2 quilt appraisals ($50), 3 MQ birthday cakes ($45), MQ phone service ($22.78) plus miscellaneous committee expenses.

Show account: from Donna Hiar
Income $18,462.47
Expenses 13,591.47

Income included workshop fees, show admissions, quilt raffle, sales, boutique sales and vendor fees.

Advertising rates: Classified ads: 15 cents per word with no charge for name and address. Display ads: 1/8 page, $8; 1/4 page, $12; 1/2 page, $15; 3/4 page, $27; full page, $36; business cards, $4.50. Ads placed for 12 consecutive issues will be given a 15 percent discount. Make checks payable to Minnesota Quilters, Inc. and direct inquiries to Sandy Lennes, 119 Judson Road, Hutchinson, MN 55350. Phone 612-587-5146. Please note: no ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for ads: All ads for the coming month must arrive at the above address by the first Friday of the preceding month (i.e. ads placed in September issue must reach the above address by the Friday in August.)

Submitted by Mary Gillette, Treasurer

Quilt show announced

The Isle Patchworkers Quilt Club will hold their annual Quilt Show Saturday, July 20, 1985, in the Highland High School gym. Free admission.

There will be many quilts plus a raffle quilt, boutique items, and demonstrations. As an added attraction, we are inviting several area artists to display their work, painting, pottery, and woodcarving. Don't miss this exciting show.
Dear Members,

_Minnesota Quilters_ is approaching the end of another fiscal year. A quick look back will show us that we have enjoyed a very full year of activities. I encourage all of you to read the annual report, because only through member involvement can MQ continue to grow and prosper as an organization. An independent and responsive organization requires the participation of its members.

I believe that our organizational strength lies in our independence. I feel very strongly that decisions affecting the future of the organization and the direction our program offerings will take should continue to be made by the Board of Directors and the membership instead of some outside influence.

I also feel that we must individually seek out and take advantage of the network of quilt shops and quilt-related services in Minnesota. Our personal support of these ventures will insure that the abundant supply of quality fabrics, equipment, and special services can continue to meet our needs as quilters.

We have come a long way since the unfortunate comment in the media a few years ago about “little old ladies making bedspreads.” Some of us may be little and old in the most gracious sense of the word. Others of us are approaching that state with each passing year. Our appeal to a wide span of ages and breadth of experiences for both women and men is another of our organization’s special strengths.

With our increased community visibility, MQ has acquired a reputation of responsibility and professionalism in our dealings with other groups. I feel that the organization and its members should continue to act to further strengthen and protect this long-sought and well-deserved reputation.

My year as your President has been an interesting one with many opportunities to learn much and to grow in personal experience. I hope that I have been successful in strengthening MQ’s organizational identity and its prospects for an optimistic future.

I thank you for the opportunity to serve.

Sincerely,

Carolyn Sidebottom
President 1984-85

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Want to get together and work on your quilting projects with some friendly craft addicts? We will be getting together on Wednesday, June 5 for the first time and every available Wednesday after that. We’ll meet at Jeannie Juen’s house, 6840 Sheridan Avenue South, Richfield. Time: 6:30 p.m. Call Jeannie at 866-0748 (evenings) or Phoebe, 869-3490 (days) for more information.

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Slate elected, take office in June

By Carolyn Sidebottom

This is not stellar but it is an increase in both the number of persons voting and the percentage of persons voting. It may not seem important or even necessary to vote with the nominating procedure we use—but it really is! It’s just something you do if you belong to an organization to show your support for your organization and for the persons committing their time and energies in service. I had hoped we would have at least 10 percent voting. We missed that—but I am pleased to see the numbers have increased.

Thank you for voting and showing your support.

All names appearing on this year’s ballot were elected to office.

I have asked both the retiring and incoming boards to attend both meetings—evening and daytime—in June, if at all possible, so that members may meet and talk with the board.

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TWIN CITIES CARDING MILL
209 WASHINGTON AVE. N.
MINNEAPOLIS, MN 55401

WE WASH RAW WOOL
COMFORTERS • WOOL BATTING • CUSTOM CARDING
(612) 332-6528
Once upon a time there was a Grandma Fran. She lived in Minnesota with Grandpa Mike and Mary and Kelly. She had a little grandson, Peter, and he was two years old. He lived far, far away in Oregon. Grandma Fran loved Peter very much. She was very lonesome for him. She wondered and worried what she could do about it.

Grandma tried whimpering a little bit. That didn't help any. She was still lonesome for Peter. So she tried crying real loud--BOO HOO HOO HOO. That didn't help at all. Then she got out her box of Kleenex. She dried her tears and she blew her nose. She smiled a little. That helped.

"I know what I'll do," she thought. "I'll make something for Peter. While I'm making it, I can think of him all the while. Then I'll be happy." Grandma Fran smiled a big smile and that helped a whole lot.

Grandma knew Peter liked animals. All kinds of animals. "I'm going to make a quilt for Peter. I'll put Noah's Ark on it. I'll fill it with animals. Then he can snuggle and snuggle with all his animal friends."

Grandma put on her spectacles, the better to see her fabric. She picked some blue because water is blue. On the pretend water Grandma sewed a Noah's Ark. It was brown and blue with speckles of black on it. She made a brown oar to paddle the Ark.

Next came the animals. She spotted some yellow and green striped material. Aha, perfect for turtles. She named them Tillie and Tooney. Tooney hopped right on that oar. He said, "C'mon, Tillie, follow me. We're going for a free ride on Noah's Ark." Tillie climbed aboard. "Right on, Tooney."

In the water Grandma made two very green animal friends, Ally and Sally Alligator. Ally and Sally saw Tooney and Tillie going up the oar and shouted, "Hey, you guys, wait up—we wanna ride, too." Tooney and Tillie said, "Right on. Follow us." Ally and Sally did.

On the Ark Ally and Sally and Tooney and Tillie found some big friends who couldn't swim. They were wrinkled and gray with big floppy ears. Wow! Did they have long noses! They were Snoozy and Sneezy Elephant. Grandma...

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**Join the Crowd!**

Joyce Aufderheide, well-known quilt collector from New Ulm, will share quilts and quilt stories with us at the June annual meeting. This will be a luncheon meeting on the 14th beginning at 10 a.m. The location is at Hope Lutheran Church, 5728 Cedar Avenue South, Minneapolis. Reservations are needed for the luncheon. Cost is $5 and the menu will be tuna salad, fruit salad, rolls, almond trifle and beverage. Make check out to "Carol Adlaim" and send to C. Adlaim, 9907 Zilla Street, Coon Rapids, MN 55433 by Monday, June 10.
Ark Quilt

made Snoozy to heist the heavy loads for Noah. She knew Sneezy had hay fever and when he ker-chewed, Noah’s jesting would be done for a week. How Grandma wished she had a real Sneezy for herself.

Right beside Sneezy and Snoozy Grandma placed a big orange lion with a black fuzzy mane. He growled an awful fierce “GROWWWL. He didn’t scare anyone. Everyone knew he was a pussy cat. His name was Leo. He wouldn’t bite anyone. Grandma made Lena, the Mama lion. She was a frisky little critter who liked to play tricks. When Grandma and Leo weren’t looking, Lena leaped right into the closet into all Grandma’s paraphernalia and his behind a big 50-cup coffee pot. They couldn’t find Lena and Lena wouldn’t come out, NO WAY!’

Grandma Fran was sad and Leo was sad so Grandma packed the quilt and the animals away for a long time. She couldn’t finish the Ark full of animals without Lena or Leo would be lonely like Grandma. She didn’t want Leo to cry like she did when she was lonely.

Finally, it was spring cleaning time. Grandma was in the closet sorting out her paraphernalia one day. There was Lena. “SURPRISE, SURPRISE,” said Lena. Grandma grabbed Lena by the nape of her neck. She plunked her in that Ark right beside Leo and said, “You naught Lena. We’ve been looking for you. You sit by Leo and you stay there or I’ll paddle your behind with the oar.” Lena had never heard that tone of voice before. She had right beside Leo. She didn’t want that paddle on her behind.

“Now who else shall I put in the Ark?” thought Grandma. “Oh, yes, Peter needs tigers. What would an Ark be without tigers?” She made Oohmama and Oomppapa who snuggled right next to Lena. There was hardly any room but they were so nice and warm. And

By Fran McNeil

Lena couldn’t play any more tricks.
“Peter needs some tall friends who can keep an eye out in case they might run into another ark. That ark must not be crashed with all Peter’s friends dumped in the water.’ Jekyll and Jilly Giraffe were put on board. They did watch so carefully in case another ark came cruising by.

Now the Ark was full. There was not any more room. But every ark does need lots of love. Grandma spotted some white fabric. She made two lovebirds with blue eyes and tiny yellow beaks. They were Coochy and Coo. Mose Most of the time they snuggled on Snoozy’s back, but whenever there were fights among Oohmama and Oomppapa, or Tooney and Tillie, or Ally and Sally, or if Lena hit Leo or Jekyll kicked Jilly—then Coochy and Coo flew around about and sang their song, “you gotta have love, lots and lots of love—”

Finally the quilt was complete. Grandma Fran felt good. Now Peter needed the quilt and his animal friends. But he lived in Oregon. There was but one thing to do—give it to the postman. NO! Grandma wanted Peter to have his quilt today. She hopped on a jet plane, flew over the mountains and delivered the quilt to 821 N.W. 17th in Bend, Oregon, herself. Peter hugged Grandma and the quilt and the animals and they were all warm with love.

Ever after, when Peter needed a nap, if he headed for bed, or flopped on the floor or curled up in the corner of the car, he would shout, “MOM! I need my NOSE’S Ark.” Then he petted all his animals as he wafted off to slumberland all snuggled up in love—lots and lots of love—.

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RELAX AND LEARN AT QUILTER’S RETREAT

Let someone else cook the meals and wash the dishes while you take workshops from Helen Kelley, Jeannie Spears, and Pat Cox on the shores of Silver Lake near Minneapolis, Minnesota. One low registration fee covers classes, housing, and meals.

Three sessions a year to choose from: September 13, 16, 17; or September 18, 19, 20; 1985, or May 4, 5, 6, 1986.

For more information, send SASE to:

Quilter’s Retreat
6601 Normandale Road
Minneapolis, MN 55345
KTCA QUILTING SERIES REPEAT

We have had several inquiries asking that the quilting series on KTCA be scheduled for evenings or weekends. We are pleased to announce that beginning June 15, Saturday mornings, there will be a repeat of the Penny McMorris programs from 8:30 - 9:00. This is in direct response to interest expressed to KTCA.

WARNING: THE SURGEON GENERAL HAS DETERMINED THAT ABSENCE FROM THE FALL GET-A-WAY MAY BE HAZARDOUS TO YOUR MENTAL HEALTH!

1985 FALL GET-A-WAY SEPTEMBER 27 - 28 - 29

This weekend is for the experienced and not so experienced quilter, the procrastinators and those busy people who "just haven't finished" that project yet. It's a weekend to quilt, learn new skills, fine tune existing skills, meet new people and re-acquaint yourselves with others. There will be free time, educational time and exciting times.

Come join us at Lyman Lodge on beautiful Lake Minnetonka where the food is great, the setting inspirational and quilting - TOP PRIORITY.

COST

Option I: $75.00 Option I includes meals, lodging and all group activities. This option is for those who need time to finish a project, be with quilters and get inspired.

Option II: $82.50 Option II includes all the above and one 3 hour class. Learn a new skill? Explore a new perspective? Or get inspired!

Option III: $89.50 Option III includes meals, lodging, group activities and one 5 hour class. This option focuses on an in depth study of a topic of your choice. Time enough to start, proceed and maybe finish.

Option IV: $92.50 Option IV include meals, lodging, group activities and two 3 hour classes. This is tailored for the inspired quilters who need to explore two topics in one weekend. This schedule still allows free time to gather your thoughts, prepare for the next class and relax.

Registration: Friday, September 27, 1985 4 - 6pm
Closing Program: Sunday, September 29, 1985 1:00pm

Questions can be directed to: Sandy Dignen 545-5250

Confirmation of registration will be sent along with assigned workshops, workshop supply lists, map and other supplies needed for the weekend.

Cancellations and refunds accepted up until August 25, 1985.

A waiting list will be kept.
HALF DAY CLASSES - 3 HOURS

BASTING BEE - Bring your quilt top, batt and backing and learn an easy method of basting your quilt. Enjoy the help and experience of more than one pair of hands! Go home with your quilt all basted and ready to quilt. Offered morning and afternoon.

Sandy Dignen

CURVED TWO PATCH - The taming of the curved two-patch! This class based on Joyce Schlotzhauer's book, "The Curved Two Patch" will focus on making a holiday casserole trivet. The curved two patch system offers the chance to create flowers and softly flowing outlines. The designs evolve simply from repetition and change of direction of the two patch unit, with the addition here and there of plain squares or rectangles. The blocks are made up of different arrangements of the units and sewn together either horizontally or vertically.

Carneen Pierson

"TRY IT, YOU'LL LIKE IT" - (Machine Quilting). This workshop covers a wide variety of machine quilting techniques, and answers lots of questions about the use of the sewing machine itself. There will be lots of samples, much discussion, with machine quilting covered thoroughly in the areas of techniques, notions, fabric, batting and inspiration. Time will also be used for students to work at their own machines, and come away with a satisfied feeling and a fun project.

Connie Hackett

SWETHIRT WITH RUFFLES - Create a sweatshirt with ruffles around the neck using coordinating fabric. Also learn the lettuce leaf ruffle on the sleeves.

Ardie Cashman

SWETHIRT DESIGN - Lets have fun redesigning a sweatshirt using ruffles, plackets, Kangaroo pockets, even elbow patches.

REVERSE APPLIQUE - STAINED GLASS - Make a small square sample while exploring a new technique. Using reverse applique you will create a stained glass look. You will have several designs to choose from. All supplies are furnished for a small lab fee.

Margaret Maki

ALL DAY CLASSES - 5 HOURS

JOINTED TRADITIONAL TEDDY BEAR - A little fake fur, a few joints, a pair of eyes, a nose, a little patience and you can create in just one day an adorable, lovable, huggable fur teddy bear with a personality all his own. Love radiates from this manner of construction and wins the hearts of young and old.

Fat Wiswell

APPLIQUED LANDSCAPES - Do you have a favorite scenic photograph that you would like to place into a fabric appliqued landscape? Begin your design on paper and then bring out those scraps of fabric, sample made in class can be used for the center of a wallhanging.

Kathy Munkelwitz
You can sing in my choir anytime

When I was a child in the fourth grade, I lived in a large eastern city. The planned highlight for the holiday season that year was a massed-choir concert. All of the school children in the city were to be gathered together in a large auditorium to sing for a radio program that was to be broadcast world-wide. The week before the performance, I was informed that I was the one child in the city who would not be going to the concert. I had long known that I had difficulty singing round, rich, sweet notes. In the teacher's final, desperate effort to include me, she later informed me that I would be allowed to attend the performance, if I would agree to only move my mouth and promise her not to make a sound.

In spite of all attempts to discourage me, to this day, I love music. I listen to it all day as I work on my quilts. I only sing softly when I am in public; when I am alone in the house, I sing with great enthusiasm—and when I am driving in my car with the windows closed, I sing volubly. The notes soar from my throat. To me, they sound magnificent and glorious.

My music is as satisfying to me as my quilts. I ask not to be criticized or corrected; I ask only that my singing pleases my own ears. It is my true joy. I hope that there are women everywhere who are quilting and singing. I hope that they are as determined as I am to please themselves, and that those who do not agree with them will still their tongues and respect their personal preferences and talents.

Ladies and gentlemen, let us all sing. Let us make joyful music. Let it ring miraculously. And let us make joyful quilts. These quilts should be in colors we, ourselves love. They should tell the stories we see in our own eyes, the stories we must quilt. Quilting, like music, should give pure pleasure and it should be the expression of our own sensibilities and sensitivities. What we like is important. What we do to please ourselves is inspired.

Friend, you are welcome in my home anytime. You can come and you can sing in my choir, and you can circle around my quilt frame.

Dear Sandy,

Carol Adleman and I recently drove to Stevens Point, Wisconsin, to see the quilt show there—"Quilting, New Directions II." This was a juried show and we both had been pleased when our wall-hangings were accepted. Imagine our excitement when we saw Carol's wallhanging, "The Skier," festooned with not only a blue ribbon, but also the purple "Best of Show" ribbon. We both shrieked!

This was a particularly welcomed honor since the quality of the 135 pieces in the show was unusually high. There was work from artists in 16 states represented.

Perhaps you can insert a Congratulatory notice in an upcoming newsletter. Carol's achievement is really noteworthy!

Thank you.

Barbara Hjort

(Editor's note: On behalf of the MQ membership, I extend congratulations to Carol Adleman for representing our state so well. I, too, would like to thank Barbara Hjort for taking a moment to write and share the information—we all appreciate your thoughtfulness, Barbara!)

*************

Financial Planning Meeting will be July 10, 1985, 9:30 a.m. at Marge Herrington's, 1976 - 16th Street N. W., New Brighton, MN 55112. Discussion will center on how to spend MQ money—everyone is welcome to attend.
From ordinary to extra-ordinary --

"I'd like to make a scrap quilt—not just an ordinary 'in-the-mill' quilt—but one that is a little unusual—one that has pizzazz."

How many times have you shared that same thought but were uncertain of what you could do to change a scrap quilt from ordinary to extraordinary?

Take heart! There are a few simple steps you can take that will transform a simple quilt idea into a "one of a kind" masterpiece.

Since experience is sometimes the best teacher, let us proceed with a simple idea that I had for my most recent quilt: baskets with oak leaves.

The first thing I did was to roughly sketch my idea for one block (figure 1).

I knew that a good deal of this block would require applique—the oak leaves, the acorns, the basket and the handle. However, since applique is not my bag—and "A Spoonful of Sugar Makes the Medicine Go Down"—I decided to add some pieced work; therefore, I incorporated a pieced basket (figure 2).

Next, I imagined how I would use this block in the quilt for our queen-sized bed. The first idea which came to mind was to place the blocks squarely with sashing and borders. But, in order to add excitement to the quilt, I decided to set the blocks on the diagonal, repositioning the baskets in each square.

Sashing would still be used to separate the blocks—but what could be done to make that sashing special? I chose to stencil an oak leaf on the beige background fabric (the oak leaf would repeat the stenciled border on our bedroom walls.)

Choosing the colors for a scrap quilt is always a bit tricky. To avoid a "busy" look to the quilt, there are a couple of rules that I always try to follow.

The first: to unify the quilt, select a couple of colors and use them in some way throughout the quilt. The background fabric I chose was a soft beige. Naturally, the sashing would provide the second color—in this case, a blue and rust print. But how else could I incorporate another colored fabric into the quilt? My solution was to choose a rust pindot for the acorn seeds on each block and for the binding of the quilt.

Still, my quilt could appear busy because there would be so many scrap fabrics in it (each oak leaf as well as the pieces for the basket would be different.) Therefore, I decided to "tone down" the blocks by using the same fabric for the handle and base of the basket in each individual block. In other words, the fifteen blocks would require fifteen different fabrics rather than thirty.

The second rule that I followed was to clash a few colors. In this particular quilt I might have a maroon oak leaf next to a rust-colored leaf or a coral print near a butterscotch. Sometimes just a touch of clash adds a touch of class.

After deciding to "float" the fifteen blocks using the beige background fabric, I discovered, unfortunately, that the fabric I had hoarded for the past two years for this particular quilt had been "borrowed" for a few other projects along the way. This left me with a dilemma—I would be short the floating fabric at the top of the quilt.

Upon checking with the local stores and coming up "dry", I selected a fabric closest in color and decided to applique the blue-and-rust print triangles to the appropriate stenciled squares. This would insure that the two different beige fabrics would not butt against each other.

The rest of the quilt more or less took care of itself. As I joined the blocks together, I put them on the bed and "stood back" in order to capture the over-all effect.

Because I was eager to use Georgia Bonesteel's flexi-curve technique which I had just learned in the fall, I decided to add a curved four-inch border. This curve corners of the quilt. This curve would take away the "squareness" of the quilt.

More than two-hundred hours of quilting feathers, cables, and cross-hatching added interest to the overall design.

So, as you plan your next scrap quilt, consider my suggestions for an exciting quilt—use a diagonal set, two or three colors throughout the quilt to tie it together, a few colors that clash, a curved border, and lots of quilting.
"Part Q. Newsletter"

(Editor's note: An orientation letter to the new board members was written by President Carolyn Sidebottom. I am inserting "Part Q. NEWSLETTER" for the membership to read in hopes that it will better understand the function of the editor and the newsletter. I ask that you take a couple of minutes to read this--and to support your next newsletter editor, Pat Blazick-Peterson--and to get your articles to Pat on time! All information for July's newsletter should be sent directly to Pat at 5756-1st Avenue South, Minneapolis, MN 55419.)

We urge you to make regular and effective use of the Newsletter. It is the best source of communication with the entire membership that we have available. Examples of uses might be: committee meeting notices, invitations, announcements, explanations of policy changes, requests for volunteers, discussions of current issues of interest to quilters, etc.

The article deadline is set by the editor and the Board of Directors, and is determined by the time needed to assemble, publish, and distribute the Newsletter; plus the time interface needed between the editor and the monthly responsibilities of the Membership Director and the Treasurer.

Although this date may vary with the individuals involved, the article deadline usually falls near the dates of the general meetings of the previous month.

April 5, 1985
Board Meeting

MOTION: Home Enterprise be allowed to use Minnesota Quilter's mailing list for the fee of $25.

MOTION: that if a board member misses three meetings without appointing a representative, that board member be notified and the board will consider removal.

MOTION: Minnesota Quilters order from Jostens Cloisanne pins, a minimum of 200 at a cost of $3.10 each. This includes a one-time die charge of $50 plus $2.55 for each pin. To be sold to members and non-members. Available in September. (250 at $3.10 = $775.)

MOTION: that COOK BOOKS and PATTERN BOOKS be reduced. Starting in June at the annual meeting to $4 and $2 as a means of clearing inventory.

MOTION: (By Carol Adlem) I move that Minnesota Quilters conduct a written member survey for purposes of evaluating past performance and planning future programs. This brief survey would be handed out and collected at the May and June daytime and evening meetings as well as published in the May newsletter.

The board establishes editorial policy with some latitude granted for individual editorial style. The board also decides where the Newsletter will be printed and mailed so as to be most cost effective.

Because the Newsletter is so vital to the organization, and our most expensive and visible activity, it is also the target of much controversy. All of our editors have been good, and our Newsletter remains one of the most informative and complete publications of its kind in the country. It almost always succeeds in its primary function—that of reporting events and keeping the membership informed. At times when it fails, in this responsibility, the problem is often traced to the reporting or missed deadlines, not to any shortcomings of the editor.

Constructive suggestions for improvement of the Newsletter are always welcome, and should properly be directed to the editor. It is you responsibility as a board member to redirect suggestions of this nature to the Editorial Director and the editorial committee.

Controversy has always surrounded all forms of journalism in our country. You will quickly learn to separate constructive suggestions of this nature from chronic complaining.

Current classified and commercial advertising rates are proposed by the editorial committee and approved by the board. They are available upon request from Editor.

April 5, 1985

Dear Friends,

I wanted to thank you all for allowing me the honor of participation in 'Scrap Quilt Magic'--and most especially to compliment you on your outstanding Show Committee. Throughout the inevitable onslaught of paper work and endless details, especially for out-of-state teachers and lecturers, Mary and her committee were always professional and accommodating. From the preliminary inquiries to me through contract negotiations and even through that dreadful blizzard, calm and attention to quality prevailed.

The special warmth and hospitality extended to me made me feel very welcome!

With my warmest regards,

Sandi Fox

(Editor's note: This letter is shared by Mary Gillette of Mound. Thanks for your efforts, Mary, from all of MQ.)
# Minnesota Quilters approved budget--1985-86

## EXPENSES

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<td>Public Relations</td>
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<td>Newsletter</td>
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<td>Financial Planning</td>
<td>1000.00</td>
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<td>Historian-Parliamentarian</td>
<td>260.00</td>
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<td>Long Range Planning</td>
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<tr>
<td>Executive Director, Evening Division</td>
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<tr>
<td>Education</td>
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<td><strong>TOTAL</strong></td>
<td><strong>$23,655.00</strong></td>
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## INCOME

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<tr>
<th>Source</th>
<th>1985-86</th>
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<tr>
<td>Checking Account</td>
<td>$4,661.60</td>
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<td>Savings Account</td>
<td>25,159.99</td>
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<td>Special Events</td>
<td>16,405.95</td>
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<tr>
<td>Projected Income</td>
<td>11,250.00 (750 Members)</td>
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<td><strong>TOTAL</strong></td>
<td><strong>$57,477.54</strong></td>
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## PROJECTED EXPENSES

<table>
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<tr>
<th>Activity</th>
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<tr>
<td>Library</td>
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<tr>
<td>Service Projects</td>
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<td>Special Events</td>
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<td>Carry-Over</td>
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<td>Discretionary Fund</td>
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<td>Minneapolis Institute of Arts</td>
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<td>KTCA TV Channel 2</td>
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<td>Committees</td>
<td>23,655.00</td>
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<tr>
<td>Minnesota Quilters Telephone Equipment</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$57,477.54</strong></td>
</tr>
</tbody>
</table>

Respectfully Submitted  
Marjorie A. Herrington  
Financial Planning
Calendar

June 7--Board Meeting, 9:30 a.m., Jill Ries, 4950 - 38th Ave. South, Minneapolis--both out-going and in-coming board members are to attend. This is a potluck furnished by the out-going board members.

June 13--Evening Division Meeting, 7 p.m., Richfield Community Center, 70th and Nicollet--mem bership potluck!

June 14--Daytime Division Annual Meeting, 10 a.m. Hope Lutheran Church, 5728 Cedar Ave. So. Minneapolis. Luncheon following.

June 15--July Newsletter deadline--please send all information to be published to Pat Blazick-Peterson, 5756 First Avenue South, Minneapolis, MN 55419.

September 27, 28, 29--Fall Get-A-way

Bulletin Board

Festival of Crafts, June 28-30, 1985. Carolyn Sidebottom's workshops include: Framed Quilt Block, Hand Applique and Quilt Pattern Drafting. For more information contact: Office of Continuing Education and Summer Session, Administration Building, University of Wisconsin-Stout, Menomonie, WI 54751.

5th Annual Heritage Days Quilt Show, June 8-16, The Mining Museum Gallery, 385 E. Main Street, Platteville, WI. For more information, SASE to Heritage Days Quilt Show, Attention: Dianne M. Cerling, RR 4, Box 73, Platteville, QI 53818.

Quilt National '85, June 7-July 7, Athens, OH.

Mountain Home Retreats, June 17-September 27, Workshops with Edmonds, Thompson, Carvalho, Vibert-Clark, Daugherty, Warren and Myers. 208 West 8th, Leadville, CO 80461.

Prairie Star Quilters Convention, June 14, 15, 16, Holiday Inn, Bismarck, ND. Sponsored by: Old and New Quilters, RR 1, Box 31, Flasher, ND 58535.

Springville Museum of Art, The Twelfth Annual Quilt Show '85, June 1-July 7. See bulletin board for entry form or send SASE to Springville Museum of Art, 126 E. 400 South, Springville, Utah 84663.

Black Hills Quilters Guild, Quilt Show and Conference, June 24-28, Rapid City, SD.

Demonstrating quilting techniques at the Minnesota Quilters' Quilt Show are Dorothy Stish, Minneapolis, and Shirley Kirsch, Duluth.

Stretching for a better look at the "Bow Tie" antique quilt are Iowans Caroline Hinds, Northwoods, and Mary J. Allen, Mason City.
Registration for FALL WEEKEND GET-A-WAY
September 27 - 28 - 29, 1985  LYMAN LODGE

Please fill out and mail, with check made payable to MINNESOTA QUILTERS, to

Sandy Dignen
1431 Melrose
St. Louis Park, Mn. 55426

Registration will not be accepted postmarked before June 15, 1985 or after July 20, 1985.

Please register me for the MINNEAPOLIS FALL GET-A-WAY. I have enclosed:

Minimum deposit of $40.00 (Balance due by Sept. 5, 1985)

Full amount for whichever option chosen.

NAME: __________________________________________

ADDRESS: ______________________________________

CITY: __________________________ STATE: _______ ZIP: ________

PHONE: (____ ) __________

SELECT OPTION OF YOUR CHOICE:

Option I: _____  Option II: _____  Option III: _____  Option IV: _____

CHOOSE WORKSHOP(S) OF YOUR CHOICE: (Number choices 1st, 2nd, 3rd, 4th)

HALF DAY AM  HALF DAY PM

_____ BASTING BEE  _____ BASTING BEE
_____ CURVED TWIG PATCH  _____ REVERSE STAINED GLASS
_____ TRY IT-YOU’LL LIKE IT  _____ SWEATSHIRT DESIGN
_____ RUFFLED SWEATSHIRT

ALL DAY CLASSES:

_____ JOINTED FUR TEDDY BEAR
_____ APPLIED LANDSCAPES