March Daytime Meeting to be “Banner Event”

By Jill Ries

Sharon Englund may have begun banner making in the “glue and felt” tradition many years ago, but today she is responsible for major installations at both Lutheran Social Service and Luther Seminary. Since her early sewing at age three, Sharon has explored a broad spectrum of activities including quiltmaking, presenting banner workshops, teaching of classes, and organizing her own “Creek Boutique.”

Sharon will share her slides of banners made by many artists at the daytime meeting of MQ which will be held 10 a.m., March 8 at St. Matthew’s Lutheran Church, 4101 Washington Street N. E., Columbia Heights. If you wish to participate in making your own “Body Banner,” bring thread, needle, scissors, and small felt or fabric scraps. PLEASE BRING YOUR MOST UNUSUAL BANNER FOR SHOW AND TELL.

Kelley To Speak

By Judy Monaghan

The next evening division meeting of Minnesota Quilters will be on Thursday, March 14, at 7 p.m. in the Richfield Community Center, 70th and Nicollet Avenue South.

Helen Kelley will be the guest lecturer. She will be showing slides and sharing her experiences from her recent trips to New Zealand and Ireland.

Come see what quilters in other parts of the world are doing—and don’t forget to bring items for show and tell. See you on March 14th.

Quilters To Appear On “Good Company”

Minnesota Quilters will be going to KSTP to be in the audience of “Good Company” on Wednesday, March 27.

Meet at 9:45 a.m. at the T.V. station. Sign up sheets will be passed at the March meeting.
Board of Directors

President:
Carolyn Sidebottom
11845 26th Ave., N., Plymouth, MN 55441
559-3755

President-elect:
Carol Adelman
9907 Zilla St. N.W., Coon Rapids, MN 55433
757-2449

Executive Director, Evening Division:
Maureen Heaney
4334--Fourth Ave. So., Minneapolis, MN 55409
823-6853

Recording Secretary:
Susan K. Lauden
10077 Pilgrim Way, Maple Grove, MN 55369
424-6695

Corresponding Secretary:
Boni Matton
304 Northland Ave., Stillwater, MN 55082
439-0459

Treasurer:
Mary Gillette
6070 Sunnyfield Rd. E., Mound, MN 55364
472-4298

Membership:
Judy Petersen
801--38th Avenue, Anoka, MN 55303
427-8659

Education:
Genevieve Ries
4950 38th Ave. So., Minneapolis, MN 55417
722-3783

Editorial:
Sandy Lennes
19 Judy Rd., Hutchinson, MN 55350
587-5146

Public Relations:
Colleen Curran
1795 Long Lake Rd., New Brighton, MN 55112
631-1889

Special Events:
Nancy Schell
985 11th Ave. S.W., Forest Lake, MN 55025
464-1315

Long-range Planning:
Dorothy Stish
789-4983

3511 Maplewood Drive N., E., Minneapolis, MN 55418

Financial Planning:
Marjorie Herrington
1976 16th St. N.W., New Brighton, MN 55112
633-9805

Historian-Parliamentarian:
Adele Kimpell
2724 Plymouth Rd. S., Minnetonka, MN 55343
544-6267

Minneapolis Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the State of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $15 per year and include the following: monthly meetings tailored to suit the needs of beginners, advanced, and professional quilters, the newsletter, a Resource Directory of shops and services for quilters, workshop opportunities, and an "I'm a Minnesota Quilter" button.

New memberships and renewals should be sent to Mary Gillette, 6070 Sunnyfield Road E., Mound, MN 55364.

Treasurer's Report

Income
$1,431.85
Expenses
1,318.05
Checking Balance
$3,468.61
Savings Balance
24,227.62
Show Account
5,872.44
Income for the month included 92 memberships ($1,380), cookbook sales ($21.78), checking account interest ($15.68), and advertising ($12). Expenses included library books ($402.42), printing of February newsletter ($342.27), mailing of newsletter ($153.60), 1984 MN Sales and Use Tax ($148), storage of quilt frames ($75), 2 meeting speakers ($70), membership postage ($43) and MQ phone bill ($22.78), plus miscellaneous committee expenses.

Account:
Income of $512.06--raffle sales ($484) and bank interest ($28.06). Expenses included pre-stamped envelopes for show mailing ($349.70), printing, phone bills, postage and advertising.

Submitted by Mary Gillette, Treasurer

Announcements

Quilt Batts meet Monday, March 18, 1 p.m. at Joan Hokanson's, 742 Torchwood, New Brighton, Mn. Call 633-3914 for more information.

West Area Quilters are meeting on Thursday, Mar. 21, 10 a.m. at the home of Janet Duebner, 2420 Cavell Avenue North, Golden Valley. Salad bar potluck.

June 28-30, 1985. FESTIVAL OF CRAFTS at University of Wisconsin-Stout, Menomonie, WI, includes Festival of Fiber Arts (Quilting, Weaving, etc.), Festival of Woods, etc. Please call 1-800-45-STOUT (outside of WI) or 1-800-22-STOUT (in WI) for registration, brochures, or other information.

THANK YOU! THANK YOU! THANK YOU!

Thanks to all who have contributed articles for our newsletter--keep up the good work!

Sandy Lennes

A special 'thank you' to the Lecture Series Committee and Connie Pluhar in particular. The series is a great success because of their hard work and organizational skills.

Jill Ries
President's Letter

Tradition is important to a group such as ours. It is a rallying point where diverse personalities from widely differing backgrounds can find satisfaction in belonging. Tradition is a celebration of a shared common interest.

Our annual spring quilt show is such a tradition. Scrap Quilt Magic, March 30-April 2, be our seventh show in as many years.

Winter Fantasy in 1979 featured exhibits, workshops with national quilting personalities, and a merchant mall. Chairpersons Pat Cox and Jeannie Spears and the entire MQ membership somewhere around 30 worked very hard to make the show a success. The show was special because it was the first, and it sparked MQ's phenomenal growth spurt.

Winter Fantasy was followed by six other shows each building on the successes of its predecessors. They are listed here with highlights and their special contributions to the growth of the tradition:

1980 Log Cabin Fever—chairperson Pat Cox, our first home show with workshops and over 100 traditional and innovative log cabin designs generating excitement to try something new.

1981 Northern Lights—chairpersons Norma Ahlquist and Ellie Kretsch, introduced a banquet, catered lunches, and a lecture.

1982 Medallion Magic—chairperson Jean Jackson, reinstalled the merchant mall, introduced the small quilt auction.

1983 Artistry in Applique—chairperson Carolyn Sidebot introduced the MQ consignment booth, the large profit this show made it possible to establish the show account. This account covers most of the payment of the "big bills" (rental and national guest expenses) and allows organizers more freedom for speculation and risk-taking in trying new ideas.

1984 "Naturally, Minnesota!"—Chairperson Ann Degen, introduced afternoon lectures, bus tour liaison, antiques display featuring quilts and other antiques in realistic settings.

1985 Scrap Quilt Magic—Chairperson Nancy Schell, expanded to Sunday workshops in an effort to provide more available workshop time for members.

It is interesting to note that MQ is one of the few quilt guilds that plans an event this large every year. We are also one of the few guilds which still gives its members priority registration. We do it because the membership looks forward to this renewal of creative energies that comes from such intensity of activity.

Financially, the cost to individuals is quite low compared to similar events elsewhere, and a successful quilt show is our one big group money-making project. We depend on it to fund our other projects, programs, and expenses during the year.

I know you will want to not only participate in workshops, to also take your turn volunteering in some capacity to ensure that the event runs smoothly.

What can you do to help? Committee persons who need volunteers will be asking for them at the meetings and by telephone. The committee persons needing the greatest numbers of volunteers are Mary Peterson (publicity prior to and during show), and LaVerne Kapsner (hospitality). Other committee persons have fewer, but no less important, positions to fill.

The volunteer jobs fall into three basic categories which are explained below. Some of the jobs like quilt security require standing and walking. Other jobs can be done sitting down. There are opportunities to fit everyone's needs and interests:

1. Publicity--T.V. appearances in audiences and telephone answering; distributing posters; newsletter reporting; newsletter photography.

2. Donations--exhibiting items in the show; making and donating a small quilt for auction.

3. Volunteering time--exhibit security; managing booths; cashiers; ticket-takers; workshop "go-fers" who handle attendance and lab fees for instructors; workshop equipment liaison who distributes and collects equipment in workshops; exhibit set-up and take down; demonstrating quilting techniques and visiting with guests.

Then there is the ultimate opportunity for volunteer service--becoming a part of the 1986 organizing committee. Work will begin this summer for next year.

Come get your creative battery re-charged and help insure that the tradition will continue.

Sincerely,
Carolyn

Cedarvale Shopping Center
3972 Hwy. 13
Eagan, MN 55122

612-454-7072
Ann Degen
Relief from Quilting, House and Spouse

There it was again!! As I looked in the mirror my suspicions were confirmed. Oh, there were no speckles and no spots. It was less obvious than that. Eyes without sparkle, a rumpled thatch in need of a trim, a turned-down mouth and, worst of all, my soul was flickering. It was February in Minnesota. It happens every year.

I had almost completed a difficult original quilt project, MINNESOTA'S OCTOBER. I couldn’t come up with the little zing it needed for completion. I had been the Meal On Wheels to the bedroom where my husband was confined to bed. I, too, was on antibiotics for a long nasty ailment. My house seemed lifeless. We had too much togetherness. I needed relief from quilting, house and spouse.

With no plan in mind, I donned my rose-colored stocking cap and jacket, grabbed the car keys and headed out. I needed space.

At the first stop light came my first decision. A left into Rochester would get my hair styled. But Rochester, on Saturday, is such a zoo. Forget, for the moment, that a week ago I had cranked in a LILT and immediately scissors it. I made a right. I surveyed the streets of Eyota and St. Charles. Their quiet, uncosmopolitan air comforted me. My roots are "small town."

Instinct told me to bear left on 74 at St. Charles. Since only a bar and a hardware store graced the main street of Elba, I skittered on through. I crossed over a blacktop on 74 which now became a down-to-earth earth road. It was partly frozen, squisy, and very splashy on my little yellow Horizon. It took me right into the Game Refuge of Whitewater State Park. This is the park with which John Weiss, Rochester Post Bulletin Outdoors editor, tantalizes me with his stories many a night. Just a few issues ago, a spectacular photo of a deer scooting through the brambles captured my eye. I immediately sketched the deer onto my quilt. Maybe I'd see a deer today. Excitement mounted.

As I slowly drove, there was a definite feeling of spookiness. The atmosphere was dreary, hazy and still. There were dead trees, fallen branches, murky, cold waters that did not move. Shades of that old show, THE MUNSTERS.

The snowflakes started falling in sputters adding a new dimension. As I wended my way, it occurred to me that, if the winds came up, I had more space than I really needed. After all, hadn’t several people died at Windom a week earlier in a sudded freak snowstorm?

Turn back? Certainly not! I might see that deer scoot in the brambles, an owl wink, a beaver gnaw, a muskrat ramble or an eagle soar. I looked. I scanned. I stopped the car. The only moving things were snowflakes. By now, a meandering skunk would have been welcome. I had a feeling the living things I could not see were all looking at me from their hidden crannies, laughing at the lil' ol' lady dressed in rose, knowing not where'er she goes. It was eerie. It was wonderful!

On I went until I reached Weaver. I turned left and ogled two more tiny towns, Kellogg and Wabasha. I took the winding entrance of the old bridge over Ol' Mississip' into Wisconsin, did a U-turn right back over the span. I dashed into the 1856 Anderson House for a quick peek. It was almost as dormant as the woods.

Across the street was a Hair Shoppe. Alas, 45 minutes later my thatch was trimmed. Back to the highway. South to Rochester? No. North to Read's Landing. I viewed the spot where a bald eagle had been reported on WCCO that very morning. In my mind's eye, he was still there.

A U-turn headed me home on 42. The main streets of Viola, Plainview and Elgin salved my soul. I pretended I was a deer soaring over the river and through the woods in my little, muddy vehicle. Above was a flock of Canadian geese in their V-formation.

As I opened the door to my warm, homey kitchen, the aroma of freshly brewed coffee hit me. My friendly husband was serving it and chocolate chip cookies to guests who had a Prairie Queen quilt in blue to show me. I loved it.

Though my gas tank was empty, my think tank was full. I had found the zing for my quilt. I would add a tad of snow to the North Country. I would place seven nervous, gray geese flying in V-formation over the PIK acres. On February 25, 1984, I had had my soul restored. I was so glad to be home. I was glad I went.

(Editor's note: Fran's article, "Dragscrap," will be in the June issue of Stitch N' Sew Quilts.)
Along with all the carcinogens medical experts keep warning us are hazardous to our health, doctors are continually finding evidence of how harmful stress is to us. As quilters (with our artistic temperament) we have our own kinds of stress. Here are a few tips to live longer (and therefore make more quilts) and relieve the dreaded social disease QMS (quilting mania stress):

1. Time Stress. We are all familiar with this one. There's never enough time to get all the designs we want to get done. You have to realize there's only 24 hours in a day for everyone. Your neighbor may get six quilts a year done while you only get one. If you're happy with the one you got done, calm yourself. If you're really dissatisfied with your production output, there are certain tricks to become more productive. These tricks can apply to your work or your hobby. Basically you can sum them up this way: (a) set realistic goals, (b) prioritize these goals, (c) set up a workable schedule, and, most important, (d) stick to this schedule. Maybe you only get 20 minutes a day to work on your quilting. If you're organized and keep to it, you'll see progress. But also you should keep in mind that you don't have to live up to someone else's expectations. Quilt as you can; relax and enjoy yourself.

2. Deadline Stress. Another aspect of time stress is the dreaded deadline. You want to participate in a show, or wear a quilted garment to the next meeting or give a baby quilt before the baby is born. So you have a built-in deadline which you are working frantically to meet. My prescription: figure out a reasonable length of time to complete the work and then add a month to it. Then start the project so you this month of leeway. Also, be realistic; if you're making a baby quilt but the baby is coming in August, you have a little more time before he/she actually needs it. I think it's nice for a new mother to get a present at an unexpected time, too.

3. Quality Stress. We consider ourselves "quilt artists" and as such each project should be the ultimate we can do at that particular time. Hogwash! I'm too practical to buy that. I consider who and to what use the item is going to be put. For that reason I never handquilt baby quilts. I've yet to meet a baby who doesn't burp up on his/her quilt or need it laundered very often so I go with machine quilting. I also generally don't handquilt children's quilts. Although I love them dearly, my niece and nephew are normal kids and are hard on their bedspreads. They're more interested in the sign and color than the technical merits. I also don't want them intimidated from using the quilts their aunt gives them.

4. Guilt Stress. This is another universal stress. I don't feel guilt about the 100-plus designs I have in my design notebook. I get pleasure out of just contemplating them occasionally. I'll get to them eventually; if not, I'll bequeath them to an artistic soul-mate. The important thing is that they're written down so I won't lose them. And over time I weed things out of my design notebook as my energies and attention get focused in different directions.

I also don't feel guilt over "abandoning my family" for my quilt shows and meetings (although I kid about it). All of us have plenty of chores to do and some unpleasantness in our lives. We do the best we can to cope and get ahead and we deserve some treats for ourselves occasionally. One of my favorite poems concerns the need to keep up your morale:

If, of thy worldly good thou art bereft,
And two loaves alone to thee are left,
Sell one and with the dole,
Buy hyacinths to feed thy soul.
Maybe that's why I like floral prints so much; they're the hyacinths for my soul.

The Show Is Almost Here

By Beth McCread

I hope you have as much excitement and enthusiasm for the quild show as I do and the rest of the Quilt Show Committee. We have been meeting together for months. And, as each committee member shifts into their part, the quilt show has been slowly accelerating to full speed ahead--SCRAP QUILT MAGIC. And now, ladies and gentlemen, it's time to get your minds in gear and do your part by entering those scrap quilts, wall hangings, clothing, etc. in the show. Without you, the show couldn't go on!

A NEW STENCILING BOOK:
"The Happy Stenciler"
It's Time to Stencil Book I

Send $7.95 plus $1.00 postage to:
The Happy Stenciler
8421 Spring Lake Road
Minneapolis, MN 55432

* catalog $1.00
(stationery, notes, gift enclosure cards, memo pads, bookmarks, bookplates, etc.)
All Morning Long I’ve Been Taking It Out
And Doing It Over Again!

By Helen Kelley

This morning I leapt out of bed to turn off the alarm, I tripped over my bedroom slippers. I should have gotten the message right then and there.

Later, when I stood over the kitchen sink sipping my cup of tea and watching the birds out the window as they played on the garage roof, the cup separated from the handle and went crashing into the sink. I had glued that handle on with Crazy Glue a year ago. I’m grateful, at least, that it chose that moment when I was standing over the sink to destruct.

I picked up a pencil to make some notes and, I am not fooling, the top of the pencil fell off. Someone must have dropped it and stepped on it. It was very strange. The top just fell off!

When I sat down to sew, it took me five minutes to locate the spool of thread that had fallen off the table. It had lodged between the table leg and the wall. I broke my needle, too.

All of that has been a prelude. I have been sitting here ever since, sewing on my wild, discordant symphony. I have been sewing, and unsewing, and resewing, and sewing again. I have snipped and picked out. I have threaded and rethreaded. I have worried this poor piece of patchwork well nigh unto death. It is tired. I am tired. My little bit of German blood won’t let me quit. My jaw is firmly set. The veins are standing out in my forehead. I am going to get the right or perish in the doing.

Now, I know that the more stubborn I become, the more defiant my patchwork will be. My paranoia doesn’t remedy the situation one bit. It only makes it worse. It is “out to get me.”

I will stop this nonsense. If I stay here, this disaster will only call it’s elusive siren’s-song, “Come, fix me . . . fix me . . . fix me.” I must leave this house. I will go to the store and buy a pizza—an expensive one with mushrooms and onions and three kinds of cheeses. I will make a long-distance phone call to a good friend on Prime Time and talk ten minutes. I will go to a quilt store and finger the fabric. I will leave this all behind me and start a new life.

And when I come home again, I will find harmony. I will sit quietly and stitch with confidence. My little pizzicato stitches will sew my patchwork symphony into a flowing melody. It will be smooth. It will be soft. It will be right. Bravissimo!

---from The Blue and the Gray, a novel by John Leekley

The old woman was dying. She knew that. She didn’t mind; her time had been long and good. A week ago she just lay down knowing that she would never get up. In spite of the warm day she was lying under a heavy patchwork quilt, covered to her chin. She was silent a moment as she looked at her granddaughter. The old woman’s voice was almost a whisper. “I don’t reckon I ever told you about this quilt. It’s real special to me. I like to just look at it and remember about it. It’s called Cross and Crown. You can see the sign of our Lord all over it. Each one of these patches reminds me of where it came from. This blue patch comes from your grandfather’s work shirt.” She touched the patch lovingly. “Jack was wearing that blue shirt in the orchard when we planted the peach trees.” She paused, smiling to herself at a memory. “This yellow patch is from Ben’s cavalry uniform. When he came back that day, after so long in Mexico, I saw him coming from a ways off down the road. He hobbled along on his wood leg, but I knew it was him. This white piece was Matt’s first real dress shirt.” She continued to move her fingers across the quilt. “This black patch is from our old preacher’s coat. This piece always reminds me that piecing a quilt is like going to church—better maybe. Preachers always have a hard time explaining the gospel truths, things like destiny and free will. But you know, piecing a quilt it like living the gospel. You start out with pieces of cloth, whatever old pieces you have. That’s the destiny part. It’s what you got to start with, what you have given you in life. Then you take all those pieces and make the design you want to have. You give them meaning and purpose. That’s the free will.” She took Emma’s hands, “So, when you make a quilt, remember what the pieces mean.”

Winners Announced

Reported by Margaret Ballinger

Winners in the Coon Rapids Snowflake Days Quilt Contest have been announced.

The $100 savings bond and purple ribbon was awarded to Pat Cox for her quilt, “The Aquarium.”

Receiving ribbons and stuffed raccoons were:
First place: Maureen Heaney for her quilt, “The Nosegay.”
Second Place: Wendy Richardson for her quilt, “English Cottages”
Third place: Theo Berardi for her quilt, “Mother Love.”

TWIN CITIES CARDING MILL
209 WASHINGTON AVE. N.
MINNEAPOLIS, MN 55401

WE WASH RAW WOOL
COMFORTERS • WOOL BATTING • CUSTOM CARDING
(612) 332-6528
On The Bulletin Board

Current - MQ Board Minutes
Current - MQ General Meeting Minutes
Feasibility Outline: Permanent Meeting Place
Feasibility Outline: National Quilt Show
Minneapolis Public Schools
Request for Community Resource Volunteers, Several Handouts and Brochures
Santa Clara Valley Quilt-a-thon
March 8 through March 22, 1985, support American Museum of Quilts and Related Arts. Trying for world record and working on quilts for fall 1986 auction. More information, 766 S. Second St., San Jose, CA 95112
The Professional Quilter
Professional Development Conference, April 12-14, 1985, St. Paul/Minneapolis
American Quilters Society
Block and Quilt Contest, Cash Awards, April 26-28m 1985, Paducah, Kentucky
Heartland Quilt Symposium
May 1-4, 1985, Sponsored by: Kaw Valley, Lawrence, KS, Prairie Quilt Guild, Wichita, KS, Quilters Guild of Greater K.C. Registration closes March 1, 1985
Silver Dollar City, Marvel Cave Park, MO 65616
Quilt Show and Sale, Closes April 22, Show May 4-19, 1985
Black Hills Quilters Guild
Quilt Show and Conference, June 24-28, 1985, Rapid City, South Dakota
Quilt National ‘85
Registration closes May 15, 1985, June 7-7July 7, 1985, Athens, Ohio
Special Subscription Order Form QNM
Membership and book order form American Quilters Society
March Precision Craft Book Holders Order form
Brochures:
National Quilting Association Teacher Certification Program
Textile Council Events 1984-85
Minnesota Quilters, Inc. Telephone Number: 776-6120

Regional Fellowships Offered To Craft Artists

A new program offering regional fellowships to support the work of visual artists in the Upper Midwest was announced this week. A cooperative venture of the Affiliated Arts Agencies of the Upper Midwest and the National Endowment for the Arts, the program will award ten $3,500 fellowships to crafts artists in 1985. In subsequent years, artist working in other media will be recognized through the program.
Crafts artists whose work shows serious, continued, and exceptional aesthetic investigation, and who have not previously received and NEA fellowship award, are encouraged to apply. Award winners will be selected by a panel of nationally known crafts artists and experts in contemporary crafts. An exhibition of works by the ten fellowship recipients will be developed for a national tour in 1987.
In announcing the project, Dr. Sam Grabarski, president of the Affiliation, said, “The fellowship program will not only reward the ten winners, but, through the exhibition, will focus national attention on the wealth of talented artists living in this region.”

‘Pieces of Love’ Planned

The second annual “Pieces of Love” quilt competition and show opens at noon on Sunday, July 14, 1985, and continues through Sunday, July 21. Admission fee. Kanabec County Historical Museum, West Forest Avenue, Mora, MN.
Competition information and registration forms available. Entries must be pre-registered. $5 fee per quilt. Ten categories. Ribbons and awards.
For more information send a stamped self-addressed business size envelope to: Edna Cole, Kanabec Museum, P.O. Box 113, Mora, MN 55051.

Applications must be received by May 17, 1985. For further information, contact Jeanne Lakso, Programs Assistant, Affiliated State Arts Agencies of the Upper Midwest, 528 Hennepin Avenue, Suite 302, Minneapolis, MN 55403 (612/341-0755).
The Affiliation is the regional arts organization which provides programs and services for the communities, individual artists, performing groups, museums, and residents of Iowa, Minnesota, North Dakota, South Dakota, and Wisconsin. The National Endowment for the Arts, an independent agency of the federal government, was created in 1965 to encourage and assist in developing the nation’s cultural resources.

Spring Festival of Quilts

A “Spring Festival of Quilts” will be held at the University of Wisconsin at Eau Claire in the Davies Center on May 11, 1985. The show will feature lectures and workshops emphasizing Amish and Pennsylvania Dutch Quilting plus a non-juried invitational quilt show. For information, write: Arts and Sciences Outreach, UW-Eau Claire, Eau Claire, WI 54701 or call (715) 836-2031.

Donations Needed!

“We are still looking for donations from individual members, organizations and shops for door prizes to be given away at the banquet and lectures during the MQ Quilt Show,” stated Joy Eklund. “If you would like to donate an item or items, please call me at 784-3544 or bring your donation to the March MQ meetings. If you prefer to mail it, send it to me at 8421 Spring Lake Road, Moundsview, MN 55432. A tax-deductible receipt will be sent to you,” Eklund added.
Scrap Quilt Magic--Something For Everyone

By Nancy Schell

Our annual quilt show is to be held March 30, 31, April 1 and 2, 1985 at the College of St. Thomas. This show will bring out many quilts made from left over fabric; and also the many planned "scrap quilt."

Again this year we will have many of the popular features from past years plus much more. To help you make your plans for participating in the activities planned, the following is an agenda of scheduled events:

**Quilt Exhibit** at Murray Hall Third Floor Lounge from Saturday 9 a.m. to 7 p.m.; Sunday 1 p.m. to 5 p.m.; Monday 9 a.m. to 7 p.m., and Tuesday 9 a.m. to 4 p.m. Admission is a $2 donation. If you have any questions or would like to exhibit a quilt, contact Beth McCleary, 881 Johnson Parkway, St. Paul, MN 55106 or by phone, 612-774-4745.

**Workshops**--this year for the first time we are holding classes on Sunday. Workshops range in price from $10 to $15 each and it is possible to take two classes per day. Members are given first choice with a guarantee of one feature workshop per member. After all registrations are in, workshops with space open will be announced at the March meeting. Michael James, Sandi Fox, Jinny Beyer, Blanche Young, and Aloyse Yorke are the featured instructors. We also have 26 additional guest instructors.

**LECTURES**

Saturday, 2 p.m.--Scarlet Ribbons - Helen Kelley
Saturday, 7 p.m.--Fabric Constructions: The Art of Quilting--Michael James
Sunday, 2 p.m.--The Fabric of a Nation: 19th Century Quilts and Quiltmakers--Sandi Fox
Monday, 10 a.m.--Getting Yourself Into Print--Aloyse Yorke
Monday, 1 p.m.--Lone Star Quilts - Yesterday and Today--Helen Young
Monday Night Banquet, 7 p.m.--East Indian Influence in Quiltmaking--Jinny Beyer
Tuesday, 1 p.m.--First Quilts--Helen Young

**Banquet** Monday, April 1, to be held in Murray Hall Student Dining Room. Reservations must be made in advance. The price $12 includes dinner, favors, door prizes, quilt raffle drawing and lecture, "East Indian Influence in Quiltmaking" by Jinny Beyer. Send reservations to Lyda deHaven, 21211 Imperial Ave., Forest Lake, MN 55025.

**Antique Quilt** display will be in Murray Hall, first floor. There will be many beautiful antique quilts and antique furniture on display. If you find you have time, there will be quilting on a frame--come join us.

**Small Quilt Auction** will again be a feature of the show. Many small quilts ranging in size from 24’’ X 36’’ to scale miniatures are made and donated by members of MQ. Make your bids daily. Winning bids will be posted Tuesday morning. Proceeds go to local PBS-T.V., KTCA and for projects and activi-
QUILTING ISN'T JUST PIN-MONEY ANY MORE!

Getting Down to Business
April 12, 13, 14, 1985

TEACHERS . WRITERS . DESIGNERS . CRAFTSWOMEN . SHOPOWNERS . PUBLISHERS

YOU DON'T NEED TO STRUGGLE BY YOURSELF!

Learn how to:

- Set goals from Jean Ray Laury of California.
- Organize your time from Pat Morris of New Jersey.
- Develop a slide lecture from Helen Kelley of Minnesota.
- Get into print from Carter Houck of Connecticut.
- Run a mail-order business from Barbara Brabec of Illinois.
- Set up your business from Karen Tarrant, Attorney.
- Do a marketing plan from Katherine Brehm, Marketing Consultant.

Plus many more lectures and workshops to choose from.

- Schedule a private conference with workshop leaders and lecturers.
- Visit studios of local fiber artists.
- Tour textile collections of local museums.
- Attend Quilt Teacher of the Year Award Banquet.

Location: Holiday Inn of Roseville, in the Twin Cities.

Cost: $75 a day, $165 for all three days

Registration Information:

Betty Flannigan
Professional Development Conference
20560 Summerville Rd.
Excelsior, MN 55331

Professional Development Conference

Sponsored by: Professional Quilter Magazine • 2304 University Avenue North • St. Paul, Minnesota 55114
Creativity Inspired by Jo Diggs

Surrounded by quilt enthusiasts is Lecture Series speaker Jo Diggs.

The "Applique Potpourri" presented by Jo Diggs was truly an invitation to creativity. The Thursday night lecture series program was full of "useful ideas" to please and stimulate everyone from the traditional and conservative to the avantgarde.

A miniature trunk show of the quilts and clothing of Jo Diggs' designs started the program. Slides ranging from the artist's earliest works with the influences of the 1960's to her latest landscapes were shown. Jo has stretched the boundaries of the traditional to include applications of her techniques shown in everything from a delightful 'Man and Woman' series which displayed her sense of humor at work to purses and wall pieces.

Included in the slide show were the works of many artists exploring multiple techniques. Ideas for inspiration!

Landscapes in a new dimension were the focus of Friday's lecture. Jo's unique combination of curve and structures gives her pieces an individual quality. Jo has done on a commission basis four wall pieces for the Carlton Woolen Mills of Maine. Using their woolen fabrics introduced Jo to the possibilities of texture to make large areas more interesting.

By Jill Ries

Breathtaking landscapes are creations of Jo Diggs.
The influences which came from living in several areas of the United States are evident in Jo's work—the colors of the 60's in California, the molas she was introduced to in the Southwest, and the hills and forests of Maine. Jo is able to find inspiration in the forms from nature such as lake agates, clouds and hills.

Jo offered many simple ideas which can encourage individual experimentation. Using asymmetry to master the challenge of a center front closing, repeating and refining a design, and breaking outside edges from their traditional straight line were just a few of her suggestions.

It was obvious that Jo is well educated in her field as well as being a skilled needlewoman and artisan.

---

**Have You Asked--**

*Does this fabric have any polyester in it?* If you're looking for a foolproof method of testing, we have one from the laboratory of Sears, Roebuck & Co. They suggest that you take a thread or small piece of fabric from the fabric in question, light it with a match, and extinguish the flame. If you can feel a small bead at the end of the thread, then there is some man-made material in the fiber. If, on the other hand it turns to ash, it is cotton. The only exception to this test is a cotton/rayon blend. It responds as if it were pure cotton.

---

**And Here's An Idea--**

A good way to hang a smaller quilt or wall hanging is to stretch it on a stretcher frame. Sew [by hand] a tape border around the wooden frame. Put a covering of foam or batting around the frame. Wrap the quilt over the edges and staple the twill tape to the frame, starting at the centers of the four sides and working out to the corners. Hang as you would a framed picture.

(Suggestion found in Prairie Start Quilters Guild, Vol. 7, No. 6, Jan. '85)
Calendar

March 1--Board Meeting, 9:30 a.m., Carol Adleman's
March 7--Evening Division Meeting, 7 p.m.
March 8--Daytime Meeting, 10 a.m., St. Matthew's
     Lutheran Church, 4101 Washington Street Northeast
     Columbia Heights
March 15--April newsletter deadline
March 30--April 2--Scrap Quilt Magic

SUNSHINE LADY SENDS CHEER

If you know of a friend and MQ member who is ill, in the
hospital, or has recently lost a loved one, contact the new
"sunshine" chairperson Joy Eklund, 784-3544. She'll send a
card and cheery greeting on behalf of the group.

the
BOOK SHELF

By Marge Anderson and Mary Chmiel

New books added to the library:
A Trip 'Round the World--Sigal and Fabian
America's Favorite Quilts--Leslie Linsley
Applique Old and New--Nedda Anders
Bears, Quilts and Other Little Luv's--Millie Leathers
Boston Common Quilt--Blanche and Helen Young
Classic Basket Patterns--Porter and Fons
Color for Quilters--Susan McKelvey
Create An Heirloom--Louise Van Dyke
Curves Unlimited--Joyce Slotzhauer
Fiberarts Design Book--Fiberarts Magazine
Great American Log Cabin Quilt Book--Carol Wien
Hearts for American Country Homes--Thompson and
     Brannock
Homage to Amanda--Binney and Binney-Winslow
Housing Projects--Nancy Martin
Mola Making--Charlotte Patera
Pieced Clothing Variations--Yvonne Porcella
Poster Book of Quilts--Woodard and Greenstein
Quiltmaker's Handbook--Michael James
Sampler Quilts--Dorthy Frager
Second Quiltmaker's Handbook--Michael James
You Can Be A Super Quilter--Carla Hassel
World of Amish Quilts--Rachel and Kenneth Pellar

Donated books include: Linens and Old Lace--Nancy
     Martin and Sue Saltkill--donated by Patchwork Place
Needlecraft Designs from our Best Quilts--Johnson &
     Hurt--donated by Janelle Karas
Projects for Blocks and Borders--Marsha McCloskey--
     donated by Patchwork Place

Original Poem

By Beth McCready

New calicoes and prints will make a nice quilt,
But using up your scraps will give you no guilt.

After reading the first few lines of this rhyme,
My husband said he didn’t understand my mind.

What’s this about calicoes, quilt and no guilt?
He did not understand, but I guess he is a man.

Now this is not getting down on any man’s fames,
Not every man can be a Michael James.

Scraps and pieces, getting back to our theme;
We quilters must join together as a team.

Half finished blocks, scraps and unused backs,
Go to your sewing places, and look for those pieces

And dig through that trunk, look under that book
Check the hall closet, don’t miss a cranny or nook.

Remember where you hid all those precious little scraps
Thinking someday they would make a quilt perhaps.

Then, sew and piece and give those old scraps a new life,
Better than cupboard fatigue, they deserve I plead.

For those pieces all put together so neat and so fine
They may be your greatest work of all time.

But most important for you to remember, I say,
Enter those scraps in the SCRAP QUILT MAGIC show
today!