Bobgan and Walden Present Daytime Program

Featured at the May Daytime Meeting of Minnesota Quilters, Inc. will be Sharon Bobgan and Abby Walden. The two women will present readings which may help create an understanding of our textile legacy. Excerpts from poetry, diaries, news articles and journals will provide linkage between lives and generations of quiltmakers and how they feel about their quilts.

At past presentations, these readings have evoked a wide range of strong personal responses. This program is memorable whether heard for the first time or enjoyed for another time.

The meeting will get underway at 10 a.m., May 10, in Hudson, Wisconsin, at Phipps Center for the Arts.

Evening Division Features Ginsberg

The next Evening Division meeting of Minnesota Quilters will be on Thursday, May 9, at 7 p.m. in the Richfield Community Center, 70th and Nicollet Avenue South.

Peggy Ginsberg of Princeton will be showing us how to create new patterns from existing designs. Her methods are based on Judy Martin's Patchwork Book. The membership looks forward to a fun and informative evening.

Please bring items for show and tell.

Kelley Nominated For Teaching Award

Helen Kelley of Minneapolis, Minnesota, has been nominated for the national Quilt Teacher of the Year award being given by THE PROFESSIONAL QUILTER MAGAZINE. Teachers were nominated by their students and the winner will be announced in the May issue of the magazine.

Nominations were received from across the country and will be judged on: commitment to development of fine workmanship and personal expression of students; involvement in and contributions to the field of quilmaking; and professionalism, including personal code of ethics and willingness to serve as a role model.

Reservations Sought

Joyce Aufderheide, well-known quilt collector from New Ulm, will share quilts and quilt stories with us at the June annual meeting. This will be a luncheon meeting on the 14th beginning at 10 a.m. The location is at Hope Lutheran Church, 5728 Cedar Avenue So., Minneapolis. RESERVATIONS ARE NEEDED FOR THE LUNCHEON. Cost is $5 and the menu will be tuna salad, fruit salad, rolls, almond trifle and beverage. Make check out to "Carol Adleman" and send to C. Adleman, 9907 Zilla Street, Coon Rapids, MN 55433 by Monday, June 10.

[Continued on page 12--Kelley]
Minneapolis Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the State of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $15 per year and include the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quilters, workshop opportunities, and an "I'm a Minnesota Quilter" button.

New memberships and renewals should be sent to Mary Gillette, 6070 Sunnyfield Road E., Mound, MN 55364.

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Treasurer's Report

Checking balance $3,092.36
Show Account 19,257.00
Savings Balance 24,227.62

General Fund Income: 46 memberships ($697.50), Jo Diggs Lecture Series ($78.10), Craft Book holder sales ($66.79), Newsletter advertising ($41.70), Resource Directory ($30), Sale of mailing list ($25). Expenses: Printing of newsletter ($276.87), Mailing of newsletter ($176.44), corresponding sec'y. expenses ($70.91), two meeting speakers ($70), Jo Diggs Lecture Series ($64.84), two quilt appraisals ($50), library expenses ($41.20), one-year safe deposit box rental ($32), MQ phone 3/7-4/6 ($22.78), plus miscellaneous committee expenses. Show account, from Donna Hiar Income from registrations and raffle tickets ($3,107). Expenses: workshop refunds ($936), publicity ($282.95), air fare (M. James) ($277), table rentals ($246), plus award ribbons and miscellaneous expense.

Submitted by Mary Gillette, Treasurer
3/31/85

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Adverting rates: Classified ads: 15 cents per word with no charge for name and address. Display ads: 1/8 page, $6; 1/4 page, $12; 1/2 page, $18; 3/4 page, $27; full page, $36; business cards, $4.50. Ads placed for 12 consecutive issues will be given a 15 percent discount. Make checks payable to Minnesota Quilters, Inc. and direct all inquiries to Sandy Lennes, 119 Judson Road, Hutchinson, MN 55350. Phone 612-587-5146. Please note: no ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for ads: All ads for the coming month must arrive at the above address by the first Friday of the preceding month (i.e. ads to be placed in September issue must reach the above address by the Friday in August.)

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Restoration Research Begins

The Minneapolis Park and Recreation Board is working with the Junior League of Minneapolis on the restoration, interpretation, and preservation of the first permanent settlers home in Minneapolis. Built in 1849-50 at the foot of Hennepin and Nicollet Avenues, the Steven's House was the setting for the naming of the city, the organization of the first school district and territorial agricultural society. This National Register property has been boarded up and inaccessible since the turn of the century. The house has been moved to Minnehaha Park and is scheduled to be open in July.

Jan Beverly, a Minnesota Quilter, is working with the Junior League on this restoration project. She has proposed that Minnesota Quilter's, as a service project, make a replica of an 1850's style crib quilt to be displayed at the Steven's House. Jan plans to research quilts at the Minnesota Historical Society to help decide on an authentic looking pattern and color scheme.

If you have some time to work on this project in the next few months, please call either Jan Beverly, 941-5240, or Colleen Curran, 631-1889, as soon as possible.

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Long Range Planning will meet May 15 at Carol Adleman's home. The meeting will start at 9:30 a.m. For more information, contact Dorothy Stish.
Dear Members,

To conclude my series of articles on continuing MQ programs, I would like to spotlight some of our special services and projects.

Some of you, particularly new members may not be aware that these projects and services are available! I hope you will find the information interesting; and perhaps you will want to become personally involved in the maintenance of these programs.

These special programs are designed to enhance and reinforce our stated corporate purpose and goals for which we were granted a charter in April 1978. Specifically these special programs are designed to enhance and reinforce our stated corporate purpose and goals for which we were granted a charter in April 1978. Specifically, "...to find and unite quilters and quilt enthusiasts throughout the State of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting."

1. Slide Collection

Did you know that MQ has slides of most MQ-sponsored quilt shows? Yes, we do! They are stored in Kodak carousel trays and are ready for viewing on any compatible system.

If you attended the quilt show this spring, you had the opportunity to see some of this slide collection. I was in charge of the continuous slide projector exhibit in the show area. I changed the carousel every half day. In all, seven trays of slides were shown at that exhibit.

The collection includes slides from Winter Fantasy, Log Cabin Fever, Medallion Magic, Artistry in Applique, "Naturally, Minnesota!", and the Westbrook Mall Show. Some of the sets are well documented, others are not; but all are interesting. A member who enjoys detective work and sleuthing might wish to accept the challenge of documentation as a personal service project for MQ.

Also included in our slide collection are the past three Fairfield-Concord fashion shows which were donated to MQ anonymously. We are grateful for these thoughtful gifts which expand the creative resources available to our members.

The slide collection is loaned upon request to members or groups. A rental fee is charged for maintenance of the collection along with a major damage/loss deposit which is refundable upon return of the slides in good condition.

The current slide rental policy adopted by the Board December, 1982, reads: "Anyone wishing to rent the slide sets will be charged a $10 rental fee and a $40 refundable deposit per set. Deposit refunded on return of slides in good condition. The renter also pays insured return postage and returns slides within ten days of their receipt.

A rental agreement must be used. A slide set represents a quilt show."

2. MQ Library

Another lending service of MQ is our library, perhaps better known because of its high visibility. Our library has been a great success with the majority of titles always in circulation.

Our current librarians, Mary Lou Chmiel and Marjorie Anderson, devote many volunteer hours maintaining our book collection, ordering new titles, and making sure everything runs smoothly. I hope you will take the time to express your appreciation for their efforts on our behalf.

You may not be aware of one item the library has available for check-out upon advanced request. It is a videotape of the Channel 11 news story about Artistry in Applique. It is VERY SHORT, but interesting, and, of our first time on local TV. We have copies in both VHS and Beta format.

Library lending policies are published periodically in the Newsletter, and are available from the librarians at meetings.

III. Photo Albums and Scrapbooks

MQ has endeavored to keep historical files of our organizational activities in the form of news clippings, photographs of shows, articles on individual member's activities, etc.

Some work is needed to organize these files under the supervision of the MQ historian. This would be an ideal volunteer service project for some interested individual member or group of members!

Our goal is to have these resources more available to members in the future.

IV. Historic Block Collection

A committee of members under the direction of volunteer Irene Stemmm has been busy researching and preserving antique quilt blocks and patterns donated to MQ from various sources. This group also has been collecting and preserving contemporary patterns and traditional patterns made from new fabrics.

The committee's goal is to add to the historical body of knowledge on pattern designs and fabrics.

The committee holds regular work sessions several times during the year and is always looking for donations and person-power.

On another matter, I want to thank all those members who returned ballots in our recent election. Some members even used that opportunity to offer suggestions, make comments, etc., and I appreciated those, as well.

I plan to announce the results of the balloting in the May general meetings and the June Newsletter. Thank you again for your continuing support.

Sincerely,
Carolyne
Gibbs Farm Museum Features Quilts, Quilters

The artistry of quiltmaking will be on display at the Gibbs Farm Museum throughout the month of May. Special Sunday afternoon programs and a month-long exhibit will be featured as we celebrate this heritage craft.

Chatter Blocks Sew-ciety meets Thursday, April 25, 10 a.m. at Minnesota Federal in Anoka. For more information, contact Judy Petersen at 427-8659.

Log Cabin Quilters Quilt Show--May 3, 10 a.m. to 9 p.m. May 4, 10 a.m. to 5 p.m., Weyerhaeuser Museum, Lindberg Drive, Little Falls, MN. For more information: SASE DeAnna Gehant, Rt. 6, Box 87B, Little Falls, MN 56345

Quilt Lovers

Something new to write your correspondence in style. Ten original designs by Jan Myers and Nancy Gopler reproduced on four-color notecards.
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Dear Minnesota Quilters and especially those who worked on the 1985 Raffle Quilt:

It’s beautiful! I still can’t believe I won it. I rarely, if ever, win things so I never dared dream I would win a quilt. It looks fabulous on my brass bed!

You’ve made 1985 an unforgettable year. Thank you so much everyone.

Yours truly,

Marcia Ernst
Eden Prairie, MN
Is It Over?

By Fran McNeil

It is early Monday morning, April 8th, one week since I attended my first MQ quilt show. I have dressed my bottom half with underwear, slacks, socks and shoes. At that point my Stratalounger beckoned. Still in my pink checkered flannel nightgown and tousled hair I sat, grabbed my applique, needle and thread. As I stitched my apricot butterfly, I reminisced about Scrap Magic. I wondered if it was all over.

The enormity of the work by the quilters who displayed took me by surprise. As I saw two little ladies scrutinize my quilt with eyeballs to the stitching, I was taken aback. To think I'd had such nerve to display. I'd never been to a show where my quilt hung and I didn't realize what real scrutiny was.

Then I thought of the people who planned, publicized,

A special thank-you to everyone who generously donated door prize items to our Scrap Quilt Magic '85 Quilt Show. At last count we had 503 prizes and 121 donors—a successful effort! Thanks, too, to Governor and Mrs. Perpich for their very special donation of “autographed” squares for door prizes.

Sincerely,
Joy Eklund

West Area Quilters and Friends: Come Sew-cialize—Thursday, May 23, 10 a.m. at Cleo King's, 4217 W. 42nd Street, Edina, MN 55416. Potluck—salads.

toted, and hung quilts—the behind-the-scenes people you never see—it was beyond my comprehension.

The workshops I missed completely—'tis a pity. The miniature, antique and professional quilt displays, the vendors booths, the demonstrations were almost more than I could stand.

Only one thing I really wish could have been different. What with camera, flash, purse, coat, and purchases, it was too tough to look up details in the catalog. If each story could have been clipped and placed with the quilter's name, the quilt title and the quilt, my enjoyment would have been increased 100 fold. I finally stepped out of my shoes, skipped the catalog, made like I was home, just looked and enjoyed.

So here I am this morning wondering if my quilt will arrive home safely. Will all the weary workers disassemble the show be too weary to wind down correctly? Will my Stormy Weather come home or go to some distant place never to return? Will it be mistaken for a trash bag and land in the dump, the dump, the dump? Heaven forbid!

Oh, oh. The doorbell. I flew to the bathroom—grabbed my denture cup. Out they came. In they went. I opened the door to a young, handsome UPS man. In my pink nightgown with my tousled hair, I gave him my Pepsodent smile. He grinned at the sight. The sparkle in his eyes told me he was seeing a cartoon character right out of a comic strip.

"I grinned back. I said, "You caught me..."

"'Oh, well... This package is from Beth McCready."

"Wow, am I glad to get that. I hope that's my quilt."

As I unpacked I wondered if that box would be my quilt or somebody else's?

I can tell you now. If was my quilt. It is on our bed. The show is over.
Small Quilt Auction Nets $2,701

The Small Quilt Auction, now a tradition at the MQ Quilt Show, raised a total of $2701 to be shared equally by Minnesota Quilters and our local public television station, KTCA.

The 45 quilts were displayed for bidding from Saturday until Monday evening when last-minute bidders nervously made their final bids.

Many thanks to our members who made donations of small quilts, to those who worked at the auction throughout the show and to those of you who are lucky winners.

The results of the auction are listed by number, quilt maker, brief description of the quilt, high bid and the winner.

1. Adelman, Carol - Blue and cream sewing hands - $40 Val Gyurci
2. Balla, Jennifer - Basket medallion with houses and fans - $106 - Linda Wilken
3. Beverly, Jan - Rose and green hearts - $29 - Irene Coleman
4. Bouley, Darlene - Four grey-blue stars $41 - Margaret Ballinger
5. Charbonneau, Darlene - Scrap Hexagon - $69 - Linda Lee
6. Charbonneau, Darlene - Six block scrap sampler - $79 - Arlene Swanson
7. Curran, Colleen - Flying Geese applique - $75 - Helen Young
8. Ferneilius, Lee - Abracadabra - $30 - Becca Brackett
9. Heaney, Maureen - Nosegay applique - $97 - Carol Meyer
11. Holzknecht, Joanne - Tiptoe thru the tulips - $20 - Earlene Koons
12. Hron, Mary Ann - Sunshine and Shadow in purple and cream - $20 - Becca Brackett
13. Jackson, Jean - Mariner’s compass - $60 - Anne Fink
15. Johnson, Sandy - Teddy bear - $30 - Irene Coleman
16. Johnson, Terry - Indian Hatchet design - $28 - Cindy Austing
17. Johnson, Terry - Pinwheel design - $8 - Alina Muller
18. Johnson, Terry - Four rabbits - $18 - Jeanne Tanamachi
20. Tree of Life - Helen Kelley
22. Krantz, Shirley - Windmills in black and pink - $21 - Carol Meyer
23. Lange, Helen - Crossed canoes - $60 - Peggy Searles
24. LaRosa, Catherine - Stencilled Rose Wreaths - $75 - Phyllis Fisher
25. Larson, Ruby - Log Cabin in peach and beige - $18 - Cindy Austing
26. McCready, Beth - Amish Star - $25 - Lara Rhame
27. Meinz, Sharon - Amish flower baskets - $77 - Zeeda Magnuson
28. Morton, Kathy - Stencilled basket of lillies - $56 - Arlene Swanson
29. Myers, Darlene - Interlocking Square - $20 - Margaret Ballinger
30. Myers, Jan - Strip-pieced and hand-dyed in pinks and green - $453 - Mike Flannigan
31. Peterson, Judith - Boston Commons - $67 - Margaret Ballinger
32. Pierson, Carreen - Curved two-patch flower - $40 - Judy Jones
33. Raschka, Gladys - Applique Roses - $75 - Patricia Cox
34. Raschka, Gladys and Sidebottom, Carolyn - Rocking Chair, Grandma Teddy, quilt - $250 - Anne Fink
35. Richardson, Wendy - English cottage applique - $47 - Helen Lange
36. Root, Rosemary - Reversal 2 - $25 - Lynn Fredsall
37. Schmitz, Mary Lou - White quilted baskets - $20 - Irene Coleman
38. Steem, Irene - Red and blue sunshine and shadow - $51 - Connie Gremore
39. Steem, Irene - Red and pine nine patch - $30 - Marge Hanson
40. Steem, Irene - Blue sunshine and shadow - $30 - Dori Pierce
41. Strand, Nancy - Sailboats in ocean waves - $125 - Jacqui Gardner
42. Strese, Elaine - Miniature nine patch - $26 - Elly Kretsch
43. Swanson, Arlene - Blue flying geese - $40 - Peggy Searles
44. Wiley, Jean - Winbłown tulips - $68 - Marcy Olson
45. Laudon, Susan - Pennsylvania Dutch applique - $33 - Cynthia Holly
See How They Run— By Helen Kelley

Last fall when the days turned cold and the leaves began to fall, there was a lot of activity in the backyard. The little mice who had lived beside the back step all huddled up housekeeping in our basement ceiling. Here they romped all winter long. My daughter, Connie, has her room in the basement. She tells me that she could hear loud parties, crying babies and raucous pets. She was not happy with the situation.

Things became tense when they became more adventurous and they forayed out in the evenings to explore the fruit cellar. They chewed to their heart’s content on my husband’s stored potatoes. My husband was not happy with the situation.

I set traps and baited them with cheese. Occasionally, I caught a mouse, though obviously I hardly made a dent in their population. Every time I did catch one, the effect was like that of cutting an earthworm in half. There always seemed to be two more.

One morning I woke and as I entered my workroom, I discovered two little mice frolicking out of my fabric closet. I was not happy with the situation. It takes a lot to get me riled, but that did it! I imagined mice comfortable nestled in my batting. I pictured them chewing thoughtfully on the delicious fruit-colored calico I brought home last week. I pictured little mouse-babies playing hide-and-seek among my old quilt patches. I was mad.

“‘This is it!’” I thundered. “You have hit me where it hurts most. You have invaded my Most Precious Place. You have entered my inner-sanctum, and you will pay for it.”

I went to the store and bought bacon. I tied it securely around the triggers of the traps and left them in my workroom to waft their bacon fragrance, tempting the little creatures. I caught a few more. In fact, I truly believed I had caught them all. Connie insisted that she could still hear one thrashing overhead. What it was doing, she could not imagine. Obviously, it was moving a large object, possibly my sewing machine. I had begun to suspect those mice of having remarkable capabilities, unreal intelligence and super-human survival instincts.

My husband woke me at five this morning. He had gotten up early and was fixing a cup of cocoa. “Guess what we have in the dishwasher, honey,” he said.

In the lighted kitchen, we closed all the doors. He stood guard over the dishwasher with the broom while I plugged all exits with assorted boxes, pieces of rag, pots and pans. Ready for the attack, my husband thumped and pounded the diswasher. I stood by with a bucket to plot over the escaping creature and catch him. We stomped. We hooted. The mouse emerged at the same instant that Connie opened the basement door and it disappeared down the stairs in a flash.

Beatrix Potter wrote a wonderful children’s tale called “The Tailor of Gloucester.” In the story, she told about mice sitting in the wainscoting and singing while they worked. I suppose my only alternative is to teach these mice to sew and put them to work. They might be great with quilts. What about making a “Corn and Beans,” a “Cat and Mice” or a “Wandering Foot”? The more I think about it, the more I like it. Anybody for a mouse?
Every now and then you learn about an idea so revolutionary and convenient that you want to tell all your friends so they can get in on it, too. This is how I felt when I recently attended a seminar entitled, "File It, Don't Pile It."

To give you an idea of how easy and fast this method of filing is the speaker, Pat Dorff, had four of us from the audience come up in front. Before each of us she place a closed, hard plastic filing box (Jumbo Multi-File boxes at Target for $5.99-$7.99 or Neat Ideas double thick, cardboard lined filing boxes for 2/$4.99) in front of each of us. Each box was filled to the brim with file folders containing pieces of information she'd collected from magazines, newspapers, etc. She then started a timer and read off a question that she wanted us to find a particular piece of information on. The average time it took us volunteers to find an item was 5 seconds; the longest time was 15 seconds. Wouldn't you like to be able to put your hands on a piece of information in such a short time?

I don't know about you all but I love to tear things out of magazines and keep them "for future reference." Unfortunately, when I come back a month or so later I have trouble finding that little half sheet I tore out. As Pat Dorff pointed out, the most important part of filing is retrieval. If you can't find it whenever you want it, why bother keeping it? So an easy retrieval method is your main concern. How did she get four people completely unacquainted with her filing system to use it so effectively?

First of all she used color as a coding device. She had a green file box for her cash management file, a yellow file box for her household tips file, a blue file box for her handicrafts file, etc. Immediately inside each file box she had an appropriately color-coded folder (the kind your kids use where you insert 3-hole punched paper and fold over the brass fasteners to keep the paper in place) containing 24 sheets of paper labelled A through Z. This folder serves as her index to the contents of the file box. This way she could take out her index folder and add or delete things from it and easily know which box to put it back into. On each page she has listings with a letter and number. For instance, if you wanted to have a quiltmaking file box, on the page devoted to B subjects you might have the following listings:

B101 Batik Fabrics
B102 Basting, Speedy Tips
B103 Backstitching to Secure
B104 Borders, Quick Designs for

You'll note that the topics are not listed alphabetically. This way you can continually add to your index without retyping it. Since you are unlikely to have more than two dozen B (double-spaced in your index for quick reading) items, you won't have a long un-alphabetized list to go through. Also, if you decide to delete Batik Fabrics from your file, you can use the number and file again (Pat recommends you write your index in pencil; easy to change and erase). Yet each listing is easy to remember since it is a letter and short number.

Once you've found the listing you want in the index, you go to the file folders in your file box. Use third cut letter-size file folders (48/$6.99 or 100/$8.99 at Target stores), starting in the far left position for each letter with file 101. Using file folders with more cuts makes it harder to find a particular file folder at a glance. Each file folder is labelled with the letter and number ONLY. Again, you can re-use your file folders and keep expenses down. Since you are putting little scraps of paper into file folders, they stay flat and are easier to find than hunting for a small object. She writes the topic names on the paper inside the folders for easy re-filing.

This system works fine if you have a broad range of topics that you've collected information on. What about if you have one subject and collected a lot of detailed information on it? Go to a simplified version. Get yourself a standing accordian filefolder (they're reinforced cardboard files with accordian bottoms so they expand to 3 1/2" deep, usually about $1.25-$1.50 each). Set up a single page index and put your file folders behind this. An example of this might be as follows:

A File on Quilt Borders
QB101 Applique Patterns
QB102 Pieced Patterns
QB103 Stencilled Patterns
QB104 Candlewicking Patterns
QB105 Seminole Piecing Patterns
QB106 Quick Patterns
QB107 Drafting Patterns, Turning Corners, Etc.

Pat Dorff has written a book on this subject with many more helpful hints on how to take control of the information you may have accumulated all over your house. Her book, "File It, Don't Pile It" is available for $6.95 at St. Paul Book and Stationary or B. Dalton's.

Editor's note: Cindy will be bringing her quiltmaking file box, organized using Pat Dorff's method to the May evening division meeting.
On The Bulletin Board

Current - MQ Board Minutes
Current - MQ General Meeting Minutes
Feasibility Outline: Permanent Meeting Place
ina A Public Schools
Request for Community Resource Volunteers
Several Handouts and Brochures

Syttende Mai Quilt Show
Piecemakers Quilting Guild, May 18;19, 1985, Public
School (Small Gym), 113 2nd Ave. N. W., Spring
Grove, MN 55974

Heartland Quilt Symposium
May 1-4, 1985, Sponsored by Kaw Valley, Lawrence,
KS, Prairie Quilt Guild, Wichita, KS, Quilters Guild
of Greater K. C.
Silver Dollar City
Marvel Cave Park, MO 65616
Quilt Show and Sale, Closes April 22, Show May 4-9,
1985

Fifth Annual Heritage Days Quilt Show
June 8-16, 1985, Monday-Friday from 10 a.m. to 4
p.m., Saturday and Sunday from 11 a.m. to 4 p.m.
The Mining Museum Gallery, 385 E. Main St.,
Platteville, WI
SASE Heritage Days Quilt Show, c/o Dianne M.
Ceiling, R. R. 4, Box 73, Platteville, WI 53818

Kanabec County Historical Society
"Pieces of Love" -Quilt Show and Competition, July
14-21, Mora, MN Form and entry fee - closes June
28, 1985, More information: SASE: Edna Cole,
Exec. Dir., Kanabec County Historical Museum,
P.O. Box 113, Mora, MN

Black Hills Quilters Guild
Quilt Show and Conference, June 24-28, 1985,
Rapid City, SD
Quilt National 85
Registration closes May 15, 1985, June 7-July 7, 1985
Athens, OH

Second Central Wisconsin Quilt Show
June 22, 23, 1985, Colby High School Gym, Colby,
WI, 8 Competitive Classes—quilts entered in show
may be sold. Entry deadline May 10, 1985. Send
SASE to: Betty Clifford, Rt. 1, Box 1834, 604 S.
Main St., Colby, WI 54421 for information.

The Festival of the American West
Great West Fair 1985 Quilt Contest, Trip Around the
World and other Squares, Judging before July 8,
1985, contact - Utah State Quilt Guild, P. O. Box
17032, Salt Lake City, Utah 84117

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KTCA - Thank you for the money
Museum of American Folk Art
Exhibition Dates, Tour information, Great American
Quilt Contest Information

Brochures:
National Quilting Association Teacher Certification
Program
Textile Council Events 1984-85
MQ Telephone Number-812-776-8120

Casting her vote for Viewers Choice is
Sue Bahr from Darwin.

Winners Announced

By Michele Keller
Hanging and Display

Congratulations go out to these lucky MQ ribbon
winners. The 1985 "Viewers' Choice" awards were
divided into two categories, quilts and wall
hangings-clothing. The general public that viewed the
show picked their favorite winners.

QUILTS
1st place (blue) - "Double Wedding Ring" - Agnes
Lammi, Moose Lake, MN
2nd place (red) - "Oak Haven" - Sandy Lennes,
Hutchinson, MN 55350
3rd place (white) - "Charlie's Delight" - Sandra
Sumner, Richfield, MN
4th place (yellow) - "Reflections" - Gladys Raschka,
Minneapolis, MN

YALL HANGINGS-CLOTHING
1st place (blue) - "Dancing Baskets" - Jennifer Balla,
St. Paul, MN
2nd place - "Butterfly" - Faye Hall, New Brighton,
1N
A special thank you goes out to all the MQ workers
that helped hang and take down the quilts—without your
aparticipation, the quilts would not have looked so
beautiful.
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Examining "close up" a quilt titled Inner City by Aloyse Yorko are Carol Witte and Jessie Eastman, both of Minneapolis.
Calendar

April 30--Evening Division Committee meeting, 7 p.m., Maureen Heaney's

May 2--Board Meeting, 7 p.m., Nancy Schell's

May 9--Evening Division Meeting, 7 p.m., Richfield Community Center, 70th and Nicollet
May 10--Daytime Division Meeting, 10 a.m., Phipps Center for the Arts, Hudson, WI
May 15--Deadline for June Newsletter

Drafting a new design is Teacher of the Year nominee Helen Kelley.

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Helen stated, "I've been aware for a long time now that I am, at heart, a teacher. Any quilt shop owner can tell you that I cannot keep my mouth closed. If I stand at a counter in a shop and another customer asks any sort of innocent question, I plunge in immediately with all sorts of unrequested information. I am the same way when I teach a class. I want to see that every single student leaves excited about something I've been able to share. I suppose it's because I am so excited, myself, about the things I discover as I stitch, that I am bursting to share the good news with any and every one. I care an enormous amount about other quilters and what is mine is theirs, including anything that I have stuffed away inside my head."

She continued, "I am, quite honestly, thrilled that some one has been so enthusiastic and generous as to nominate me for this honor. Thank you, whoever you are out there, and thank all of you who allow me to share with you."

Board Seeks Membership Input

By Carol Adleman

The MQ Board wants your help in planning future activities. A brief survey will be handed out and collected at the May and June meetings. Please think about these questions and be prepared to write your comments. It is important that the new board begin the year knowing what the membership would like.

Those unable to attend one of the meetings can send their comments to Carol Adleman, 9907 Zilla Street, Coon Rapids, MN 55433.

Please answer the following questions:
1. What topics would you like to see for future programs? Suggest a name if you know someone who could present a program.
2. Do you have a location to suggest for a daytime meeting? It must accommodate at least 175 people.
3. Do you like the format for the monthly meetings? What changes would you like to see, if any?
4. Do you think MQ is meeting your needs as a quilter? If not, how can we serve you better?
5. What kinds of workshops would you like to see offered at the spring show in '86?
6. What other suggestions do you have for the quilt show?
7. What would you like to see added or changed in the newsletter, if anything?
8. In what area of MQ work would you be willing to help? Quilt Show, Newsletter, Historian, State Fair, Long Range Planning, Financial Planning, Nominating Committee, Public Relations, Mailing, Program and Education, Hospitality at meetings: daytime or evening.

If mailing in your comments, please sign your reply.