CHRIS WOLF EDMONDS TO VISIT

WORKSHOPS
OCTOBER 8, 9, & 10

LECTURES
OCTOBER 10 & 11

Chris Wolf Edmonds has been a quilter since 1965. She has long had a special feeling for traditional patterns and an admiration for the pioneer women whose designs are the historical foundation of a uniquely American art form - the patchwork quilt. Rather than repeating the work of her ancestors line for line and stitch for stitch, Chris has chosen to add to this rich heritage by adapting traditional patterns to create new ones.

During the 1970's she became known for her applique picture quilts and was commissioned by the "Saturday Evening Post", "Good Housekeeping" and "Quilter's Newsletter Magazine". Her most recent picture quilt "Prairie Pioneer" hangs in the City Hall of her hometown of Lawrence, Kansas, and was featured on the cover of "Quilter's Newsletter Magazine" in March 1983. An earlier quilt, "Fox and Geese", was also on a QNM cover in June 1980.

Chris' work has been pictured in many books and magazines, and she has designed two pattern books of her own: "Hearts and Tulips" and "A Quilt for All Seasons", published by Yours Truly, Atlanta, Georgia.

Chris Wolf Edmonds works out of a studio in her home near Lawrence, Kansas, where she lives with her husband and two children, Jason 16 and Brynn, 12. She travels extensively throughout the United States and Canada lecturing, jurying and conducting quilt workshops.

Elsewhere in this newsletter you will find information regarding registration and details of the workshops and lectures which will be offered during Chris' stay in the Twin City area.
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Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the State of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $15 per year and include the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quilters, workshop opportunities, and an "I'm a Minnesota Quilter" button.

New memberships and renewals should be sent to Gail Sweeney, 2504 114th St., Burnsville, MN 55337. Watch for the expiration notice on your label. It will say: Membership Expiring—Please Renew or Membership Expired—Please Renew Now. The number on the label indicates the month and year of expiration. Example, 0785 means that the membership ends July 1985.

Change of address—send to Judy Peterson.

Advertising rates: Classified ads: 15 cents per word with no charge for name and address. Display ads: ½ page, $6; ¼ page, $12; ⅛ page, $18; ⅛ page, $27; Full page, $36; business cards, $4.50. Ads placed for 12 consecutive issues will be given a 15 percent discount. Make checks payable to Minnesota Quilters, Inc. and direct all ad inquiries to Pat Blazick-Peterson, 5756 1st Ave. S., Mpls., MN 55419. Please note: no ads will be included in the newsletter unless they are accompanied by a full payment with the order.

Deadline for ads: All ads for the coming month must arrive at the above address by the first Friday of the preceding month (i.e. ads to be placed in September issue must reach the above address by the first Friday in August).

Treasurer’s Report

September

Income
$1,562.55

Expenses
1,678.17

Checking acct.
3,931.55

Savings acct.
32,464.19

Show acct.
5,816.44

Income for the month:
65 memberships
975.00

book sales
47.00

newsletter advertising
85.00

Fall Getaway
357.50

Expenses for the month:
printing/mailing newsletter
851.01

committee expenses
394.40

telephone
33.69

Richfield Comm. Ctr. rental
14.50

church rental- Aug. 9
75.00

evening speaker
35.00

bookkeeper's salary
125.57

library
44.00

Fall Getaway refund
80.00

quilt rack rental
25.00

Respectfully submitted,
G. Sweeney

Librarian
Marge Anderson
7090 Tecumseh Lane
Chanhassen, MN 55317
474-2362
CHRIS WOLF EDMONDS' LECTURES

Date: October 10, Thursday
Time: 7:00 p.m.
Place: Gloria Dei Lutheran Church
700 S. Snelling Ave.
St. Paul, Minn.

Members free with membership card, visitors $2.00 to attend lectures.

Date: October 11, Friday
Time: 10:00 a.m.
Place: Gloria Dei Lutheran Church
700 S. Snelling Ave.
St. Paul, Minn.

Thursday's lecture is entitled "Patchwork Paintings" and is based upon Chris' method of depicting human faces and forms such as her quilt which depicts George Washington. She describes these quilts as "pictures or works of art". Skin tones and shadings should be useful to quilters who enjoy using people to illustrate their quilt designs.

Friday's lecture is entitled "New Dimensions in Quiltmaking" featuring both historical and contemporary work by quilters who achieve illusion space form and light in the construction of the quilt surface.

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Evening Division - Jean Bay Wiley

The Evening Division will meet at 7 pm on Thursday, October 10th, at the Gloria Dei Lutheran Church in St. Paul. Our program will be a lecture by Chris Wolf Edmonds, courtesy of the Minnesota Quilters Lecture Series. 79 people attended our August 8th meeting, and 7 of them were visitors. Fifteen people shared Show and Tell. "Show" included a lovely family tree quilt made to honor a 50th wedding anniversary by Pat Peterson, and a floral wall quilt by 16-year old quilter Jane Guffy which took the blue ribbon at the Freeborn County Fair. "Congratulations" to Jane. "Tell" was interesting also, including news that Rosemary Root took the sweeps-stakes at the Dakota County Fair with her quilt "The Lost that Brought the Snow and Cold to Minnesota". And "Congratulations" to Rosemary, Kathy Morton shared an interesting "Tell" about a working vacation studying rug hooking in Maine, and brought her photo album of the event.

We had a fascinating two part program presented by Dorothy Sauber, who shared with us slides and examples of her vivid and imaginative pictorial hooked rugs and then shared with us a slide/cassette presentation about a weaving cooperative currently operating in Botswana, Africa. This was a disturbing, yet hopeful, glimpse behind the headlines we see everyday about the turmoil and tragedy of South Africa.

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-WANTED-
M.Q. needs a volunteer to take the editorial position on the board of directors. Call Carol for more info. 757-2449

WE NEED YOUR HELP
President's Letter

This month I'm pleased to introduce you to a new feature and some new friends from the Mankato area. I called Marcia Schuster from the Deep Valley Quilters and asked her to write about their activities and she graciously sent the article printed on page 5. This is an invitation for other quilters around the region to do the same; write and tell us what you are doing. We want to hear of any shows, service projects, new discoveries, and would even welcome a photo. Don't forget to tell us where and when you meet so others can visit or join. If we get many letters, we'll print them as newsletter space is available. So, now it's up to you, quilters, far and near; let us know you're out there stitching. Boni Matton, corresponding secretary, has been compiling a list of quilt groups; look for it elsewhere in this issue. Write to her if you know of a group that has not been included yet.

That was the good news for the month. The bad news is the lack of an editor. We were sorry to read of the resignation of Pat Blazick-Peterson last month and so far no one has jumped at the chance to help the organization with this important job. This current issue was put together as a joint effort of Colleen Curran, Elly Kretscher, myself and the regular contributors. This job does involve some dedicated working time each month, but it also can be an opportunity to use your creative talents. The bulk of the work is one of coordination of articles which are turned in to the editor, and then following it through to the typesetter and to the printer after the layout. Attendance at board meetings is also a part of this position. All board and committee positions are volunteer jobs and that means we care about the continuation and future growth of Minnesota Quilters. Please give me a call if you have an interest in the post of editor. If, by chance, good fortune has struck and blessed us with an editor by the time this gets into print, I'll pass on any names for consideration as additional workers for the newsletter.

Set aside time to attend at least one of the lectures or workshops that Chris Wolf Edmonds will be giving in October. The lecture series offers all members this benefit of meeting and working with well-known quilters. The lectures are free to members and I think this is a real bonus of M.Q. membership. It was fun to see the feature on Jo Diggs in the recent issue of Quilters Newsletter; she was here for the lecture series in February. Also, in the same issue of Q.N. is a story about Doreen Speckman. She will be one of the national guest instructors at the next show in April.

Carol Adelman

Bear-maker Pat Wiswell will help others create these warm and fuzzy creatures during her workshop at the Lyman Lodge Fall Getaway. These were shown at the August 9th meeting.
DEEP VALLEY QUILTERS
Mankato, MN

Betsy-Tacy fans will recognize the source of the name of Deep Valley Quilters. Maud Hart Lovelace's semi-fictional stories of her childhood in Mankato, or as she named it--Deep Valley--have charmed thousands of readers, young and old.

Deep Valley Quilters is a new group. The first organizational meeting was held in September 1983, at the Blue Earth County Historical Society which encouraged and sponsored its formation. There is a wide range of quilting skills among its members--from beginners, to advanced, award winning quilters. We endeavor to have our monthly programs treat a wide variety of topics, to appeal to all. Some meetings are "hands-on" and some are lecture-demonstrations. We have had a major professionally-taught workshop each year--Klaudeen Hansen in 1984 and Liz Porter in 1985. Marianne Fons and Liz Porter are scheduled again for 1986. Bus trips to the Winona County Historical Society "Harvest of Quilts" in both 1984 and 1985 were held. A bus trip to the Minnesota Quilters show next spring is scheduled.

A major accomplishment has been locating a permanent meeting place this past spring--the Unitarian Center, 114 Fohl Road, Mankato, which provides us a large area, both for lectures and workshops.

Other activities include an information booth at Madison East Mall quilt show, a "quilting bee" at the Sunday on Broad Street celebration early in September where we will be a part of the Blue Earth County Historical Society activities.

This past year brought us formal organization with adoption of by-laws and formal election of officers. There are 40 paid memberships, and we publish a quarterly newsletter.

Deep Valley Quilters meets the second Thursday of the month at 7 P.M., with occasional Saturday workshops. No meetings are held in December, July, and August.

Marcia T. Schuster

THANK YOU--THANK YOU--THANK YOU--THANK YOU

The Minnesota Quilters exhibit at the State Fair was, once again, an overwhelming success. It was very gratifying to see the big turnout of MQ members that came to work on the "Flying Geese" collection quilt. The quilt attracted a lot of favorable attention from the public. We always get a lot of new members from the exposure at the Fair.

In addition to all the demonstrators I wish to thank Lyda DeHaven, Marge Herrington, and Dorothy Stish. They made sure the geese were ready for the Fair while I escaped to the Rocky Mountains. Thank you all.

Sincerely,
Colleen Curran

P.S. It is not too late to send in your goose. The quilt was constructed so that more geese could be added. Get them in as soon as possible. The pattern was in the July newsletter, (back page).
REGIONAL CIRCLES AND GUILDS

Anoka- Chatter Blocks, MN Federal Bank, Com. Room, 4th Thurs
10-2. Bring bag lunch. Marg Balinger, 427-5907

Blaine/Fridley- Northside Bag Ladies, 2nd Wed 7-9, Jane Pertinen,
574-0895, Susan Antell 757-8895

Bloomington Area- Starlight Quilters, 4th Wed, 7:30, 926-9798

Brainerd- The Pine Tree Patchworkers Quilt Club, P.O.Box 935,
Brainerd, 56401, Joyce Meier Star RT 328 Program Chr.

Brooklyn Center- Friendship Quilters, Brooklyn Center Com. Center,
6301 Shingle Creek Parkway, Joanne Holzknecht, 561-1219

Contemporary Quilters- Faye Hall 633-5888

Duluth Area- Shirley Kirsch, 724-3387, Karla Freeman, 724-6907

Elk River- Town & Country Quilters, Call Ellie Kretsch, 441-5419

Fergus Falls- Country Quilters, 3rd Tues, Sept-June, Janis Erlandson, 736-4777, Mary Arntson, 736-6815

Forest Lake- Memorial Quilt Club, 3rd Thurs, 7:00, Sr. Cit. Center,
Welthea Grieman, 464-2254, Eleanor Elmstrom, 464-3514

Hudson, WI- Hudson Heritage Quilters, one Sat morn per month, Thurs morn grp, Tues eve grp, Sally Kriewall, 386-2959

Hutchinson- Crow River Quilters, Sr. Center, 115 Jefferson S., 3rd Thurs, 7pm, Bonnie Eng 587-5428

Isle- The Isle Patchworkers Quilt Club, Kathy Munkelwitz, 676-3359

Little Falls- Log Cabin Quilters, DeAnna Gehant

Mankato- Deep Valley Quilters, 2nd Thurs, 7pm, Unitarian Center, 114 Pohl Rd, Marcia Schuster, 625-6314

Moundsview- Quilt Batts, Joy Eklund, 784-3544

Cassee- Hand of Friendship Quilters, weekly Wed. morns, Myrt Kenjosi, 117 5th Av NE, 425-5495

Princeton- Calico Gals, Fabric Center, Hiway 95, Downtown, 4th Wed, 12:30-3:00

Roseville- Tuesday Night Quilters, 2nd Tues, 7-10, Carol Wagner 483-6286

Spring Grove- The Piecemakers, 3rd Mon, 1 pm Tweeter Memorial Mtg Room

Stillwater- Courthouse Quilters, 4th & Pine, Fri 10-12 except 2nd Fri ea month, Nelle Bredeson, 439-8684

Waconia/West Area- West Area Quilters, Ellen Dubbe, 442-4290

Wilmar- Wilmar Country Quilters, Sandra Erickson, 235-9496

Worthington- Prairie Piecers, Nobles County Courthouse, 4th Thurs, 7:30 pm, Jean Wenes, 372-2660

For corrections/or additions write, MQ, Inc., 304 Northland Av, Stillwater, MN 55082.
Every magazine, book, and newsletter has an article in it on fabric, content, care, use or new uses of different products. We exchange a number of newsletters. These go to the news editor and then on to the library for all to read. We have found them an interesting resource. We thought we would pass on to you what other guilds have found helpful, plus a few other addendums, a sort of networking.

We all prewash fabric for color fastness and to check on wrinkling, but a major consideration should be shrinkage. I was one of those who clasped wash and wear to my bosom, literally, and then found out that as the permanent press washes off/out, the fabric shrinks. It continues to do so, regardless of what is on the label, as much as 3%. Since then I pre-wash for color fastness, wrinkling and shrinkage, whatever the fabric will take, washing and drying.

Before shrinking your fabrics, trim off selvage edges and material will lie absolutely flat without pulling. (Helen Anton) Quilts of N DAK

July-Aug. 85

WARNING: If you have one of those super magnet pincushions, be sure to keep it away from your electronic sewing machine. It can affect the memory. The Bishops Council.

From Tidewater Quilters Guild 4/85 via Ohio Valley Star 7/85

Under "Overall Appearance" - "When using regularly patterned fabric the design should be cut with the pattern of the fabric to avoid optical illusion of inaccuracy." Paul McDade, Quilt Judge, Ohio Valley Star, 7/85

Blue Magic Fabric Protector shares a number of properties with Scotch Guard Fabric Protector, i.e., it repels stains, water and grease. It has one property, however, that is all its own. It shields fabric from the harmful ultraviolet rays of the sun. No more fading and weakening of the fabric, if the spray is applied according to the manufacturer's directions. The fabric must be clean and dry before applying and the spray requires 24 to 30 hours of drying time.

Prairie Star Quilters, 4/85. Does anyone know if this is available in Minnesota?

The formula for Woolite has been changed to include detergents and consequently the Embroiders Guild of America no longer recommends it for use with heirloom pieces. They suggest using Ensure. Iowa Quilters Guild, 4/84.

"Good patterns are simple. If they are cluttered, they are not yet patterns." Quote from The Unknown Craftsman by Soetsu Yanagi, Colorado Quilting Council, 3/85.

If fabric dyes run after you have washed a quilt, follow package directions and treat with Clorox II. From Comforters, Quilting Satellite of Needle Arts Guild, Puget Sound, WA, 5/85, via Ohio Valley Star, 7/85.

I have read this recipe so many times I don't know who to attribute it to. To remove pencil marks: Mix 6 T rubbing alcohol, 2 T water, 2-3 drops Ivory dishwashing liquid. Test small area first. Place towel underneath pencil marks, gently brush pencil lines with a very soft toothbrush dipped in the solution. Rinse with clear water.

Ivory Liquid dish detergent and Ensure are nonacrid. Ivory Snow, All, Tide and most others are alkaline and will bleach out blue.

HAND CARE: The latest word running rapidly from one stitcher to another concerning hand care is "Acid Mantle". It's a cream into which medication is put for a salve. You get it from your pharmacist in either a jar or tube and just use a little. Rub all over your hands and watch those rough spots disappear. Wash your hands. No greasy residue is left. It softens and brings your skin to its normal acidity. via Bucks County Chapter, PA via Western Idaho Embroiderers Guild via Foothill Quilters Guild, Auburn, CA.

Now that is networking!
STORMY WEATHER

by Helen Kelley

It's fall! The tornado season is most likely past. No more scurrying down to the basement at the blast of a siren. No more clutching my flashlight. No more wondering what we will have to eat if the power goes off and everything in the refrigerator gets warm. If I had to choose between the natural threats of other parts of the world—earthquakes, forest fires, volcanic eruptions or alligators, I think I would choose my own—the tornadoes. These storms are relatively short-lived, narrow in their paths and they interrupt my quilting time only briefly. Nevertheless, I find them unsettling.

In the tornado season this year, my quilts went up and down more than the Ferris wheel at a county fair. Just as I was getting settled to a quiet, pleasant afternoon of quilting, the siren would drone. We had a routine at our house. At the first sound of the siren, I walked into the living-room and unplugged the TV. We cherish the colored TV, because we had to gaze at a fuzzy black-and-white for too many long years. The next stop was the kitchen to unplug the microwave oven. During one electrical storm a lighting bolt hit our power pole and the surge of power fused the microwave safety latch. I spent an entire week without that appliance and I nearly starved to death.

Before the siren had been sounding even a full minute, I had headed up the stairs to the small bedroom where the quilts are piled. I scooped up an armful of quilts and retreated to the basement. There I piled them on top of the freezer which is situated in a windowless corner beneath a heavy support beam. I felt sure that if a wind roared through the house, it could not reach the quilts there.

Picture, if you will, me in the basement with the quilts piled on the freezer. Imagine me sitting on the bottom stair step. I have my flashlight and a crackly little battery-operated radio. I sit there, and I sit, and I sit, believing that every moment will be the last moment before the siren will sound to tell me to go back up the stairs and sit back down at my quilting.

One night when the warning sounded and I had unplugged and scooped up and settled downstairs, I realized that I had left my Queen Victoria quilt behind. She was still resting on the little upstairs bed. My husband was bustling around doing all those things that men do in storms—checking windows, locating candles. My husband tends to be quite unhysterical in every tense moment. I sent him up to get Victoria. Somehow I knew that though Victoria might be threatened, he, in his unperturbable way, would survive any whirlwind. He returned and spread Victoria on the top of the freezer and we waited and we waited, and waited, and waited.

It was at that time that I decided that I needed to put together a storm-kit...some sort of quilting project that I would keep in the basement to take the tooth-grinding out of the tornado sojourns, something that I could do by a 60-watt light or a flickering candle while I listened to the static on the radio. Common sense dictated that if I could not intelligently stay upstairs with my body thrown across my quilt frame protecting it from the thunder god, I could at least be doing something creative and pleasant in my basement hide-away.

I did not do it, of course. I am The Eternal Optimist and I was sure, every time the all-clear sounded, that it was the last storm and there would be no more this summer. Consequently, with the next storm warning, I huddled empty-handed in the gloom. Perhaps, next spring, with the wall of the first alert siren, I can get my act together. I will unplug my appliances, save my quilts, and retreat to the basement with fabric-in-hand. There I will stitch, creating something exciting, something that makes the minutes fly by, something that makes it all a good time. Perhaps I will invent a design called Storm-on-the-Prairie or Hailstones or even Candlelight.
4 POSTER DOLL BEDS

Perfect gift for that special grandchild or little girl in your life. Great room decoration for displaying your small wall hanging or doll quilt.

Hand-made in oak, maple or pine, rope base, finished in light or dark stain. Comes packed ready for easy assembly. 28"L x 28" H x 20"W. $175.00 includes postage & packing.*Mn.tx.6% Mattress, sheets, pillow, quilt and canopy may be purchased also - write for prices & photo.

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302 Darrell Court
Stillwater, Mn. 55082
Phone: 612-439-1994

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Get perfect piecing. Board prevents slipping fabric & templates. Great for teachers to display work samples. 12"x16". $5.00 ea. p & p $2.50. Mn. residents add 6% tax.

Jack & Jill Crafts
302 Darrell Court
Stillwater Mn. 55082
612-439-1994

FIBER MINNESOTA: SHOW OF EXCELLENCE

The best of traditional, ethnic, and contemporary fiber and textile work in Minnesota is the focus of Fiber Minnesota, Saturday, October 19, 10 am - 9 pm, and Sunday, October 20, noon - 6 pm, at Calhoun Square, Lake and Hennepin, in Minneapolis.

This fiber arts exhibition and sale highlights the work of up to 60 artists, chosen by a jury consisting of Susan Christie-Kellman of Sack's Gallery, Wayzata; Mary Pawlcyz of Indigo, Minneapolis; and Jeannie Spears, editor, Professional Quilters magazine, St. Paul. Charlotte Jirousek is coordinator for Fiber Minnesota.

Impressions Gallery of Calhoun Square and the Minnesota Museum of Art in St. Paul plan a workshop/seminar on fiber arts for the public during Fiber Minnesota. Demonstrations by members of various textile and fiber organizations include quilting, weaving, lace making, spinning, and paper making.

The purpose of these media shows is to reflect the high quality of today's crafts, to broaden public awareness and appreciation of crafts work, and to provide an opportunity for crafts people to exhibit and sell their work.

For more information on Fiber Minnesota, contact Charlotte Jirousek at 612/920-5289 or the Minnesota Crafts Council at 612/333-7789.

DEMONSTRATION

Minnesota Quilters will be giving a quilting demonstration at the Sibley House in Mendota, Sunday, October 13, 1985, from 1-5 pm. We will probably continue work on the "Flying Geese" collection quilt, but you are welcome to bring your own project. To volunteer call Colleen Curran 631-1889.

SNOWFLAKE DAYS QUILT SHOW COMING

For those of you who like to make small quilts, the second annual Coon Rapids Snowflake Days quilt show will be coming in February. Prizes and ribbons will be awarded. Entries are limited to pieces no larger than 21" by 30". M.Q. member Margaret Ballinger will have more details on this in the next newsletter.
"Tandem Piecing," shown by Nancy and Susan of Glad Creations, was just one of the demonstrations at the August daytime meeting. All the shops had great demonstrations to inspire us even more.

STATE FAIR WINNER'S CIRCLE

Congratulations to all the winners at the state fair and the county fairs, too! The sweepstakes winner was Jennifer Balla's entry in the crib quilt division. Other quilt winners were: applique quilts, Martha Leek; pieced quilt, David Shattuck; cross stitch quilt, Mary McGill; Hmong applique, Mai Cha; youth quilt, Joanne Braun; original design or technique quilt, Kathy Munkelwitz; quilted wall hanging, Betty Flanigan; original applique or pieced wall hanging, Fran McNeil; scrap quilt, Shirley Krantz; quilted garment, Barbara Hjort; garment, Seminole or strip patchwork, Virginia Hjelmstad; pillow top, Joyce Anderson. M.Q. members names are underlined.
More Than You Probably Care To Know About Masking Tape

For years I have used masking tape as a quilting tool. I have cautioned everyone within hearing distance not to leave the tape on the fabric. You quilt and lift it off. My concern was the residue from the tape left on the material attracting dust and lint, eventually causing a smudge. Sandi Fox, in one of her lectures, really put down the use of masking tape. It had caused any number of difficulties for quilters from the south and west from the residue left on quilts hardening and turning orange/brown. Having lived in the south and west, I wondered at the time about heat and sunlight and brand of tape they were using. She said it would not wash out and that dry cleaning shops would not touch it. She also said that it weakens the threads.

I have continued to use masking tape, but the thought of that residue just lying in wait nattered at me. Well, as things always turn out, my friend Ger-tie came up with a bundle of factory cutaways covered with masking tape that had been on the fabric for who knows how long and there was all that orange/brown. The material was cotton with quite a bit of filler. Earlier in the week I had watched my husband remove gum left from a label with mineral spirits. I took the bundle home and soaked it less than an hour in mineral spirits and it dissolved every bit of the residue. I rinsed it out well and washed it as usual. It is totally out. There was some fading, but I attributed that to excess dye and filler that would have come out had the material been pre-washed.

I called consumer service at 3M to find out the whys. It seems this is not an uncommon occurrence if the tape is left on for more than 24 hours and if it is exposed to sunlight. The reaction is called “cross links.” It becomes so hard you can hardly scrape it off. The climate in the south and west is definitely a contributing factor. The solution: cleaning with a good quality petroleum based cleaner—mineral spirits, lighter fluid, gasoline. Use all precautions when using flammable materials.

I then called my friendly dry cleaners. What does mineral spirits do to other fabrics? Not to worry, the worst culprit for fading, if it is going to do so, is cotton. Mineral spirits lift some of the finish from the fabric along with any excess dye. This causes fading. It is fine for synthetics. I have soaked batting in it with no appearance of deterioration. Naturally, test your fabrics first before you use mineral spirits, but you do not have much to lose if your quilt is covered with dried glue.

Why use masking tape? It is quick, accurate and so far no marks showing. I will continue to use masking tape with the usual precautions and as for the tape weakening the threads, I will put that down to lint picking.

Boni Agee Matton

“Harvestime”
Quilt Show

Wed. October 9th 10 a.m.- 7 p.m.
Holiday Inn New Ulm, MN
Sponsored by:
Joyce Aufderheide and Ann Lohman
A harvesting of old and new treasures.
See inspirations by
Joanne Kost, Jane Blair, Nancy Pearson,
Betty Hagerman, Pat Cox and others.
Dear Kay, I bought some quilt blocks at an estate sale but there are only seven of them. I'd like to make a quilt but don't know how to arrange them when there are so few. C.M.

Dear C.M., Odd numbers of blocks and too few blocks are a challenge to a quilter's creativity. First of all, I would suggest that you mount them on a sheet. They may be arranged in a circle, or diagonally, or perhaps in a shape such as a heart. Use your imagination. They may be spaced far apart over the entire area or placed in the center as a medallion. They could even be used as a frame around a quilting design.

This will give you space to do a lot of beautiful quilting. Choose your quilting designs to either accent, frame, or repeat the pattern of the blocks. You have found a great treasure, and they deserve a beautiful setting.

Miniature Madness/Miniature Monthly
by Jennifer Balla

This summer, I saw a nice doll quilt at an antiques show. The dealer had used old fabric from the 30's and 40's and pieced together a simple design with 2" squares and some plain borders. The colors of red and blue were really striking to me even though the quilting stitches were large and looked like a beginner had sewn them. The price was only $25.00. Not really a lot for a handmade doll quilt. I regret that I passed it up in search of other "goodies" at the show.

One of my friends, who is in her 60's, has started to learn quilting. Her first project was also a small doll quilt made of 2" squares with a printed, striped border. The pastel fabrics came from my scrap bag and some other fabrics she had collected. The finished quilt is quite charming and was pieced in two days time. I suspect it will end up with her doll collection after it is quilted.

You would be surprised to find how much fun a simple design can be to make. It is the kind of project that is finished very quickly. We would love to have more quilts than ever for next spring's miniature quilt auction. Keep that in mind the next time you go digging in your scrap bag.

M.Q. Board Motions

Motion: If a board member misses three meetings without appointing a representative, that Board member be notified and the Board will consider removal.

Motion: That Minnesota Quilters order from Jostens, Inc., Cloisonne pins—minimum of 200 at a cost of $3.10 each. This includes a one-time die charge of $50.00, plus $0.55 for each pin. To be sold to members and non-members. Available in September. We will use Minnesota Quilter's logo and name. They will sell for $5.00 plus tax and $5.50 mailed including tax. Passed.

Motion: The Resource Directory with postage paid will be $1.50 per copy, with the bulk rate at $32.50 per 25 copies. This will be free to members. Passed.

Motion: Minnesota Quilters will sell to Calico of Battle Creek, Michigan, our ten 3-section quilt frames for $150.00 by August 31, 1983. They will be responsible for transporting the frames. Motion passed.

Motion: We will accept proposal from Minnesota Craft Council to put their insert in our September newsletter and lend our endorsement to the Fibers Minnesota show. Motion passed.
Creating Patterns

by Linda Rogers

I call this pattern "Chain Links"; it is an adaptation of a block called "Tumblers". The quilt may be made using three colors of fabric, as shown in fig. 1, or with just two colors. This design can be made by using one of two methods. First, you cut out trapezoids (see Fig. 2) and sew them together in vertical strips and then sew the strips together. The second method is to divide the trapezoid into a rectangle, size A by 2A and a triangle with the right angle sides of A. These pieces are then made using the grid method and strip piecing (see Fig. 3). The right triangles are joined to make squares and then joined for strips. Alternate these strips with the bands (see Fig. 4). Remember to allow ½ inch seam allowances except on the grid method arrangement. Happy piecing, whichever method you choose!
On the Bulletin Board

Current - MN Quilters Board Minutes
Current - MN Quilters General Meeting
Minutes
Feasibility Outline: Permanent Meeting Place
Continental Quilting Congress
1985 Theme - The Syncopated Seventh October 3-5 Arlington, VA
Send 50 cents in stamps to:
P.O.Box 561, Vienna, VA 22180
Harvesttime Quilt Show
October 9, Holiday Inn
New Ulm, MN
Quilting Today - Quilt Show
October 18, 10-7, 19, 10-4
Immaculate Heart of Mary Church
1550 Summit Av, St. Paul, MN
Sponsor- The Country Peddler
NOA Seminar, Fashion Show, Lectures,
Classes, Judges Certification
October 20-23, Cedar Lakes, W VA
SASE (legal size, 37 cents postage)
Thehma Lowther, 310 6th St.,
St. Marys, W VA 26170
All New 29th Annual St. Paul YWCA
Holiday Market, Nov. 8, 9, 1985
65 E. Kellogg Blvd, St. Paul, MN
Juried Show

LETTERS/BROCHURES
MUSEUM OF AMERICAN FOLK ART
Exhibition Dates
Tour Information - New Travel Brochure
Elite Travel, Atlanta, GA
GREAT AMERICAN QUILT CONTEST
Official Rules and Entry Form
New Note: Winning quilts will be
protected with the Scotchgard Fabric
Protector only at the request of the
entrant.
THE CONTINENTAL QUILTING CONGRESS
The Seventh Congress, Arlington, VA
Tours Oct 6-7, 1985
AMERICAN QUILTERS SOCIETY '86
Quilt Show
April 28, 29, 30 1986
AMERICAN MUSEUM OF QUILTS
Street Map and Planned Exhibits
June through November 1985
AMERICAN QUILTERS SOCIETY, Quilt Art '86
Entertainment Calendar Order Form
Textile Council Events 1985-1986
Textile Council Newsletter Spring 85
MN Citizens for the Arts Summer 1985
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New Members
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St. Paul, MN 55106
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Lena Homme
Box 100
Sacred Heart, MN 56285
612-765-2778

Kathleen Lukken
11011 - 134th Circle
Champlin, MN 55316
612-427-0699

Mary Lou Lutz
50 Apple Glen Rd.
Long Lake, MN 55356
612-476-2013

Loria Ray
709 Olea Ave.
Willmar, MN 56201
612-236-3642

Liz Stadum
5700 Nicollet Ave. S.
Mpls., MN 55419
612-869-8436

Janice K. Tollison
712. E. Ave.
Red Wing, MN 55066
612-388-6656

Cindy Dumas
P.O. Box O
Long Lake, MN 55356
612-721-1565
Announcements

The Textile Council of the Minneapolis Institute of Arts will present a seminar on English embroidery on Tuesday, October 12, 10:00 - 3:00, at the Institute, to coincide with events of the British Festival of Minnesota. Phyllis Lohnberg, noted textile collector and connoisseur, will conduct the seminar, entitled "Ten Centuries of English Embroidery." In the overview, consideration will be given to the amateur and the professional embroiderer, as well as techniques, designs, materials, and objects common to both groups. Examples of English embroidery in the Institute's collection will be studied.

Cost of the seminar to Textile Council members is $20; non-members $35. Lunch is included. To reserve a place in the seminar, send a check to the Textile Council with your name, address, and telephone number. Call the Textile Department at 612/870-3047 for more information about the seminar or Textile Council membership.

"Tuesday Night Quilters" will meet at 7:30 p.m. on Oct. 6 at the home of Kitty Abts, 162 Nina St., St. Paul. Tel. 222-1521.

Ms. Carolyn Sidebottom
Minnesota Quilters, Incorporated
304 Northland Avenue
Stillwater, Minnesota 55082

Dear Ms. Sidebottom:

It is with our warmest thanks that we respond to your important and generous underwriting commitment of $1,350 to Twin Cities Public Television in support of QUILTING-100 SERIES.

We are very grateful for your confidence in the station's programming, and with your support, we hope to build on our record of achievement, by improving the quality of our broadcast schedule. KTCA has become one of the finest and most watched public television stations in America. We believe your continued commitment will very much aid in maintaining and improving this operation.

Again, thank you for your recognition of our programming and for your significant support.

Sincerely,
Richard O. Moore
President and
General Manager

West Area Quilters:
- Thurs.- Sept. 28-10 A.M. at Betty Purdy's- 2555 Unity Ave. N., Golden Valley 529-2949 Pot luck salad lunch
- Thurs.- Oct. 24-10 A.M. at Hazel Holme's- 315 Second St. S.E., Montgomery, MN 554-3870 Pot luck salad lunch

The Chatter Block Sew-ciety of Anoka, MN is sponsoring a block of the Month club for those who are able and willing to commit one (1) day per month for 20 months. For more information call Rosalie Ezati 424-4062

Surface Design Minnesota resurfaced in August at a meeting at Studio III in Hopkins. The group plans to organize workshops that focus on textile surface alteration and embellishment. The purpose of SDM is to utilize innovative and original, as well as traditional techniques to transform a fabric surface. SDM meetings will be the second Wednesdays of the month. The October meeting will be Wednesday, October 9, 7:30 pm at Studio III, 816½ Excelsior Avenue West, Hopkins. Anyone interested in joining SDM is encouraged to attend this meeting. If you would like to be placed on a mailing list for future SDM events, call Suzanne Rasschaert or Judy Vaillancourt at Studio III, 933-6269.

Calendar - OCTOBER

Oct 4 November Newsletter deadline
Oct 4 Board Meeting- Connie Pluhar, 6820 Blaisdell Av S, Mpls.
Oct 8,9,10- Chris Wolf Edmonds Workshops
Oct 10 MQ Evening Meeting, 7 P.M.
Gloria Dei Lutheran Church
700 S. Snelling, S. St.Paul
Chris Wolf Edmonds-Lecture Series
Oct 11 MQ Daytime Meeting, 10 A.M.
Gloria Dei Lutheran Church
700 S. Snelling, S. St.Paul

Financial Planning- Connie Pluhar 869-6582
Long Range Planning- Bonnie Ellis 781-7111
Show Committee- Nancy Schell 464-1315
Antique Block- Irene Stem 252-5071
Lecture Series- Connie Pluhar 869-6582
LOST: small zip-lock plastic bag of fabric scraps. Lost at the Richfield Comm. Ctr. during the Sept. evening meeting. Call Bette 941-3743 (h) or 725-1362 (w).

WANTED: Someone to be a librarian for the evening M.Q. meetings. Call Marge 474-2362 or Carol 757-2449 for details. We need and would greatly appreciate your help!

ENTERING SLIDES IN A QUILT CONTEST? You need "Slides: Photographing Your Work" by Jeannie M. Spears to take professional-quality shots for jurying or publication. $6 postpaid from Oliver Press, Box 4096, St. Paul, MN 55117. Send $1 for catalog of other publications for quilters.

FOR SALE: Two sets of frames made from Stearns and Foster quilting frame pattern, new, $65 each set. Call Susan, 464-5026 after 4.

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