APRIL MEETINGS

Jean Bay Wiley

Amy Cordova will present the April evening and daytime programs. She does picture quilts and Amish style quilts, and has recently had a show at the Raven Gallery in Minneapolis.

The Evening Division will meet at 7 p.m. on Thursday, April 10th at the Richfield Community Center at 70th and Nicollet. Handicapped access available. Bring lots of show and tell!

The daytime program will be at 10 a.m. on Friday, April 11th at the First United Methodist Church, 140 6th Ave. N., South St. Paul. No handicap access.

SHOW TIME!

!!LAST MINUTE QUILT SHOW NEWS!!

Now is the time to make plans to come and spend a day at "Quilting by the River". A full schedule of drop-in and no-limit activities has been planned so that you and your friends can come at any time and participate in the fun.

Special weekend events for those who have commitments during the week include a dinner/lecture Saturday evening at 7:30 featuring Doreen Speckman (sort of the quilt world's Garrison Keilor) who will describe "The Birth and Subsequent Development of a Reluctant Quilter".

Sunday Brunch at 10:30 will feature Dixie Haywood from Pensacola, Florida. She is bringing actual quilts to show us how to "Plan Your Quilting As Carefully As Your Quilt". Dixie is a very thorough and inspirational speaker, and her wry humor will amuse you.

Sunday evening's Patchwork Party with Barb Hjort at the helm promises to be an event to remember.

Tuesday evening at 6:30 is the time to put on your best bib and tucker for the banquet, awards, and the Famous Fantastic Fairfield Fashion Show. It may be a long time before you have the opportunity to see this wonderful wearable quilt art again. Bring husbands, kids, or friends that you would like to impress! (continued on page 11)
BOARD OF DIRECTORS

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Parliamentarian
Lyda DeHaven
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Forest Lake, MN 55025
464-6600

Editorial
Arlene Walsh
6131 Auto Club Rd.
Bloomington, MN 55421
884-0275

Calendar
April
April 4 May newsletter deadline
April 4 Board Meeting - Arlene Walsh
6131 Auto Club Rd., Bloomington
April 10 MQ Evening Meeting, 7 p.m.
Richfield, MN
April 11 MQ Daytime Meeting, 10 a.m.
First United Methodist Church,
So. St. Paul
April 12-16 Quilting by the River Quilt
Show, Radisson St. Paul Hotel

Financial Planning - Connie Phuhar 869-6582
Long Range Planning - Bonnie Ellis 781-7111
Show Committee - Jeannie Spears 488-0974
Lecture Series - Connie Phuhar 869-6582
THANK YOU

A terrific group of people contributed to the success of the Lecture Series. Special thanks go to Wendy Richardson whose assistance was invaluable. She was always there covering all the unexpected details. Pat Gill deserves special recognition for her help in covering communications. She very ably reported the Lecture Series and filled in all the details of the happenings. Special thanks also go to Norma Ahlquist who took care of the Committee Dinner, Shirley Krantz and Dyanne Lierw who did publicity and signs, Donna Hiar who did class registrations, Carolyn Sidebottom who sold cookbooks, patternbooks, pins and posters, Marga Anderson, Mary Lou Ohmiel, Helen Lange, and Margaret Plummer who greeted at the door and Helen Kelley who provided resources, advice, and experience.

Connie Pluhar

TREASURER’S REPORT

March 1986

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Respectfully submitted,
G. Sweeney, Treasurer

Quilting By The River
April 12-16, 1986
Radisson Saint Paul Hotel
Saint Paul, Minnesota
NOTES FROM NANCY HALPERN'S DAYTIME LECTURE

Photographed and written by Patricia Gill

FEVERUARY 14

Nancy arrived in the midst of very inhospitable weather. Cold and snow of such intensity is not common in Massachusetts. Nancy's education includes the University of California campus at Berkeley and Radcliffe. She is presently working on a New England Quilt Book.

The lecture was divided into 2 parts. The first part was the history of quilts in New England up to the end of the 1920's. The second part showed slides of typical contemporary New England quilts.

New England had an enormous textile industry, and is a perfect microcosm of the history of quilting throughout this country. Although the Pilgrims arrived from England in 1633, there had been earlier settlers (whose press releases were not as good as the Pilgrims). The earliest record of a quilted article of clothing in the colony was the quilted cap of William Brewster which matched his purple jacket and green pants. He brought this clothing with him when he travelled on the Mayflower.

In the 17th Century quilts were called bed rugs and were, typically, block printed fabrics exported to the colony by the British East India Company. The fabric was made in India, using Indian designs, sent to England and sold to America. The fabric was called 'outlandish' because it came from a land far away from Europe and the Americans. Bed rugs and clothing were also embroidered with heavy wool crewel embroidery for warmth. The bed rugs were woven in wool because of the number of sheep in New England. Statistics kept of the times show that there were 142 coverlets, 157 bed rugs and only 4 quilts in the early days of the colony.

The reason for the shortage of quilts in those early days was that clothing was made out of wool and the entire loom width was used, so there was little waste.

"Maple Leaf Window Quilt", Nancy Halpern

The clothing was worn for 30 years. When it began to wear out it was made into underclothes and thence to the children. Finally, it was sold for rags to a paper dealer.

1726 was the date of the first quilt. Still in excellent condition, it displays the upper class needlework skills, made of silk with a central medallion. However, many beautiful whole cloth quilted petticoats were made during the 18th century. They were called 'quilts' and quilts for beds were called 'bed quilts'. A slide from 1775 family painting illustrated the wealthy settlers used these quilted petticoats to great advantage to highlight the fine silks they wore. The
silken garments were fixed to either side of the waist-line thus displaying the 'quilt'.

When Napoleon came to power the fashions changed and women wore soft, clinging muslin. The straight, body-hugging styles, left no room for 'quilts'. The old quilted skirts were taken apart and reformed in pieces to make bed quilts.

The British Government imposed a quota of wool which had to be spun by each colonist. Failure to complete the task incurred a large fine. The spun cloth was then sent to England where it was dyed and woven and exported back to the colonists as a finished product to be purchased by them. The object of the British politicians was to prevent the independence of the colonists. There was a lot of wealth amongst the settlers at this time. They came to New England expecting to succeed and they did. Slides illustrated the well appointed homes they built. Whole cloth quilts made out of wool were popular at this time.

The wool was put into a machine where heated pressure gave it a glaze. These glazed quilts (often in red, a favorite color) have stood the test of time in excellent condition. At this period of development the colony only manufactured wool.

During the revolutionary war the uniforms of soldiers of both sides were used to make quilts. These can still be seen in New England and are in very good condition. The shakers and the other religious communities were making very simple patchwork quilts of squares of fabric. As they were used every day there are not many left in good condition. Missionaries in New England spread the word of the gospel in Hawaii in the 1820's. It is not known whether the missionaries, with their teaching of the traditional New England paper cutting designs, taught the Hawaiians the technique which evolved their quilting, or whether the Hawaiians gave the New Englanders ideas which they included in their designs.

Part of the "Floating World" series

In 1799 Samuel Slater came to Rhode Island. He had worked in his father's cloth factory in England. When his father died, Samuel inherited considerable wealth. With the money and the skilled engineers in New England, Samuel built the first Spinning Jenny in America using the English patent. For the first time the New Englanders could spin cotton thread to use in looms. Because of the success of the colonists a textile war erupted between America and England. The British parliament insisted that British goods be stamped with their mark and undercut the price of the colonial made goods. Nancy showed slides of quilts made of fabric from England with the stamps and dates of manufacture.

The advent of cotton manufacture changed the picture for the makers of bed quilts. Nancy's collection of antique quilts illustrated the kimono-like style of making the quilts. The new cottons were
used in imaginative ways. An early maker of 'art' quilts was called Submit Gay. She never married but showed her silk quilts at local agricultural fairs. Her quilts are still in excellent condition and date from the 1845 period. Strong, bright colors were used with graphic designs although the glazed wool quilts still lasted the longest. The earliest patchwork quilt is dated 1769.

Because of the flourishing mills in New England the people moved from the country to the towns. The women turned to quilting as therapy to keep busy. The writing of the time illustrated that quilting for art was not encouraged. Frugal use of fabric was the rule. Favorite patterns of the time (1840) were Mariner's Compass, Wild Goose Chase, Stars (all types) and Album quilts became popular. In the 19th century came the influx of Irish immigrants. The Irish were willing to work for less in the mills and the New Englanders found themselves without work. 1842 was the year that the New England settlers began to move west. "Delectable Mountains" became a popular design. Appliqued wool parlor rugs became fashionable and willow trees used in applique quilts were seen, the willow trees illustrated love everlasting.

In the 1860's different patterns emerged. Miniature blocks were used frequently. During the civil war the miniature blocks were made to take the makers' minds off the war. The earliest crazy quilt was made in 1873 in the United States. Excellent records were kept of quilt fabric, when it was purchased, from whom, and what use was made of it.

By 1895 women were making quilts of cigar bands, tea boxes and ribbons. After the civil war the textile mills declined in New England as the manufacturers moved to the south where labor was cheap. The last mill to close was in Lowell Mass. The American Fabric Company closed in 1925.

The contemporary quilts of New England illustrate the sea, the seasons, and the animals of the countryside. Popular in Maine are the Belted Galloway Cows (black cows with a white band around their middles). Barns are well illustrated in today's quilts. Hand dyed fabrics are popular (there are no mistakes in dyeing). Boston quilts represent Boston houses. Michael James' quilts represent his passion for gardening. Titles such as "Barnacle Quilt", "Sunflower", "Atlantis" reflects the sea and fields. "Bathing Beauties", Lobster Quilt", "Lunar Moth", Nine Sheep in Search of a Shearing" are titles of recent New England quilter-makers' work. Nancy's "Maple Leaf Window Quilt", "Maple Leaf Rag", "Under Milkweed", "Thistle Quilt", "Floating World 1, 2, and 3" and "Archipelago" finished her exciting lecture.

Connie Pluhar (chairperson of Visiting Lecturer Series) and Nancy Halpern. Connie had arisen at 4 a.m. to visit the Ice Palace!
MINIATURE MONTHLY  
by Jennifer Balla

In January, I took an interesting class called Doll Quilts from Old Linens, taught by Ellen Swanson. Mrs. Swanson is an antique dealer from Fairfax, Virginia. She collects old quilts and has done some quilting herself. Her personal collection of doll beds naturally led to an interest in doll and miniature quilts.

In the class, she showed us many examples of old handkerchiefs, towels, coasters and dresser scarves which were good sizes for doll quilts. Many had hand embroidery and/or hand crocheted lace which could be incorporated into the quilt. We were allowed to choose a sample from about three dozen laid out to work on. Mrs. Swanson explained that she bleaches them and then lays them out flat on the grass in the sun to dry.

The one I chose was square with a flower basket embroidered on one corner and crocheted lace around the whole piece. I designed a snowflake pattern with hearts to fill the empty corner spaces. To finish the edges, I cut the batting away about 3/8" from the edge and then turned the fabric backing under and hemmed it in place. The best part of all is that the whole project was completed in less than a week. What a nice way to make a doll quilt for our miniature quilt auction coming up this spring.

(Please note that the size given for the miniature quilt auction on the quilt show information was incorrect. We will accept anything up to the 24" by 36" size we have used in previous years as a guideline. Please try to get your donations in by Friday, April 4th, in order to get everything organized for the show.)

RAFFLE RELAY  
by Ann Sweeney

Raffle Tickets for this year's quilt show are selling very well. We have found out recently that the tickets can indeed be sent through the mail, so if you need tickets and cannot make the next M.Q. meeting, please call me at 890-2235 or 690-6453 and I will be happy to send you as many as you like. You can also send me your sold tickets and checks (please send no cash through the mail) to 2504 114th Street East, Burnsville, MN 55337 (this address is also in the directory).

Jennifer Balla recently finished this year's gorgeous quilt "Starry Night". Proceeds of the quilt raffle, for all you who are wondering, goes to the Minneapolis Institute of Arts to promote Textiles and Quilts. What better cause could there be? So come on, all you Doubting Thomases -- invest a dollar, it goes to a good cause, and could prove a windfall!!
What do I do now?
by Kay Bailey

A very dear friend since before the beginning of MQ, who quilts beautifully and with perfection, called me to ask about the best way to treat bias for applique. I'm sure she doesn't need my advice, but felt it was a subject that has been neglected and yet very important. So I will tackle the subject of bias in applique. (Bias in piecing was covered in the May 1984 issue of MQ News.)

The best bias is that which you make yourself because it will only have two thicknesses and you may make it of any color you need. I cut my own bias strips for almost everything, but especially for quilting. For $\frac{3}{8}$" bias, I cut a plastic template $\frac{1}{4}$ by 5 or 6 inches with a wide piece at one end. (Fig. 1.) Then I cut the material on the true bias of the fabric (Fig. 2.) just twice the width of the template, or $\frac{1}{2}$". Then I place the template on the wrong side of the fabric and fold the two edges over the template and sew them together by hand. (Fig. 3.) As the wide end of the template is reached, I slide the completed bias strip off the template and continue sewing until the entire length is finished. You may press this after you have taken it from the template.

Now pin the bias strip into place and sew the inside curve first. (This is a tip from Trudy Finden that I never thought about before.) This method works well in almost any width.

If you need 3/4" or 1" bias strips for something like a basket handle that has an extreme curve, cut the bias $\frac{3}{8}$" wider than needed and iron $\frac{5}{8}$" seam allowance on each side. A cardboard template may be used for this as the heat of the iron will not melt it. Now, using a long stitch, sew a row of machine stitching in the opened crease of one edge to be used for the inside curve. Pull one thread, easing the fullness in until the desired curve is reached. If done with care, there will not be any gathers along this edge. The outside edge will stretch. In making extreme curves, make the bias a little wider than needed as the stretching will make the bias narrower.

---

RELAX AND LEARN AT QUILTER’S RETREAT

Let someone else cook the meals and wash the dishes while you take workshops from Helen Kelley, Jeannie Spears, and Pat Cox on the shores of Silver Lake near Minneapolis, Minnesota. One low registration fee covers classes, housing, and meals.

Three sessions to choose from in 1986:
May 5, 6, 7 or September 14, 15, 16, or September 17, 18, and 19.

For more information, send SASE to:

Quilter's Retreat
6601 Normandale Road
Minneapolis, MN 55435
Quilting Circles and Guilds

WELCOME to Mora Patchwork Quilters

Bring bag lunch. Marg Balinger 427-5907

BLAINE/FRIDLEY - Northside Bag Ladies
2nd Wed 7 - 9, Jane Perttinen 574-0895
Susan Antell 757-9895

BLOOMINGTON - Bloomington Pins and Needles invite needleworkers to meet the 4th Wed each month. Call Adelle Madsen 831-8560 or Irene Soeffer 831-7789

BLOOMINGTON AREA - Starlight Quilters
4th Wed 7:30 926-9798

BRAINERD - The Pine Tree Patchworkers
Quilt Club, P.O. Box 935, Brainerd
56401, Joyce Meier Star RT 328
Program Chr.

BROOKLYN CENTER - Friendship Quilters
Brooklyn Center Com. Center, 6301
Shingle Creek Parkway, Joanne Holzmecht, 561-1219

CONTEMPORARY QUILTERS - Faye Hall
633-5889

DULUTH AREA - Shirley Kirsch, 724-3387,
Karla Freeman, 724-3907

EGAN AREA - Minnesota River Valley
Quilters Guild - Contact Ann Degan
Quilters Closet 454-7072

ELK RIVER - Town & Country Quilters,
call Ellie Kretsch 441-5419

FERGUS FALLS - Country Quilters, 3rd
Tues, Sept-June, Janis Erdland
736-4777, Mary Arntson 736-6815

FOREST LAKE - Memorial Quilt Club, 3rd
Thurs., 7:00 Sr Cit Center, Welthea
Griesman, 466-2294, Eleanor Elstrom
466-3514

GRAND RAPIDS - Loon Country Quilters,
Mtgs 3rd Tues, 7:00, Brice Bauer Rm. YMC
Emma LaRoch, Box 153, Coleraine,
55722, (218) 245-1335

HUDSON, WI - Hudson Heritage Quilters,
one Sat mor each month, Thurs mor
grp. Tues eve grp, Sally Kriewell
386-2959

HUTCHINSON - Crow River Quilters, Sr
Center, 115 Jefferson S. 3rd Thurs
7:00, Bonnie Eng 587-5428

INTERNATIONAL FALLS - Northern Lights
Quilters Guild, 2nd Monday, 7:30,
Helen Caswell, Rt 9, Box 518.
International Falls, MN 56649
(218) 377-4427

ISLE - The Isle Patchworkers Quilt Club
Kathy Munkelwitz 676-3359

LITTLE FALLS - Log Cabin Quilters
DeAnna Gehant

MANKATO - Deep Valley Quilters, 2nd
Thurs, 7:00, Unitarian Center, 114
Pohl Rd., Marcia Schuster 625-6314

MOOREFIELD - Minnesota Mavericks, 3rd Tues
7:30, Ada Fick, 1403 S 14th St.
Moorehead, MN 56560, 227-7155, call
for date and place.

MORA - Mora Patchwork Quilters, Arlene
Anderson, 507 Fair Ave. Rt. 5, Mora,
MN 55051-1702

MOUNDSVIEW - Quilt Batts, Joy Eklund
784-3544

OSSEO - Hand of Friendship Quilters,
Weekly Wed morns, Myrt Kenoski
117 5th Ave. NE, 425-5495

PRINCETON - Calico Cats, Fabric Center,
Hiway 95 Downtown, 4th Wed 12:30-3:00

ROSEVILLE - Tuesday Night Quilters, 2nd
Tues, 7 - 10, Carol Wagner 468-6286

SOUTH CENTRAL MN - Prairie Star Quilters,
Evangelical Covenant (Fairmont Area)
Church, West Woodland Ave., Fairmont,
2nd Monday 1:30 and 7:00. Connie
Hackett, Fairmont, 235-5989

SPRING GROVE - The Picemakers, 3rd
Mon, 1:00 Tweeter Memorial Mtg Room.

ST. PAUL AREA - daytime quilt meeting on
March 20 at 10:00 a.m. at the home of
JoAnn Gohse, 1391 Sheldon,
644-1003

ST. PAUL & NORTHERN SUBURBS Tuesday
Night Quilters will meet at 7:30 p.m.
April 8 at the home of Vicki
Moskiewicz, 7573 Springbrook Plaza,
Woodbury. Vicki 739-0696 or Carol
488-6286

STILLWATER - Courthouse Quilters, 4th
& Pines, Fri 10 - 12 except 2nd Fri
as month, Nelle Gredeson 439-6844

WAONITA/WEST AREA - West Area Quilters,
Ellen Dubbe 442-4290

WEST AREA COMMITTED BLOCKHEADS-
will be meeting on Friday April 25
at 9:30 a.m. at the home of Elizabeth
Huntley, 18701 Stratford Rd. #360,
Minnetonka, MN, 55345 474-4593

WEST AREA QUILTERS call Ellen Dubbe
442-4290. We have a pot luck salad
lunch and anyone who lives west of
anything is invited to attend.

WILMAR - Wilmar Country Quilters,
Sandra Erickson 235-9495

WORTHINGTON - Prairie Piecers, Nobles
County Courthouse, 4th Thurs,
7:30. Jean Weness 372-2560

For corrections/or additions write,
MN, Inc., 304 Northland Ave., Stillwater,
MN 55082
Wendy Richardson displays her St. Paul Ice Palace by night at the February 14 daytime meeting of M.J. Silver sequins are sewn on the black night sky and the castle is in shades of pale grey and white. Green pine trees are in the foreground. The design was taken from an October picture in the Minneapolis Tribune.

THANK YOU

The job of registering all those who participate in our quilt show is quite a formidable task and I wish to sincerely thank Betty Bursh, Dorothy Stish, Welthea Greiman, Eleanor Elstrom, and Leah Claybaugh for their assistance.

Lyda DeHaven
"Quilting By the River"
Registrar

NEW MEMBERS

New members will be listed in the next issue.

WAYZATA QUILTING EMPORIUM

Incorporated 1980

Classes Cottons & Quilts
475-2138

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COUNTRY GIFTS

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20% OFF Any Purchase Excluding Quilts April 9-19

Coupon Special

Hours:
M-W 9AM-4:30PM
TH 9AM-8:30PM
F-S 9AM-5:00PM
The last day for meal reservations is April 5th. Call Minnesota Quilters for more information, 776-6120.

Lectures are scheduled for each day of the show and tickets may be purchased at the door. All lectures are at 12:45 except Sunday, when the lecture will be at 2:00. Following is the schedule:

Saturday: Jean Wells, "Ideas, Dreams, Inspirations... How to Transfer Them to Quilting Projects". Jean is a super teacher and outstanding fiber artist from the West Coast and you won't want to miss her.

Sunday: Jan Myers, "Fields of Color". She will talk about the techniques and inspirations of her well-known quilts.

Monday: Katie Pasquini, "Painting With Cloth". The lecture traces her development from painting through traditional quilts to contemporary wall quilts, and she shares lots of inside tips.

Tuesday: Helen Kelley, "Where in the World Did That Come From?". This lecture was first given at Winter Fantasy in the beginning of Minnesota Quilters. Come and see how we've both grown.

Wednesday: Joyce Schlotzhauer, "Quilts and Design Ideas With The Two-Curves". If you've been fascinated by the idea of playing with Joyce's unique shape system, you'll be inspired!

Call all your friends who ever said "I wish I could do that", or "Quilts are so beautiful", or "What is quilting all about, anyway?" and fill up the family car and bring them down to the Radisson St. Paul Hotel and make a day of it. Visit the exhibits, shop the merchants, and drop in on the lecture. See you there!

---

Wendy Richardson displays her new vest. It is black, white & grey with a touch of pale green and bright red.
HELP!

Are you coming to the show? Why not plan to spend the whole day and after enjoying all the beautiful quilts volunteer to help the show committee in any of many areas. It's fun and you'll get the chance to make new friends and talk quilts, quilts, quilts. Call Irene 544-8533.

Men Needed April 16 after 4:00 to take down display hardware used to hang quilts at the show. Call Irene 544-8533.

Newsletter Photographer needed. Must attend at least one MQ meeting per month. Remember our photographer gets the best seat in the house during show and tell time. Call Arlene 884-0275.

Newsletter Mailing Committee meets the third Thursday of the month for about 1 1/2 hours. Come once or often as you can. It's Fun. Call Arlene 884-0275

"PIECES OF LOVE" QUILT SHOW ANNOUNCES LONGER HOURS FOR '86!

June 14-15, 22 12 noon-5 p.m.
June 16-19 9 a.m.-5 p.m.
ALL DAY SATURDAY, June 21 9 a.m.-5 p.m.
FRIDAY & FRIDAY NITE, June 20 9 a.m.-9 p.m.

Kanabec Museum
West Forest Avenue
Mora, MN 55051

ADMISSION - $2.00 each

Minnesota Quilters, Inc.
304 Northland Avenue
Stillwater, MN 55082

Bailey, Kay ***
Box 447
Maple Plain, MN 55359

FIRST CLASS
OFFICIAL BALLOT

MINNESOTA QUILTERS, INC. Election of Officers and Directors
1986

Mark your ballot. Space has been provided for write-in candidates.

Return to: Carol Adleman, President
9907 Zilla Street N. W.
Coon Rapids, Minnesota 55433

Return By: April 25, 1986

__________________________
President, Sue Stein or ____________________________

__________________________
President-Elect, Ann Degen or ____________________________

__________________________
Evening Division Director, Co-Directors Margaret Ballinger
and Jackie Northrup or ____________________________

__________________________
Recording Secretary, Diane Quinn or ____________________________

__________________________
Corresponding Secretary, Adele Madsen or ____________________________

__________________________
Membership, David Shattuck or ____________________________

__________________________
Public Relations, Irene Coleman or ____________________________

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Education, Jeannie Spears or ____________________________

__________________________
Special Events, Peggy Kotek or ____________________________
3. Secure with tape and drop in mail.

2. Fold down here.

Minnesota Quilters, Inc.
304 Northland Avenue
Stillwater, Minnesota  55082

Carol Adleman, President
Minnesota Quilters, Inc.
9907 Zilla Street N. W.
Coon Rapids
Minnesota  55433

1. Fold up here.