DAYTIME MEETING  
Daytime Meeting, August 8, 1986

JINNY BEYER-HERE!

WHAT LUCK! Jinny Beyer will be in town the day we have our August meeting, and she has agreed to come and give us a lecture! Her new line of fabric will be in the shops, and she's going to tell us about the process that gets it there. If you've ever wondered why certain prints or colors are available, and why some fabrics fade and others don't, here's your chance to find out.

She'll show you with slides how bales of raw goods come into the factory and go through multiple washing and dyings to become your favorite quilt fabrics.

This program is a perfect example of "serendipity", and I hope everyone can take advantage of it.

Jeannie Spears

The August 8, 1986 daytime meeting will be at House of Hope, 797 Summit Ave., St. Paul. Handicapped access available.

EVENING MEETING

The Evening Division will meet at 7 p.m. Thursday, Aug. 14th at our new alternate location, The Brookdale-Hennepin Library. It is located at 6125 Shingle Creek Pkwy directly across from "Shingle Creek Center" and two buildings over from the Brooklyn Center Civic Center. The Community Room is to the right just inside the main entrance. Handicapped access is available.

The program will be given by Jeannie Spears. Jeannie is a well-known member of MQ. She is a teacher, author and judge, she currently serves on the board as Director of Education and also serves on the "87" Show committee.

Jeannie's lecture, FROM A JUDGES' POINT OF VIEW, is very timely with the State Fair and Country Peddler Show coming up. Find out what a judge looks for when she awards the Blue Ribbon. Jeannie's judging experience includes assisting at the State Fair, judging Pieces of Love at Mora and the National Quilting Association's Annual Show in Decatur, IL in August, and charmanship of the NQA Show Judges Committee. She will be available to autograph copies of her book "Mastering the Basics".

Jackie Northop

MAP PAGE 4

Be sure to notice date and location!
TREASURER’S REPORT

Income $1,791.24
Expenses 2,018.97
Checking Balance 6,308.25
Savings Balance 23,826.08
Show Account (6/9/86) 43,795.49

Income for the Month:
Luncheon 304.00
Fall Get-A-Way 660.00
54 Memberships 810.00
Advertising Newsletter 4.50
Sale of books and pins 12.74

Total Income for the Month $1,791.24

Expenses for the Month:
Accessible Storage 7.00
City of Richfield 24.00
Telephone 28.82
Committee Expenses 93.19
Meeting and speakers 80.00
Luncheon 306.00
Annual Report 158.25
Newsletter 712.76
Collection Quilt 57.75
Resource Books 551.20

Total Expenses for the Month $2,018.97

Respectfully Submitted,
Gail Sweeney  July 1986

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Forest Lake, MN 55025
464-6600

EDITORIAL
Arlene Walsh
6131 Auto Club Rd.
Bloomington, MN 55438
884-0275

Calendar
August 1986

July 31 Board Meeting 7p.m., Diane Quinn, 3940 Joppa Ave. So., St. Louis Park
Aug 8 Newsletter Deadline
Aug 8 MQ Daytime Meeting 10a.m.
House of Hope, 797 Summit Ave.
St. Paul
Aug 8 Lecture Series Meeting after daytime meeting
Aug 14 MQ Evening Meeting 7p.m.
Brookdale Hennepin Library,
6125 Shingle Creek Pkwy,
Brooklyn Center
STEIN'S (pen) STROKES

HANG ON TO YOUR HATS!!! Exciting things are happening in Minnesota Quilters!
JINNY BEYER will be our speaker at the August day meeting, giving her super program on how fabric is printed and processed. I've heard it and it is fascinating and useful every time I teach a class. In September the day meeting will be followed by a get together of out-state people and sharing of ideas for spreading MQ activities and resources around. Bring a bag lunch or pick up a health food lunch next door to the meeting room. In October Carol Wagner will give us all the inside information and slides of the Great American Quilt Festival and then—the quilts themselves may be seen at the Home Show. This is indefinite at this point. October 9, 10, 11, and 12 are abandon the family days—Fall Getaway, evening and day meetings, and Fibers Minnesota at Calhoun Square which we are co-sponsoring with the Minnesota Crafts Council and the State of Minnesota.nthless yet?

In November Flavin Glover will be with us for the lecture series. In April comes the national wearable art show being sponsored by the Textile Council and June brings the quilt show in St. Peter. All I can say is—don't forget to pay your dues this year! Our membership chairman is easy to spot—he's usually the only man at the meetings.

So join in on a one time project or demonstration or offer to help Ann Degen with coffee at day meetings. Attend a board meeting, work on your quilt for the show or a small quilt for the auction, collect your ugly fabric for a dog fabric exchange next winter, and mark your calendars so you won't miss a single meeting!

ON THE ROAD

Pat Gill

Afton Art in the Park is looking for exhibitors for their show on Oct 4 & 5. It is a juried show and slides should be mailed by Aug. 15, selection being made by Sept. 1. Entry Fee is $35. For more information write to Riverfront Artisans Assoc. P.O. Box 3, Afton, MN 55001. RRA is associated with Phipps Center for the Arts in Hudson, Wis. Phone (612) 436-8377. Types of art are woodwork, jewelry, leather, potter, and fiber arts.

Twin City Craft Directory, Dingley Publications, 4148 Beard Ave. S., Minneapolis, MN 55410. (612) 929-3672. This brochure lists names and addresses of makers of all types of crafts.

Minnesota Art Fairs booklet lists 200 art fairs taking place in Minn. from February to December 1986. Brochure includes dates, locations, hours, names & phones of contact persons, entry and admission fees, attendance figures from previous years and types of work which will be exhibited. Send $5 to Arts Resource and Information Center, 2400 3rd Ave. So., Minneapolis, MN 55404

For visitors to STILLWATER, take a trip to look at the gorgeous glass work (all hand blown) at Glassspectacle, Glass Gallery, 402 N. Main St., Stillwater, MN 55082, (612) 439-0757. Next door is the Minnesota Winery, a frame shop which frames old photographs and the Staples Mill Antiques which carries a vast assortment of antiques including quilts. These shops are worth a visit as their standard is quite different from some of the shops in the south end of the town.
Friday, July 11, 1986
Southdale Shopping Center, Edina

The meeting was called to order by Pres. Stein. The program began with Show & Tell. Many wonderful antique quilts and "garage sale" finds were shown. Lyda DeHaven showed her "mile stone" quilt, so named because she "hadn't finished one (a quilt) in a long time". It was a lovely Roman Stripe scrapbag-type quilt.

Carol Wagner presented "All Flags Flying", a commemorative book of the Great American Quilt Contest, to MQ. The book is hot off the press and will be available through the MQ library. Carol's quilt can be found on page 75.

Bonnie Ellis presented the day's program on crazy quilts. This type of quilt was extremely popular from 1870 to the 1930's. The word "crazy" refers to the look of the quilt; trying to simulate the crazed or cracked look of old china, not the mental state of the quilter. A show and tell of Crazy Quilts followed.

After the presentation, members broke into small groups to learn embroidery stitches to embellish their quilt squares for the Summer Pleasures Program Crazy Quilt. This quilt was worked on in the center court of Southdale that afternoon. The afternoon's event was a great success. Many people stopped by with fabric donations for the quilt and to talk quilting.

Respectfully Submitted,
Diane Quinn
Recording Secretary

Evening division Meeting
July 10, 1986

The July evening meeting was attended by 134 members and 20 guests. One of our largest groups so far. Twentyfive people brought show & tell items. Many of them brought their Amish quilts and wallhangings. Elaine Bushay shared a wonderful story about her trip to Pennsylvania and showed the pillow, wallhanging, and Amish doll she bought there. Teresa Root brought a quilt top that her 5th grade students made.

We enjoyed a very informative program on the Amish culture given by Pam Ahrens of Hudson, Wisconsin. She showed examples of their clothes, dolls, and quilts, and gave us a very personal feel for the Amish community and how it works.

Jackie Northrop

Evening Division Meeting
June 12, 1986

The June potluck supper was attended by 79 members and 18 guests. Fourteen people participated in show & tell. Carol Adleman showed all the president's blocks she has received so far. Cindy Lindeman brought her skirt and matching vest from the class at the Quilt Show. Retiring board members were recognized and new members were introduced.

After dinner everyone participated in a block game. Each person was given a piece of fabric at the door, later they found which blocks their piece went into and then each group pieced their blocks while they got better acquainted. One person in each group got to take the finished block home.

We would like to extend our thanks to Joan Bay Wiley for her wonderful job as reporter for the Evening Division this past year.

Jackie Northrop
GENERAL MEETING
Friday, June 13, 1986
Gloria Dei Lutheran Church, St. Paul

Pres. Adelman began the meeting by presenting Liz Stein, Development Representative for KTCA - Channel 2, a check for $14,50.00 to assist with quilt related programming on the educational channel. The donation was the result of the Small Quilt Auction at our April Show.

Members shared many old and new quilts during Show and Tell. A number of people had contacted members of our organization to sell some of their quilt collections. These quilts were shown. We even had a visitor from Tennessee, who was here for the graduation of her daughters from Macalester College. She showed the quilts she had made to commemorate the occasion.

Elizabeth Huntley did a wonderful job moderating a style show of creative clothing made by MQ members. The show consisted of many lovely garments including a hooded cape and many vests, skirts and jackets. Many of the items had been inspired by our Quilt Show.

In addition to the style show, Elizabeth also offered many tips on how to make quilted garments. She also encouraged us to wear our quilted garments with our non-quilting friends. She feels that they will admire our skills and it might lead to a new career creating garments for other people.

During the Business meeting Pres. Adelman introduced the current and new Board members. Sue Stein, Pres.-Elect, thanked Carol for all of her hard work during the past year.

The meeting was adjourned for the luncheon.

Respectfully submitted,
Diane Quinn, Rec. Sed.

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WHAT DO I DO NOW?

Kay Bailey Copyright 1986

In the May 86 issue we talked about seating knots when starting quilting. That evoked another knotty question from a reader/quilter. She says, "I understand there is a way to draw a knot thru at the end instead of backstitching. Do you know about it? If so, I would appreciate knowing how to do it."

That is a naughty question as well because in answering it truthfully, I'm putting my neck in a noose, but one has to live dangerously once in a while!

The knot used at the end of a line of quilting is much like a French Knot in embroidery except that you want it to pull through to the wrong side of the top material and remain in the layers of the quilt. So, when you come near the end of the thread, or a quilting line, wrap the thread around the needle a few times as if making a French Knot, then insert the needle point into the material where the next stitch would end and then, going into the batting and up again, bring the needle through, bringing the knot tight against the material, give a short quick snap and the knot should slip through and be seated in the batting hold the thread tight as you clip it close to the material at the exit point and the end should slip out of sight.

Having become frustrated at the knot popping out, I have gone back to the old tried and true methods, choosing the one best suited to the situation.

One method I use is a backstitch, but perhaps a little different than most. I simply reverse the direction of the needle at the last stitch, slip the needle under several stitches and then come up at the far end of one stitch. I draw the needle and thread through and then go back down at the opposite end of that same stitch, again going under the stitch and slipping under several more. I repeat the process of the backstitch and then simply slip under several stitches more and bring the needle and thread up and holding the thread tight, clip the end and let it slip back into the batting.

Another method is similar to the above, but when I come up at the far end of a stitch, I go back down at the same end, just making sure that the needle goes through the very end of the thread in the bottom stitch. I repeat it once more and then cut the thread.

The reason back stitching is in disfavor is due to the practise of taking several back stitches over the same stitch, making an unsightly lump. When carefully done, backstitching is almost invisible and very hard to detect.

Sometimes I omit the back stitch completely and simply slip the needle into the batting and under several rows of quilting before clipping the thread.

Now if you have doubts about any of these methods, try them on a sample. Then try to rip the quilting out. If you become frustrated trying to remove the stitches, you won't have to worry about the stitches not holding.

And now I have a question for you. Can anyone identify this pattern? A friend has a complete quilt top which I would guess to be 75 to 100 years old. It is mostly in blues and reds. I have never seen this pattern and have not been able to find it in any of my books and magazines. Your help will be appreciated.

The diamonds were red print; the hexagons were made of six blue triangles.
WIND SONG
The Bag Says The Old Peking Silk Company

Inside the bag came eight pieces of silk brocade approximately one meter each.

Sharon Hultgren's daughter Pam brought back the bag from her trip to China with a musical group. While there she visited the silk factory and bought these brightly colored brocades. Naturally since Sharon is a quilter Pam asked her to make them into a quilt some day.

Pam is getting married this August so her mother thought now is the time. Her father suggested the fan idea and named the quilt Wind Song.

This beautiful quilt has been on display at Sharon's quilt shop in Hutchinson this summer while being made. If you're quick you may still be able to see it.

I asked Sharon what it was like working with silk. To keep the fabric true she says cut one edge of the fan on the grain and used ¼ INCH SEAMS. There was quite a ravelling problem but the weight of the fabric is too great to use ½ inch seams.

A truly beautiful quilt, Sharon!!

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BOARD OF DIRECTORS

Meet the 1986-1987 MQ Board
by Carolyn Sidebottom

The Minnesota Quilters Board of Directors is the governing body of our organization. The members who serve - most for two year terms - are all hard working volunteers.

In order to function properly, and in our best interest, the Board must be accessible and responsive to the membership. Therefore, these individuals need to become known to the members of MQ quickly.

To this end, let's meet the 1986-87 board.

Sue Stein, President

Sue is a charter member of MQ. She became involved with MQ for inspiration and information. Her favorite activities in the organization are the quilt shows, slide show programs, and collections of quilts.

Sue would like to see MQ become involved in the documentation of historical quilts in Minnesota as a future project. She would also like to see more people volunteer to demonstrate at public events. Although she didn't mention it specifically, I suspect that Sue would want to encourage members to become more involved generally in the MQ program. For current projects, opportunities, and information she recommends our Newsletter-particularly the President's column. Having written the President's column myself - I heartily agree!!

Sue's current quilting projects include a series of seven "sunset" items - all different using a variety of techniques.

When Sue isn't quilting, she enjoys travelling, making clothes, and visiting with other fiber artists.

Ann Degen, President Elect

Also a charter member, Ann became involved with MQ to spread quilting fever and locate other quilters in the state. Her favorite MQ activities are the lecture series and quilt shows.

Ann feels MQ's future lies in strengthening our educational activities. She says, "We have gotten very good at shows, getaways, and lecture series - I think we should strive to continue with the same enthusiasm - education is what we are about." Ann suggests an atmosphere of unity and peace as well as enthusiasm will help us attain this goal.

Part of Ann's present position is responsibility for the site of daytime meetings. She is interested in hearing from volunteers willing to help with hospitality. Ann wants to see more people become involved in MQ and this is a perfect opportunity.

A double Irish Chain baby quilt for grandchild #1 due in Sept. is Ann's current project. Do you think our perspective Grandma will finish on time? When looking through the list of her other interests on begins to wonder. They include walking, cross country skiing, exercising, swimming, knitting, cross-stitching, and lily outings "at the lake".

Diane Quinn, Recording Secretary

Diane attended "a quilt show at St. Catherine's and realized she was not the only person in the world who quilted! She has been a member of MQ for four years.

Currently Diane is finishing a piece for the State Fair. She describes her main interest in quilting as doing "contemporary wall pieces" and commission work.

When not quilting, she enjoys golfing, swimming, and biking around the lakes with her husband.

Diane's favorite MQ activities are shows, lectures, and classes. She feels MQ's future lies in more member involvement. She would like to see a calling committee or a similar vehicle instituted for more personal contact with new members. (Here another opportunity to get involved!!) Diane also feels the neighborhood quilt groups perform a valuable function.
Adelle Madsen, Corresponding Secretary

She is interested in all forms of needlework, but she felt a need for more specific knowledge of quilting. She has been a member of MQ since the evening division was formed.

Adelle says she always has too many projects underway, but at present she is concentrating on a group of three miniature quilts for a wall grouping. She also enjoys reading, travelling, knitting, and "taking each day as it comes."

"Show and Tell" is a favorite of Adelle's along with the general meeting programs. She says of programs, "I enjoy them all, some more than others, because they speak directly to me, but at the moment I can think of none I did not enjoy at least part of."

Adelle feels our future should include more contact with out state members; exchanging ideas and information with individuals or quilt/sewing groups; and more member INVOLVEMENT in the operation of the organization.

Peggy Kotes, Director of Special Events

Peggy has been a member of MQ for 4 years. She learned about MQ before she moved to Minnesota -- by meeting and talking with Jeannie Spears at a Troy, Michigan quilting event.

Peggy is impressed by the marvelously talented people we have in MQ and thoroughly enjoys Show and Tell. She wished more out states could become involved in the organization.

Peggy's goal this year is to make the Show committee enjoyable to work on; and she is expecting to have a good time and enjoy the show.

Being with her family, and playing the piano (one of the few things she does that can't be combined with quilting) are her interests.

Peggy and her mother are collaborating on a scrap bridal wreath quilt currently, and she is also designing an appliqué quilt for a nursing home.

Jeannie M. Spears, Director of Education

Another charter member, Jeannie helped establish the organization so she would have someone to share the excitement of quilting with.

The best parts of the MQ program for Jeannie are Show and Tell and the quilt shows. She feels people and their personalities shine through their quilts.

Jeannie says the only other things she does other than quilting are eating and sleeping -- even then dreaming of quilts.

She is currently working on two quilt related projects. She is exploring adapting traditional patterns to three dimensional effects; and she is working on a handbook for quilt judges. She is also interested in developing a program with our Long Range Planning committee on ethnic quilting in Minnesota.

As Education Director, Jeannie plans to coordinate the daytime programs with the Evening Division, the Annual Show, and the Getaway. She plans programs on Basic Technique, historical collections, and personal profiles.

Jeannie's dream for MQ's future is to see MQ become a state-wide organization serving all of its members equally.

Jackie Northrup, Evening Co-Director

Two years ago, Jackie's first quilting teacher invited her to an MQ meeting, and she has been involved ever since.

She is working on an originally set fan quilt for her queen-sized bed. She is also working on baby quilts which she hopes to sell along with other baby items. Jackie is also an avid knitter and cross-stitcher.

Jackie draws inspiration from Show and Tell and her Neighborhood quilt groups.

She feels MQ's future must include participation of a larger number of our membership. Because we are such a large group, some people might feel they aren't really needed -- this isn't true! In fact, Jackie mentions that even with the fine support she has received so far, she still needs some help setting up programs.
Irene Coleman, Public Relations

A work associate and enthusiastic quilter encouraged Irene to Join three years ago.

Irene's favorite part of the MQ program is its people! She enjoys the variety of ages in our group -- all interested in one goal -- creating beautiful handwork.

Her current project - a Baltimore Album style quilt - is on the frame and heading toward completion.

Irene also volunteers at St. Therese Nursing Home and enjoys her six grandchildren who love new sweaters or quilts.

David Shattuck, Membership Director

David entered the State Fair quilt contest two years ago and won MQ's free membership award for "Best First Quilt." We are pleased that David not only renewed when his first year expired, but has become an active and involved member.

David says he is currently working on a pieced Christmas quilt for his five year old son--and, during his "off hours" he works for Sperry.

He took up quilting because he loved to look at quilts and he is inspired by the work of other quilters exhibited during Show and Tell.

David would like MQ to become more involved with out state quilting groups on a 2-way exchange basis which might take many forms including; encouragement; help with show expertise; documentation of historical MQ quilts; information exchange, etc.

Meet the Board will be a continuing column in the next few issues. A very special thank you to Carolyn for her great effort in gathering and organizing all this information.

GLEANINGS

Boni Agee Matton

We are always trying to get something on to, off of, or out of a quilt. So here is another receipt via Santa Clara VQA June 86 via San Diego Sunshine Quilters. Buttermilk Stain Remover. If you have an old quilt with brown age spots, try soaking it in a solution of the following: 1 qt. buttermilk, 1 tbs vinegar, 1 gal of water. The mixture will not damage the quilt and the process may be repeated.

Have you seen or tried the new washout lead pencils?

I have read this before, the latest being in the Colorado QC, April 86. To save time in finding specific projects, photo copy the table of contents of your quilt magazines and keep them together in one binder.

Via Ohio Valley Star, June 86, Commenting on "Springs Winds" by Faye Anderson of Denver, CO Best of Show winner recent AQS show. She used a gray-on-white damask like print for her background. Admirers said "I never would have thought of using that!" There is a black and white picture in the newsletter that picks out the background. Absolutely marvelous!

Also in this same newsletter is an editorial by Pat Tolzmann on "Quilt Magazines - We Love 'Em, We Buy 'Em...And We Get Taken Advantage of!" This really is a must read along with her "To Quilt Publishers, Chintz Isn't a Fabric -- It's the Operational By-work". And I will add, not only the magazines but everything else remotely connected to quilting. I have been saying to anyone who will listen, especially in these last two years, "How long is this going to go on?" The answer was, "As long as we support them." Via Foothill Quilters, Auburn, CA, May 86, Dev Engbrecht ends her column with, "Last but not least, in these troubled times, the thought occurred to me that I was very grateful to have a creative past-time to occupy a portion of my waking hours. Nice to make the best order you are capable of out of something, even it it's only a 15" block. Maybe we need more quilters in high places." Yes, indeed!
BOARD MOTIONS

June 30, 1986

MOTION: Motion made that the Corresponding Sec. budget be increased by $51.20 to cover cost of printing extra copies of the Resource Directory. Motion passed.

MOTION: Motion made that MQ hire Jinny Beyer at a cost of $300.00 for the August meeting. Motion passed.

The following motions were passed during past board meetings but to date have never appeared in the newsletter.

May 2, 1986

MOTION: Motion made that MQ exchange newsletters with the guild in Marietta.

MOTION: Motion made that $500 from the MQ general fund be used as deposit for contract with Gustavus Adolphus for 1987 show.

MOTION: Motion made that MQ pay for storage space now rented through June 1987.

MOTION: Motion made that we send information on the loon and goose quilts to P. Nadelstern for consideration of publication in book on friendship quilts.

April 4, 1986

MOTION: Motion made MQ renew membership with Minnesota Citizens for the Arts. The $25 fee to be paid from Public Relations budget.

MOTION: Motion made that MQ charge $30.00 for our mailing labels.

MOTION: Motion made to have 150 lunches served by the hotel during the Show on Sat., Mon., Tues., and Wed.

MOTION: Motion made that we accept the Gustavus Adolphus site and the dates June 13, 14, & 15 for the 1987 show.

MOTION: Motion made that we advertise for entries in Fibers Minnesota in our newsletter at no extra cost and we be listed as a co-sponsor.

January 6, 1986

MOTION: Motion made that we sell Archipelago posters as a fund raiser for the New England Quilters Guild.

15% OFF
Fabric Purchase with this coupon
(Not valid with other discounts)

Log Cabin Quilt & Fabric Shop
(In Countryside Center)
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944-3341

To customers who were inconvinced because our hours were listed wrong in the last newsletter, a very sincere apology. Hours during July and August:
Mon. - Thurs. 12:00 to 8:00
Fri. & Sat. 9:00 to 5:00

Interesting photo taken by Francese Whitney on her trip home from Texas. This sign is located at the highest point in Arkansas, Mt. Boston. Thanks Francese!
CHEERY

A special thank you has been received from Alan Shestack, Director of the Minneapolis Institute of Arts, for our donation of funds. These funds enabled the Institute to purchase the 1849 quilt titled Cherry which was made by Mary Ellen Jones.

This beautiful quilt will be frequently displayed and studied by many.

Minnesota Quilters should be proud of their contribution as this represents only a portion of the revenue received from the small quilt auction at our Quilting By The River Show this last spring.

SAY IT AGAIN, SAM!

Helen Kelley copyright 1986

How many times have you heard that old cliche"--God knew what he was doing when he gave the babies to young people. It's true, I can vouch for it. I've just had my grandchildren for three days while their parents were traveling. There was so much heaping and jumping and shouting and laughing and bursts of sheer energy, that by Saturday night I was suffering from shell shock. Sunday, coming home from church, Jessie's balloon burst in my ear, and I nearly went through the car window. God certainly knew what he was doing when he gave the babies to young people.

Maybe because a saying is so true that makes it a cliche. It is so wise that it gets repeated and repeated until it becomes a part of our language. What about the homily, "A penny saved is a penny earned," or that old thing about "empty rain barrels," or how about "you can catch more flies with honey!".

Now we quilters have begun to store up a wealth of our own cliches. Have you looked at the array of bumper stickers and T-shirts in the stores? There's the one about "Piecemakers" and one about "warmer lovers" and about "comforters." Last year we all heard the one about the person "dying with the most fabric" and this year's cliche I love. Have you heard that "Quilters don't do buttons?" I might have said that myself to the lady on the airplane who watched me quilting and then said coyly, "I think you are wonderful. I don't even like to sew on buttons."

Why has quilting spawned so many of these sayings? I think perhaps one reason is that quilters have a sense of humor... they love to laugh at themselves. Even more important is, I think, that if you look at these things we say about ourselves, you will discover that they indicate that we have a feeling of value about what we do. We say trivial things about very important subjects. We don't have to say we are wonderful. We don't have to say that quilting is marvelous. Everyone already knows the obvious! So we just keep on laughing at our quirks which we know are not really important and take enormous, quiet pride in this thing that we do best.
June 20-21 featured the Pinetree Patchworkers Third Biannual Quilt Show in Brainerd. This beautiful sampler was raffled to Kathy Pamlquist. It represents two years work and the results of their quilt block contest begun at their 1984 quilt show. The winning blocks were judged by three non-quilting artists strickly from the beauty of the block. Winners were awarded beautiful thimbles, a certificate, and one raffle ticket. Great IDEA!!

Example of the beautiful quilts seen at the "Pieces of Love" quilt show in Mora June 14-22. Made by the "Soup Group" from Duluth, MN.

---

FALL CLASSES - - -

RESERVE YOUR SPACE NOW.......

APPLIQUE QUILT - $35.00

A class for the intermediate student. This beautiful quilt was the winner of three ribbons at the State Fair. Carolyn Sidebottom created the quilt and teaches the class. Class will meet seven times. (Class meets 3 weeks, off 1 week, meet 3 weeks, off 2 weeks and finishes. Thurs. Sept 11, 18, 25 Oct 9, 16, 23 & Nov. 13 6:30-8:30

JINNY BEYER LONE STAR MEDALLION QUILT CLASS -

Machine piecing the Lone Star Center and adding borders of Jinny Beyer Stripe fabric to make a queen size quilt. Sewing machine required.

Six-week class begins Sat. Sept. 13, 20, 27, Oct. 4, 11 & 11 10:00-12:00
On the Bulletin Board

Current - MN Quilters Board Minutes
Current - MN Quilters General Meeting Minutes
A Harvest of Quilts, Winona County Historical Soc. Aug 30 - Sept 7, Winona, MN.
Wanted: Star Quilts. Contact: M. Peterson/L. Fleischner, 160 Johnson St.,
Winona, MN 55987
Quilt Show/Sale Silver Dollar City in the
Ozarks Sept 5 - 14 4th Annual Contest
$5,000 in prizes. SASE: Judy Carley,
Silver Dollar City, Marvel Cave Park, MO
65616
7th Annual Indian Summer Quilt Show
Sept 19-20, West Acres Shopping Center,
Fargo, ND, sponsors Quilters Guild of
ND, Box 2662, Fargo, ND 58108
Quilt Show Sponsored by the River Bend
Quilters, Sept 20, SVTI Student Center,
Jackson, MN Contact Dianne Beseke, RR 1,
Box 88, Dunmoll, MN 56127
The Quilters Sew-City, Rochester, MN,
Quilt Show Sept 26-27, Peace United
Church of Christ, 1503 NE 2 Ave,
Rochester, MN - Rochester History Quilt
Sunbonnets Meet at Madison East
Sept 27-28, Madison East Mall, Mankato,
MN, Featuring MN Sunbonnet patterns
SASE Jeanne Cuddy, 226 Norton St. Mankato,
MN 56001
Bayfield Quilters Retreat II
Helen Kelley - Old Rittenhouse Inn, Bay-
field, Wisconsin Oct 26 - 28, Contact
Albrecht, Old Rittenhouse Inn, Box 584,
Bayfield, Wisc. 54814

CONGRATULATIONS

Congratulations to Wendy Richardson.
Her quilt Baskets I appears in the 1987
Engagement Calendar Quilt Art.

Another congratulations to Sandra Kaye
Sumer. Sandra's quilt Charlie's
Delight also appears in the Quilt Art
Engagement Calendar for 1987.

LETTERS/BROCHURES

LETTERS/BROCHURES

Mackinac Quilter's Vacation
Oct 13-17, Mackinac Island, MI, Halpern, Sienkiewicz, Pearson -
Registration Aug 1
American Quilters Society
Limited Edition Art Poster, IRIS,
by Velda Newman. New Book List
I and J Quilting Notions, Garden Grove, CA
Creative Ideas for Living
are looking for Great American Quilts,
Write to Sandra L. O'Brien, 500 Office
Park Drive, Birmingham, AL 35223
Textile Council Events 1985-1986
Minnesota Quilters, Inc. Telephone
Number (612) 776-6120

ANNOUNCEMENT: The Columbia-Willamette
Quilt Study Group, Portland, Oregon, has
sent us a copy of their exhibition catalog-
"Women's Work: A Study of Quilts." It is
now in our library. If you would like to
order your own copy ($5.00 + $1.50) contact
Mary Cross, CWQSG, PO Box 10212, Portland,
Or 97210

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FALL - GET - A - WAY

"Give us your tired, your poor, your huddled masses yearning to breathe free," pleads the Get-A-Way Committee.

We offer a rest from your labors, a recharge to your poor spirit, a chance to bring forth your individual talents and a good many whiffs of fresh, clean air. Now, can you beat that? Of course not.

Be with all of us at Lyman Lodge Oct 10, 11, & 12. There is a soft comfortable bed waiting for you! Also, tasty, succulent food cooked to your liking.

We include a list of the particulars for your convenience:

The cost of the weekend is $80 plus $7.50 if you register for a class.

A $40 deposit should be sent with your registration - checks made out to Minnesota Quilters.

The balance will be due by September 25.

Before you forget cut off the bottom of this portion and send to:

Ellen Dubbe
356 West 3rd St.
Waconia, MN 55387

Don't forget your check!

Do you have any questions? Judith Peterson is awaiting your call 926-9362

She answers things like: What are Molas? Are we Studing the Indian cultures of Florida? Do they really make log cabins out of pineapples? Her knowledge of these things and more are endless. SO CALL!!

Now about the Snipe Hunt- -- nobody is telling us anything. But -- - we did see a large box marked S N I P E S being delivered (in the dark of night, of course) to the house of one of the committee members. They can't pull the wool (or snipe feathers) over our eyes!!

NAME________________________ ADDRESS________________________ ZIP____________

PHONE________________________ AMOUNT ENCLOSED________

All classes will meet from 9 - 12 on Saturday. If you wish to take a class please make a 1st and 2nd choice from the following list.

____ Crazy Quilting Elizabeth Huntley
____ Miniature Patchwork Carolyn Sidebottom
____ Molas Margaret Maki
____ Pineapple Log Cabin Joanne Holzknecht
____ Fans Shirley Krantz
____ Seminole Betty Flannigan
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