EVENING MEETING

The December 11, 1986 meeting will be held at Richfield Community Center. Handicap access. 7:00 p.m.

Our special guest for the evening Judy Ferdinand will share her collection of 12 heirloom quilts and tell stories about the quilts and the maker.

Special music will be provided by Pat Cox. Pat who is a nationally known quilter, teacher, and artist is also an accomplished pianist.

Our annual Christmas ornament and quilt block exchange will also be held. You're invited to participate in either or both activities. The blocks are to be 12" finished/12½" unfinished. Be sure to include your name inside the wrapping if you are exchanging. Part of the joy of this event is knowing and thanking the makers.

We hope to see you there for a special "Christmas" celebration with all our "quilting friends".

Margaret Ballinger
Jackie Northrop

SHIRLEY KRAMER will present a program on Small Quilts. She'll show us some examples and discuss how to alter the scale and choose fabrics to successfully reduce the size. Bring any little quilts you have done, particularly if they've won awards.

Speaking of awards, we're hoping the program will inspire you to get a small quilt ready for Snowflake Days in Coon Rapids. We will appreciate any submissions you can offer. See notice in this newsletter.

We will also have our traditional ornament exchange and block exchange. If you would like to participate, bring wrapped blocks/ornaments (these are two separate exchanges, if you haven't joined in before). Blocks should be 12½ inches unfinished. We'll put them in a big pile, and you go home with as many as you brought. I'm looking forward to adding to my MQ collection. It brings back lots of warm memories.

The daytime Christmas meeting will be held at the BROOKLYN PARK COMMUNITY CENTER at 5800 85th Avenue North from 10:00 to 1:00 on December 12. See map for directions. Due to regulations of the Community Center there will be a catered luncheon served. Tickets will be available by mail. Please send $3.00 to ANN DEGEN, 9841 YORK CURVE, BLOOMINGTON, MN 55431 before December 8. I will deliver your ticket to you at the meeting on December 12. The lunch will be chicken casserole, assorted relishes, cole slaw, rolls and butter, cake and beverage.

Map page 16
BOARD OF DIRECTORS

PRESIDENT
Sue Stein
2302 Brewer St.
St. Paul, MN 55108
644-1478

PRESIDENT-ELECT
Ann Degen
9841 York Curve
Bloomington, MN 55431
444-7072 w
822-1445 h

CO-DIRECTORS
EVENING DIVISION
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757-4699

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644-1987

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5203 Wine Mill Creek Dr.
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St. Paul, MN 55117
488-0974

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New Hope, MN 55427
944-8333

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655-6669

LONG RANGE PLANNING
Bonnie Ellis
1630 37th Ave. N.E.
Minneapolis, MN 55421
781-7111

FINANCIAL PLANNING
Connie Pluhar
6820 Blaisdell Ave. So.
Richfield, MN 55423
869-6582

HISTORIAN-
PARLIAMENTARIAN
Lyda DeLaven
2121 Imperial Ave.
Forest Lake, MN 55025
444-6600

EDITORIAL
Arlene Walsh
613 Auto Club Rd.
Bloomington, MN 55438
884-0275

CALENDAR
December 1986

Dec. 5 MQ Board Meeting - Jeannie Spears, 1409 B Farrington St., St. Paul, MN 55117 - 7:30 pm
Dec. 11 Evening Meeting 7:00 pm
Richfield Community Center, 70th Nicollet Ave. So., Richfield, MN
Dec. 12 Daytime Meeting 10:00 am
Brooklyn Park Community Center
5800 85th Ave. No., Brooklyn Park

Lecture Series
Connie Pluhar 869-6582
Long Range Planning
Bonnie Ellis 781-7111
Newsletter Mailing
Helen Lange 729-3932
Newsletter Photographer
Cherylle Valiquette
425-1738

Minnesota Quilters Pin
Blue with gold lettering (shown actual size)

Mail orders to:
Minnesota Quilters
c/o Jackie Northrup
12017 Washington St. N.E.
Blaine, MN 55434

Min. Order 10
for $5.30, or by mail
for $5.50.
HELP WANTED

Ann Degen

Dorothy Day Special Project Needs: Whizzes on sewing machine, quilt tiers, fabric cutters, thread and yarn, quilt tops or even parts of quilt tops or blocks you'll never be using.

Look for project box at meetings for your generous donations. For information call MQ 776-6120

A teacher for senior citizens quilting class, starting in January or February, one class per week. Call Nancy Graden at the People's Community Center of Cedar-Riverside Area at 332-6641. Her hours are Monday & Wednesday all day and Thursdays in the morning.

Home Body Volunteer- to help answer Minnesota Quilters Telephone Line. Ideally a person would have second phone line into home (ex-teen phone?), although not absolutely necessary, and also attempt to keep well-informed on Minnesota Quilters Activities. Call Mary at 776-3906.

BOARD MOTIONS

October 1986

Motion: Decisions on mileage to be paid MQ members when contracting for teaching at MQ functions will be made on an individual basis. Motion passed.

Motion: To authorize the purchase of a clip-on microphone and an extension cord, if it is needed. Motion passed.

Motion: MQ purchase two cold pots from St. Paul Bar and Restaurant Supply for hospitality. Motion passed.

Motion: That the advertising accepted by the newsletter reflect the purpose of our organization, as stated in the MQ By-Laws. Motion passed.
GENERAL MEETING

Evening Division Meeting
November 13, 1986

Flavin Glover and her husband braved the Minnesota cold weather along with 83 members and 14 visitors for the evening division meeting. Flavin, who is a "Prairie Home Companion" fan, warmed us with her lovely southern accent and her slide presentation featuring Cedar Heights, an Alabaman plantation. The plantation is in Eufaula, Alabama along the Chattahoochee River. She was fortunate to help discover nineteen quilts stored in the plantation's attic. Cedar Heights and most of it's belongings were well documented and taken care of. However Miss Holmes, the owner at the time of the find, was a non-quilter and unaware of the importance of the quilts. The quilts were made by Miss Holmes' mother, grandmother, great-grandmother, and probably great-great-grandmother; spanning 125-150 year period. Much of the quilt's history was gotten by Flavin from a woman who had been a servant on the plantation for 65 years. There were several lovely grandmothers flower garden and double wedding ring quilts made around 1925 with depression era prints. Some of the quilts were dated as probably from the early 1800's because of the patterns and non color-fast fabrics. Flavin suspected there were more quilts in the attic but Miss Holmes was reluctant to reveal them. This may have been because they were either in poor condition or were made by servants. Hopefully the future descendents of the Cedar Heights plantation will appreciate and preserve the value of the collection.

Following the presentation we had ten people share with show and tell. Beth Spande brought three wonderful knit dolls names Maren, Olaf, and Haaken. Peggy Kotek shared a lovely applique quilt from a LeSueur nursing home. After several interesting announcements of upcoming events we adjourned for refreshments.

Sherry Anderson
MQ LIBRARY

The fall season always brings a great new selection of quilting books, and we have added 7 new titles to the library, and replaced one long--lost classic.

The crazy quilt handbook, Judith Montano. Classic techniques and stitches with lots of ideas for use in clothing and small projects.

Working In Miniature: a machine piecing approach to miniature quilts by Becky Schaefer. Detailed instructions for piecing as small as 3/8" pieces into 1 7/8" blocks!

Missouri Heritage Quilts by Bettina Havig. Old quilts in color photos with block detail, history, some patterns.

Sampler Supreme by Catherine H Anthony Patterns & ideas for using the new fabrics in 6" blocks.

Starmakers Ablaze Vol 1 by Kaye Wood Triangle log cabin and variations.

The Scrapbook by Jenny Beyer Old and new samples and ideas, as featured our June Lecture.

A Constellation for Quilters: star patterns for piecing by Carol LaBranche

Hundreds of Stars on Grids, and color plates of old quilts

Mandala, by Katie Pasquini Quilt designs radiating from a center point. Jean Loken

TREASURER'S REPORT

November 1986

Income: $ 5,580.11
Expenses:
  Checking balance 11,822.25
  Savings Balance 2,623.82
  Show report to follow

Expenses for the month:
  Instructors Fall Get Away 841.00
  Lyman Lodge Fall Get Away 4,874.85
  Expenses Fall Get Away 758.96
  Gift Fibers Minnesota 50.00
  Gift Mpls Institute of Art 1,500.00
  Accountants Salary 380.00
  Meeting Expenses 223.95
  Committee Expenses 189.06
  Membership Directories 503.00
  Trade Show Fee 573.00
  Trade Show Botique 1,440.47
  Newsletter 463.00
  Telephone 24.96

$11,822.25

Income for the month:
  57 memberships 841.00
  Transfer from savings 1,500.00
  Income from trade show 
    Boutique and tickets 2,419.36
  Income from Fall Get Away 677.50
  Advertising 97.90
  Books and Pins 44.35

$ 5,580.11

Show Account
  Current Balance $ 4,476.45
  Adjustments & Corrections 343.97
  Expenses (909.35)
  Interest for month 49.31

background on each quilt and in many cases some of the special stories about the maker.

After Carol's lecture, Lotus Stack, from the Minneapolis Institute of Arts, came forward to accept a donation of $1500.00 from MQ to further their quilt collection. This donation was provided by proceeds of our quilt raffle at the spring Quilt Show. Lotus expressed the gratitude of both herself and the Institute.

Respectfully Submitted,
Diane Quinn
Recording Secretary
LIST
A Christmas List for Quilters
by Carol Wagner
Copyright 1986

Every year my family wonders what to buy me for Christmas. After working at numerous estate sales, I've decided that I don't want more "stuff" in our house. I've made up a list for them of things that I could really use, and I'm sure other quilters would like these, too.

1. A Cook, someone to cook those endless meals and just call "come & get it", need not be gourmet quality.

2. Housekeeper, someone who will vacuum, dust, & scrub, and do more than my usual "lick & a promise" cleaning.

3. Laundress, someone who will not only do the family wash, but will also pre-wash and iron my quilt fabrics.

4. A Reader, someone with a rich, deep baritone voice to read literature to me while I quilt.

5. Chauffeur, a driver to take me shopping, carry groceries, take car in for servicing and shovel snow, too.

6. Plastic Surgeon who can perform some sort of "re-tread" surgery on my sore quilting fingers.

7. Personal Maid to bring me tea, La Croix mineral water, cookies, & chocolates whenever I feel inclined to indulge, & she must also thread my needles & pick up pins.

8. Time Frame, a device to stretch each hour into 75 minutes without shortening the length of a 24 hour day.

9. A Patron, someone who would buy all my fabrics and pay for all my classes & expenses, like those wealthy aristocrats who sponsored the 15th century artists & crafts people.

10. Teleportation Transmitter, a device that would zap me through space to and from meetings and quilt shows, just like Captain Kirk on Star Trek..."Beam me to Paducah, Scottie".

What an impossible Christmas list for any Santa to fill! I am satisfied, and thankful for the continued good health, warmth, and love of my family and friends.

My wish to all of you is a Merry Christmas and Happy New Year.

SHOW Announcement

Fourth annual "Pieces of Love" Quilt Competition and Show opens at 12 noon on Saturday, May 30, 1987 and continues through June 7, 1987. Admission Fee. Kanabec County Historical Museum, West Forest Avenue, Mora, MN.

Competition information and registration forms available. Entries must be pre-registered by May 15, 1987. $5.00 fee per quilt. Five categories. Prize money. Ribbons to all participants.

Send a stamped, self-addressed business size envelope to:
Edna Cole
Kanabec Museum
P.O. Box 113
Mora, MN 55051

HOUSTON

Cindy Thury Smith

I like to look at the advertisements in quilting magazines and to send for information on what I see there. Out of curiosity I recently sent for information on the 1986 Quilt Market/International Quilt Festival in Houston. What I received back in the mail made me drool and I decided to go. I will be describing my visit to my fellow Minnesota Quilters in the next few issues. This column will describe what was offered to lure quilters down to Houston and a brief description of the trip and its costs.
52 - PICK - UP

Kelen Kelley  © 1986

Whenever I go to someone’s house for the first time, she will throw open her closet door and invite me to admire her fabric collection. There on the shelves will lie her pieces of cloth. There are neatly stacked, folded precisely, color-graded. They are exact sizes, edges smooth and even, pre-washed, unwrinkled. I do not understand.

I say, each time, "But where are your scraps?"

Each time, she responds, "But these ARE my scraps."

As a child, I was eager to be loved. I wanted desperately to be accepted. An older child would say invitingly to me, "Want to play 52-Pick-Up?" I nodded my acceptance in dumb gratitude, thrilled that she would even notice me, let alone invite me. Then she would pick up a deck of cards and that rotten kid would riffle her finger through them, sending them flying all over the room.

"There," she would say, "Pick 'em up."

I am a slow-learner. It happened to me several times.

My own fabric closet looks like someone played 52-Pick-Up. Several years ago I spent a fortune for neat cardboard boxes. I took a week clipping and folding fabric. The colors were sorted, the boxes labeled and piled two high on each shelf at eye-level. The bits and pieces were gathered together in neat plastic bags and layered on top. A place for everything and everything in its place!

Whenever I get involved in a new quilt project, I throw open the doors of my closet and I dig. I paw through the boxes; I tug out ends and bits. I poke back the remains that look like Swiss cheese where I cut out circles and triangles. Now, THOSE are scraps. The boxes now are battered and broken where I have rummaged. The lids are long since discarded. My fabrics are wonderful.

I do not understand everyone else. Where are their scraps? Don’t they wallow in their fabric? Do they merely collect perfect pieces? There must certainly be a conspiracy by the rest of the world to throw away or hide the real fabric piles behind some remarkable, precise, fastidious fake-front. I know these quilters must play and wallow in their fabric, too, but nobody is telling me.

Helen Kelley during October meeting. Helen was our guest speaker and her topic was Trees. The beautiful tree quilt was made by a MQ member and displayed during Show and Tell. Photo by Cheryle Valiquette
MARIE PEDELTY
Maker of White House Quilt Dies
by Jean Hatch

Marie Pedelty died Sept. 26, 1986 at the age of 86. Her legacy includes one of Minnesota's most famous quilts. Her "tree Medallion from Madelia," made in the early 1960's is believed to be the first quilt to be hung in the White House as a work of art.

In 1978, when Minnesota's Walter Mondale served as vice-president, his wife, Joan, worked through the Minnesota Folk Life Center to find a quilt to hang in the vice president's White House office. It was part of Joan Mondale's program aimed at elevating the status of American artists and artisans.

Where better to seek a beautiful quilt than from Joyce Auerheide's well known quilt collection at New Ulm? Marie's quilt, purchased by Joyce in 1974, was Joan Mondale's choice to hang in the White House the remainder of the Mondale term.

In a 1984 visit with Marie Pedelty we asked if the famous Tree Medallion was her first quilt as we had heard.

No, she had made one other quilt when she was quite young but no more until after her husband died in 1961. It was a lonely time for Marie who had worked side by side with her husband in the Madelia Livestock Sales Barn for 25 years. She decided this was the time to make a quilt, an appliqued one, taking the tree across the street in Riley Smith's yard as her model. The great tree, estimated to be 200 years old, was known as the oldest tree in Watonwan County. It is no longer standing, but the quilt which bears its image should with a little luck last another 200 years.

Marie described her design process. She said she used up a whole Sunday paper cutting leaf shapes and tree forms. Satisfied finally with her design she drew a picture of the tree directly onto the muslin back-ground fabric. Onto her drawing she appliqued leaves of cotton print, the em-broidered details. To frame the fabric picture she added a series of borders with appliqued leaves and vines. What evolved was a Medallion quilt. As many women before and since, have done, Marie had worked through her grief process by creating a quilt.

When the quilt was pictured in the March 1978 Quilters Newsletter Magazine, Marie received dozens of letters, one from a woman in New Jersey. Did Marie remember the little girl who used to come to the sales barn to visit with Marie? "You," the writer of the letter told Marie, "were the one who sewed the fur coat for my doll."

WHAT DO I DO NOW?
Kay Bailey, 1986

I received a letter in the mail a few weeks ago and I've been trying to figure out what to do with it. It was sent to me because I have been known to write about quilting occasionally. The letter was addressed to "Dear Quilters:" and the message (condensed) is simply that a magazine is looking for someone (or two or three) to submit quilting projects complete with how-to for children. They also need kids projects in needle-point, cross stitch, sewing, doll making, or any craft suitable for children ages 6-14.

The magazine is published quarterly and each issue is tailored to the holidays or season in the coming months.

Are you interested? The pay is not bad. Call me for details at (612) 479-2998, or write to me at P.O. Box 447, Maple Plain, MN, 55359.
Joyce Aufderheide, New Ulm, with Marie Pedeltly's Tree Medallion, now part of Joyce's quilt collection. Photo by Jim Patrico of The Journal, New Ulm.
Dec 1-7 "INSTORE QUILT SHOW" Dec 1-7

December 1-7 we will have on display quilts from the following books: Scrap Quilts by Judy Martin, Christmas Quilts by Marsha McClosky, Branching Out, Tree Quilts, by Carolann Palmer, Trees and Leaves For Quilters, Baskets For Quilters, by Betty Boyink, Quiltmakers 1997 Calendar.

Also: a Trunk Show from Garden of Stitches by Appleton and Skildum and Basket display by Eileen Loro from Basketmaking by Flaird.

Unadvertised specials - Big savings on "Hunt Books!"

Just in time for Christmas
Scissors - New lightweight scissors,
Platinum quilting needles Simplicity braiders $2.50 ea
Framed Quilt prints
Quilting postcards.....

COUNTRY PEDDLER QUILT SHOP
2242 CARTER AVE. ST. PAUL, MN 55108
646-7158

LAS MADRES QUILT

Las Madres of Minnesota
To Introduce Quilt At Landmark

LAS MADRES OF MINNESOTA, a local human rights group, will hold an open house at Landmark Center, St. Paul, to celebrate completion of its quilt that expresses the struggle of the women of Central America. The event will be on December 6, 1988, from 7:30 to 9:30 p.m., in the Justice Room. All are welcome.

Members of LAS MADRES have worked with St. Paul artist Amy Cordova, under a COMPAS grant, to create an exhibit piece that portrays the dignity and endurance of the women of the land in Central America, who try to preserve life in the midst of death. The quilt is intended to be used by individuals and groups as a focal point for discussions about the current situation in Central America, and will be made available after the unveiling. "Through this quilt we hope to help our community understand the true situation of the women in these countries," says Jean Wiley, a member of the Quilt Project.

Kathy and Leo Lara will perform Latin American folkloric and New Song music, and Maria Velasco will read Latin American poetry. Donations for Salvadoran earthquake victims will be accepted at the door. For more information call JoAnne at 377-4385, evenings.
Bring bag lunch. Marg Balinger, 427-5907

Austin - Two groups at the YWCA, 2nd Wed. 9:30 AM and 2nd Thurs 7 PM, one
meeting twice a month. Contact Marjorie Zimmerman, 1000 NW 9th Ave, 
Austin, MN 55912

Blaine/Fridley - Northside Bag Ladies, 2nd Wed 7-9, Jane Pertinen 574-0895, 
Susan Antell, 757-8895

Bloomington - Pins & Needles, 4th Wed, Adelle Madsen, 831-8560; Irene Soeffker, 
831-7789

Buffalo Lake/Granite Falls, Hwy 212, 2nd Monday 9AM, Sept through May 
Quilters Along the Yellowstone Trail, Beverly Kelgten, 507 E. DePue Ave, 
Olivia, MN 56277

Brainerd - The Pine Tree Patchworkers Quilt Club, P.O. Box 935, Brainerd 
56401; Joyce Meier, Star Rt 328, Program Chairwoman

Brooklyn Center - Friendship Quilters, Brooklyn Center Com. Center, 6301 
Shingle Creek Parkway, Joanne Holzknecht, 561-1219

Contemporary Quilters - Faye Hall, 633-5889

Duluth Area - North Country Quilters - Shirley Kirsch, 724-3387, Karla 
Freeman, 724-6907

Eagan Area - Minnesota River Valley Quilters Guild - Ann Degan, Quilters 
Closet, 454-7072

Elk River - Town & Country Quilters, Ellie Kretsch, 441-5419

Fergus Falls - Country Quilters, 3rd Tues, Sept-June, JandsErlandson, 
736-4777, Mary Amton, 736-6815

Forest Lake - Memorial Quilt Club, 3rd Thurs, 7PM, Sr. Cit. Center, Welthea 
Grieme, 464-2544, lanor Elmstrom, 466-1234

Grand Rapids - Loon Country Quilters, 3rd Tues 7PM, Brice Bauer Rm, YMCA, 
Emma LaRock, Box 153, Coharie, 55722, 218-245-1356

Hudson, WI - Hudson Heritage Quilters, one Sat. monr pmmonth, Thurs monr 
group.Tues eve group, Sally Kriewall, 3869259

Hutchinson - Crow River Quilters, Sr. Center, 115 Jefferson S., 3rd 
Thurs 7 PM, Bonnie Eng, 587-5628

International Falls - Northern Lights Quilters' Guild, 2nd Monday 7:30PM 
Helen Casswell, Rt 9, Box 518, International Falls, MN 56649, 218-377-4437

Isle - The Isle Patchworkers Quilt Club, Kathy Munkelwitz, 676-3359

Jackson - River Band Quilters, Dianne Beseke, 507-695-2736

Little Falls - Log Cabin Quilters, Deanna Gehant

Mankato - Deep Valley Quilters, 2nd Thurs 7PM, Unitarian Center, 114 Pohl 
Rd, Marcia Schuster, 625-6314

Minnetonka - West Area Committed Blockheads, Fri. 9:30 AM, 474-4538

Moorehead - Minnesota Mavericks, 3rd Tues, 7:30 PM, Ada Pich, 1403 S. 14th 
St, Moorehead, MN 56560, 232-7155 for date and place

Mora - Mora Patchwork Quilters, Arlene Anderman, 507 Fair Ave, Rt 5, Mora, 
MN 55055-1702

Moundsview - Quilt Batts, Joy Eklund, 784-3544

Osseo - Hand of Friendship Quilters, weekly Wed AMs, Myrt Kenjoski, 117 
Osseo, 425-5495 NE, 425-5495

Princeton - Calico Gals, Fabric Center, HWY 95 downtown, 4th Wed, 12:30-3:00

Rochester - Quilters' Sew-ciety - 1st Tues, 7PM, Peace United Church of 
Christ, 1503 NE 2nd Ave, Anne Knox, 288-9126, Barb Feldt, 282-0610

Roseville - Tuesday Night Quilters, 2nd Tues, 7-10, Carol Wagner, 488-6286

South Central MN(Fairmont Area) - Prairie Star Quilters, Evangelical Covenant 
Church, West Woodland Av, Fairmont, 2nd Monday 1:30 and 7PM, Connie 
Hackett, Fairmont, 235-5989

South Mpls/Southern Suburbs - Starlight Quilters, 4th Wed 7:30, Kathy Morton 
936-0966

Spring Grove - The Piecemakers, 3rd Mon, 1 PM Tweeter Memorial Mtg Room 
St. Paul Area - Daytime quilt meeting. 644-1003

St. Paul/Northern Suburbs - Tuesday Night Quilters , 7:30 PM, Vicki 739-0696, 
Carol 488-6286

Stillwater - Courthouse Quilters, 4th & Pine, Fri 10-12, except 2nd Fri ea 
month, Nelle Bredest, 439-8684

Waconia/West Area - West Area Quilters - Millenium Bank. 447-4290

Willmar - Wilmar Country Quilters, Lila Ray, 612-235-3642/summer 235-0538

Worthington - Prairie Piecers, Nobles County Courthouse, 4th Thurs 7:30 PM, 
Jean Keness, 372-2660

Address corrections/additions to: MQ, Inc. 
5053 Nine Mile Creek Circle 
Bloomington, Mn 55437

Quilt Clubs and Guilds
QUILT SHOW

Meet the Stars of the 1987 Quilt Show

Georgia Bonesteel

"My goal is to focus on the beginning quilter, bringing new and speedy tips to an age-old craft. With enthusiasm and a "gallop and grin" approach, I hope to encourage the home seamstress to adapt this quilting knowledge to quilts, clothing, home decorating and accessories."

Georgia, who was received enthusiastically by Minnesota Quilters when she appeared in the lecture series, will be entertaining us with her lecture: "Why Do I Quilt?...Let Me Count the Reasons" and leading workshops on lap quilting, quilted clothing, flexicurve string piecing and machine quilting.

The accomplished author of 5 books on quilting, she is best known for creating and hosting "Lap Quilting", the popular public television series.

Nancy Pearson

Nancy Pearson of Morton Grove, Illinois, did not start quilting until 1981. Trained at the American Academy of Arts and the School of the Art Institute of Chicago, Nancy worked as a graphic artist and used oils as her medium. After noticing the popularity of quilt-making, she joined a quilt group and discovered fulfillment and popularity as a teacher and designer of exquisitely colorful applique quilts and wall hangings. Nancy finds designing the most exciting part of quiltmaking and combines piecework with her intricate applique.

"Familiar Minnesota Scenes" will be Nancy's custom tailored class for the 1987 show. Her popular classes on applique with silks and cottons using her original patterns will also be offered.

Judy Warren

Judy Warren comes to us from Maumee, Ohio, a suburb of Toledo. She holds a BS in Art Education and her quilts have appeared in publications and exhibits since 1976. Judy lectures and teaches at Bowling Green State University and the Toledo Museum School of Design as well as workshops and conferences throughout the country. Her workshops "emphasize original design—not to 'improve' on tradition, but to add to the heritage," and are "process" rather than "product" oriented.

Judy will lead you to discover inspiration in small bits of lace and show you how to design block size quilted crystal images from them in her "White - On - White": Lace Crystals" workshop. Her workshop, new images for Pieced Blocks" will be offered in two formats: one half-day introduction to original geometric design where the participants will make a design file and one full day introduction to original geometric design where color mock-ups will be worked on as well as the design file.

Marianne Fons & Liz Porter

Working as a team, Marianne and Liz have designed quilts and other projects to fill two books and many magazines. The native Iowans are well known for their entertaining lectures and informative classes at conferences around the country. When they aren't traveling they keep busy raising their families and stitching on farms in rural Iowa.

One lucky class participant in Liz's "Let's Make Waves" will go home with a completed full sized ocean wave quilt top as well as hands on experience in quick piecing triangles. Marianne will teach you how to mark a whole cloth quilt and then lead you in the actual marking on a top that will be taken home by one lucky participant in "The Whole Cloth Quilt" class.

"How Do You Quilt?" is another Fons and Porter lecture/expose of quilters in the actual act of quilting. Don't miss this exciting Sunday afternoon lecture.
Barbara Caron

A Minnesota native, Barbara has taught and lectured widely on various aspects of quilting throughout the country. She has completed more than 20 full-sized quilts and has published design/pattern books as well as articles in various magazines. This past summer Barbara moved to St. Paul where she is enrolled in a master's program that will eventually earn her a degree in design.

In "Patchwork-In-A-Circle" Barbara will show us how to draft and construct many traditional circular patterns or create our own. Rocky Road to Kansas, Prairie Windmill, World Without End plus several other quilt patterns are the subject of her class on "Quilts From Strips and Strings". She will also teach a thorough introduction to Seminole piecing.

Mark Your Calendars

June 13-14-15, 1987
Gustavus Adolphus College
St. Peter, Minnesota
SEE YOU THERE!

MQ members will receive their 1987 Quilt Show information in the weeks to come. The show committee will be able to answer your inquiries after Jan. 15, 1987. Any inquiries already received will be held until that date.

Quilt Show

**WHAT** "Pieces For My Future" quilt show

**WHO** Owatonna Piecemakers Quilters' Guild

**WHERE** Owatonna Art Center
435 Dunnel Drive
Owatonna, MN 55060

**WHEN** January 4-25, 1987

For more details contact
Alvina Frank
540 Glendale
Owatonna, MN 55060
(507) 451-8552

Historical Interest Group

Needs Help

Two years ago, several MQ members began meeting on a more or less regular basis to talk about the need for documentation of historical Minnesota quilts, both those in public collections of Historical Societies, and privately owned quilts. Last year, we brought Rita Barber in from Illinois to talk to MQ about her project, and had a workshop with her after the meeting.

Now an opportunity has come along to develop this beginning even further. The Fall Home Show, which sponsored the Liberty Quilt Exhibit this year, has indicated an interest in working with MQ each fall by sponsoring a quilt-related event. One suggestion made to the MQ Board was to have an exhibit of historical Minnesota Quilts in 1988. The Historical Interest Group would like to put together a proposal that we can present to the board and the Fall Home Show to set up a documenting process and select quilts for such an exhibit.

Any MQ members are welcome to join this group. We are planning an meeting for sometime during the last two weeks in January to explore this idea. Date, time and location will be in the next newsletter. If you are interested, you can also let Dorothy Stish, 789-4963, or Jeannie Spears, 488-0974, know and we'll contact you with the meeting plans.
NEW MEMBERS

Welcome New Members

Allen, Susan
13765 84th Pl.
Maple Grove, MN 55369
(612) 420-7618

Beatty, Denise
2060 Ridge Dr. #16
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Swetz, Dodie
10 Rice Creek Way
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White, Terri
4655 24th St. NE
Fridley, MN 55421
(612) 571-0520

CAROL WAGNER

Thanks and a Hug!

I want to extend a sincere thank you to all of the MQ members who gave so much time in hanging and guarding the Great American Quilts at the Civic Center during the Fall Home Show. Several of you were there to assist with the hanging of these quilts until 2:30 Friday morning and many more came back Sunday night at stayed until 12:30 to help with the takedown. Many of you interrupted your weekend plans to "watch" them on Saturday and Sunday.

I just received a letter from Michael McManus of the Museum of American Folk Art, and he says "...a huge hug for all the superb work that you and all your fellow quilters provided. I am sure you are aware of how important that work was in the success of the show."

Again, my thanks to all of you.

Carol Wagner
Here's two patterns to help you get started on a quilt for the small quilt auction. Finished size for your quilt should be no larger that 24" x 36".

Use any setting desired. Patterns are compliments of Peggy Kotek.

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Third Annual Snowflake Days
Quilt Show

The First Bank of Coon Rapids and the Minnesota Quilters will co-sponsor a quilt show featuring doll or minature size quilts at the First Bank of Coon Rapids from February 6-13, 1987 in celebration of Snowflake Days.

Entries will be open to the public. Viewers (the public) will be selecting the grand prize winner plus first, second, and third place. The grand prize winner will receive a $100 savings bond.

For further information call 427-5907

SNOWFLAKE DAYS ENTRY FORM AND RULES

1. Size, scale minatures up to 24" x 36"
2. Each entry must have an identification tag firmly attached to the back of the quilt.
3. All entries must have been completed by the entrant.
4. No entry forms will be accepted after January 23, 1987.
5. Return entry form to:
   Margaret Ballinger
   11617 Wisconsin Ave. No.
   Champlin, MN 55316

Name_________________________Phone_________________________
Address_________________________City______________________Zip_____________________

Finished Size of Entry_________________________

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BY JURIS

**Adjustable Hard Wood Quilt Frame for sale, very good condition. Best offer. Neva Cederholm 874-6506**

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