Show committee to perform for Daytime meeting

"Quilting by the River" show committee will put on a performance for your pleasure at the Jan. 10 meeting. You will have a chance to meet some of the teachers, see the class samples, slides from previous shows and maybe even see a skit or two. Slides of work of the national teachers will be shown, also.

The meeting begins at 10:00 Friday morning and will be in the Community Room of Rosedale Shopping Center in Roseville. It is on Hwy. 36 between Snelling and Fairview. Park near Dayton's end, south side of Rosedale. The stairs down to the community room are near Haagen Daz ice cream store. There is no handicap access. Bring your show and tell items, too.

Lynn Fredsall to speak at Jan. Evening meeting

Lynn Fredsall, member of Minnesota Quilters and Diverse Directions, will be giving the program on January 9th.

We will meet at 7 p.m. that Thursday evening at the Richfield Community Center at 70th and Niccollet Avenue South. Handicapped access is available.

Lynn will be showing a number of quilts from her own collection and telling us the stories behind them. We'll warm up a cold winter evening with some great sharing of quilts. Be sure to bring something of your own to share during Show and Tell!

Jean Bay Wiley

Show and Tell

Betty Gavere purchased this Egyptian appliqued wall hanging in Old Cairo, Egypt. Betty says it is a well done piece and is on a canvas-type fabric; the designs are true to the ancient heritage of that country.

More Show and Tell, page 9

WANTED:
Newsletter Editor

Call Carol Adleman, President  757-2449
Minnesota Quilters Board Motions

October Board Meeting

Motion: Motion made that Minnesota Quilters accept renewal policy with T.C Fields for our blanket insurance coverage. Motion passed.

Motion: Motion made we bond the Treasurer, Show Treasurer, Corresponding Secretary, and President, for $60,000, at a cost of $142.00 per year for a three year policy. Motion passed.

Motion: Motion made to support and participate in the small quilt show funded by the First Bank of Coon Rapids for the Coon Rapids Snowflake Days. Motion passed.

November 2, 1985 Board Meeting

Motion: Motion passed for Minnesota Quilters to purchase a first class postal permit at the Minneapolis Post Office for mailing our newsletter.
From the President

During the last few months some of our members have been involved in background work for various organization projects. For example...

The computerization feasibility study has been completed by Carolyn Sidebottom, Lynn Cowan and Irene Coleman. Many hours went into compiling data from surveys as well as researching needs and costs for computer use and/or purchase by MQ. The result is a comprehensive forty-six-page report which the board is studying at this time. No action will be taken by the board on this matter before the February board meeting. Extra copies of the report are available from the MQ librarian; each board member has a copy as well. A big thank you is in order for Carolyn, Irene and Lynn for their generous donation of hours and effort! Read the recommendations of the committee elsewhere in this issue.

The lecture committee has workshops finalized for the Nancy Halpern visit in February. As I've said before, take advantage of this opportunity to meet and work with an accomplished nationally-known fiber artist.

There has been a change on the roster of board members. Last month Nancy Schell, special events chairman, resigned for health reasons. She will be missed; I wish her well and say "thank you, Nancy" for your time given to MQ for years of service. The position has been filled by Jeannie Spears of St. Paul, a charter member of MQ and a frequent participant in local and national quilting shows. I really appreciate her willingness to accept this additional responsibility and work with the show committee in these important weeks leading up to the big event in April.

This column is for the January issue but it is still December as I write - not too late to tell you that an editor for this newsletter is near the top of my Christmas list. Is there really a Santa Claus?

Carol Adleman

Note: The March/April meeting report will be held until May.

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Nov. 14 Evening Division Meeting Report

The Nov. 14th meeting was attended by 91 persons, 10 of whom were visitors, and the meeting opened with a wonderfully diverse Show and Tell session with 9 quilters participating. We saw lap quilts, crib quilts, wall quilts and bed size quilts and quilt tops. Carol Hagen showed a child's log cabin jacket done in lovely pastels of pinks, blues and lavenders and beautifully constructed, adapting a commercial child's jacket pattern. Betty Gavere shared an assortment of stuffed cloth animals, a piece of hardanger work, and a vivid piece of Egyptian applique. And Margaret Ballinger showed 3 older scrap quilt tops made with flour sack fabrics.

Our program focused on Hmong applique and handiwork, shown in slides and many pieces were brought by our speaker, Corrine Pearson. After her talk we had a chance to observe a Hmong artist as she worked on an applique piece, and to buy pieces of Hmong handiwork brought from the Hmong Handwork shop in St. Paul.

Jean Bay Wiley

Calendar

January

| Jan. 6          | February newsletter deadline |
| Jan. 6          | Board Meeting - Sue Stein, 2302 Brewster, St. Paul |
| Jan. 9          | MQ Evening Meeting, 7 p.m. Richfield, MN |
| Jan. 10         | MQ Daytime Meeting, 10 a.m. Rosedale Shopping Center |
| Feb. 12-15      | Lecture series |

Financial Planning - Connie Pluher 869-6582
Long Range Planning - Bonnie Ellis 781-7111
Show Committee - Jeannie Spears 488-0974
Lecture Series - Connie Pluher 869-6582
Sure cure for winter blues

Winter has really socked us in early this year! But Spring will make up for it, with the exciting "Quilting By The River" national show at the St. Paul Radisson.

As soon as you get your registration information, mailed to members in early December, sit down with your calendar and start making your plans. You'll never even notice the snow emergencies or frozen car batteries!

Let me tell you about a few of the things Nancy Schell and her committee planned for you. (Nancy had to resign, but the plans were so well laid, all I have to do is take care of details.)

First of all, this is a National conference instead of our usual local show. If you haven't attended this kind of event, you may be wondering how it is different.

One of the major differences is that you can immerse yourself in quilting experiences from the time you get up in the morning until you go to sleep at night. If you stay in the hotel with the other quilters, you don't have to worry about cooking, washing dishes, driving to class during rush hour, or finding a place to park. Free time becomes opportunities to talk informally with quilters from all over the country who have come to find out what is happening in Minnesota.

Another difference is the fantastic and famous faculty. We are having eight national teachers, along with seventeen member teachers, offering thirty-seven classes, ranging from basic techniques and crazy quilting through color theory to judging and dating quilts. See the profiles of the national teachers in this newsletter, and next months we'll tell you about the local ones. At the January MQ meeting, the teachers will show you class samples, and we may also have some slides from others.

Because we will be in a hotel, we will be able to have many of the meals together. We're providing an opportunity for continental breakfast and a buffet lunch each day except Sunday (when there is a brunch and lecture). We're having two dinners, Saturday's with a lecture, Tuesday's with the Famous Fairfield Fashion Show.

Sunday evening we're going to have a Patchwork Party, so come in costume! Barb Hjort has assembled a great committee for the event, so be prepared for some wacky fun.

The quilt exhibit has no theme this year, so enter anything you like. We're adding eight special awards to the usual Viewer's Choice. Each of the national teachers has been asked to choose one quilt for a ribbon. I can't wait to see what they choose! We're also issuing a special invitation to quilters who made an entry for the Great American Quilt Festival (Statue of Liberty Contest), to display their quilts. The merchants will be in the same area as the quilts, and you'll be able to get a multiple admission pass for only $3.00. This will let you in as many times as you like.

Carol Wagner is planning another fantastic exhibit of antique quilts, and will be joined by Joyce Auferheide for part of the show. We may have another exhibit, too. More on that later.

Of course, we'll still have the small quilt auction and the raffle quilt. See the information on those activities elsewhere in this newsletter.

Minnesota Quilters will have a members boutique and an area to demonstrate informally.

Best of all, once you arrive, you never need to go outside until you're ready to go home. Have your family drop you at the door, and you won't even need to park the car.

Speaking of parking, there are many lots and ramps near the hotel. We will send a map with class confirmations, and put one in the newsletter just before the show.

We will begin accepting registrations postmarked January 2, so get yours in early to be sure you get your first choices! See you there!

Jeannie Spears
Committee Recommendation
Computerization Feasability Study Excerpt

The Committee recommends that the Board of Directors consider contracting for computer services as their primary option. Contracts could be made with a Service Bureau as described in Section III. B. of this report. MQ could consider contracting with members for the needed services. If the Board chooses to contract for services, very specific and carefully considered guidelines must be established.

Our recommendation is based on the following conclusions drawn from the surveys, the needs analysis, and other research.

We have a large number of members uninterested in computerization. The time has not yet come when a large group of our membership feels comfortable with the idea of computers. We can expect this to change gradually, but in the meantime, we cannot expect the pool of potential Board members and Committee chairmen to increase because of computerization. There is some indication that we could find fewer volunteers willing to serve if use of a computer were required or even suggested as a possibility.

Our membership also contains a critical shortage of computer professionals and frequent computer users - individuals who would be available and willing to volunteer support in the form of minor training, trouble-shooting, etc. indicating that this kind of support would have to be hired.

A few years with a Service Bureau may give us the time we need to build a larger base of more confident computer users.

An observation of inconsistency (or perhaps an indication of unwillingness to accept responsibilities in the organization) was a high correlation between those indicating support for purchase of a computer, yet also indicating that they have no experience with computers and don’t care to become involved with them.

The membership is nearly evenly divided in their opinion on whether the purchasing of a computer system was appropriate, with those opposed slightly in the majority.

Tough questions requiring financial commitments by MQ were often left blank. If members don’t indicate that they are willing to spend their membership dollars in support of a computer purchase; this indicates that they are not showing much positive support for the action or for proceeding with the expenditure of the funds.

Would the Board of Directors feel comfortable making a big investment on the strength of this kind of input?

Furthermore, there is basically no "grace period" or adequate training period during the time Board Candidates are elected and the time they assume office when they are expected to perform flawlessly. People often do perform brilliantly in sink or swim situations, but is this the norm in human behavior? Is this kind of effort reasonable to expect from volunteers?

Although it was not the committee’s charter to study the need for office space, having an office or a permanent place to keep a computer system was identified as an important prerequisite among respondents to both surveys. The committee recommends that the Board give serious consideration to resolving this issue before proceeding with the purchase of a computer system.

If the Board decides instead to purchase a computer, a system should be chosen which will accommodate the critical issue. Membership, plus have the capability of expansion in the future to include popular options.

We recommend that one person be appointed for system responsibility. This person’s duties would include: maintenance of the computer, scheduling, monitoring of computer use, and supervision of the users. This person would take extensive training and be willing to help others use and follow standard operating procedures for the system.

We also recommend that the general membership be informed about the final report and the options which the Board is considering. At least let them know the results of their own survey. We think it would also be appropriate to give them one last chance to offer opinions before the final decision is made.

Respectfully submitted,
SPECIAL TASK FORCE COMMITTEE

Carolyn Sidebottom
Chairman

NOTE: Copies of the complete report are in our library. See president’s column for more about this report.
Nancy Halpern guest for Feb. lecture series

Nancy Halpern lives in Natick, Massachusetts. She attended Radcliffe College and the Boston Architectural Center, and is a graduate of the University of California at Berkeley.

For ten years she has taught and lectured about quilts and quiltmaking in places ranging from Deer Isle, Maine to San Francisco, California. She is a leading exponent of contemporary quilt design whose prize-winning work has been featured extensively in both solo and group shows in cities as far apart as Tokyo, Japan and Schiedam, Holland, and which has been published in books and quilting and craft magazines. She has written a number of magazine articles and is working on a book about New England quilts. Her "Archipelago" was the first work commissioned by the New England Quilter's Guild for its proposed museum. She is a member of the Quilter's Connection in Arlington, Massachusetts. Connie Pluhar

What do I do now???
by Kay Bailey

Q. I was given a floral applique quilt made by my grandmother and was heartbroken to find it has several small holes chewed through it. M.A.

A. This is another cloud with a silver lining. While you never had the opportunity to quilt with your grandmother, you have a chance to work on the same article. Patching can be a challenge in creativity. Haven't you seen little girls or boys with teddy bears, butterflies, or flowers appliqued on the knees of their jeans?

Study the design of the applique and the color scheme. Are there a variety of flowers and colors? Then add another flower or two to the bouquet in harmonizing colors. Are some of the holes in places where a flower would be out of place? Perhaps not—could a daisy have fallen from the basket? Is the hole above the motif? Try a butterfly, bee or bird there. Another spot may call for an appliqued heart with "Love" or some initials embroidered on it.

That should take care of the top, but how about the back? Why not try cute little mice with stray pieces of cheese. Would you prefer a woodpecker, or perhaps a few flowers scattered over the back of the quilt would be more appropriate.

Don't forget to put a little batting in the hole if needed and slip stitch it in place before positioning the applique.

If you have a repeated pattern such as the Rose of Sharon, add an extra bud or a leaf. Won't it be fun to see if anyone notices it? Sometimes these little additions that were so necessary can turn out to be just what was needed to add a little spark to the design.

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November, 1985

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December, 1985

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Second Annual Snowflake Days Quilt Show

The First Bank of Coon Rapids and the Minnesota Quilters will co-sponsor a quilt show featuring doll or miniature size quilts at the First Bank of Coon Rapids from February 7 - 14, 1986 in celebration of Snowflake Days.

Entries will be open to the public. Viewers (the public) will be selecting the grand prize winner plus first, second and third place. The grand prize winner will receive a $100 savings bond.

Snowflake Days entry form and rules:

1. Size, scale miniatures up to 24" x 36".
2. Each entry must have an identification tag firmly attached to the back of the quilt.
3. All entries must have been completed by the entrant.
4. No entry forms will be accepted after January 25, 1986.
5. Return entry form to: Margaret Ballinger
   11617 Wisconsin Avenue N.
   Champlin, MN 55316

or for further information, call 427-5907

To enter, send your name, address, phone and finished size of entry to the above address.
Quilting by the River raffle could win you $100

Never wanted to sell raffle tickets before? Well, this year you may have reason to change your mind. That eager quilter who sells the most raffle tickets this year for *Quilting By The River’s* Raffle Quilt will win $100!

Keep dropping off and picking up those tickets at monthly meetings, or give me a call and I will get tickets to you - but please remember tickets cannot go through the mail (federal law). Happy selling, and just think of the fabric you can buy with that prize money!

*Ann Sweeney*
890-2235

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**Miniature Madness/Miniature Monthly**

**Speed up quilt construction with stenciling**

by Jennifer Balla

Stenciling is a wonderful way to speed up small quilt construction. If you really enjoy the final quilting but don't like piecing, stencils can solve that problem for you.

When I first learned to stencil on fabric, I loved the way colors could be applied one after the other. I could tell right away how it was going to look. The best part was that I didn't have to cut out 20 pieces for each block. Many of the quilting stores carry precut stencils that have quilting block designs. They also have plain plastic to create your own. You may just want to use a stenciled block as the center of the quilt and add pieced or printed borders to finish it. It is perfectly okay to use shortcuts to get a small quilt finished.

Stencils also can be used to produce a design that would normally have to be appliqued on. I recently made a teddy bear stencil to put into a miniature quilt. The paint on the fabric produces a soft fuzzy effect that really looks furry. I usually do three or more at a time because each one comes out differently. More or less paint on the brush will change the final result.

Please consider making a stenciled miniature quilt for our miniature quilt auction. You might enjoy it so much you will have to make two! One for yourself.

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Stillwater, MN 55082

counted cross-stitch cards fabric gifts

Carol Lataala
(612) 430-1443

---

New custom made Quilt Frame, wood ratchet, adjustable.
C. Sunderlin, 784-2268
More Show and Tell

Pat Cox shared some of the newest acquisitions to her quilt collection. Both are antique quilts and in very good condition. The quilt on the left is "Baby Bunting", and the other is "Ocean Waves".

NEW YEARS DAY OPEN HOUSE... JAN. 1, 1986

12:30 to 4:30

the Country Peddler Quilt Shop

10% storewide discount - Refreshments - Demonstrations -

FABRIC SALE ..... JAN 10th & 11th
25% off ALL FABRIC - selected fabric 50%
Europetrim ... 50¢/yd - SAMPLE SALE !!!!
April show attracts top teachers

In case you haven't heard, let me be the first to tell you we are going to have a "simply smashing" Quilt Show in April--a real "humdinger," an extravaganza! And do we have teachers! Some of the best in the country! This month I'll give you a quick rundown, in alphabetical order, of course, on the nationals we have invited so you can look up magazine articles about them and see their work in real living color or take another quick look at books they have written to refresh your memory.

Dixie Haywood has been teaching all forms of quiltmaking for the last 12 years, and one of her goals is to encourage each student's trust in her own creative abilities. She is the author of The Contemporary Crazy Quilt Project Book and Crazy Quilting with a Difference. Her work can be found regularly in Needlecraft for Today, Quilt Almanac, Quilter's Newsletter Magazine, Ladies Circle Patchwork Quilts, and others.

"Plan Your Quilting As Carefully As Your Quilt" is the name of the lecture she will give at the Sunday Brunch. This lecture will use actual quilts to explore how quilting design can enhance and reinforce the design of the quilt top. During her stay with us she will teach the following workshops: Amish Echos, English Piecing, Perfect Pineapples, Fit To a Tee, and Machine Quilt by the Block.

Helen Kelley's quilts have brought prizes and recognition at shows throughout the country. A knowledge and sense of materials has gained her the admiration of her contemporaries. She spends a great deal of time researching quilts and fabrics, and has made an in-depth study of quilt history. At our '85 Quilt Show, Helen taught for the first time her workshop on dating quilts, and by popular request, will be doing it again. It covers everything from microscope study to fabric printing to regional studies.

"Where in the World Did That Come From?" is the name of the slide presentation of patchwork and quilting from around the world which she will be giving on Tuesday. Included will be works from her recent trip to the British Isles. In addition to the workshop "How About a Date?", Helen will be teaching Celtic With A Twist, and Rosemaling, too.

Since her first national recognition in American Craft magazine, Jan Myers has been the fastest rising star in the quilt world; her forte is color. It is her shading of color and play of light across the surface of the quilt that is breathtaking. She is featured in articles in Decorating and Craft Ideas (Mar. '84), Arts Magazine (June '84), and also in Quilt Digest ('83-'84).

Jan's lecture, "Fields of Color," will be at 2 p.m. Sunday. She will present some of the techniques of planning and executing her hand-dyed geometric quilts, including information about dyeing with procion dyes and will share her feelings with us aboutquilts as art. Her workshops will be Color Through Fabric Dyeing and Color and Design for Quilting.

Fiber artist Katie Pasquini has traveled the U.S., Canada and abroad, teaching contemporary quiltmaking since 1980. The magical mandala design, and an array of textured and colored fabrics, are trademarks of her quilting style. Katie presents her quilting theories in an easy, but energetic manner. Each class is an experience! Several of her quilts are featured in Quilter's Newsletter (Jan. and Feb., '81; June '83); and also in the QN Meeting Place 1982 and in the 15th Anniversary issue. She is the author of Mandala: For Contemporary Quilt Designs and Other Mediums.

Her lecture "Painting with Cloth" will be Monday; this slide lecture shows her development from early painting through traditional quilts up to the contemporary wall quilts. It includes: inspirations, funny stories, mistakes and foul-ups. Her workshops include Color Theory and a two-day class on the Pieced Mandala.

Nancy Pearson, whose father, by the way, taught her to sew, trained at the American Academy of Arts and the School of the Art Institute of Chicago. After trying all crafts known to mankind, she has settled down to doing absolutely fantastic things with applique, and applique blended with patchwork to give it strength.
Nancy begins her designs by doing tissue overlays of individual flowers. Her quilt, "Nancy's Techy Chimes," is on the cover of Quilter's Newsletter Magazine, April '85. It won Best of Show, Artisan and Second, Applique, at SSW's Quiltfest in Houston. She will be teaching No-Baste Applique Using Silks and Cotton two different days, and also Basic Applique for Beginners.

Joyce Schlotzhauer's first book, The Curved Two-Patch System, introduced a method she developed for piecing stylized flowers and foliage with gently curved patches that are technically controlled and practical and beautiful. Her second book, Curves Unlimited, expands the same system to soften the shapes of linear blocks and to create unique designs with flowing outlines. Quilter's Newsletter Magazine, Lady's Circle Patchwork Quilts, and Quilt Magazine have all carried samples of Joyce's work.

Wednesday she will lecture on "Quilts and Design Ideas With the Two-Curves." This will begin with some introductory demonstration slides of how the Curved Two-Patch System works and progress to completed quilts. Workshops she will offer are Significant Doodles with Curves, Floral Patchwork, Choosing Fabrics for Effective Floral Patchwork, and Stained Glass Rose Ornament.

Doreen Speckmann's search through the maze of knitting, needlepointing, cross-stitching and spinning, before discovering the joys of quilting reminds me of the poem "The Hound of Heaven," regarding man's eternal search. But Doreen has found her niche and is now becoming increasingly well-known for her sense of humor and often offbeat perspectives on quilting, as well as for her quilts and the innovative way she adapts traditional patterns.

Her lecture, "The Birth and Subsequent Development of a Reluctant Quilter" will be given at the First Nite Dinner/Lecture, 7:30 p.m., Saturday night. It is a humorous look at growth: personal, technical, and artistic, and those attending may leave with a new perspective on their own work. Workshops she will teach are New Quilts From Grand Traditions, Universal Template Set, and Stormy Sea Wallhanging.

When Jean Wells started stitching, her grandmother's quilts, laces, and dolls along with Mother's embroidery helped inspire her. This is reflected in her two books, New Beginnings for Quilted Jackets & Vests, and Patchworthy Apparel, which she wrote while still running her own business, The Stitchin' Post. You will also find Jean's contributions in the 1981 Spring/Summer issue of Good Housekeeping's Needlework, Quilter's Newsletter Magazine, and Virtue Magazine.

Jean's lecture Saturday is entitled, "Ideas, Dreams, Inspirations...How to Transfer Them to Quilting Projects." If you've ever seen a sunset at dusk and wanted to transfer your impression to a garment, or seen an old brick wall and hoped to capture the geometric design, Jean will help you to "see" through the eyes of a fabric artist and learn to simplify these concepts to fit your project. Her workshops will be A Tisket - A Tasket, New Beginnings for Jackets & Vests, Border Dressing in Garments, and Stenciled & Pieced Vests.

Such an array of classes! How will you ever decide? Take a good look at the registration form and do your best. It really is a lineup of some of the top teachers.

Mary Borowske
Announcements

West Area Quilters will meet at the home of Elizabeth Huntley on the 4th Thursday of January. Her address is 18701 Stratford Rd. (#330), Minnetonka. Telephone 474-4538.

Wanted for the "Great American Quilt Festival" in New York in April: a friend-roomate-traveling companion to share this experience. If any other Minnesota Quilters would like to get together for this trip, please contact Allene Helgeson at 777-4596, so we can make some arrangements as soon as possible.

Pinetree Patchworkers Third Bi-Annual Quilt Show will be June 20 and 21 at the Brainerd High School, 5th and Oak, Brainerd, MN. Demos, raffle and merchant mall. For more information, write to: Arlene Fitzpatrick, 415 Bluff, Brainerd, MN. 56401.

The Bloomington Pins & Needles sewing group meets on the 4th Wednesday of each month. Interested Bloomington needleworkers please call 831-8560, or 831-7789.

Interested in a daytime quilting group in St. Paul? The first meeting will be Thursday, Jan. 23, 1986 at 10 a.m. For more information, call Beth Wagner, 645-7244, or Kitty Abts, 222-1524.

Block Heads meeting January 24, 1986 at Dorothy Stish, 3511 Maplewood Drive N.E., Minneapolis, MN 55418; (612) 789-4983. Time: 9:30 a.m.

The University of Minnesota Hospitals has contacted Minnesota Quilters to request a quilted wall-hanging for a new hospital being built. This would be a service project similar to the wall hanging MQ made for Children's Hospital a few years ago. If you are interested in working on this project, call Colleen Curran, 631-1889.
Nancy Halpern Workshop Registration Form
February 12, 13, 15, 1986
Oak Grove Lutheran Church 7045 Lyndale Avenue South Richfield, MN

Workshop assignments will be made based on the order in which the registrations are received.  
Registration for members opens and may be postmarked January 2, 1986.  
Registration for non-members opens January 16, 1986.  For more information, call Connie Pluhaer 869-6582 or Donna Hiar 926-9798.

Wednesday, February 12, 1986
Nature, Landscape and Quiltmaking
Intermediate and advanced ability level

You will develop original quilt designs from the geometric suggestions of natural objects (for example: leaves, flowers, stars), and assemble these into a "quilt landscape." Designs will be primarily pieced, but discussion of the possibilities of incorporating them with "soft" (or laid-on) applique will also be included.

Thursday, February 13, 1986
Architectural Forms for Quiltmakers
Intermediate and advanced ability level

You will use traditional and/or original quilt designs suggested by architectural forms (houses, windows, rooflines) to work out a quilt or wall-hanging. Optical illusions and three-dimensional effects will be explored, and designs may be incorporated into an abstract or representational land-or city-scape.

Saturday, February 15, 1986
Making and Breaking Patterns
All ability levels

Moving from traditional toward original design. Explore the possibilities of changing scale or color, superimpose your own ideas, and learn to splice, adapt or offset quilt blocks to create new patterns.

All workshops start promptly at 9 a.m. and conclude at 4 p.m. An hour is provided for lunch. The cost per workshop is $25. Confirmations and supply lists will be mailed January 20, 1986.

Mail this form along with a check made out to "Minnesota Quilters" to Donna Hiar, 5800 Newton Ave. S., Minneapolis, MN 55419.

Name __________________________________________ Phone _______________________
Address ______________________________________________________________________ Zip ___________

Workshop:  _____ Nature, Landscape and Quiltmaking
            _____ Architectural Forms for Quiltmakers
            _____ Making and Breaking Patterns