DAYTIME MEETING

Bonnie Ellis

Come to Minnesota Quilter’s July 11 meeting at the Southdale Community room at 10 a.m. prepared for fun.

"Crazy About Quilts" is the theme for the meeting and for a special event MQ is hosting for Minneapolis-St. Paul Magazine’s Summer Pleasures.

Please bring an embroidery hoop, embroidery needle, 2 to 3 colors of embroidery floss, a 6½ square of muslin with at least three choice fabrics (some solid colors, too) basted on in crazy quilt fashion.

After the Show-and-Tell and business meeting will be a short program about crazy quilts. Then Kay Bailey, Joanne Holznecht, Carol Wagner, Sharon Robinson, Kathy Morton, and Bonnie Ellis will help you learn some embroidery stitches so you can finish your block. (If you can’t come to the meeting or would like to make more blocks, mail to Bonnie Ellis, 1630 37th Ave. N.E., Mpls., MN. 55421.)

After the meeting from 1 to 8 p.m. (to quote from Minneapolis-St. Paul Magazine) "The talented folks of the Minnesota Quilters will be sewing together what is surely the largest crazy quilt the Twin Cities has ever seen."

Our blocks will be the beginning of this quilt “under construction” as shoppers are asked to stop by with a piece of cloth with a special significance, any size, any age; they can come autograph a piece already there.

A quilt clinic is planned and shoppers are asked to bring in an antique quilt they would like identified or help with a current project.

MQ members are needed to stay and help with this project to be held in the center court. (How about your quilt club?)

No matter how large this quilt turns out to be it will be continued at the Minnesota State Fair on August 31 when MQ will have a double booth in the home activities building.

Handicapped access by elevator located between T. R. Christain and Brown Photo (by Arby’s) The Community Room is located on the lower level Gallery Court between Donaldson’s and Penney’s. Convenient parking in Camel lot. Map page 6

* Summer Pleasures are 92 events from June through August sponsored by Minneapolis-St. Paul Magazine and reported by WCCO radio and television.

EVENING MEETING

July Evening Meeting Announcement

The Evening Division will meet at 7 p.m. on Thursday, July 10th at the Richfield Community Center at 70th and Nicollet Ave. So. Handicapped access is available.

July’s program will be presented by Pam Ahrens and Lynn Rencau of Amish Artworks, which is a go-between for authentic Amish quilts, rugs, dolls, and custom quilts. Pam and Lynn come from Hudson and St. Joseph, Wisconsin, respectively, and will discuss their experiences in getting to know the Amish in their area, including showing Amish quilts. Come prepared for a fascinating evening, and bring lots of show and tell to get us off to a good start.

Jean Bay Wiley
Treasurer's Report

May 1986

Income: $2,339.91
Expenses: 1,781.09
Checking Balance 5,493.37
Savings Balance 23,826.08
Show Account (5/31/86) 43,248.59
Income Draw Account 394.79
Expenses Draw Account 2,804.35

Income for the month:
147 memberships 2,025.00
Newsletter ads 105.65
1 Pattern book/pin 8.50
Bank interest 20.76
$2,339.91

Expenses for month:
Committee expenses $166.65
Deposit 1987 Show 500.00
Newsletter 918.17
Telephone 23.87
Speakers 70.00
Meeting Places 37.00
Library 65.40
$1,781.09

Respectfully Submitted
Gail Sweeney

BoD Board of Directors

President Sue Stein
2302 Breweer
St. Paul, MN 55108
604-1478

President-Elect Ann Degen
9841 York Curve
Bloomington, MN 55431
654-9702
831-4145

Co-Directors
Evening Division Margaret Bellinger
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Champlin, MN 55316
427-5907
Jackie Northrup
1201 Washington St.
Blaine, MN 55434
757-4998

Recording Secretary Diane Quinn
3340 Joppa Ave. So.
St. Louis Park, MN 55416
226-5763

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Burnsville, MN 55337
890-2235

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5053 Nine Mile Creek Cr.
Bloomington, MN 55437
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St. Paul, MN 55117
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New Hope, MN 55428
544-8533

Special Events Peggy Kotek
417 Glenview Ct.
LeSueur, MN 56058
655-6669

Long Range Planning Bonnie Ellis
1630 37th Ave. N.E.
Minneapolis, MN 55421
781-7111

Financial Planning Connie Fluhar
6820 Blaisdell Ave. So.
Richfield, MN 55423
869-6592

Historian-Parliamentarian Lyda Delflaven
21211 Imperial Ave.
Forest Lake, MN 55025
464-6600

Editorial Arlene Walsh
6131 Auto Club Rd.
Bloomington, MN 55438
884-0275

Calendar
July 1986

July 5 August newsletter deadline
June 30 Board Meeting - Irene Coleman, 2504 Aquila Ave. N., New Hope
July 10 Richfield Community Center, 70th and Nicollet Ave. So., 7:00 p.m.
July 11 Southdale Community Room, 66th and France Ave. So., 10:00 a.m
"Crazy About Quilts" 1:00 p.m. to 8:00 p.m.

Show Committee meeting 9:30 a.m. at Gustavus Adolphus College, St. Peter, MN, August 22, 1986.
GENERAL MEETING

Red Wing, MN
Friday, May 9, 1986

Meeting was called to order with a welcome from Pres. Adleman. Everyone was encouraged to enjoy the day in Red Wing. Show and Tell was exciting with many workshop projects from our recent show.

Lynn Frelsall of Minnesota Quilters was our program. Lynn shared with us slides of her many quilts, and told us interesting stories about them and how she got involved in quilting.

The reading of the minutes began the business meeting. Sue announced our next meeting will be at Gloria Del in St. Paul. Lunch will be served. Sue also brought "Lost and Found" articles from the quilt show. Judith Peterson said we will have a style show at our June meeting and make an announcement about the upcoming Getaway. Two meetings were mentioned - Long Range Planning at Carol Adelman's and Lecture Series at Norma Nelsonquist's, both on Monday, May 12th.

Our July meeting will be at Southdale with many special activities planned. Call Bonnie Ellis for details. Pres. Adleman announced there are duplicate slides available from the quilt show. Let her know by June 30th if you would like a set. There are 144 slides for $78.50.

Meeting adjourned.
Respectfully submitted,
Vendy Richardson, Rec. Sec.

STEIN'S (pen) STROKES

Since Carol Adleman and I just found out we are cousins and her mother and my father grew up together, I'm hoping that her talented leadership will run in the family and I will be able to guide MQ through another successful year. I know everything is possible with the help of enough people, so I count on your support, both emotional and physical. I love to hear your ideas when we run into each other or over the phone between 7 and 9 in the evening. Don't let your urge to join in the action or a new idea stay hidden - let me hear from you. And please forgive me if I don't remember your name - I am also president of my church women and working as a temporary so I see many, many faces each month.

The outgoing board deserves a round of applause for all of their dedicated work. It is a time of change and we are a large organization so we constantly have to re-evaluate procedures and try new things. Thank you to everyone who has helped this past year and to those who will continue to give many hours of service in the future.

Please join us for an afternoon of fun following the July 11th meeting at Southdale. Help the crazy quilt grow and see what the public brings in to show us.

Sue Stein

GENERAL MEETING

May 8th Evening Division Meeting

The May evening meeting was attended by 89 members and 5 guests. Sixteen people shared Show and Tell items. Kathy Shier modeled a skirt trimmed with Seminole work that she made at a Spring show workshop. Jackie Northrup showed a lovely old quilt, red and white pieced baskets. Lynn Steere showed a teddy bear quilt with fuzzy fabric stars. And Mary Beth Larson-Quam wore a warm up suit with sweat vest trimmed with "Confetti" look patchwork.

We then enjoyed a stimulating slide show and quilt show done by Sue Stein as she discussed fresh ways of setting together traditional quilt blocks.

Jean Bay Wiley
## Budget 1986-1987

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Respectfully Submitted
Connie Pluhar
Financial Planning

The 1985-86 MQ Annual Report is now available. You may pick one up at the general meetings or call Irene Coleman, 544-8533.

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## New Friends

Mary Ann Hron - Quilter

When did 600 horses come to town?

What happened to a small town of Shakopee, MN in the summer of 1985?

The Thorobred Horses came, Beautiful, fast and illusive!

Horses are quickly followed by: trainers, hot walkers, owners, and millionaires: also illusive.

The race track has attracted thousands of visitors. Most are beautiful people from all over these United States.

In Sharing my Quilting Story, I'd like you to meet one lovely Sandra McNaughton from Tulsa, Oklahoma. In her words, "I had a dream to learn to quilt. I have saved all these Quilt Stitching patterns... Would you teach me how to Quilt?"

Together we carefully pieced a 16 in. sq. of Churn Dash in her favorite colors. Her beginning quilting was a simple adoption of the forget - me - not flower. She quickly learned the pride of Show & Tell.

Now Sandra wants to learn hand applique. We studied the books, selecting a Basic Country Goose for a square. This time we are careful to select the same fabrics and sq. size; just in case the squares are the Beginning of a Sampler Quilt!

This "Neat Experience" resulted from sharing my knowledge of Quilts. My new friend is now called Sandy! She said, "You're a very nice person" in her prairie drawl! Together we enjoy quilting and she shares her knowledge of the thorobreds. My favorite viewing of the great horses is in the Paddock Area. Together we are planning a day the the races.
ELEMTARY, MY DEAR WATSON

Helen Kelley
copyright 1986

Recently I visited a lady who had been through a very trying time. She commented to me that she had been so distressed that she had gone "outside" without her eyelashes on. That struck me as funny, until I realized that though my eyelashes are not essential to my respectability, I never never put on a dress and go out without wearing a slip underneath. I realize that as a slip wearer, I am a vanishing breed. My best friend does not go out without her hat on. We are as compulsive about what respectability requires of us when we go "out" as the arab ladies are about wearing their chadors.

Then, again, life reverses itself. Though may be hatted, eyelashed or petticoated, there are some things that have become part of our lives. We simply accept them as being part of quilters. These things have become hallmarks, a way of identifying other quilters.

I raised my hand at a church meeting the other night and realized that I still had my thimble on my finger. I have met friends on the street who have displayed a whole rainbow of threads on their clothing. Sometimes, of course, quilters will have needles stuck in their lapels. Frequently they will have large bulky shopping bags and empty wallets.

Some wear quilted vests, and if I spot a compass points jacket in the grocery store, I may follow it for several aisles before I summon up the nerve to ask the lady wearing it if she is a quilter. If she bought the jacket in a local shop, I feel betrayed, as if the lady is illegally wearing the emblem of my secret society.

"Yesterday my husband came home with a dent the side of his car. He told me that one of my friends had opened her door into his car. "What do you mean, one of my friends? Who? How do you know I know her?" I asked. "Well," he said, "She had on a log cabin jacket."

It's true that there are obvious identifying marks of quilters, the log cabin jacket, the bumper stricker and the guild pin. There are less obvious indications like the loose threads and lapel needles. There is something else about quilters, too. For instance, if you meet a lady at a party, smoothly coiffed, elegantly gowned, and suddenly you say to her, "Are you a quilter?"

What triggered your recognition? Was it a word she dropped? A glint in her eye? Next time it happens to you, note it. Wonder about it. Explore it. Try to discover what it is about a person that goes beyond "pleasant", or "interesting", or even "super" to give you the clue to "Quilter."

FABRIC ON MAIN

FACTOR + NEEDLEWORK
AUTHORIZED VIKING SEWING CENTER

SHARON HULTGREN
OWNER
125 SOUTH MAIN STREET
HUTCHINSON, MN 55350
612-587-6670

BOARD MOTIONS

June 6, 1986 Meeting

MOTION: Motion made that MQ donate mailing costs for the Halpern Posters to The New England Quilt Guild. Motion passed.

MOTION: Motion to exchange newsletters with the Central Oklahoma Quilters Guild. Motion passed.

MOTION: Motion made to accept the Budget for 1986-1987. Motion passed.

MOTION: Motion made that MQ set-up a Video Cassette Library and a new position of Video Cassette Librarian. Motion passed.

MOTION: Motion to allocate $1500.00 for new Video Cassette Library with funds received from the 1986-87 Descretionary Fund Budget. Motion passed.
GENERAL MEETING
Friday, June 13, 1986
Gloria Dei Lutheran Church, St. Paul

Pres. Adelman began the meeting by presenting Liz Stein, Development Representative for KTCA-Channel 2, a check for $1450.00 to assist with quilt related programming on the educational channel. The donation was the result of the Small Quilt Auction at our April Show.

Members shared many old and new quilts. during Show and Tell. A number of people had contacted members of our organization to sell some of their quilt collections. These quilts were shown. We even had a visitor from Tennessee, who was here for the graduation of her daughters from Macalester College. She shared the quilts she had made to commemorate the occasion.

Elizabeth Huntley did a wonderful job moderating a style show of creative clothing made by MQ members. The show consisted of many lovely garments including a hooded cape and many vests, skirts and jackets. Many of the items had been inspired by our Quilt Show.

In addition to the style show, Elizabeth also offered many tips on how to make quilted garments. She also encouraged us to wear our quilted garments with our non-quilting friends. She feels that they will admire our skills and it might lead to a new career creating garments for other people.

During the Business meeting Pres. Adelman introduced the current and new Board members. Sue Stein, Pres.-Elect, thanked Carol for all of her hard work during the past year.

The meeting was adjourned for the luncheon.

Respectfully submitted,
Diane Quinn, Rec. Sec.

FREEDOM TO DREAM

Carol Wagner, winner of the Great American Quilt Contest for the state of Minnesota, describes her quilt:

She is seated to enjoy the rest offered by a year of repair and restoration. She gazes into the distance looking at the names of 50 American women which make up the quilted background behind her. These women cover several hundred years of American history, i.e. Pocahontas to Sally Ride. They are pioneers in all fields, art, music, education, religion, integration, Indian rights, politics, journalism, sports, etc. The outer border has a quilted motif of hands clasped in friendship or greeting.

The quilt was all ready to be picked up by the freight carrier when the Challenge exploded. So I typed up a dedication to Judith Resnick and Christa McAuliffe and sewed it to the back of the quilt.
Betty from Blaine recalls last year's Fall Get-A-Way:

Sitting here in the big room - hearing snatches of conversation and watching the needles go in and out of the fabric "creating", gives me the wonderful feeling of belonging. I have sewn since I was five and now I'm a grey haired grandma but never have I belonged to such a fine group, doing what I like. I envy the young ladies already quilting, having so many more years of this enjoyment.

My biggest complaints are the weather and so much food. Thanks to all the ladies who made the weekend possible and enjoyable. I know you have worked hard.

Depression Quilts

Willard B. Moore, Curator for Folk Art, University of Minnesota is looking for MQ members willing to share slides of Depression Quilts. If interested contact him at the University Art Museum, 110 Northrop Memorial Auditorium, 84 Church Street S. E., Mpls, MN 55455, 373-3424.

THANK YOU

I would like to thank: Carol Meyer, Debbie Smith, Margaret Ballinger, Damaris Jackson, Jean Bay Wiley, Becky Lindgren and Sheila Foote for working on the evening committee with me this year.

Mo Johnson

Minnesota Quilters Pin
Blue with gold lettering (shown actual size)

for $5.30, or by mail for $5.50.

Mail orders to:

Minnesota Quilters
C/O Jackie Northrup
12017 Washington St. N.E.
Blaine, MN 55434
QUILT SHOW

LET'S PUT AN END TO ALL THE RUMORS ABOUT THE 1987 QUILT SHOW.

Rumor #1: St. Peter is off the map.

Fact: Off the map is actually somewhere around Belle Plaine. St. Peter is 60 miles southwest of Minneapolis on Highway 169. It's such a well kept secret, that the gnats haven't even found it yet.

Rumor #2: The show is a week long.

Fact: We plan to have such an exciting program that YOU'LL WISH THE SHOW WAS A WEEK LONG. Actually it will be a 3 day show, Saturday thru Monday June 13 - 15.

Rumor #3: There's going to be another black tie extravaganza.

Fact: We're really sorry about this. We even tried to book Jeff Gutcherson's all male revue. Maybe "88.....

Rumor #4: Mary Ellen Hopkins is going to teach a class on 25 WAYS TO GET A DRINK FROM A FIRE HOSE.

Fact: That's close. Actually she won't tell us what she plans to teach, but you can bet it will be good.

Rumor #5: Peggy Kotek and Mary Tilley are getting telephone answering machines.

Fact: It would be lovely, but no, we don't have machines nor plans to get them. We do have the fellows who are dependable if you tell them to WRITE IT DOWN (provided they know how!!!) or tell them you'll be glad to wait while they go and track us down. Better yet, ask them how long we'll be in the bathroom and call back.

Rumor #6: The show theme is I FALL TO PIECES.

Fact: Wrong song. As a matter of fact, the younger members who started this rumor can be in charge of the show next year!!! The show theme is SENTIMENTAL JOURNEY. This summer while you're relaxing on vacation and we're busy planning the show, why not work on a quilt for the SHOW or the

Rumor #7: We are only having classes by NATIONAL TEACHERS.

Fact: If you're a teacher and you have a class you would like to teach at the show, send your resume, description of the class and your fee BY AUGUST 15TH to:

Mary Lynn Scott
Sugarbridge Hollow
Le Sueur, MN 56058

SMALL QUILT AUCTION. We'll be expecting friendship quilts, wedding quilts, graduation quilts, etc. Whoever made a quilt that wasn't for a special occasion? (We all benefit from those deadlines.) Maybe your quilt wasn't made for a special occasion. We still hope you'll put it in the show. So get busy!!! See you in St. Peter!!! And if you hear any more rumors, let us know.

Peggy and Mary

Fig. 1.

Wing nut
Washer
Bolt

Fig. 2.
WHAT DO I DO NOW?

Kay Bailey  Copyright 1986

A teacher once remarked that there are no dumb questions but that the failure to ask questions is stupid. People are afraid to ask questions because they think it makes them look foolish.

I certainly don't know all the answers, in fact, my husband often says, "Don't you know anything?"

Usually that happens when he is talking about his passion, gas engines. I don't expect him to know much about quilting, but being a woman, I have a different view of these matters (and more tact).

So, just to save some possible embarrassment, I have put together a few ideas that have come up in conversations about quilting.

Every year you see cartoons about the night before Christmas dilemma of fathers "trying to assemble gifts that came in easy to assemble" kits. For quilters, it sometimes is a problem to assemble quilt-as-you-go frames. If you don't want to take the easy way out and ask your husband to do it for you, just read on. (A word of caution, don't let your husband know you did it or you may wind up doing jobs that even the most liberated women prefer to leave to the men.

Your kit should contain four slats of wood with slots running down the length of each. Then there should be four bolts, four washers, and four wing nuts. Most kits also have strips of fabric attached to the wooden slats. Place two of the slats parallel to each other with the fabric pinning strips facing each other. Place the other two slats across the first two at right angles, again with the pinning strips on the inside. See figure 1. Slide the pieces apart until they are almost at the ends of the slats. Put the bolts (head down) thru the slots and drop a washer over the end of each. Then twist a wing nut on the bolts. See figure 2. Adjust the frame to the size needed, then tighten the wing nuts until the frame is fastened securely, being sure the corners are square.

To check the corners, hold a book or box or anything small with square corners against a corner of the frame and adjust the angle of the frame until it fits snugly to the book or box. Check each corner in the same way.

Now about that pinning strip. I do put them on my quilt frames - all of them - including my small, square, quilt-as-you-go frame. Some people prefer to thumb tack their work onto these frames. Some use a wide strip of fabric which extends beyond the edge of the frame into the center an inch or two. I prefer to use thick, narrow strips made of wide fabric strips folded several times until it fits on one edge of the frame between the slot for the bolts and the inside edge. That usually is about ¼". For the two top pieces, I staple the strips the full length of the frame. On the two bottom pieces, I use short strips about 6" to 8" in just the middle portion of the slats.

There are two reasons for the short pieces on the lower "level". One is that it is difficult to adjust the size of the frame for small pieces if the fabric is all the way to the ends. The second reason is that I don't pin the work to the lower, except for a few pins in the middle, simply because of the drop in the level of the work.

There is nothing wrong with using a wide strip of fabric that extends into the frame, at least not that I know of; it just seems to me that it would be awkward to pin it. I'm comfortable with my narrow strips and can pin firmly to them and obtain enough tension. If a different method works well for you, use it.

Finally, one of the most common problems with using a small frame is that the work is held too taut. Loosen the wing nuts at all four corners and let the material relax a little. Then tighten the wing nuts to keep the frame from slipping further.
NEW MEMBERS

Abbe, Jan
Rt. 1, Box 179
Owatonna, MN 55060
(507) 451-5381

Brunkow, Mrs. Orville
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Chokio, MN 56221
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Dreier, Irene
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Findley, Jean
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Rochester, MN 55904
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Fure, Mrs. John
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Marshfield, WI 54449
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Hagen, Marlene
1631 Charles Apt. 101
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Henderson, Karen
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Truman, MN 56088
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Johnson, Sonja
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Coon Rapids, MN 55433
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Krippner, Mrs. George B.
507 Washington St.
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(507) 645-4671

Larson, Margaret
15919 Woodpost Pl.
Tampa, FL 33624

Lauring, Marjorie
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Lehnert, Judith
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Moore, Mrs. Robert
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Pohlad, Mary
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Poochigian, Toni
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(701) 775-9851

Sander, Betty
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Sauer, Sue
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(612) 484-6544

Schafhauser, Sharol
1324 Skillman
St. Paul, MN 55113
(612) 644-5612

Serrano, Anita
11635 Eldorado St.
Coon Rapids, MN 55433
(612) 428-1426

Sprangrud, Linda
20 NE 2nd St. #1605
Minneapolis, MN 55413
(612) 331-4970

Toensine, Laurie
4133 Retland Ln.
Shoreview, MN 55126
(612) 483-5938

Truax, Leota
10825 160th St. E.
Hastings, MN 55033
(612) 437-9098

Vincent, Patricia
4351 Fisher Lane
White Bear Lake, MN 55110
(612) 639-1169
Visiting Duluth in July? Be sure to see the Northern Lights Quilt Show at St. Scholastica, Somers Hall, Duluth, MN. July 10, 10 a.m. to 8 p.m. and July 11, 10 a.m. to 6 p.m. Raffle drawing will be July 11 at 5 p.m. The admission is only $1. See you there.

Below is Jane Fleeson, a MQ member, displaying one of the quilts you'll see in Duluth.

BLOOMINGTON SUMMER FETE

Quilters are sure to visit Summer Fete at Bloomington's Hyland Lake Park July 4 & 5. A quilt display featuring past, current, and future quilts will be in the A-Frame Recreation building. The exhibit is co-sponsored by Log Cabin Quilt and Fabric Shop and the Ronald McDonald House.

Bloomington quilters are invited to enter the Houses for a Quilted Village contest sponsored by Quilt Magazine. Contest information will be available at Summer Fete or by calling Quilt at 944-3341. The winning entries will be retained by the magazine. The others will be allocated to quilt groups across the country, one of which will be our Bloomington group. These will be made into quilts for the Ronald McDonald House in our area.

Children's Oncology Services, which operates our local Ronald McDonald House, is donating a quilt which will be raffled at Summer Fete. The raffle tickets are $1.00 and can be purchased at Log Cabin Quilt and Fabric Shop or during the Summer Fete. Drawing at 5:00 p.m. July 5 at the quilt display at Hyland Park. All proceeds go to the Ronald McDonald House.

FRIDAY COURTHOUSE QUILTERS

Keep Saturday, August 23, 1986 open so you can visit the Friday Courthouse Quilters' Sale of Work. We understand many articles will be priced below market value. It's all for a good cause as 100% of the proceeds from this sale go to the Historic Courthouse Restoration Fund in Stillwater, MN. Some items for sale will include hand-dyed fabric lengths, fabric, quilt tops, wall hangings, pillows, tie-dyed fabric lengths, doll quilts, by quilts, canopy & hand-dyed quilt to match doll bed, and much more. The address is Third & Pine Street, Stillwater, MN, Washington County Historic Courthouse in the Courtroom. Hours 10:00 a.m. - 5:00 p.m. (may end earlier if all items sold).

If you happen to be visiting some Minnesota state parks this summer you can come to a special Minnesota quilt program called Quilts: Folk Art From the Scrap Bag, a humorous but factual family slide program showing bits of Minnesota's history through folk art and quilting. If you haven't tried quilting before there will be a small quilt available for practice.

Programs will be July 25 at Lake Shetek State Park near Currie; July 26 at Blue Mound State Park near Luverne; and August 23 at Wild River State Park near Taylors Fall.

The quilt program is part of the Life-tim and Landscapes special program series of the Department of Natural Resources which includes music, storytelling, characterizations and demonstrations.

Bonnie Ellis
GLEANINGS
BY Boni Matton

What is WASTE CANVAS? How is it used? Waste canvas is basted onto any material which is not an even-weave fabric on which you want to do counted cross stitch. Ideas: the quilt backing to identify your work without having to put a regular cross stitch fabric on the material. It can also be used on sweaters, towels, placemats and shirts. First, determine the size so the right selection of waste canvas can be made. Baste a piece of waste canvas onto the material. Use an embroidery hoop which is large enough to accommodate design without moving the hoop. To move the hoop might shift your design somewhat. Then begin to stitch. When stitching is complete, moisten the canvas thoroughly - spray or soak in a pan of water, let sit for a few minutes so the threads become soft. Then gently, with a pair of tweezers, begin to pull out the threads, one by one. When all are removed, you will find only your stitching left on the desired article. Canvas is available on counts of six and a half threads to twenty threads to the inch, 23 to 27 inches wide and sells for about 21¢ a running inch.

This is a great way to sign quilts, but remember to have all your top stitches going in the same direction.

Prairie Star Quilters (IL)
Mar '86

"THREAD COLOR for piecing should match the fabric color." This statement was taken from an article by Patricia J. Morris writing about common problems that judges see in competitions. She says the judges will comment when the thread that shows doesn't match the fabric.

General rules for color of thread:

Black and white, use black thread
Light and dark, use matching dark
Print and solid, match the solid
Two prints, match something the prints have in common.

When in doubt, try a medium-dark grey
Sew-cist by News Feb '86
"Sampler Supreme" by Catherine H. Anthony

Resource Addresses

English piecing papers:
Paper Pieces
Box 642
Fall City, WA 98024-0642
Write for price list or send $1 for sufficient samples to make a 12" block. Hexagons, diamonds, triangles and square sets are available."

Quilters Newsletter Magazine
or Quilts & Other Comforts
6700 W 44th Ave.
Wheatridge, CO 80033-0394
Send $2 for a catalog or write for more information on papers for English Piecing.

A no-cost publication on the care of antique quilts from the Division of Textiles at the Smithsonian Museum is available. Detailed instructions on the care of antique linen, cotton, and silk quilts, plus cleaning methods, storage, and fabric identification can be found in this article. Write to: Div of Textiles, National Museum of American History, Washington, D.C., 20560

For acid-free boxes, tissue and tubes:
University Products, Inc.
P.O. Box 101
South Canal St
Holyoke, Mass 01041

For crepeline and Orvus detergent:
Conservation Materials Ltd.
240 Freeport Blvd.
P.O. Box 2884
Sparks, Nev 89431

Request shipping and mailing rates when you write for catalogs.
**MQ LIBRARY**

The dreaded overdue list is here. Members with books due in April or earlier are on the list, unless I contacted you and you promised to return them in June. As of this report (June 5) we have not yet had the June meeting, so if you did return them then, you are clear. Please check your house and return these books before the August newsletter deadline to avoid the next list. Call me if you have any questions: Jean Loken, 1844 Taconite Trail, Eagan, MN 55122. 454-1859

**On the Bulletin Board**

Current - MN Quilters Board Minutes
Current - MN Quilters General Meeting Minutes

Great Lakes State 5th Biennial Quilt Contest & Exhibit, June 25-29, Knights of Columbus Hall, 910 5th St., 2nd Annual Heartland Show Council, Idaho, Quilt Exhibit, June 9 – July 19, Textile Arts, June 16 - September 1, Irene Dodge, Coordinator, PO Box 108, Council, Idaho, 83621

Brainerd Area Arts Alliance, Arts in the Park, July 6, Gregory Park, Brainerd, MN

Iowa Quilters Guild Workshop, Joyce Scholtzhauser, The Curved Two Patched System, July 11-12, Iowa City, IA.

Katherine Sheller, 22, Eldora, IA 50627

A Harvest of Quilts, Winona County Historical Soc. Aug 30 – Sept 7, Winona, MN. Wanted: Star Quilts, Contact: M. Peterson/ L. Fleschner, 160 Johnson St., Winona, MN 55987

The Phipps Center for the Arts, Sept. 2 – 30, Exhibition of a River, Juried Art Show, Applications due July 21 - Interpretation of a River, First & Locust Sts, Hudson, WI 54016

Quilt Show/Sale Silver Dollar City in the Ozarks, Sept 5 - 14 4th Annual Contest, 5,000 in prizes. SASE: Judy Carley, Silver Dollar City, Marvel Cave Park, MO 65616

The Quilters' Sew-City, Rochester, MN, Quilt Show, Sept 26-27, Peace United Church of Christ, 1503 NE 2 Av, Rochester, MN. - Rochester History Quilt.

**LETTERS/BROCHURES**

Augusta Heritage Arts Workshop, July 13 - Aug 17, Davis & Elkins College, Elkins, W. VA., 26241. 75 intensive classes.

Summer Arts Institute, Kimball Art Center, PO Box 1478, Park City, Utah, 84060, Crazy Quilts: Victoria Fad & Fancy, Sandi Fox, University of Utah credit - July 7 - 11.

Mackinac Quilter's Vacation, Oct. 13-17, Mackinac Island, MI, Halpern, Sienkiewicz, Pearson - Registration Aug. 1


I and J Quilting Notions, Garden Grove, CA,

Fairfield Processing Corp., Slides of American Quilt Contest, PO Box 1130, Slides, Danbury, CT 06813


Textile Council Events 1985-1986

Minnesota Quilters, Inc. Telephone Number (612) 776-6120
**3rd Annual Quilt Block Contest**

**Rules:**

1. Flower Pattern (any)
2. 12½ × 12½ inch block
3. Cotton or Polycotton only
4. Any Pastel Fabric
5. White Fabric for background

12 Winning Blocks to be handstitched by the Amish. This Quilt will be raffled off, with all proceeds going to Courage Center.

**Send Entries To:**
Gruber's Market Platz
Genola, MN 56364
Quilting Circles and Guilds

Okan - Chatter Blocks, Marg Halingher, 429-5907
Austin - Mary Ann Zimmerman, (507) 437-6815
Mpls/Bloomington Area - 934-0966
Minneapolis/Bloomington Pincushions and Needles, Adelle Madsen, 831-8560 or Irene Soeffker 831-7789
Buffalo Lake/Granite Falls, Beverly Keltgen, 523-2214
Brainerd - The Pine Tree Patchworkers Quilt Club, Joyce Meier, P.O. Box 935, Brainerd, 56401
Contemporary Quilters - Faye Hall, 633-5889
Duluth Area - North Country Quilters, Shirley Kirsch 724-3397, Karla Freeman 724-6907
Eagan Area - Minnesota River Valley Quilters Guild, Ann Degen, 454-7072
Elk River - Town & Country Quilters, Ellie Kretsch, 441-5419
Fergus Falls - Country Quilters, Janis Erlandson, 736-4777, and Mary Amtson, 736-6815
Forest Lake - Memorial Quilt Club, Welthea Griesen, 464-2254 and Eleanor Elmstrom, 464-3514
Grand Rapids - Loon Country Quilters, Emma LaRock, (218) 245-1356
Hudson, WI - Hudson Heritage Quilters, Sally Kriewall 386-2959
Hutchinson - Crow River Quilters, Bonnie Eng 587-5428
International Falls - Northern Lights Quilter's Guild, Helen Caswell, (218) 377-4437
Isle - The Isle Patchworkers Quilt Club, Kathy Munkelwitz, 676-3359
Little Falls - Log Cabin Quilters, DeAnna Gehant, 632-8619
Mankato - Deep Valley Quilters, Marcia Schuster, 625-6314
Minnetonka - West Area Committed Blockheads, 474-4386
Morristown - Minnesota Mavericks, Ada Fisk, 232-7155
Mora - Mora Patchwork Quilters, Arlene Anderman, 507 Fair Ave. Rt. 5, Mora, MN 55051-1702
Moundsview - Quilt Batts, Joy Eklund, 784-3944
Newtown - Hand of Friendship Quilters, Myrt Kenjoski, 425-5495
Princeton - Calico Gals, Fabric Center, Hiway 95 Downtown
Rochester - Quilters' Sew-City, Anne Knox, 232-9126 or Barb Feldt 232-6010
Roseville - Tuesday Night Quilters, Carol Wagner, 488-6286
South Central MN - Prairie Star Quilters (Fairmont Area), Connie Hackett 235-5989
Spring Grove - The Piecemakers St. Paul - Daytime Quilt Group, Beth Wagner, 642-7244
St. Paul/Northern Suburbs - Tuesday Night Quilters, Vicki 739-2869 or Carol 488-6286
Stillwater - Courthouse Quilters, Nelle Bredeson, 439-3064
Waconia/West Area - West Area Quilters, Ellen Dubbe, 442-4290
Willmar - Willmar Country Quilters, Sandra Erickson, 235-9496
Worthington - Prairie Piecers, Jean Wenner, 372-2560

Do to space limitations, the complete list of Regional Guilds and Circles will be printed four times per year (next printing Sept '86). The format will contain area, group name, and phone number of your contact person. New groups will be listed upon receipt.

For corrections/or additions write, MQ, Inc., 5053 Nine Mile Creek Circle, Bloomington, MN 55437.
EDITOR'S NOTES

Do you have the time to really enjoy the advantages offered you by MQ?

The first year of my membership I attended the monthly meetings and read the newsletter and that was that. Since volunteering to edit the newsletter the real joy of belonging to this organization became apparent.

Because of my volunteer job I have met many many nice people -- all who have quilt box. I have discovered countless opportunities to talk quilts which is one reason I joined MQ one year ago.

Make the time to volunteer. Sometimes the job is done quickly and other opportunities are more long term. Look through each newsletter to see where you can help or call one of the board members. VOLUNTEER! IT'S WORTH IT!

Southdale Center is located at 66th St. S. and France Ave. S., in Edina, MN.